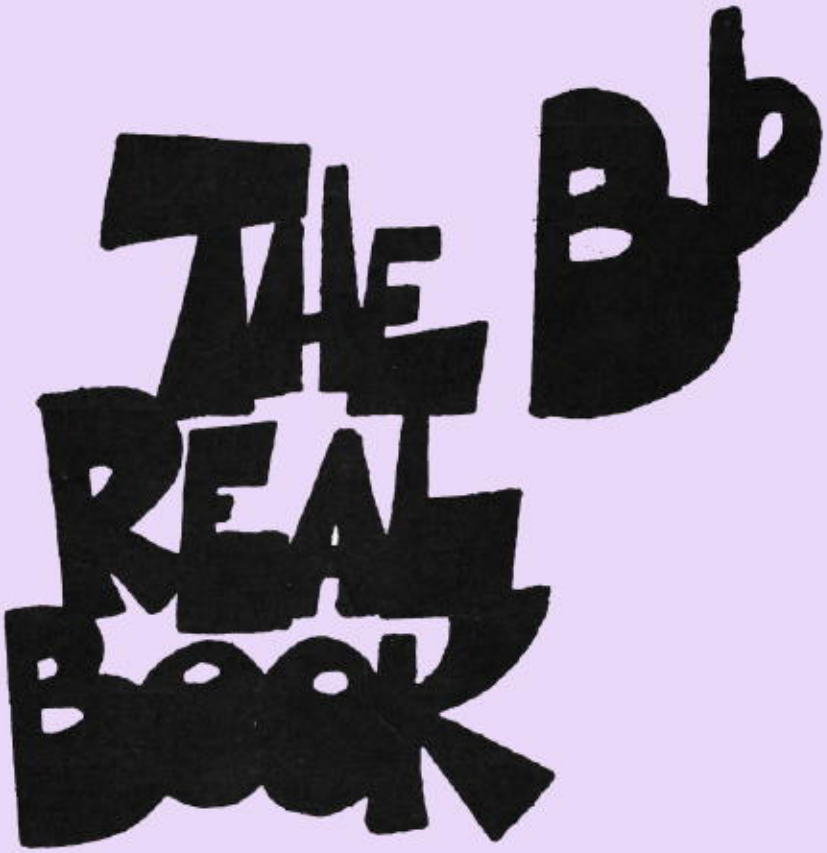
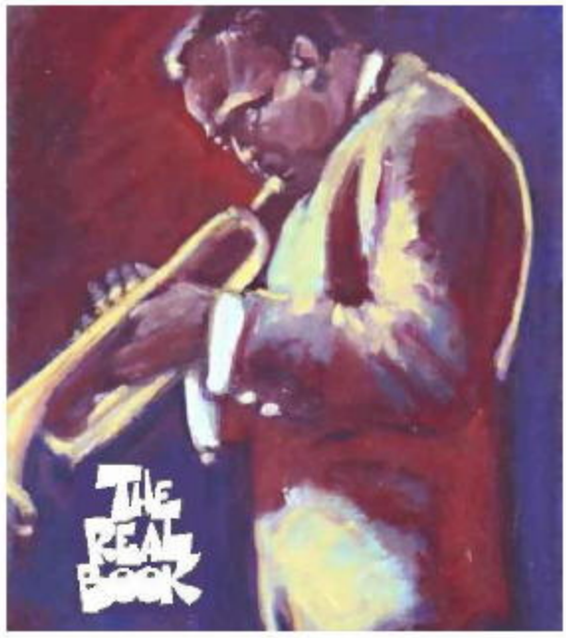
VISIT…

LANZAROTE Caliente.COM

Volume II





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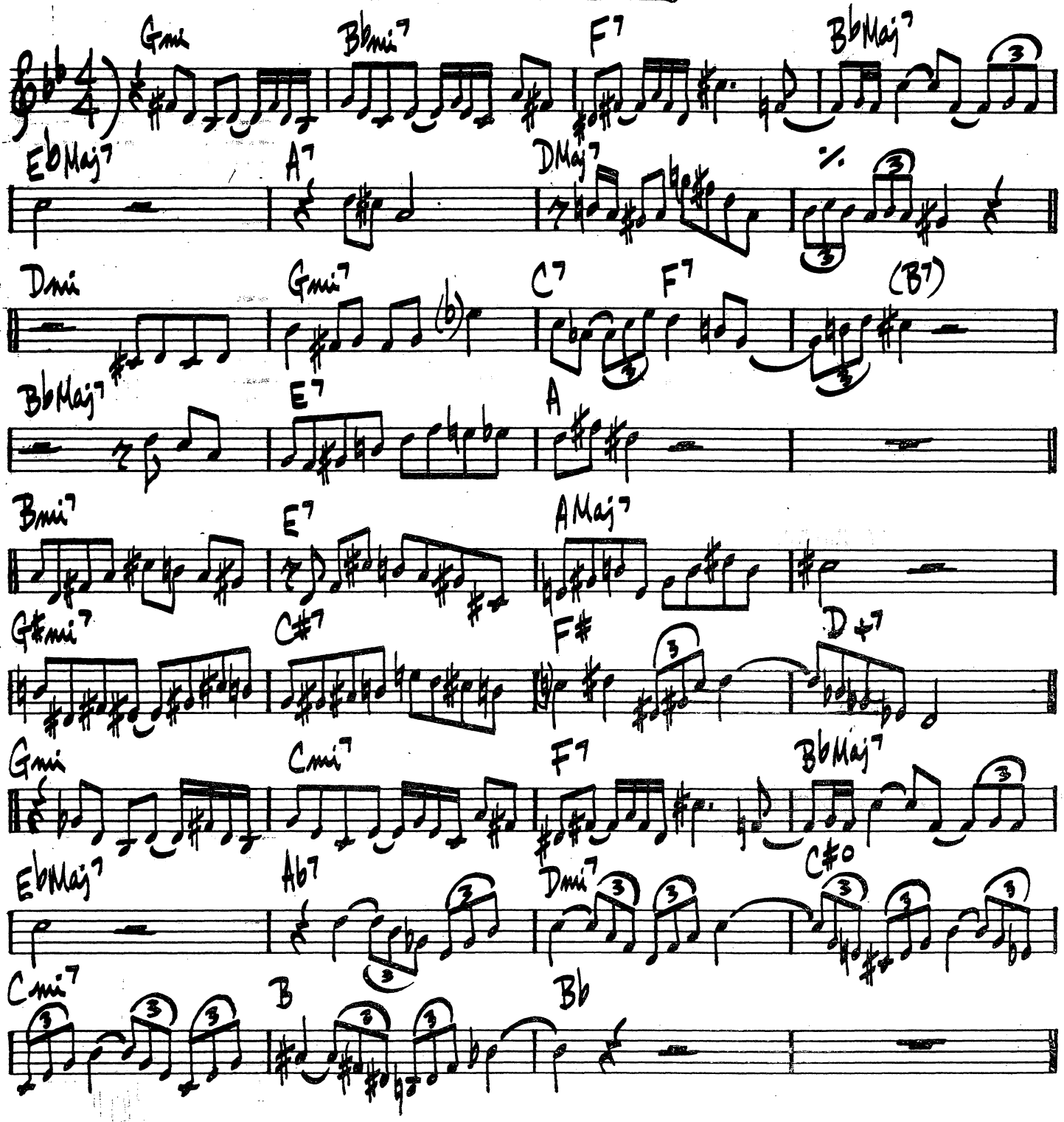
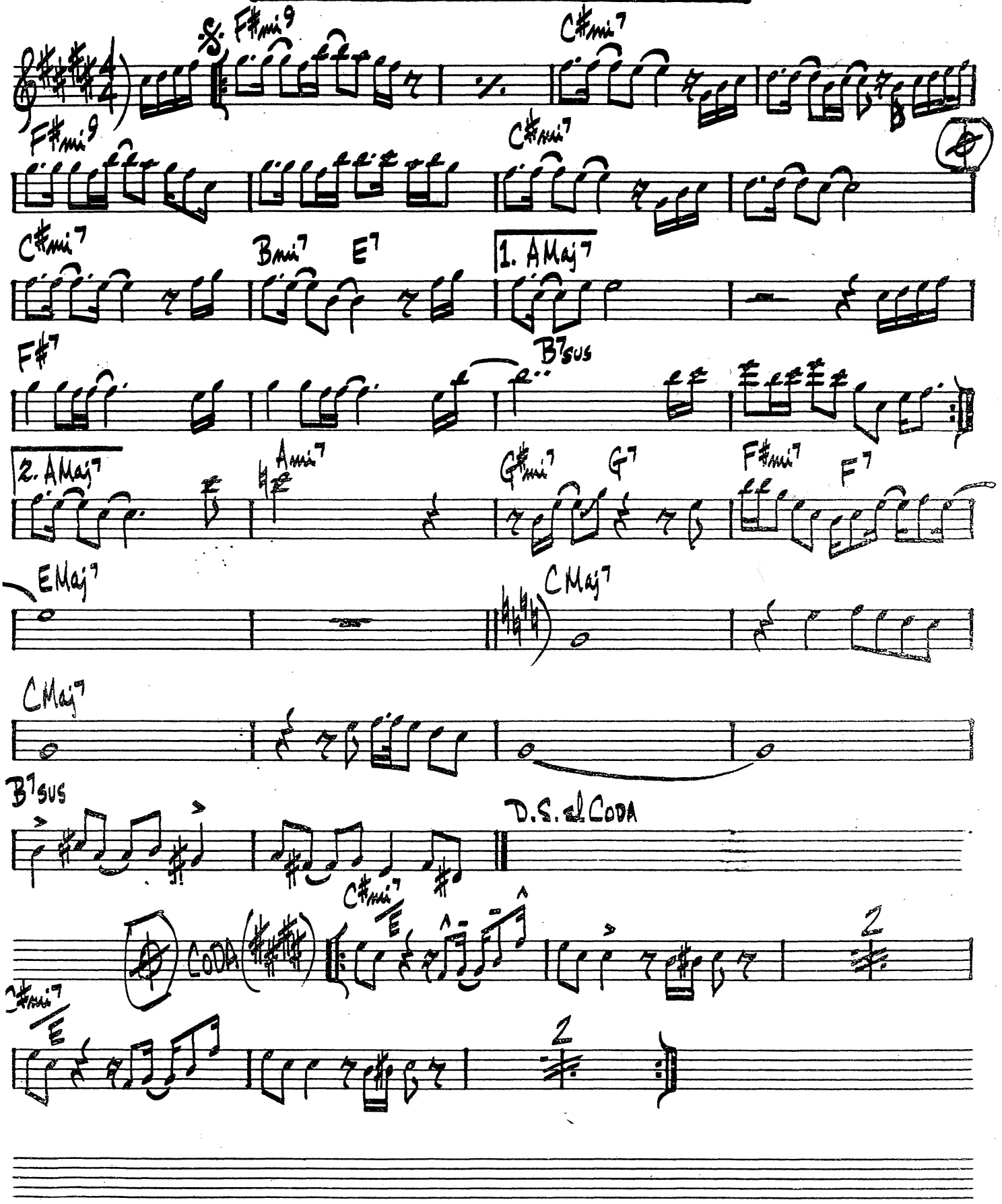
ABLUTION

LENNIE TRISTANO



AFFIRMATION

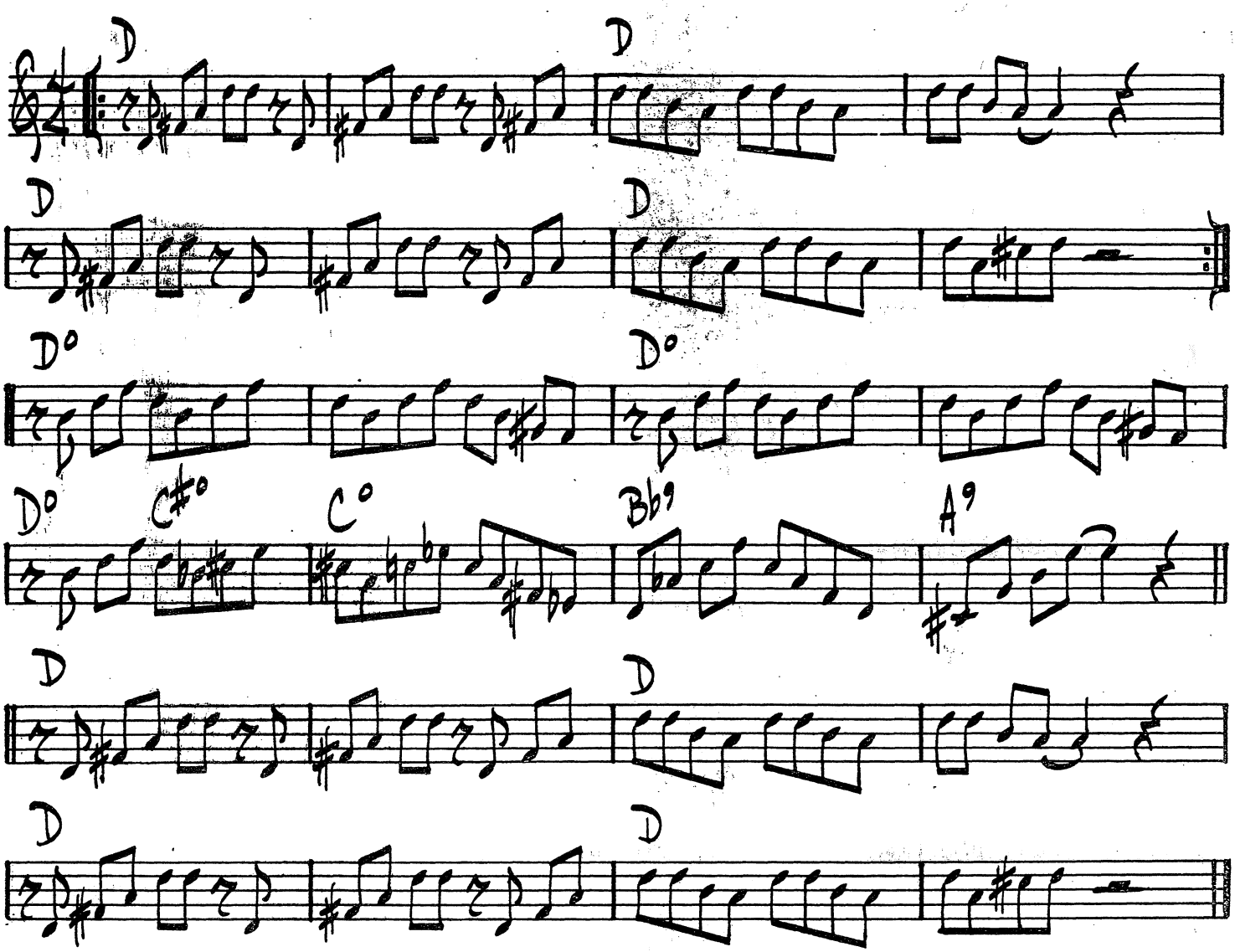
JOSE FELICIANO



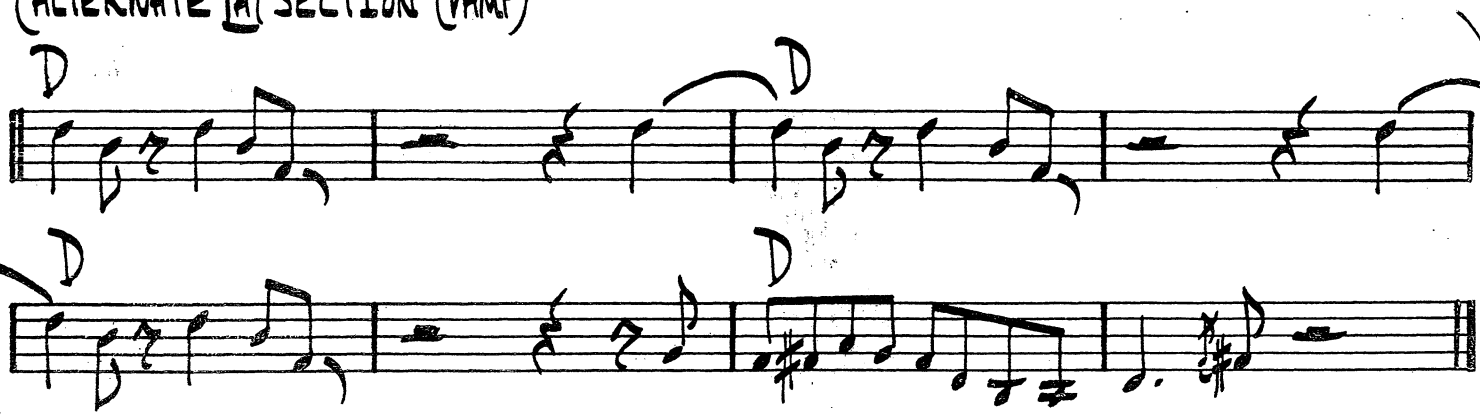
UP TEMPO

AIRMAIL SPECIAL

C. CHRISTIAN

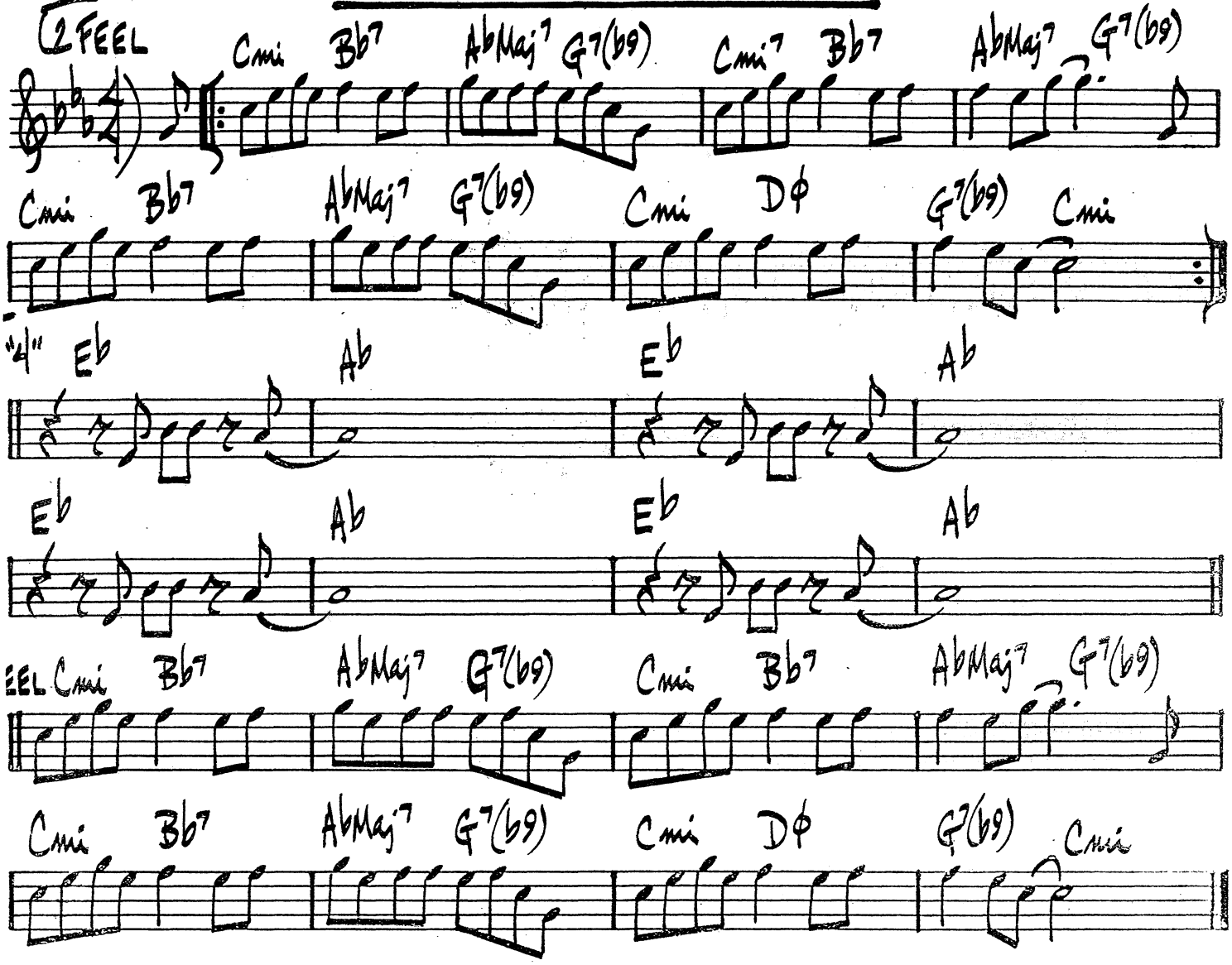


ALTERNATE [A] SECTION (VAMP)



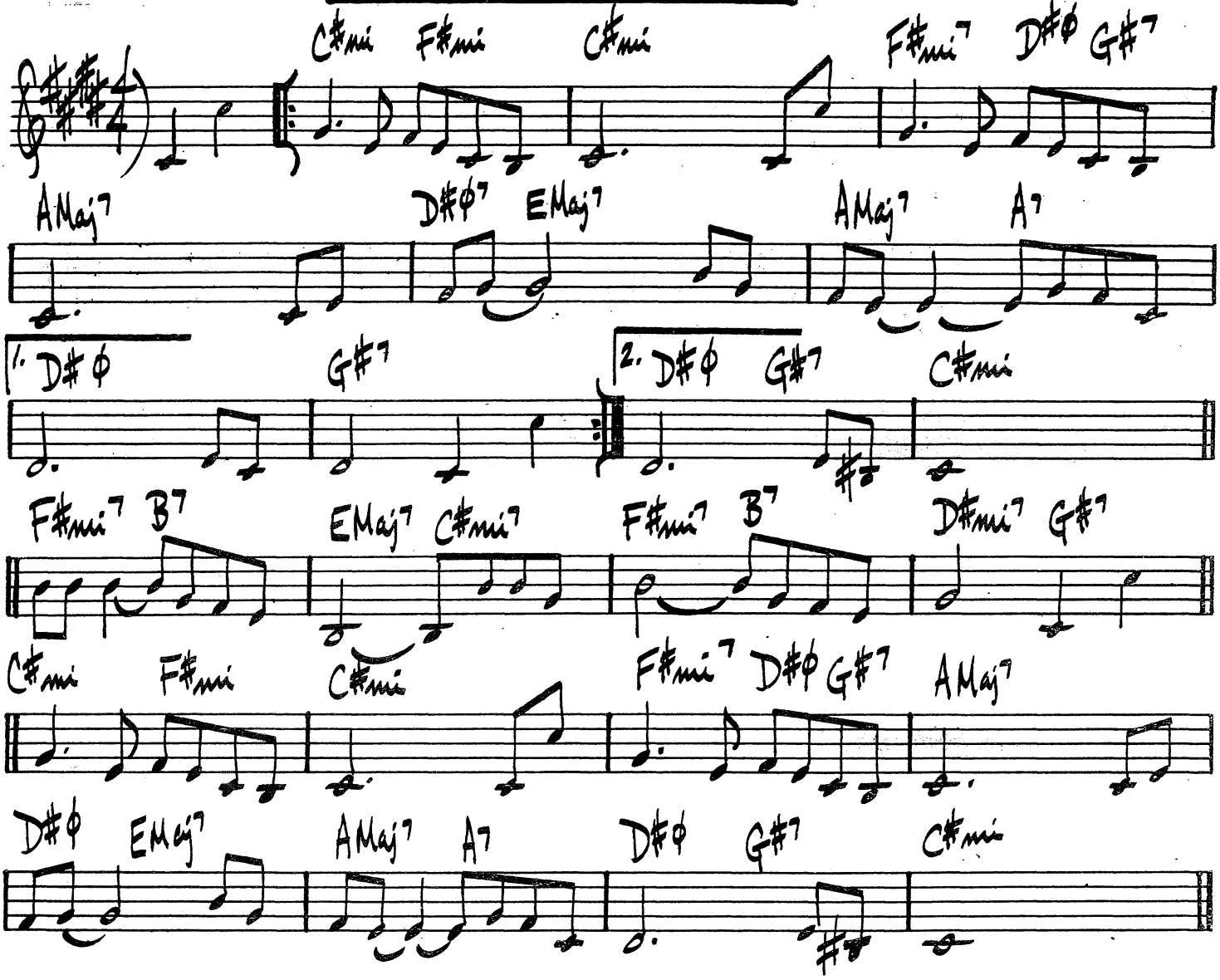
ALFIE'S THEME

SONNY ROLLINS



ALL ALONE

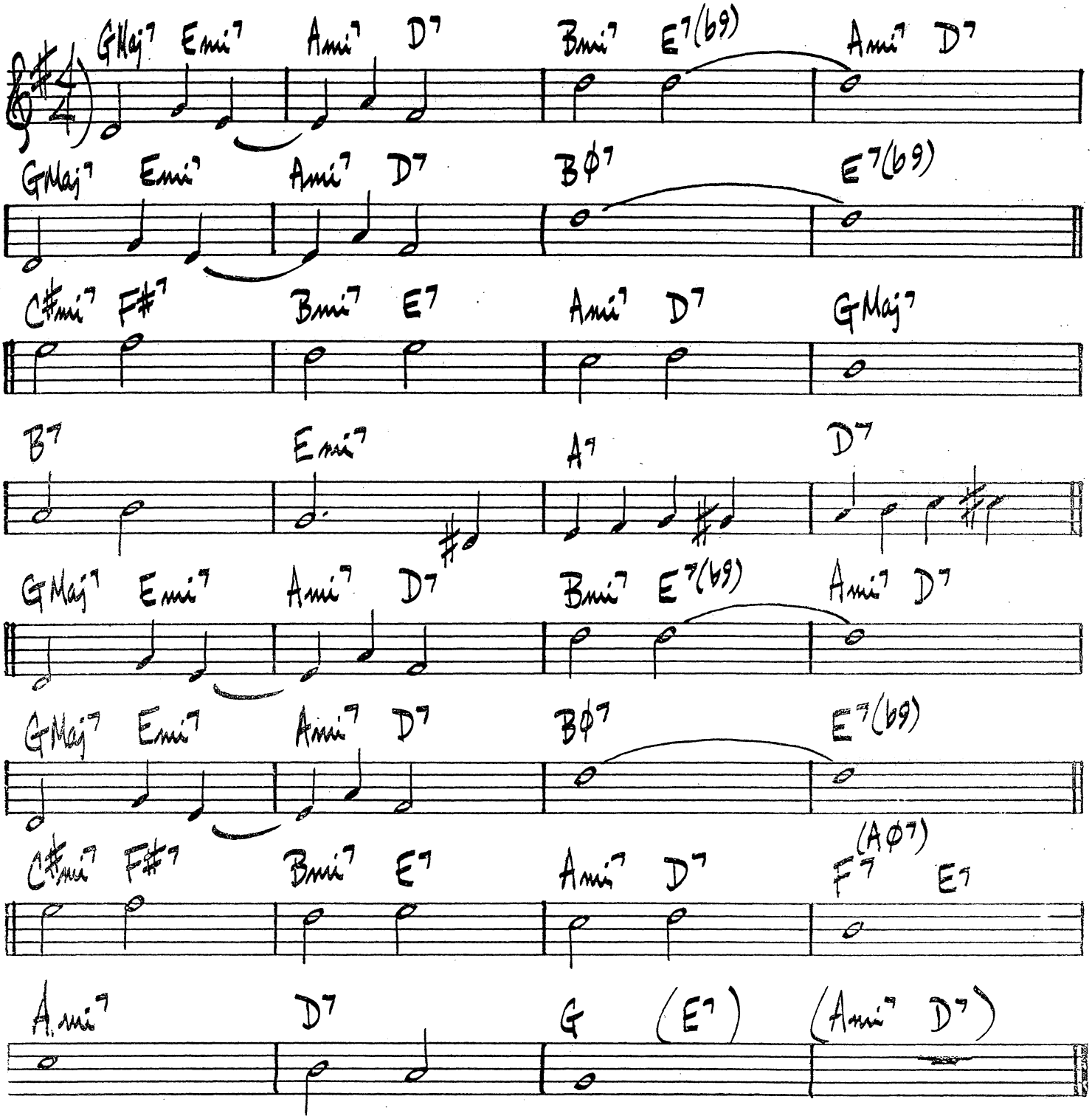
MAL WALDRON



6.

ALL GODS CHILLUN GOT RHYTHM

KAHN & KAPER

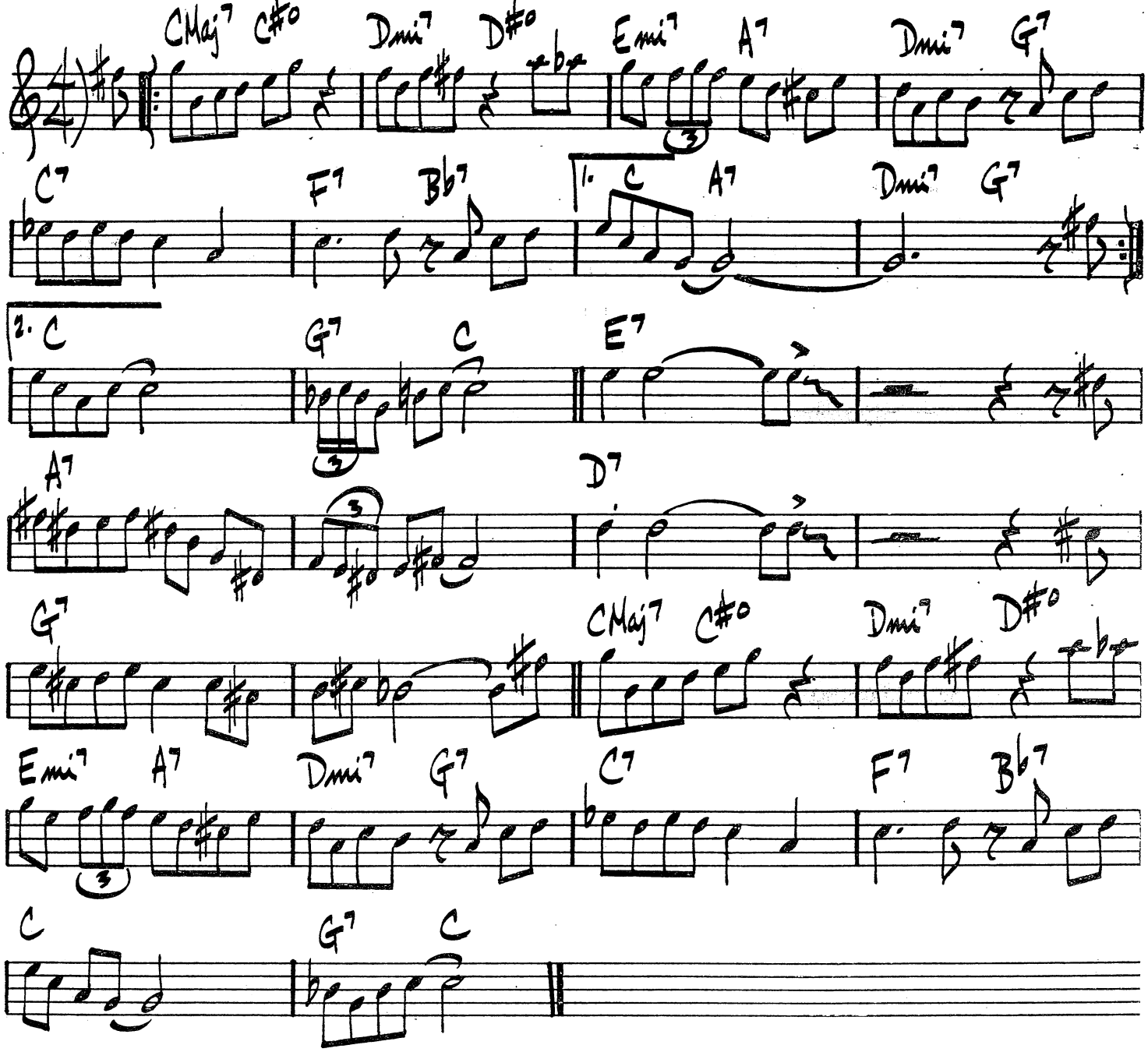


SONNY STITT - "GENESIS"

(UP)

ALTOITIS

OLIVER NELSON



OLIVER NELSON – "IMAGES"

ANOTHER STAR

(CALYPSO FEEL)

STEVIE WONDER

(INTRO:

BASS:

Gmi9 F7 EbMaj7 Dmi7

Cmi7 D7#9 Gmi9

ADD MELODY

Gmi9 F7 EbMaj7 Dmi7

Cmi7 D7#9 Gmi9

DO ORNS

Gmi9 F7 EbMaj7 Dmi7

Cmi7 D7#9 Gmi9

A

Gmi7 F7 EbMaj7 Dmi7

Cmi7 D7#9 Gmi9

B

Fmi7 Bb7 EbMaj7 Fmi7

Bb7 EbMaj7 Gmi7 C7

FMaj7 D7 Gmi7 A7 D7sus D7b9

(FORM A-A-B-A)

APRIL SKIES

BUDDY COLLETTE

AMaj7 | Bmi7 | C#mi7 | D7

Ami7 | D7 | Ami7 | D7

Bmi7 | E7 | C#mi7 | F#7b9

Bmi7 | E7 | AMaj7

Dmi7 | G7 | CMaj7 | Emi7 | Eb7

Dmi7 | G7b9 | CMaj7

Bmi7 | E7 | AMaj7

G#mi7 | C#7 | F#Maj7 | Bmi7 | E7

(D.C. al ✠)

CODA ✠ AMaj7 (F#7) (Bmi7 E7)

WARDELL GRAY – "CENTRAL AVENUE"

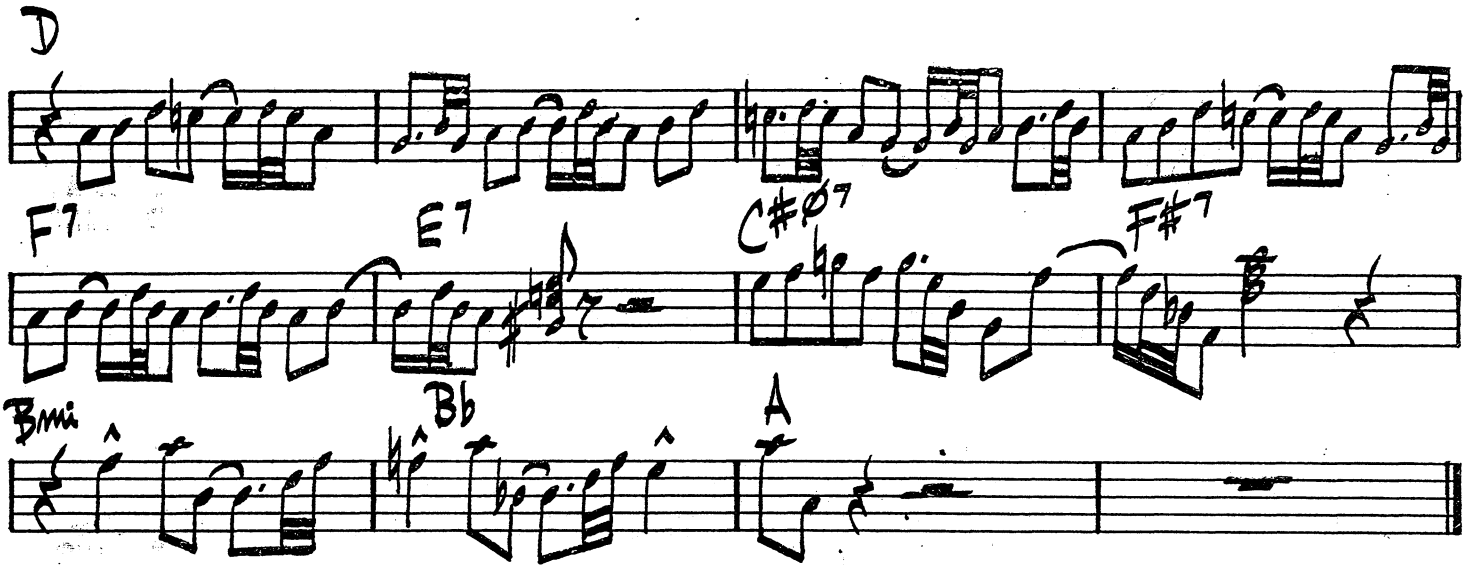
APRIL

LENNIE TRISTANO

(♩=184)

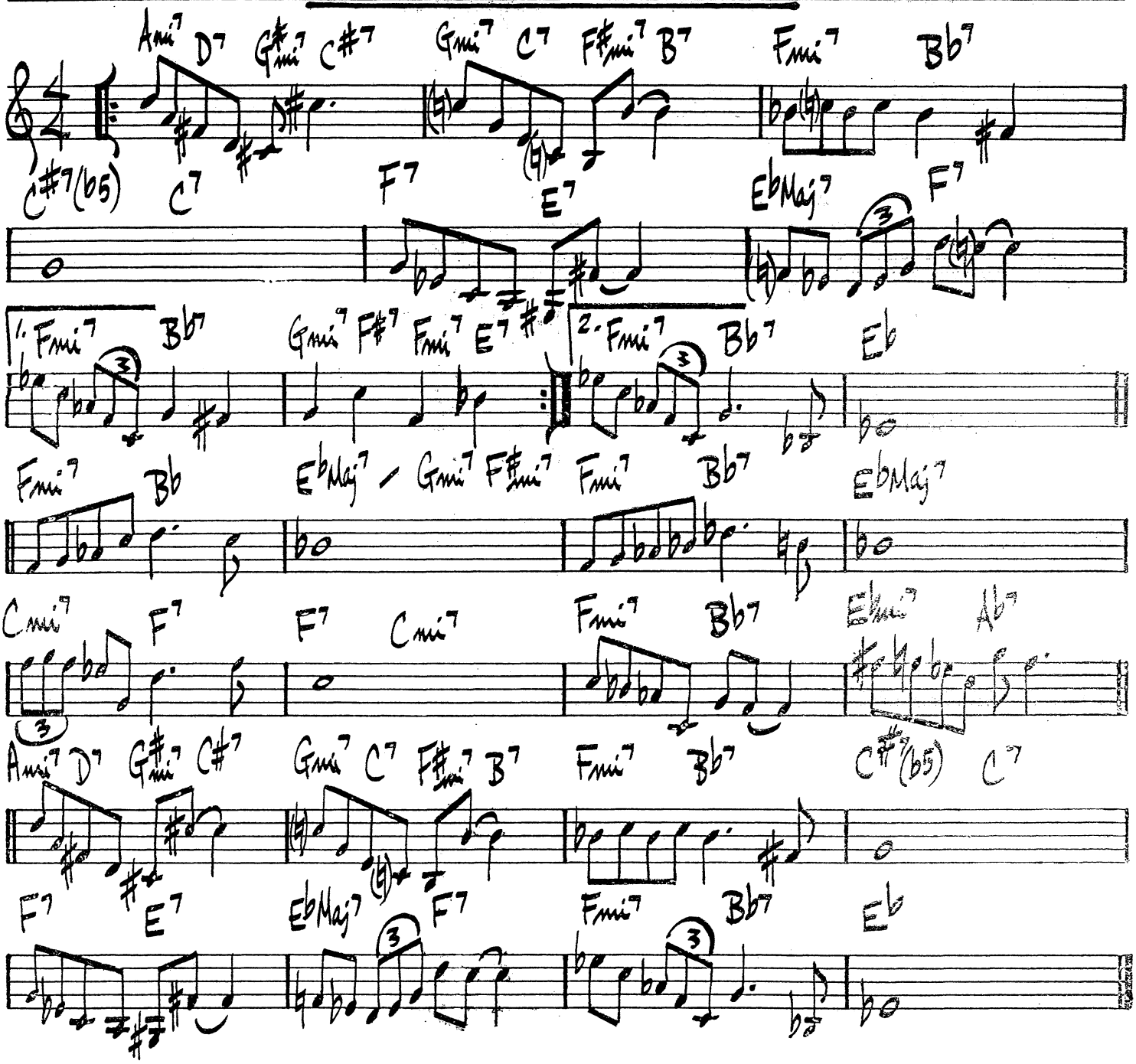
A D7 D7 F7 E7 C#ø7 F#7 Bmi Bb A Dmi D#o C C#o Dmi G7 Emi7 Bmi E+7 A G#mi7 C#7 F# F7 E7 A D7 A

CONTINUED ON NEXT PG.


D
F7
E7
C#Ø7
F#7
Bmi
Bb
A

ASK ME NOW

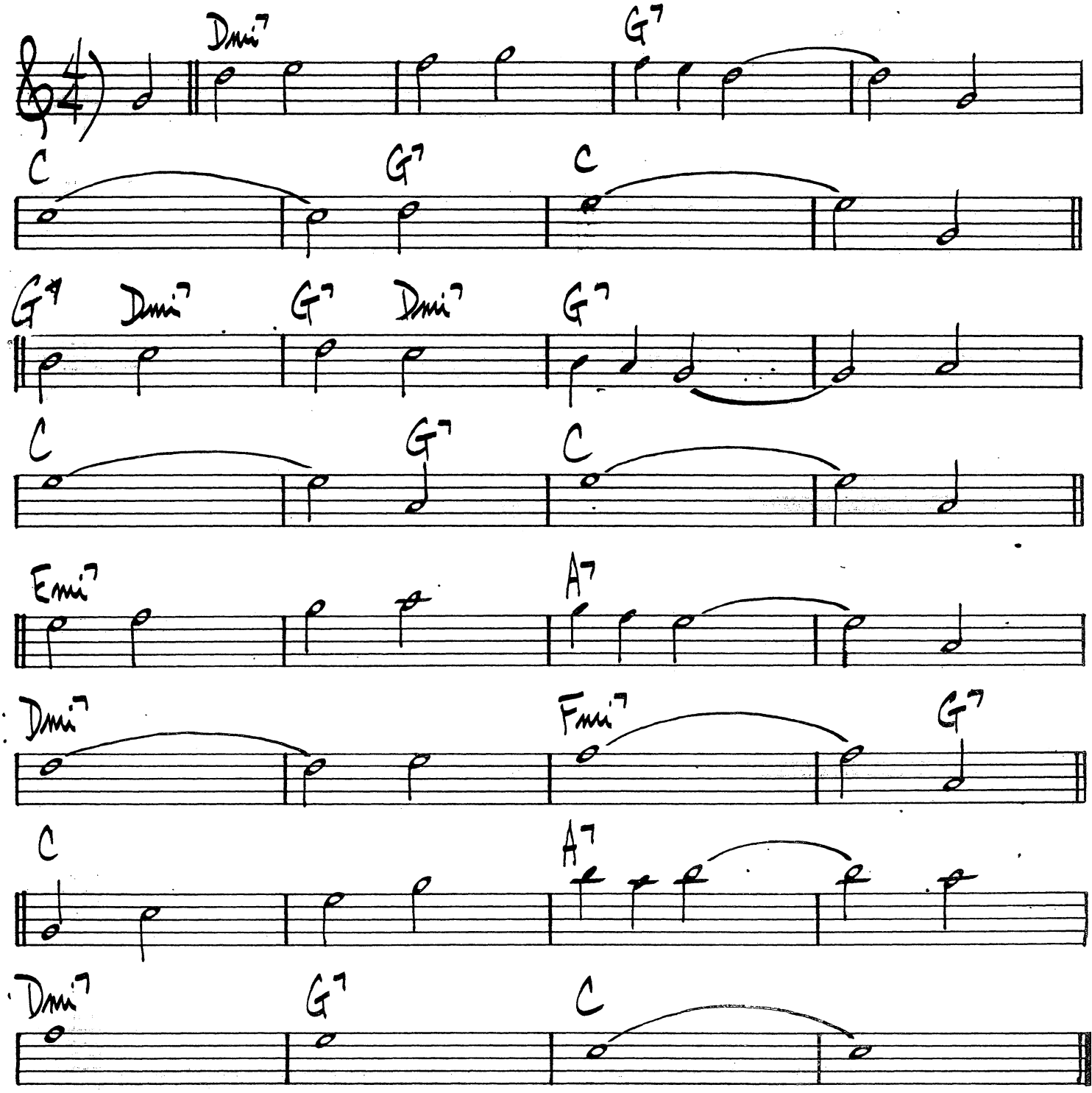
THELONIUS MONK



(UP)

AVALON

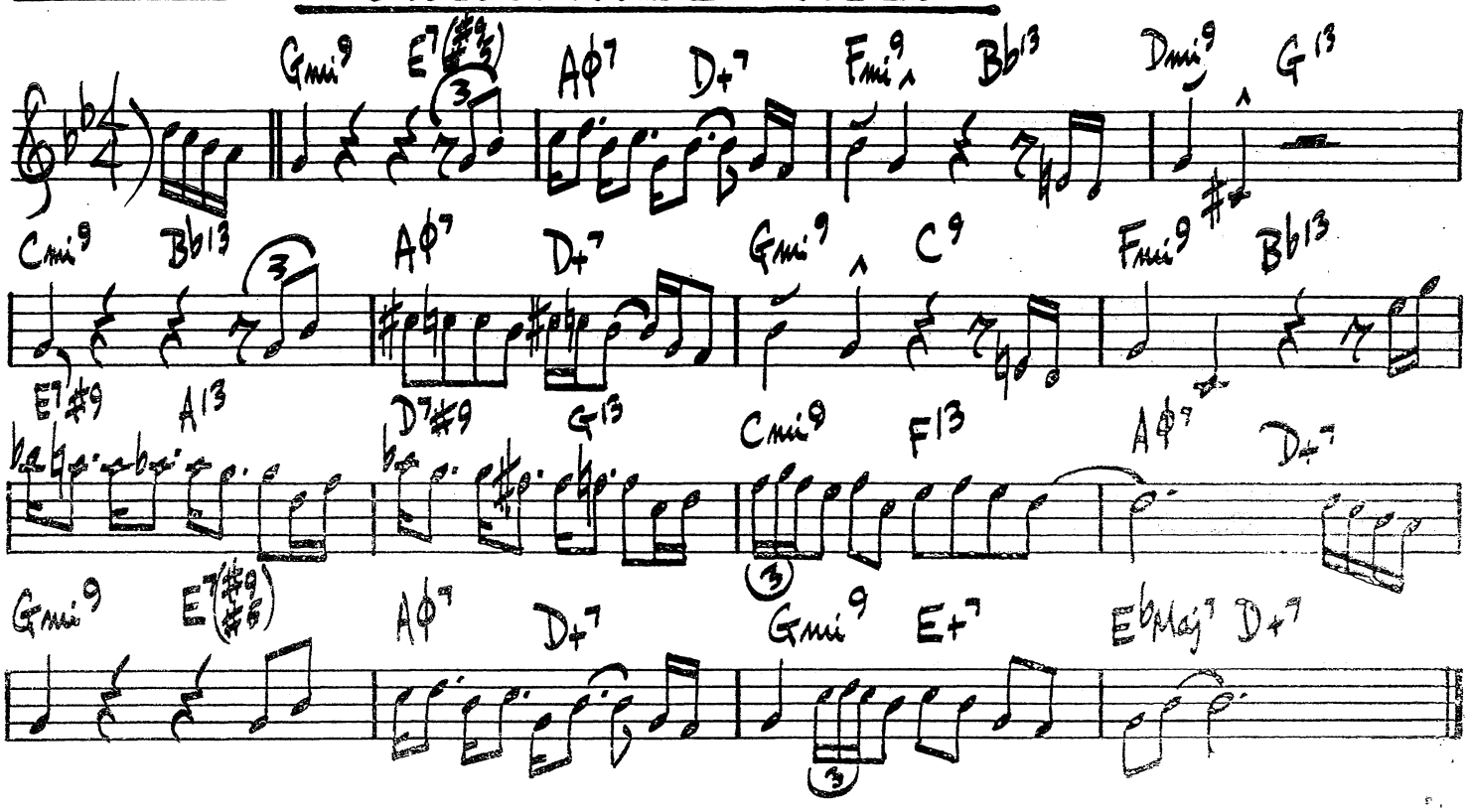
JOLSON – ROSE



SONNY STITT – "GENESIS"

BACKSTAGE SALLY

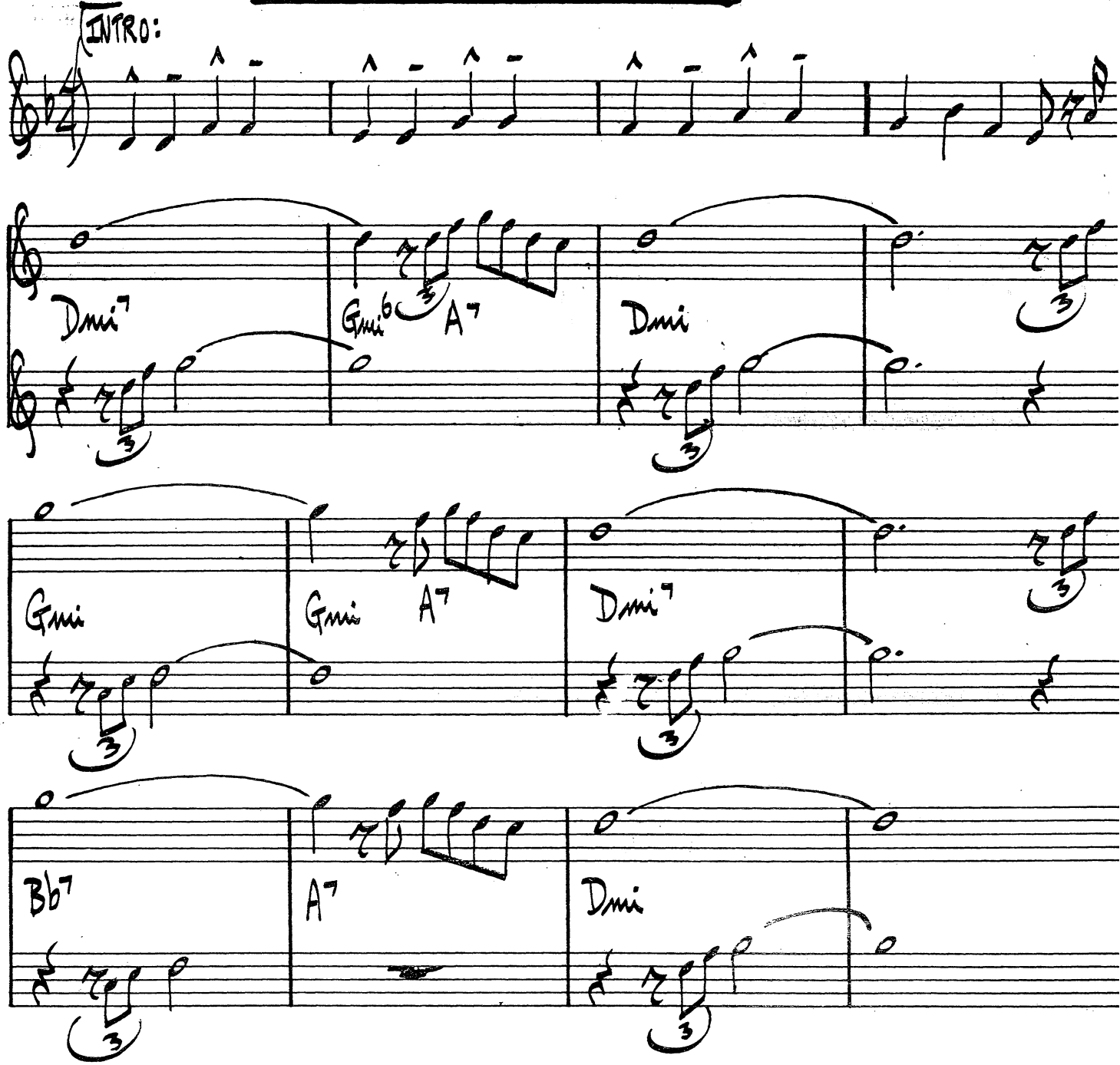
WAYNE SHORTER



(MED. SWING)

BAGS & TRANE

MILT JACKSON

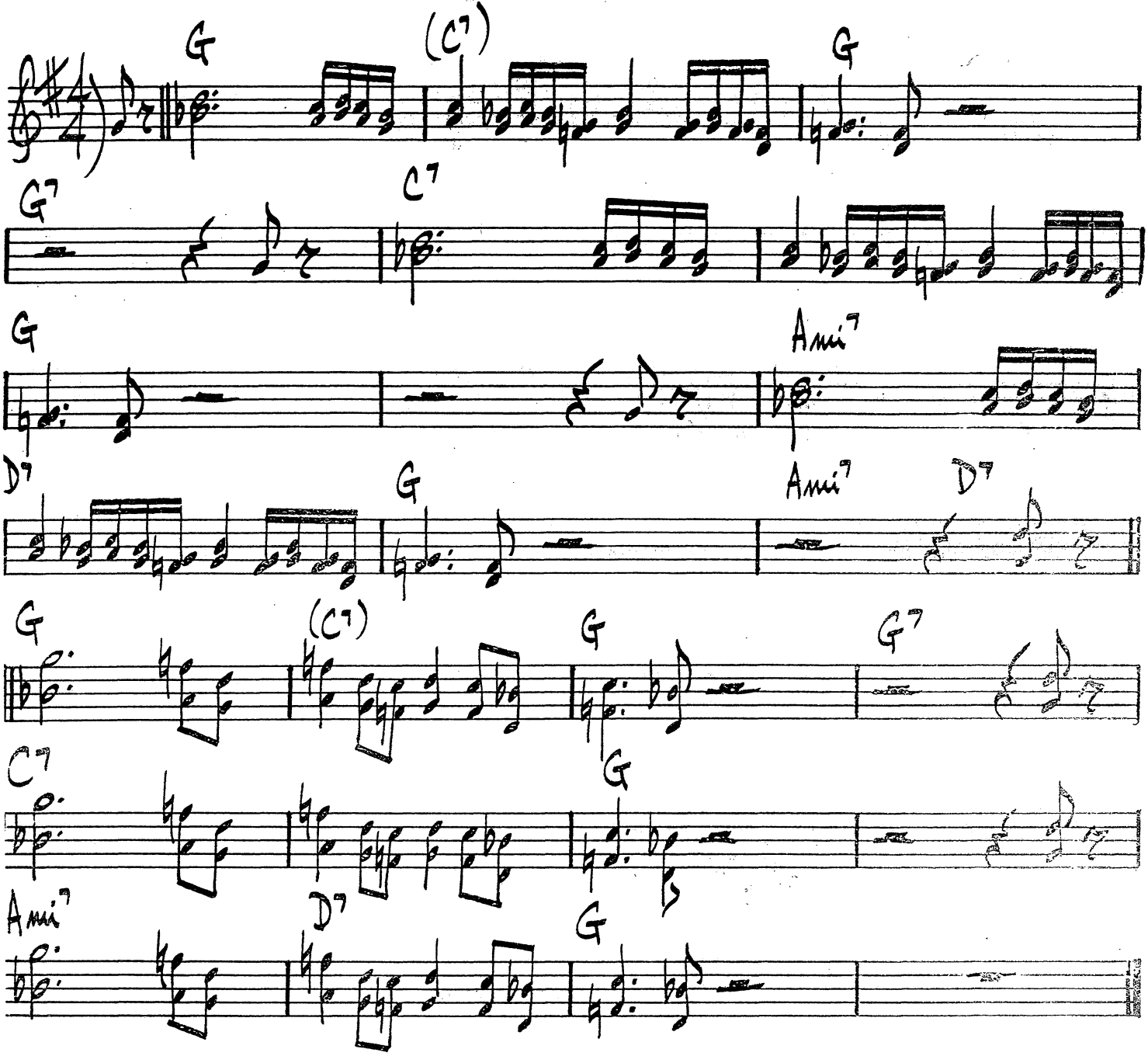


16.

(MED.-UP)

BAGS' GROOVE

MILT JACKSON

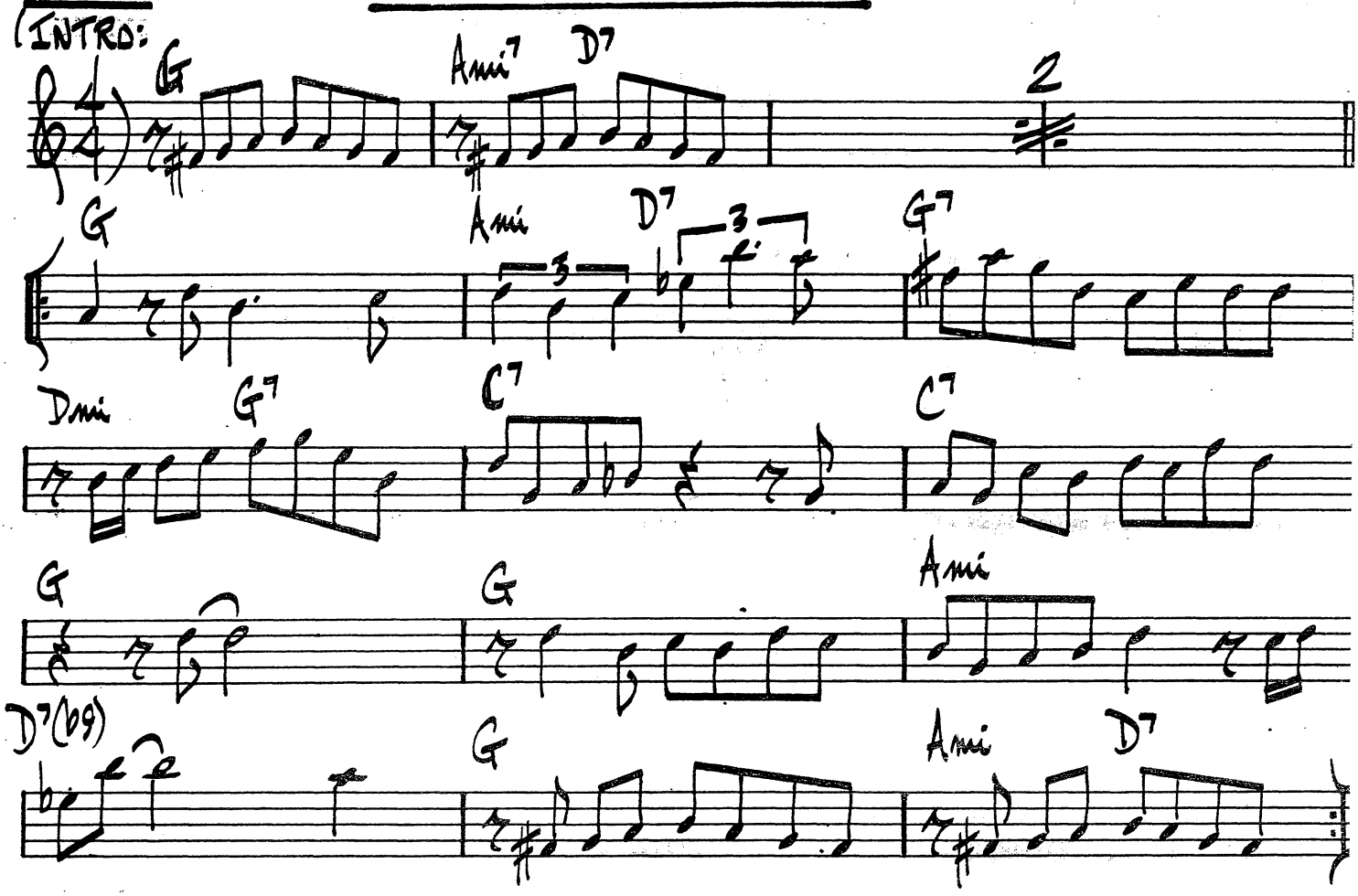


MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

BARBADOS

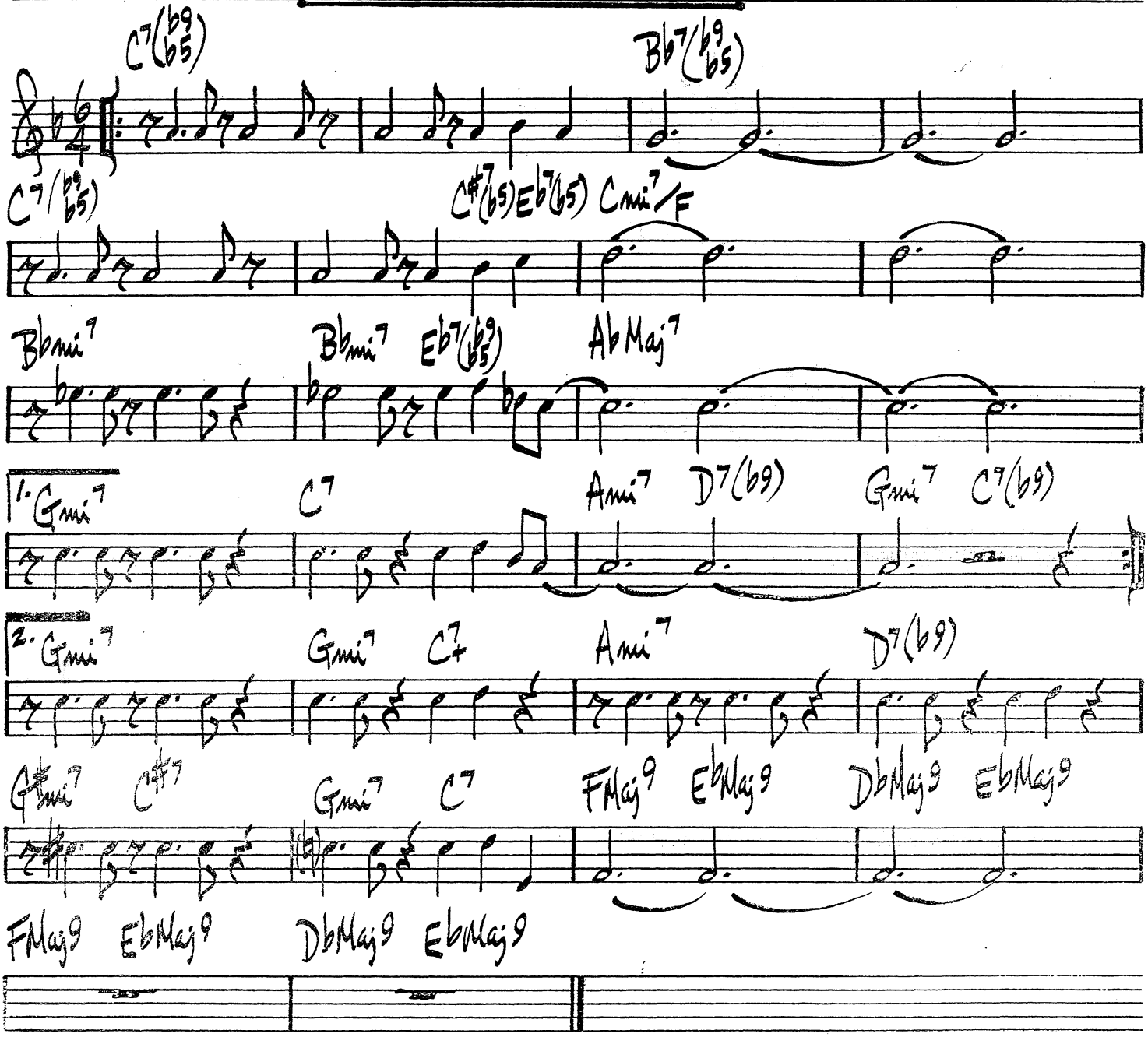
CHARLIE PARKER



CHARLIE PARKER - SAVOY 1108

BARBARA

HORACE SILVER



(SLOW)

BASIN ST. BLUES

S. WILLIAMS

A

CMaj7 Dmi7 D#mi7 Emi7

C G+7 C C7/E F7 F#o

C/G 1. G+7 2. G7

B

CMaj7 E7 A7 Emi7 A7

D7 G7 Emi7 Eb0 Dmi7 G7 CMaj7

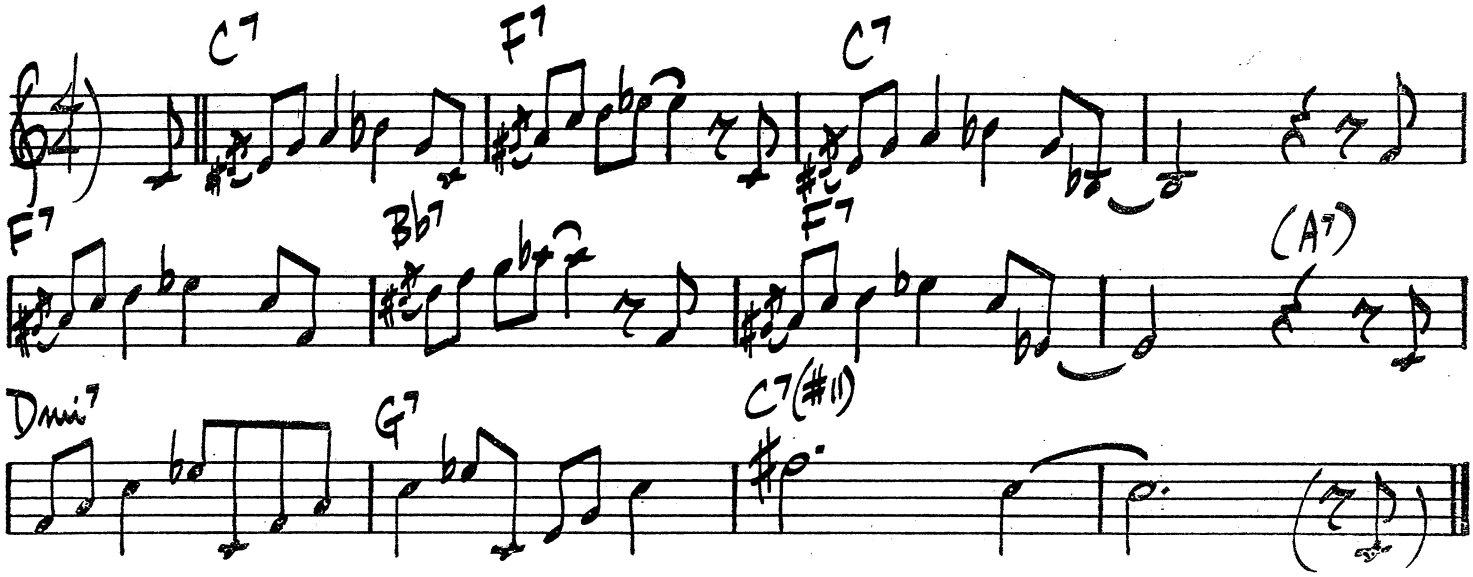
CMaj7 Bmi7 E7 A7 Bb7 A7

D7 G7 C

SOLO OVER B

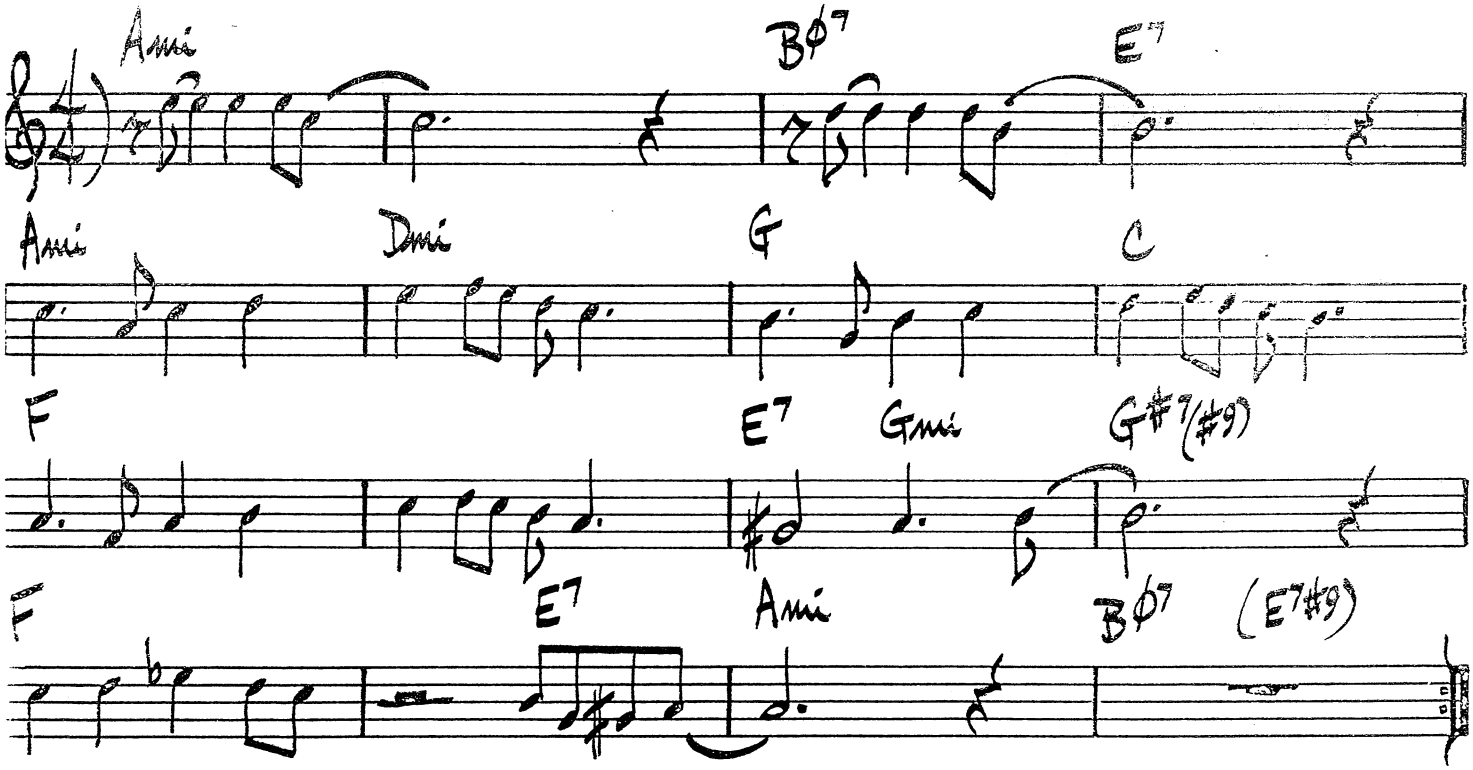
BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK



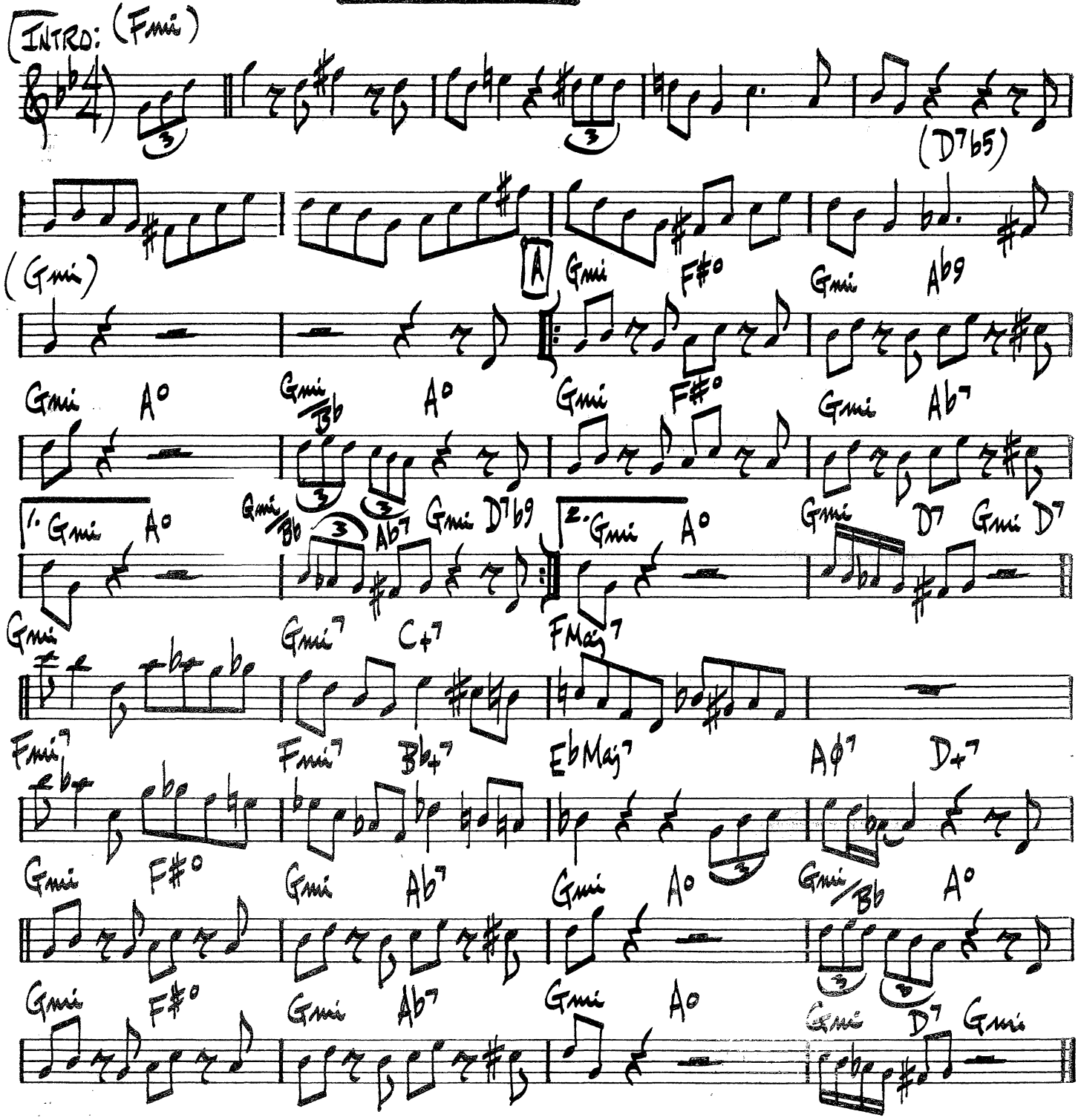
BEETHOVEN'S BLUE 3RD

ED KAISER



BEBOP

DIZZY GILLESPIE



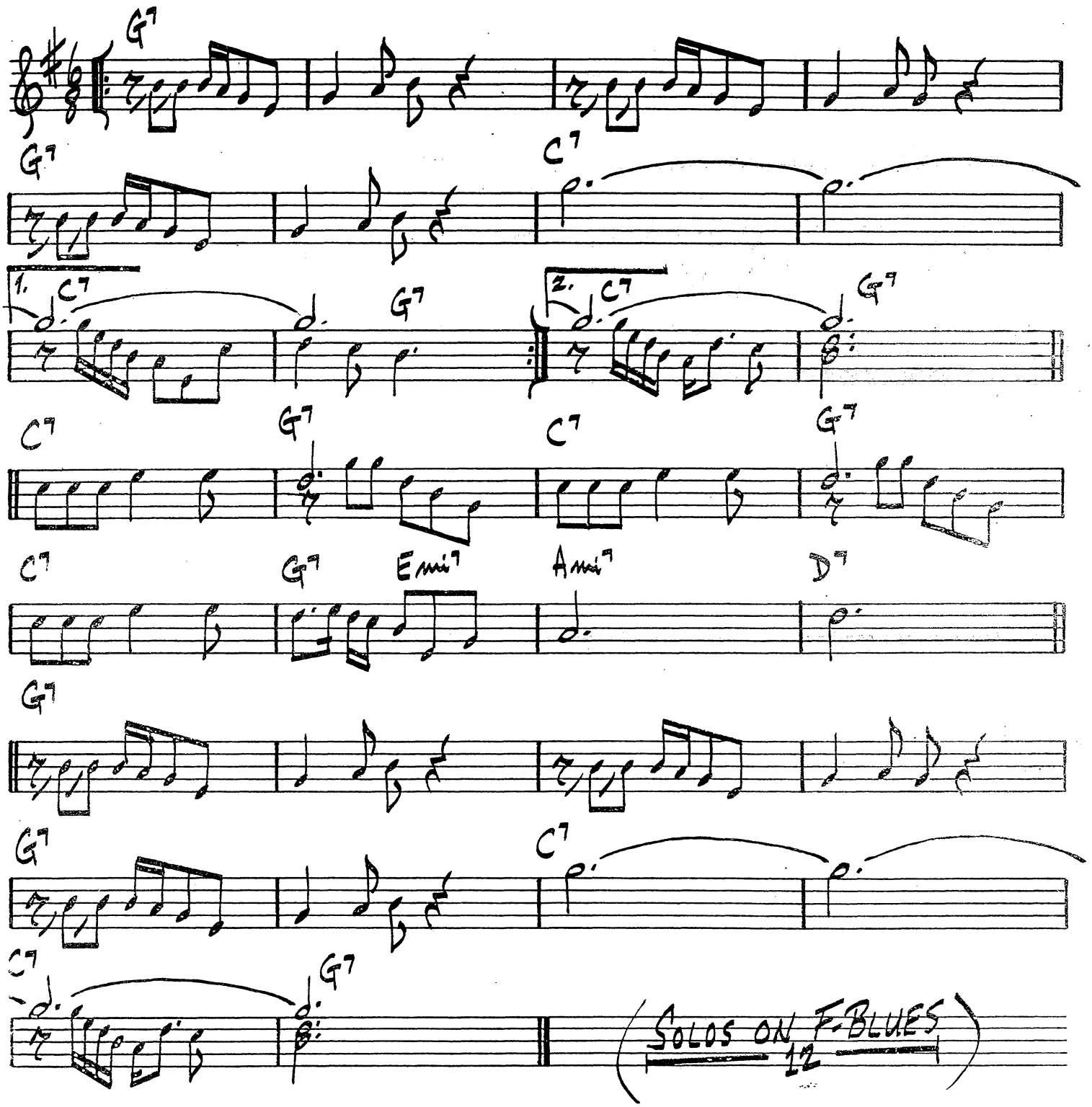
(OUT CHORUS = PLAY HEAD, THEN INTRO)

CHARLIE PARKER — "DIAL VOL. I"

(BRIGHT)

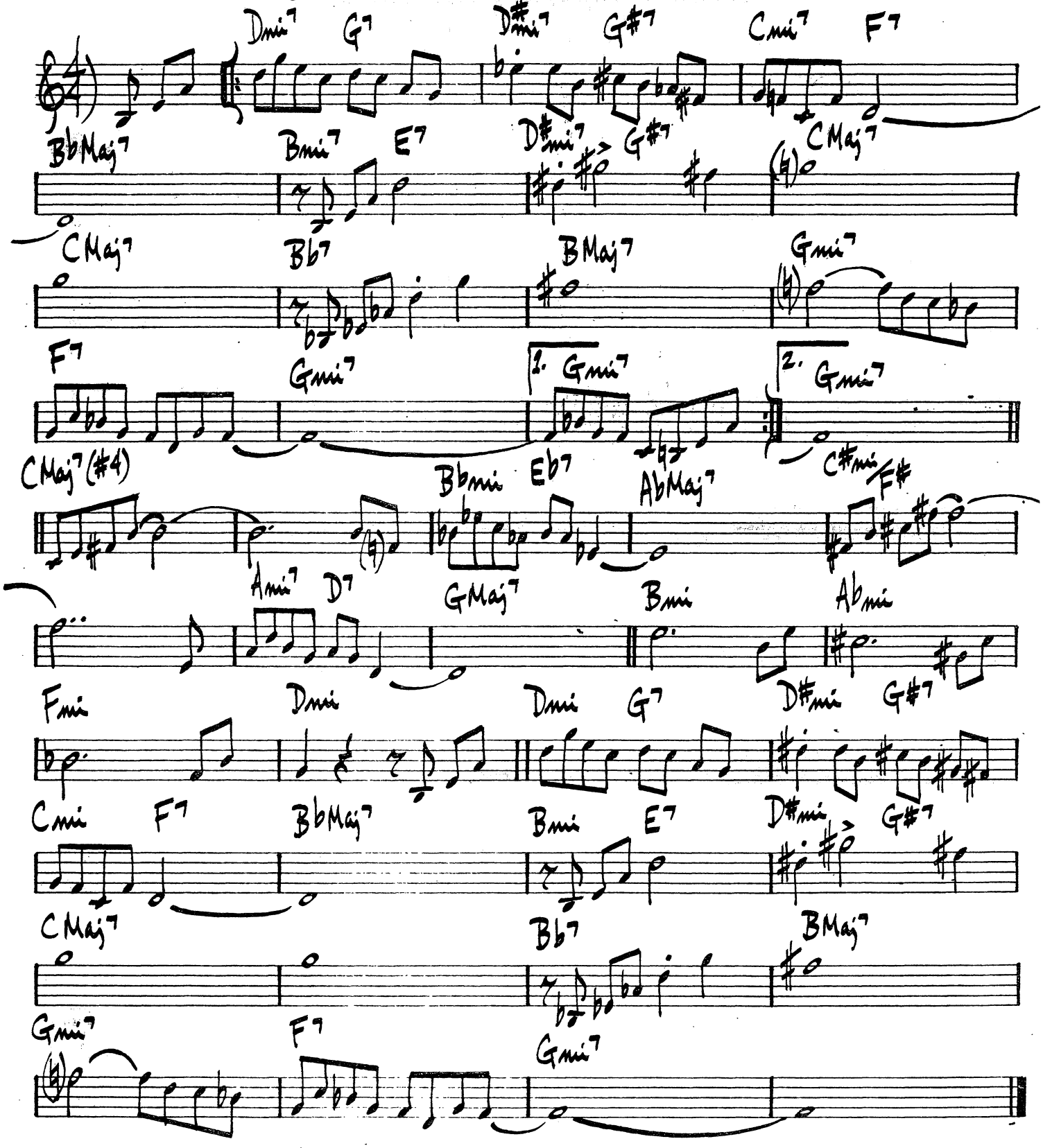
BETTER GIT IT IN YOUR SOUL

C. MINGUS



BEYOND ALL LIMITS

WOODY SHAW

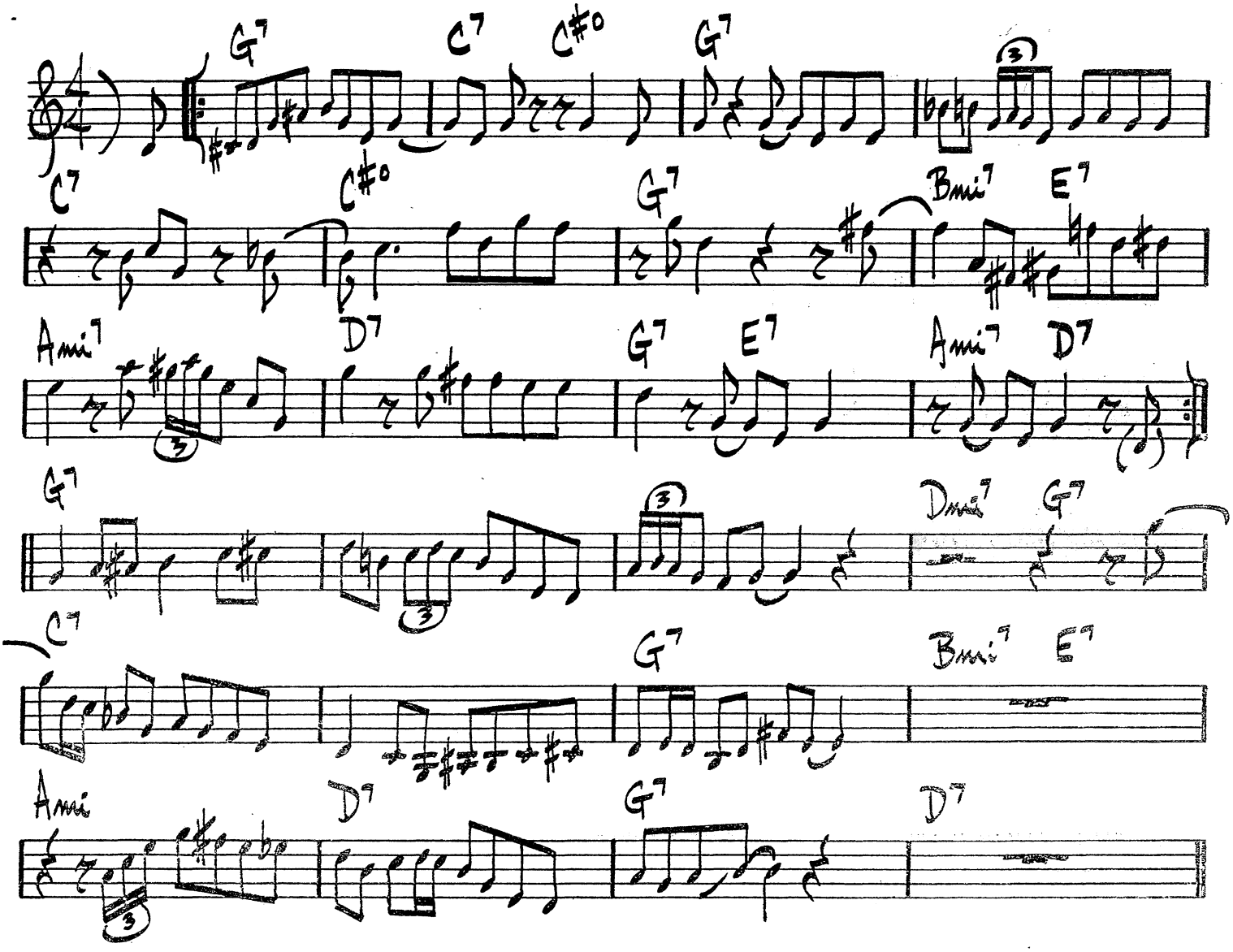


LARRY YOUNG - "UNITY"

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

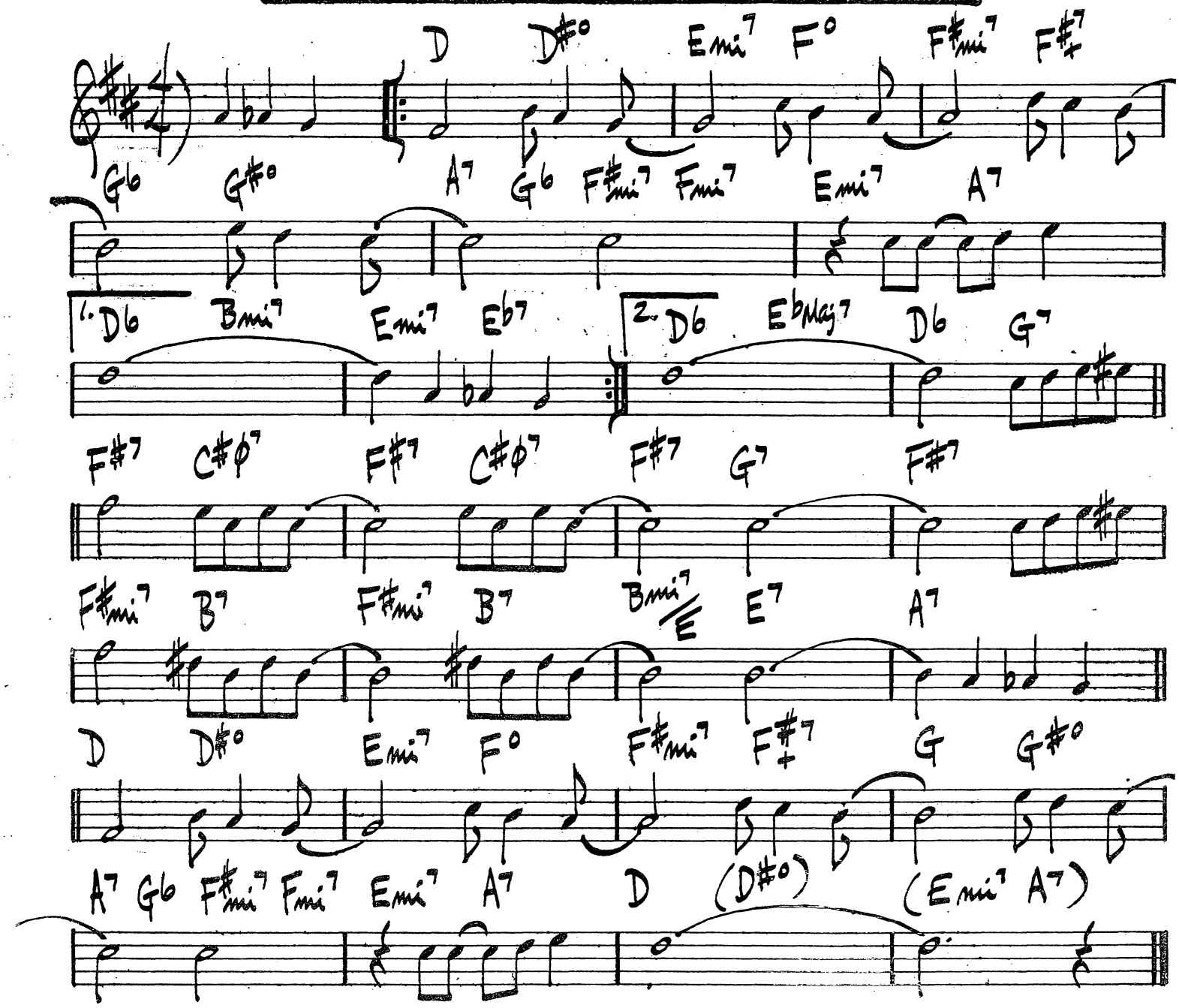


(LAST 12 BARS ARE TRANSCRIBED FROM SOLO OF PARKER ON SAVOY RECORDING)

(MED. SLOW)

BIRTH OF THE BLUES

RAY HENDERSON



26.

(EVEN 8ths)

BIRDLAND

JOE ZAWINUL

(3 X's)

(4 X's 8va on 4th)

1.2.3.

4.

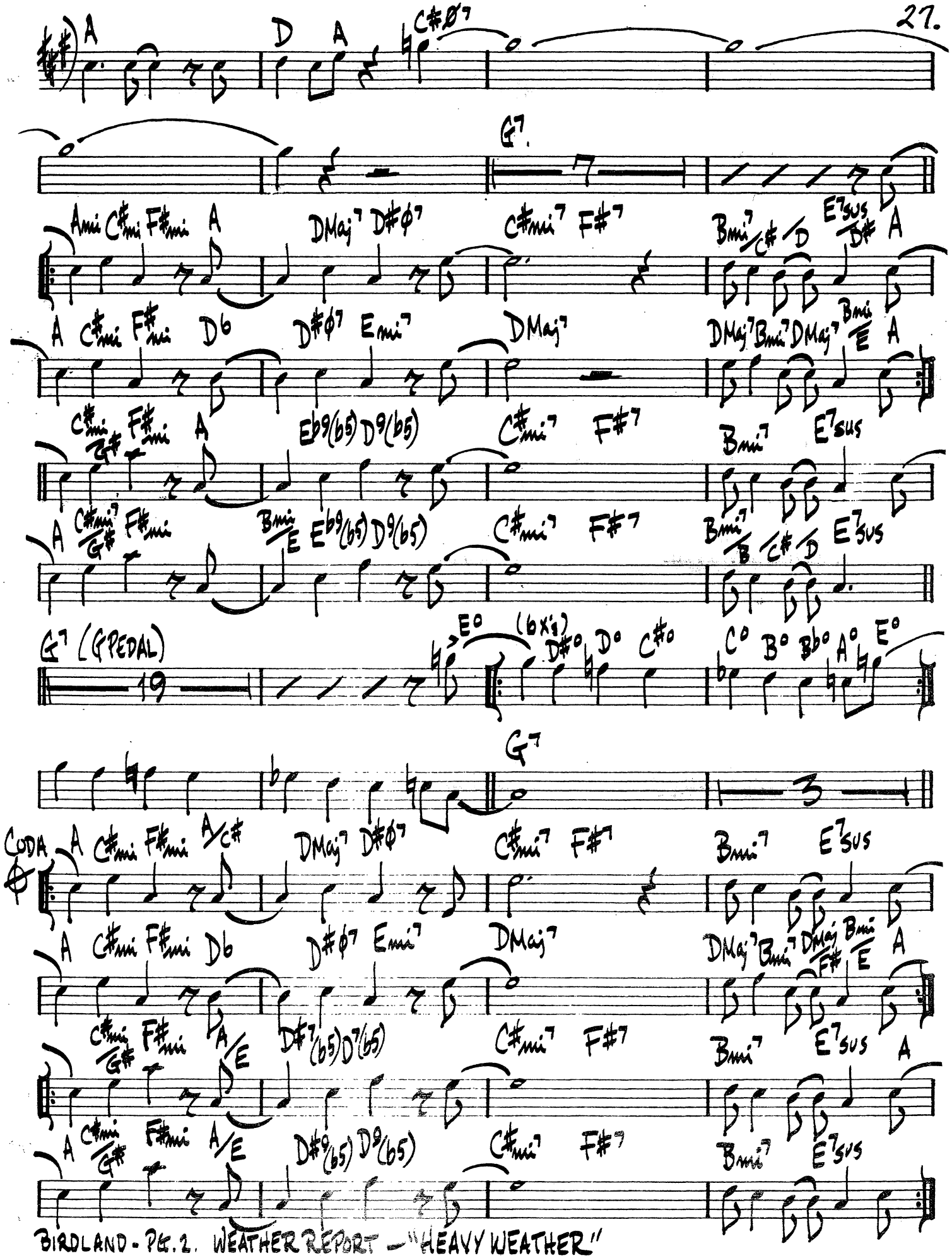
F G G F G Emi G F G

G F#mi Ami G

F#mi G Ab A F#mi Ami G

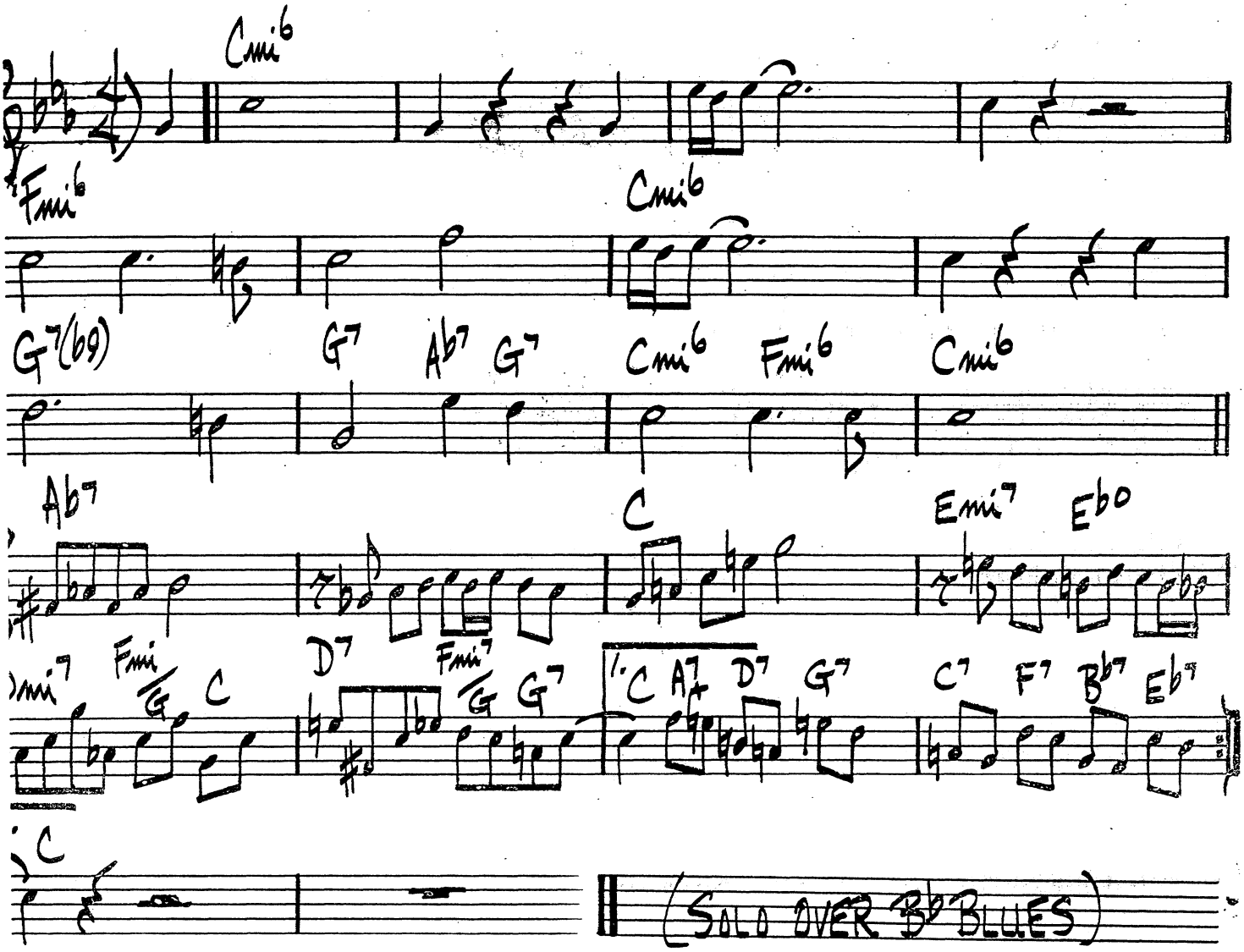
(5 X's) G PEDAL

A D A


A D A C#Ø7
G7
Ami C#mi F#mi A DMaj7 D#Ø7 C#mi7 F#7 Bmi7/C#/D E7sus/D# A
A C#mi F#mi D6 D#Ø7 Emi7 DMaj7 DMaj7 Bmi7 DMaj7 Bmi/E A
C#mi/G# F#mi A Eb9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus
A C#mi7/G# F#mi Bmi/E Eb9(b5) D9(b5) C#mi7 F#7 Bmi7/B/C#/D E7sus
G7 (G PEDAL)
19
E° (6x's) D#° D° C#° C° B° Bb° A° E°
G7
3
CODA
A C#mi F#mi A/C# DMaj7 D#Ø7 C#mi7 F#7 Bmi7 E7sus
A C#mi F#mi D6 D#Ø7 Emi7 DMaj7 DMaj7 Bmi7 DMaj/F# Bmi/E A
C#mi/G# F#mi A/E D#7(b5) D7(b5) C#mi7 F#7 Bmi7 E7sus A
A C#mi/G# F#mi A/E D#9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus

(LOW BLUES) BLACK & TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

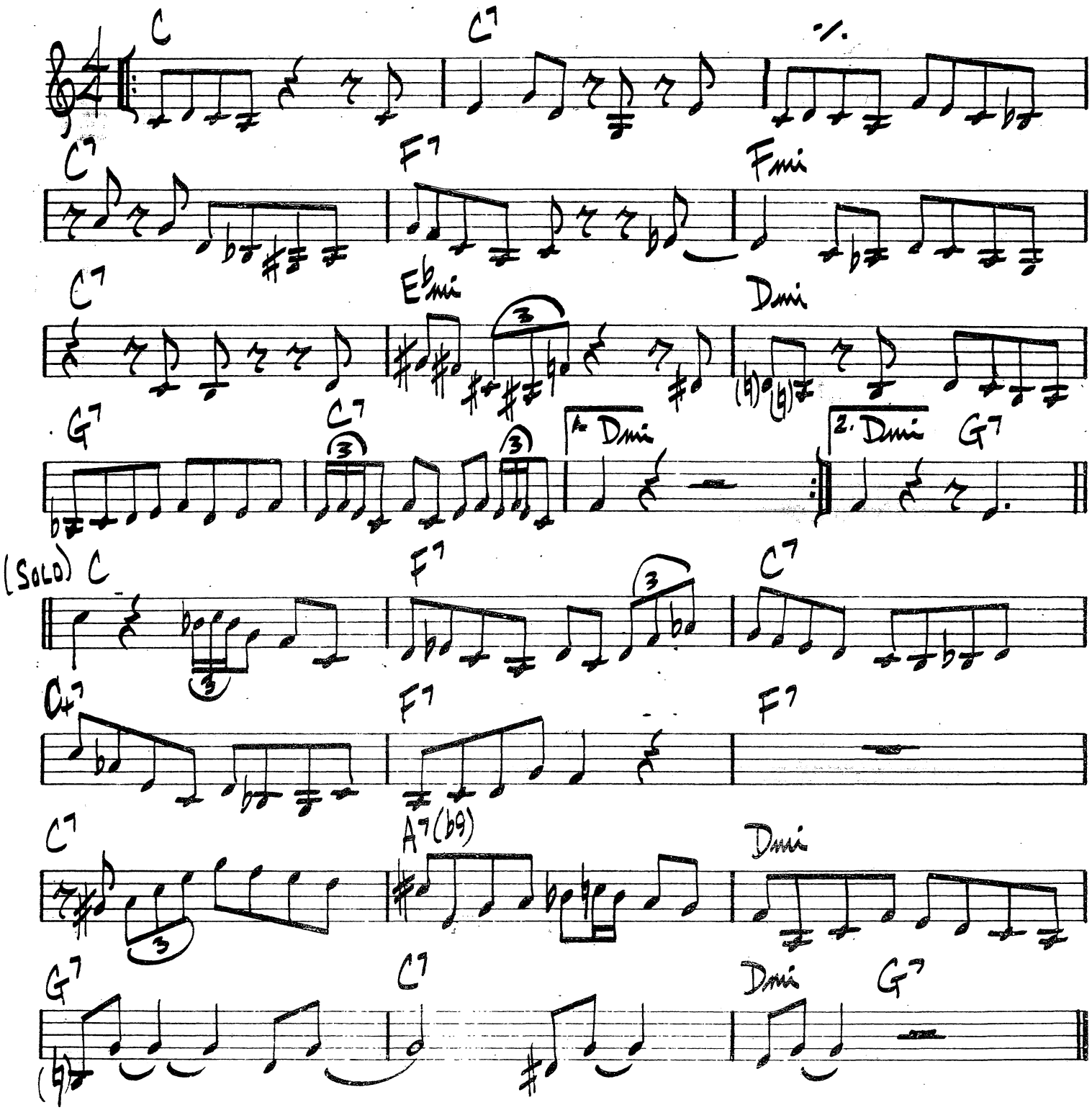


(SOLO OVER Bb BLUES)

(BLUES)

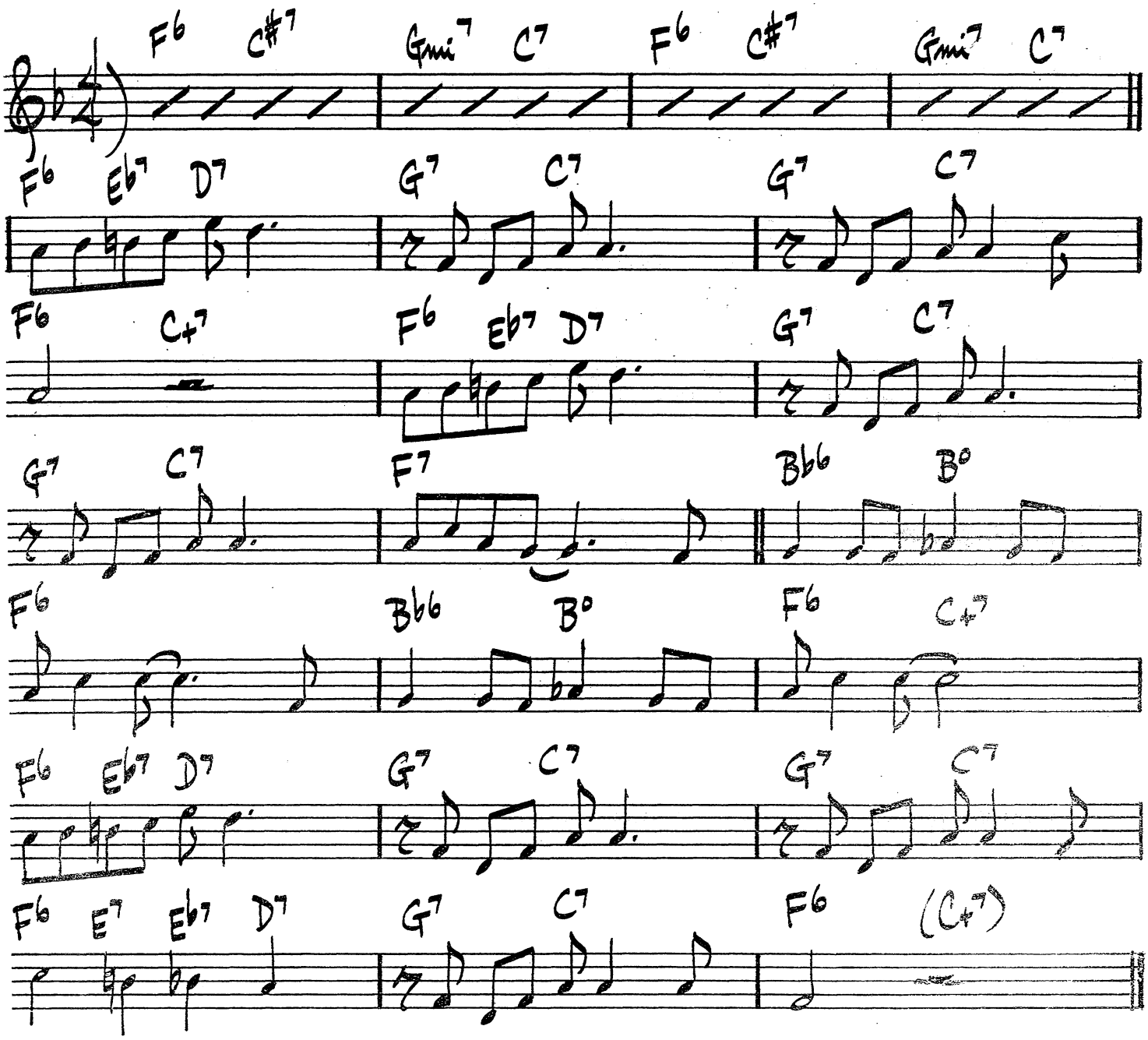
BLOOMDIDO

CHARLIE PARKER



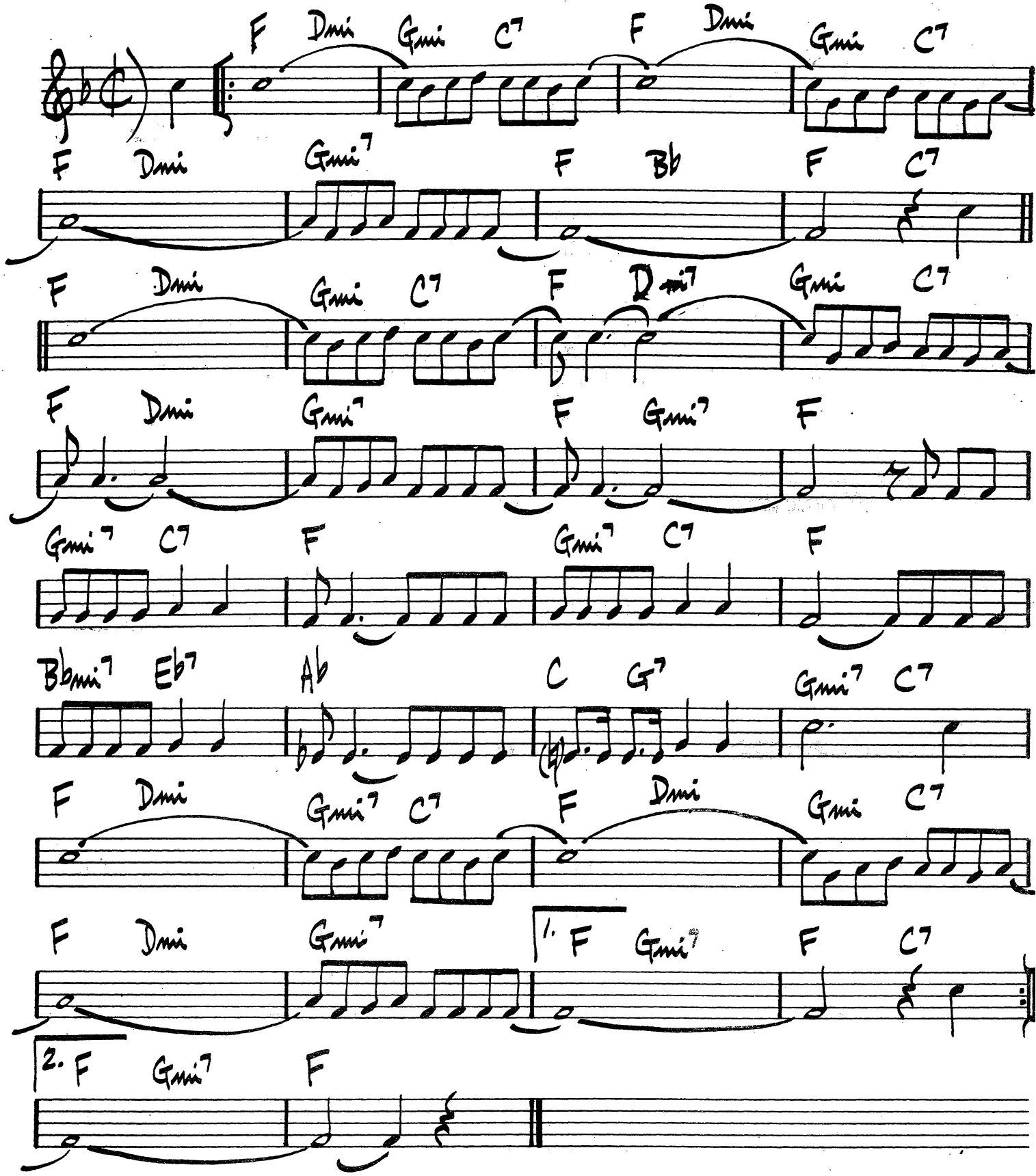
(BALLAD) BLUE & SENTIMENTAL

BASSIE – LIVINGSTON – DAVID –



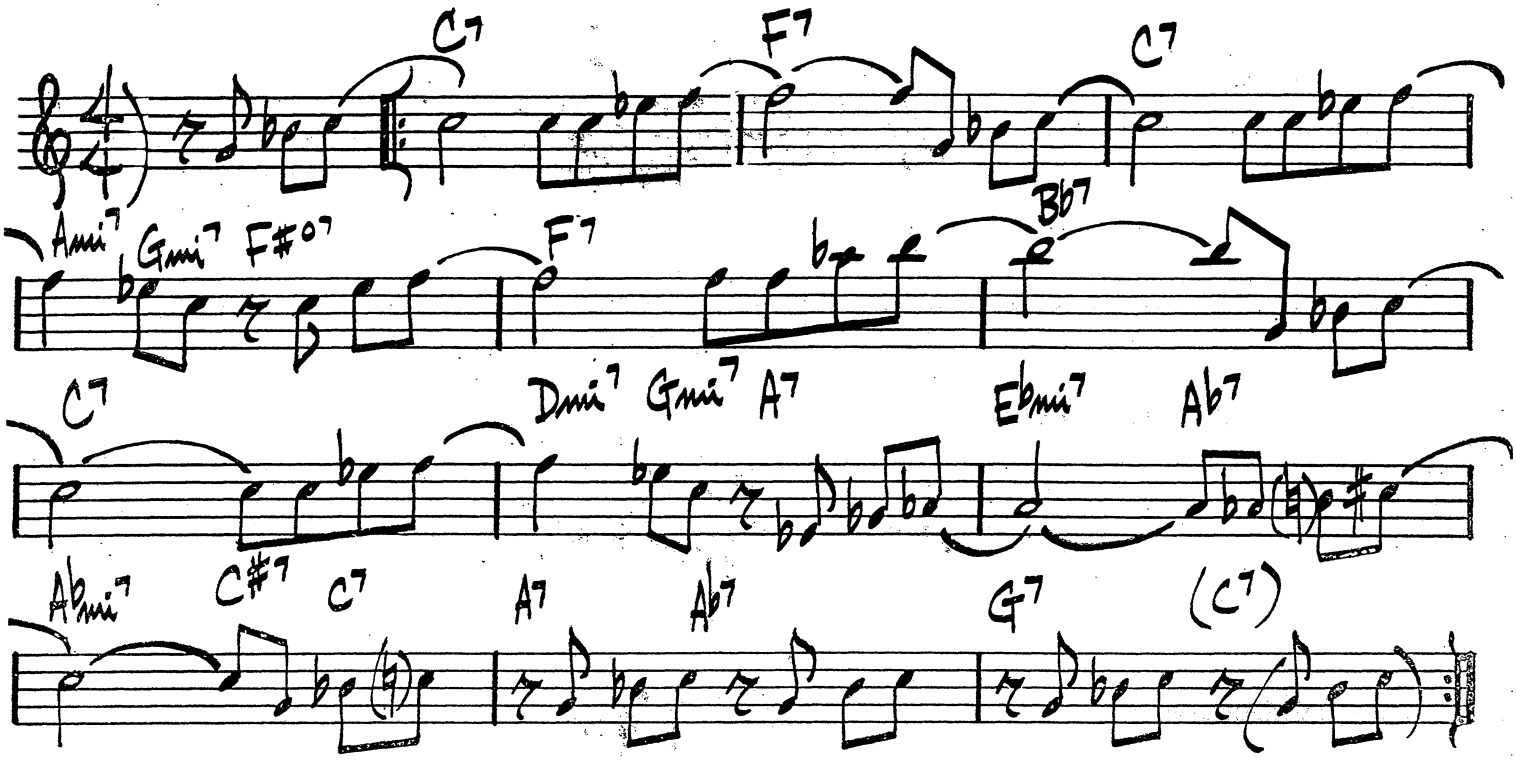
BUCK CLAYTON – "THE GOLDEN DAYS OF JAZZ"

BLUE MOON


F Dmi Gmi C7 F Dmi Gmi C7
F Dmi Gmi7 F Bb F C7
F Dmi Gmi C7 F D7 Gmi C7
F Dmi Gmi7 F Gmi7 F
Gmi7 C7 F Gmi7 C7 F
Bbmi7 Eb7 Ab C G7 Gmi7 C7
F Dmi Gmi7 C7 F Dmi Gmi C7
F Dmi Gmi7 1. F Gmi7 F C7
2. F Gmi7 F

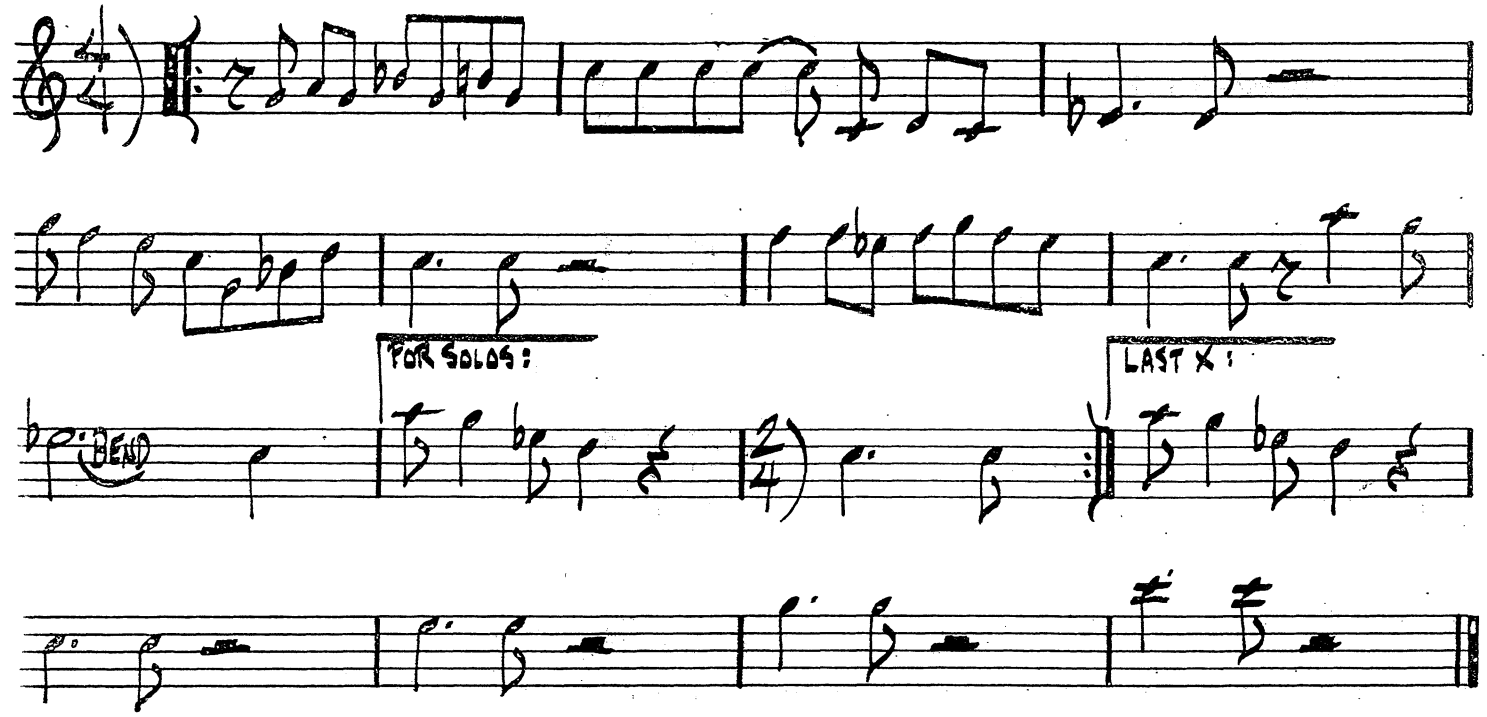
BLUES ALA MODE

MCCOY TYNER



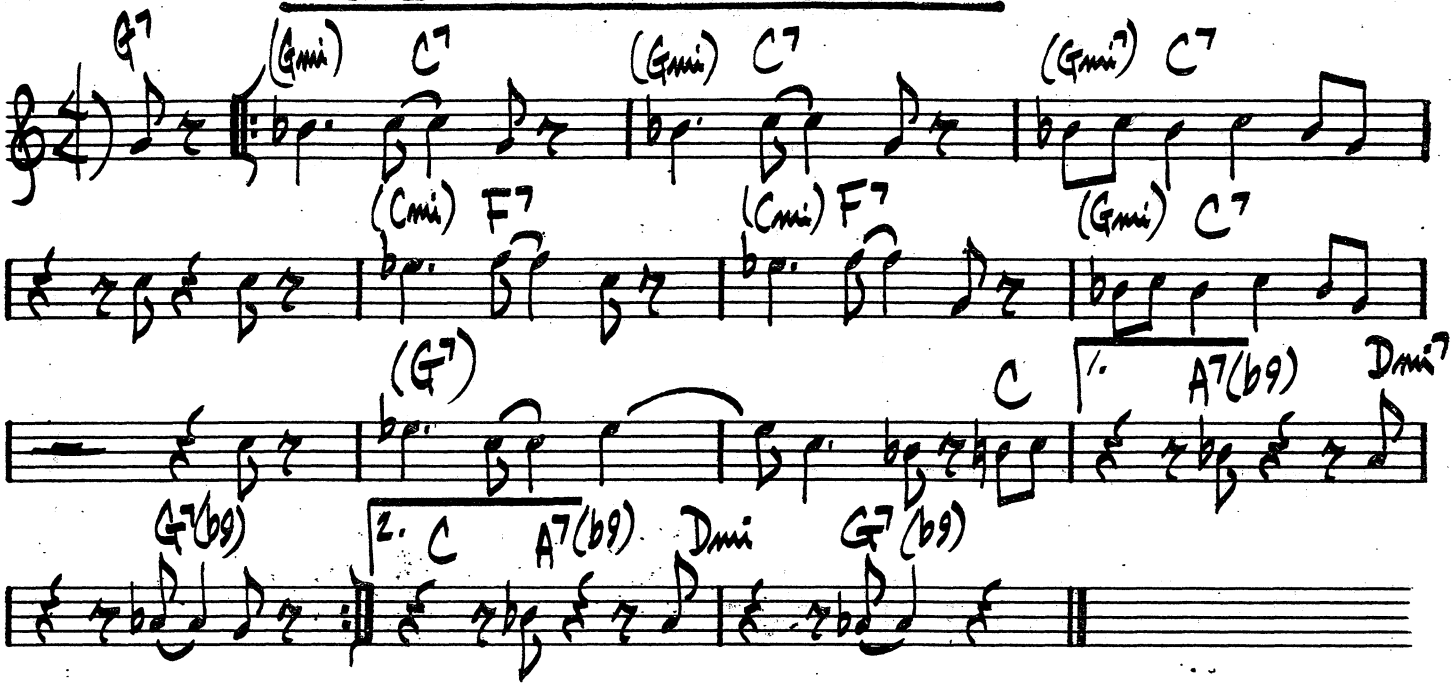
BLUESCONNOTATION

ORNETTE COLEMAN



BLUES BY FIVE

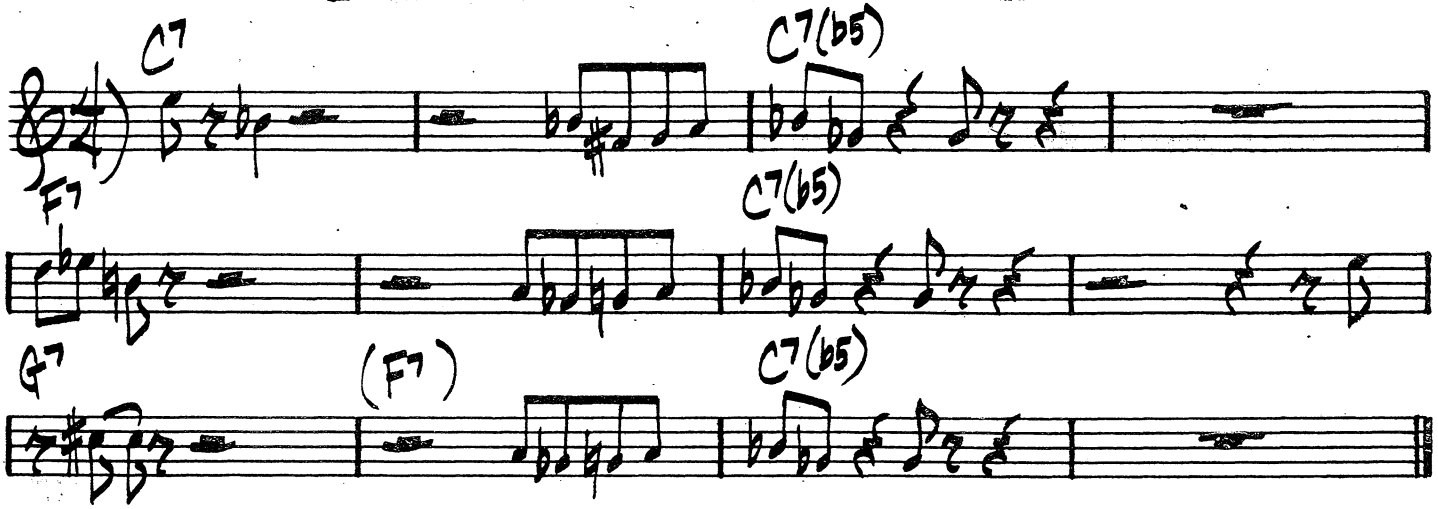
MILES DAVIS



MILE DAVIS – "COOKIN W/MILES"

BLUE SEVEN

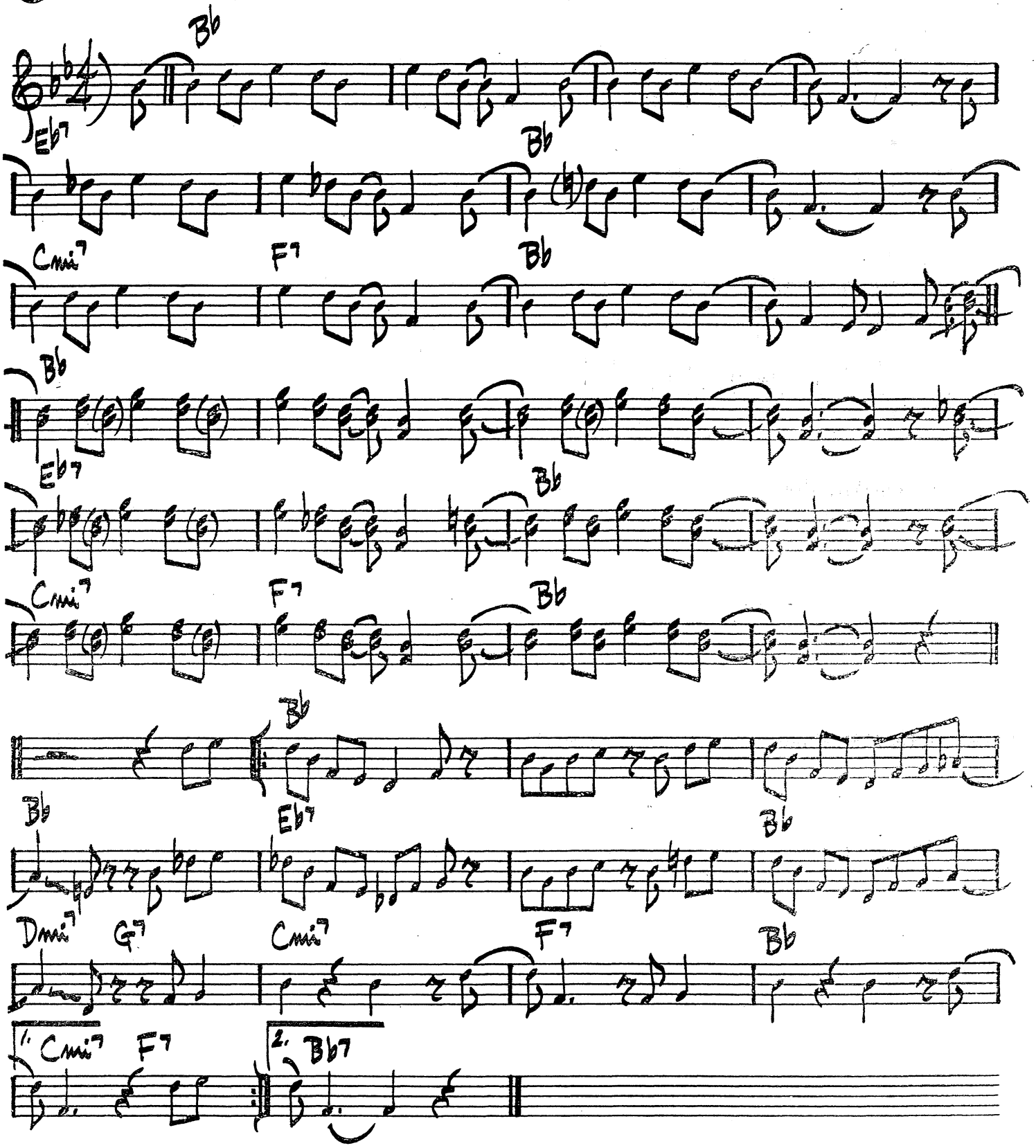
SONNY ROLLINS



SONNY ROLLINS – "SAXOPHONE COLOSSUS"

BLUES IN THE CLOSET

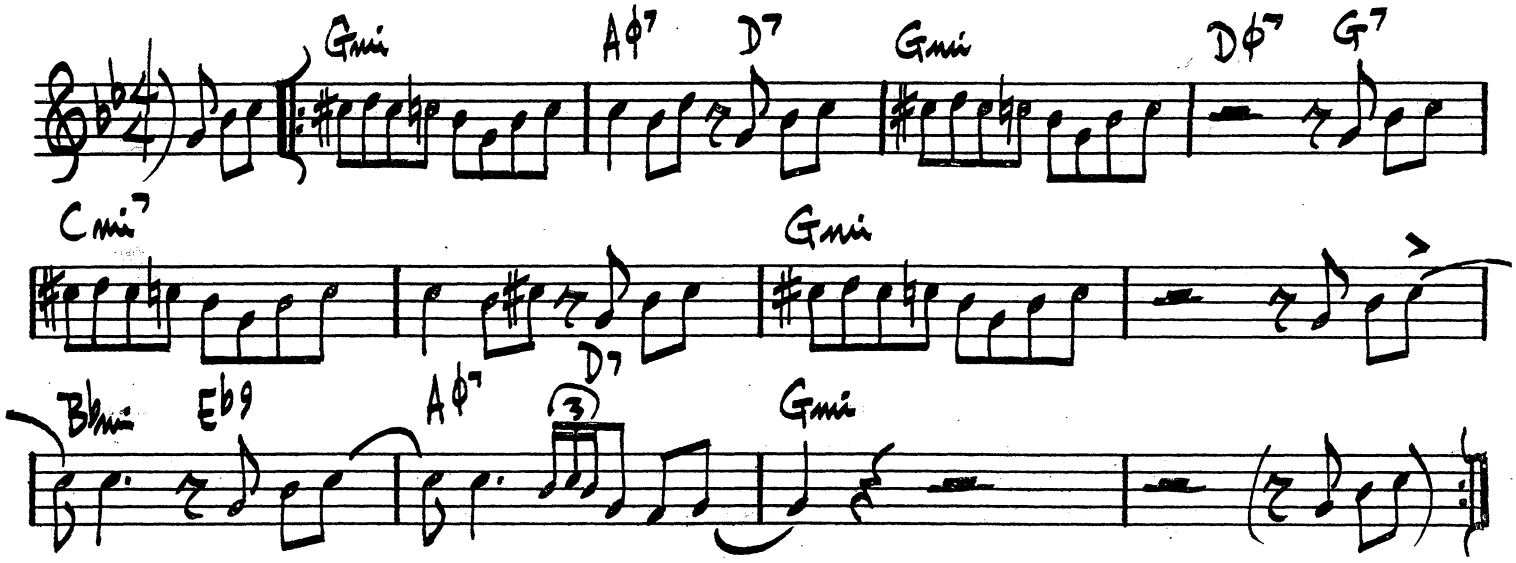
OSCAR PETTIFORD



STAN GETZ & J.J. JOHNSON — "AT THE OPERA HOUSE"
OSCAR PETTIFORD - IMPERIAL IMP-122

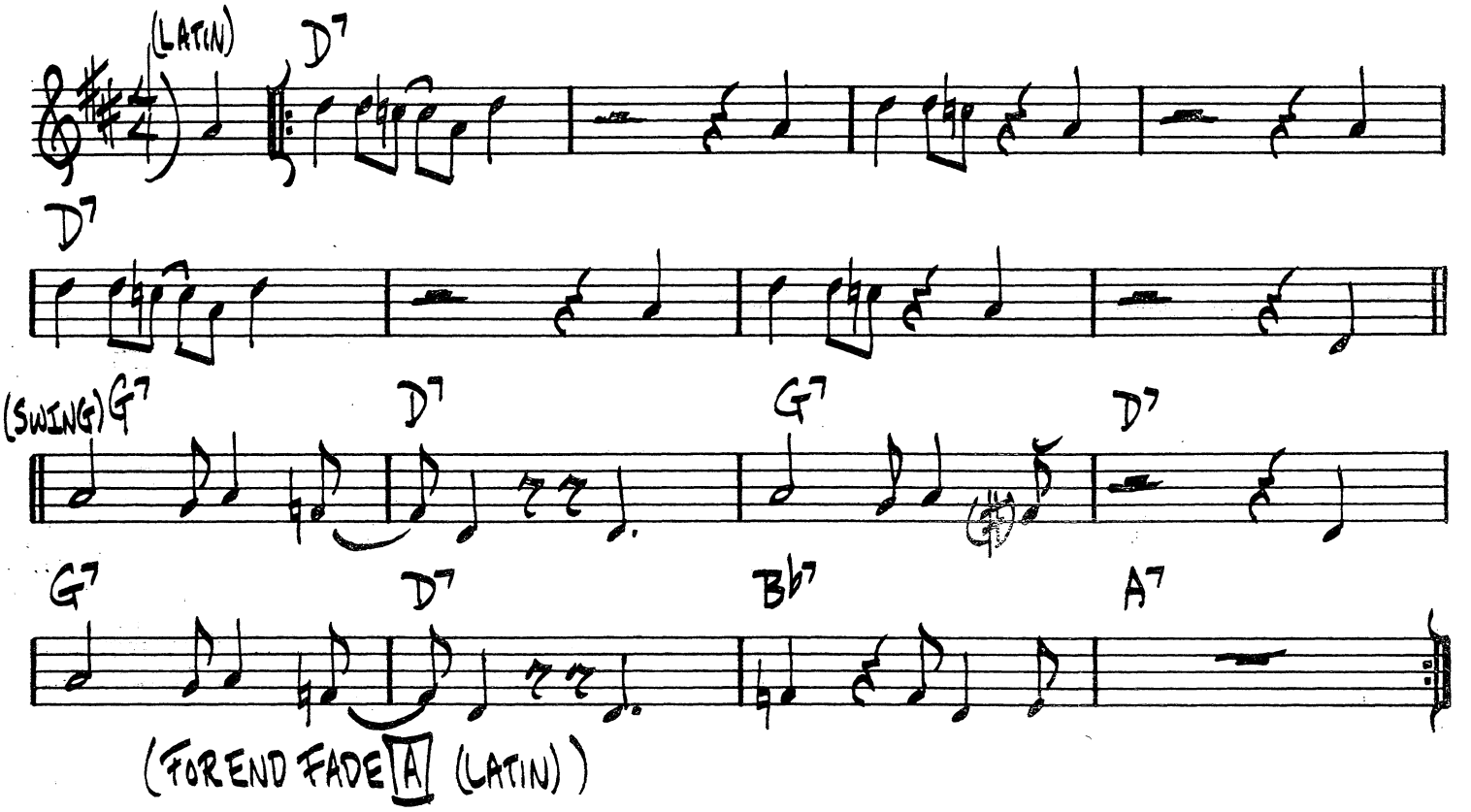
BIRK'S WORKS

DIZZY GILLESPIE



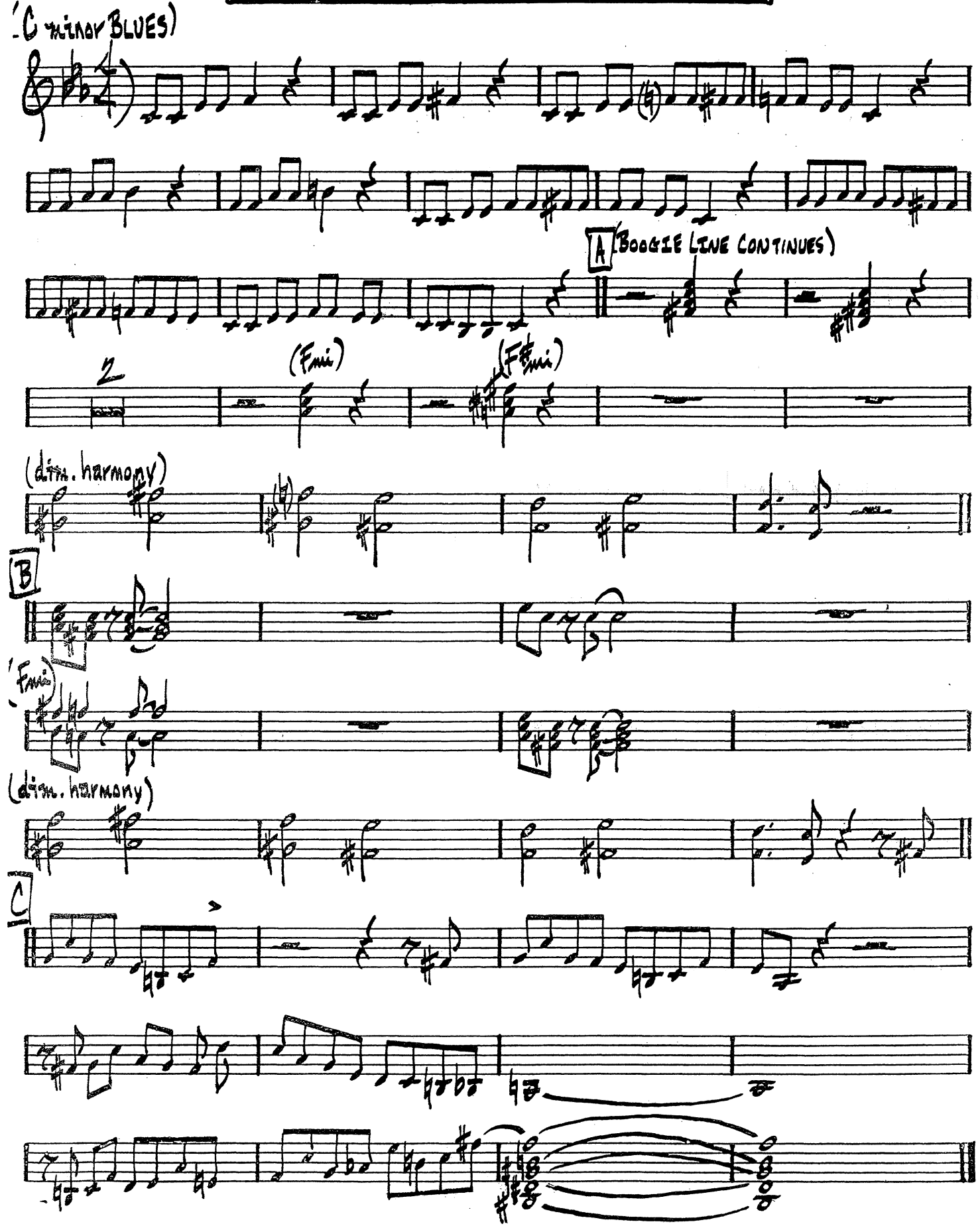
BUSTER RIDES AGAIN

BUD POWELL



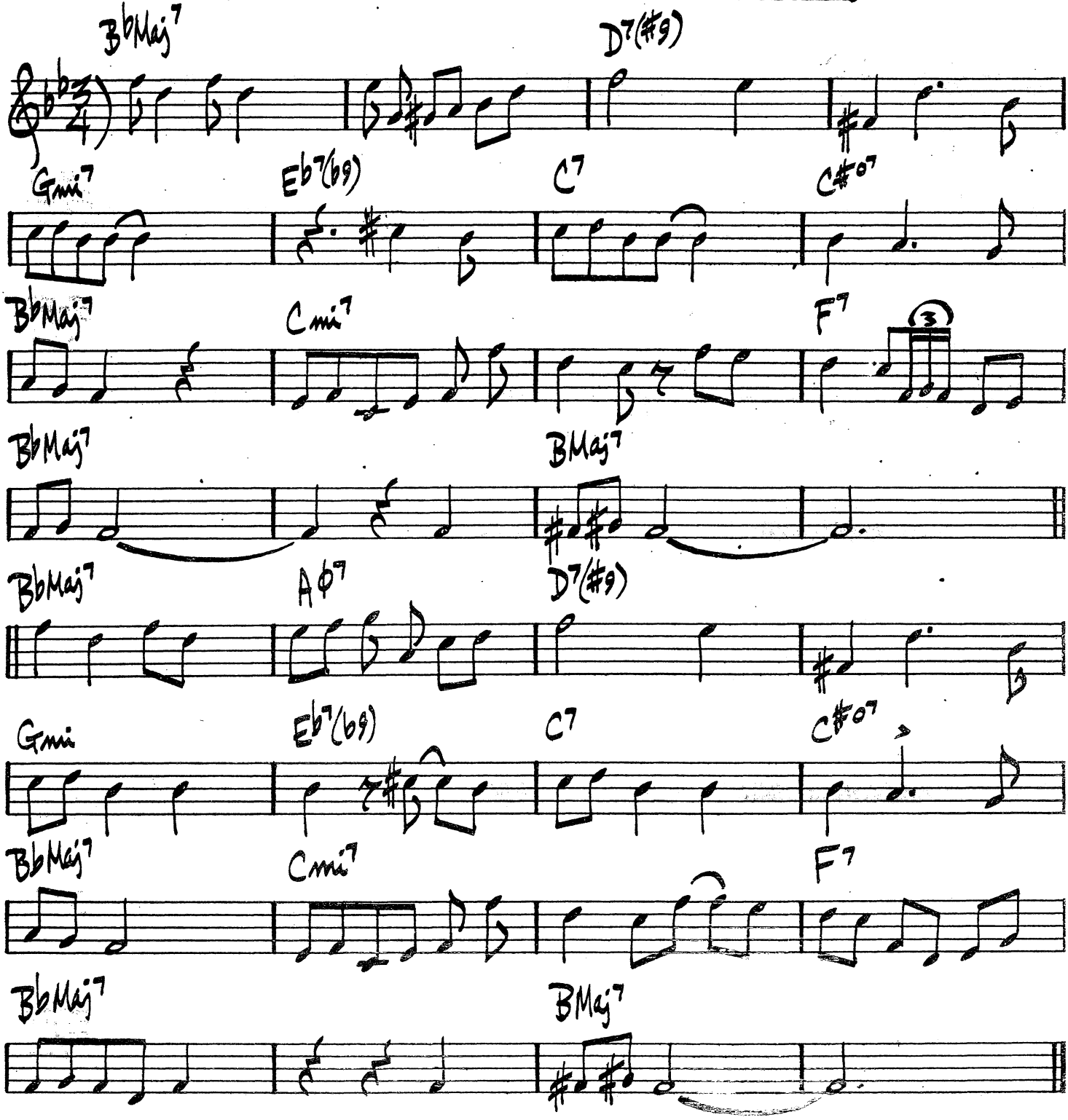
BOOGIE STOP SHUFFLE

C. MINGUS



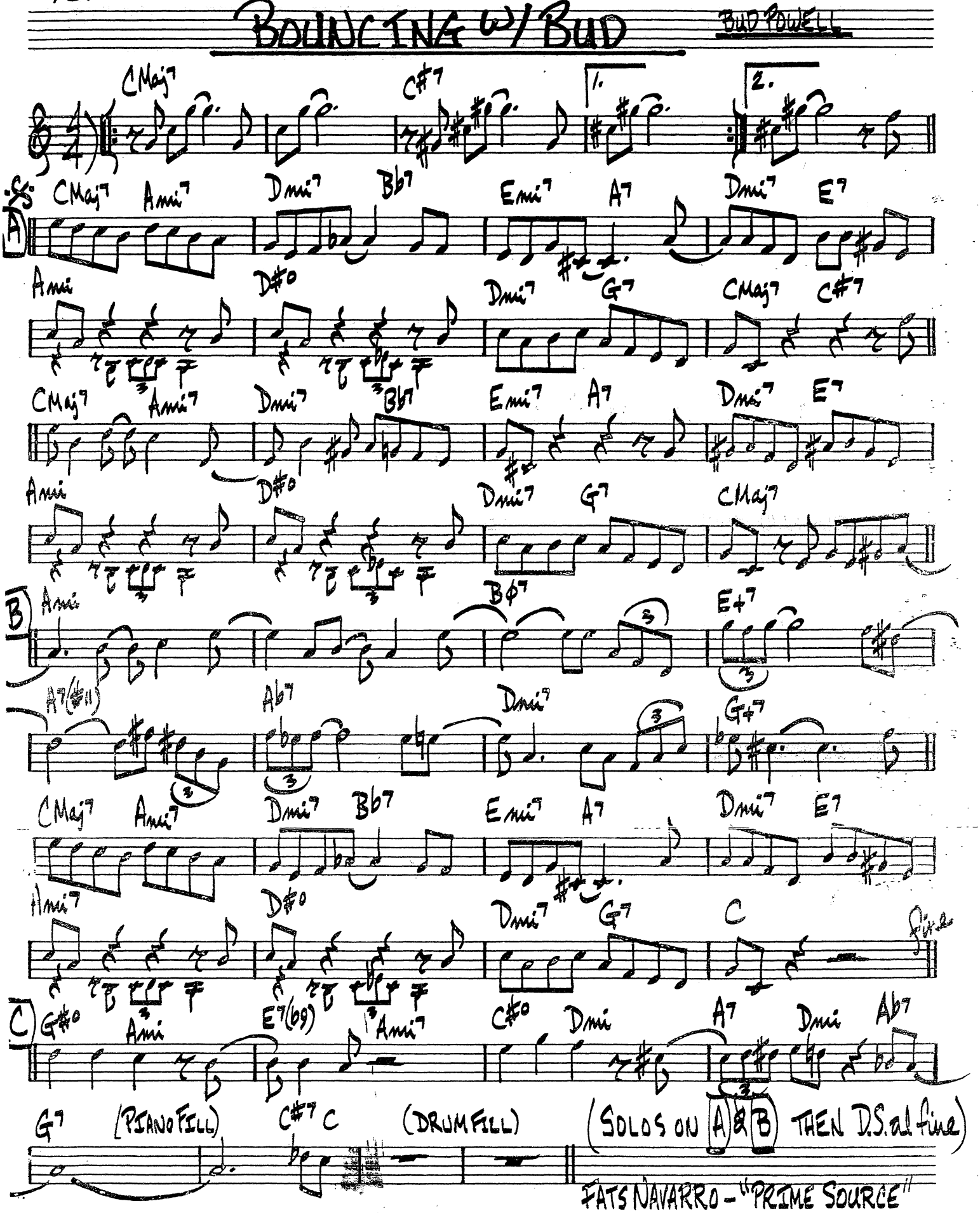
BOOKER'S WALTZ

ERIC DOLPHY



BOUNCING W/ BUD

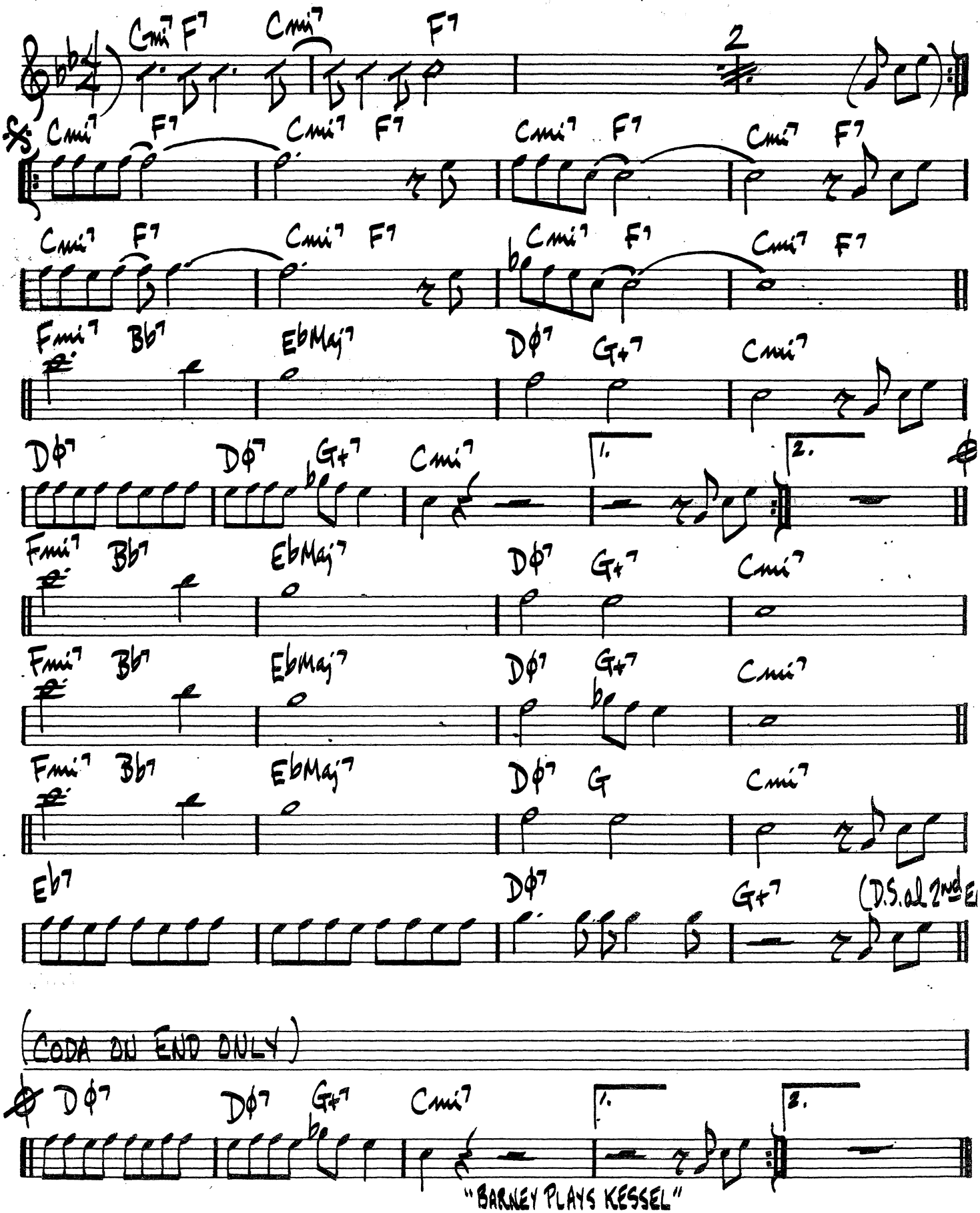
BUD POWELL



FATS NAVARRO - "PRIME SOURCE"

(SAMBA) BRAZILIAN BEAT

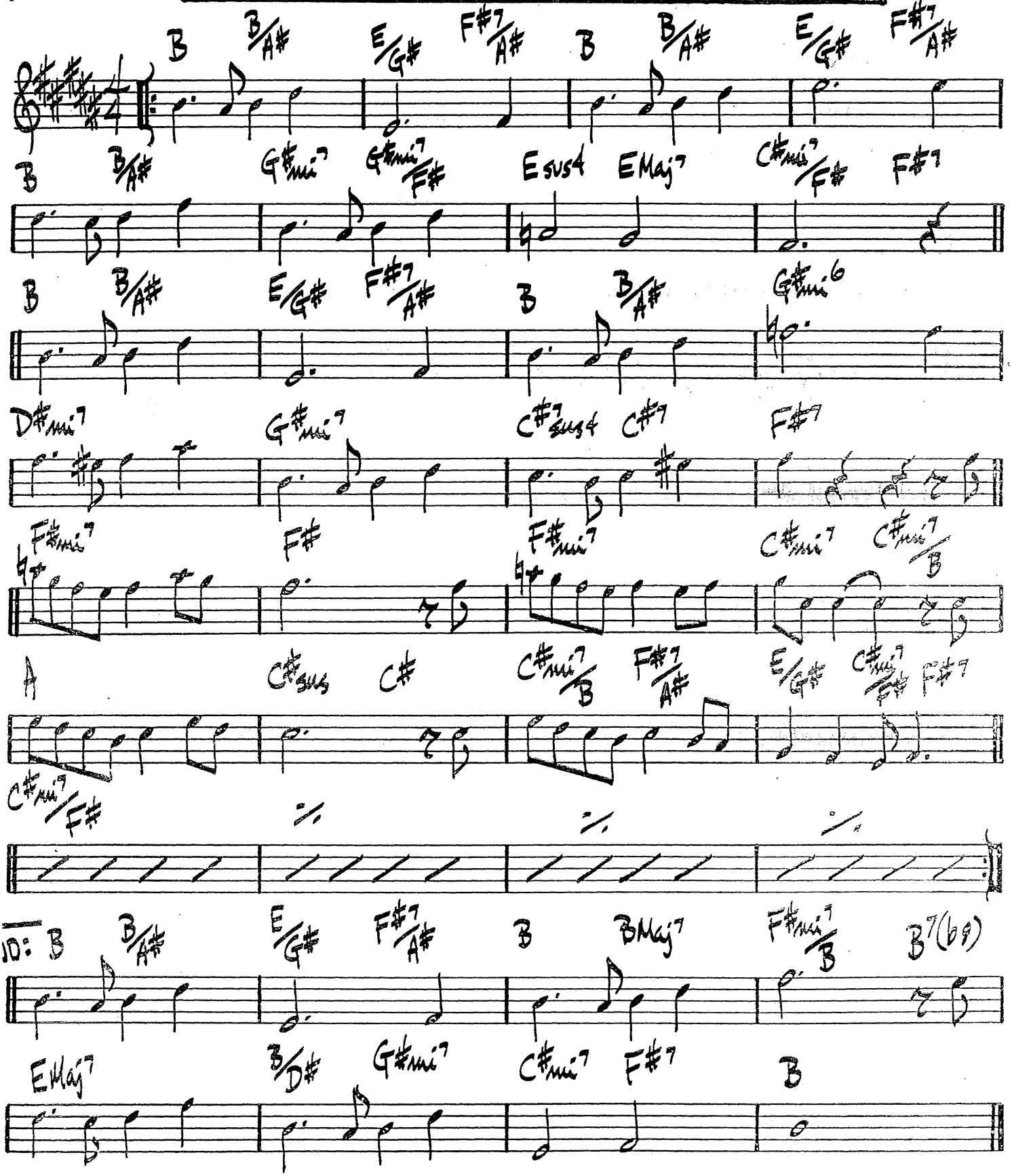
BARNEY KESSEL



"BARNEY PLAYS KESSEL"

(MED. ROCK / SAMBA) BRIAN'S SONG (THE HANDS OF TIME)

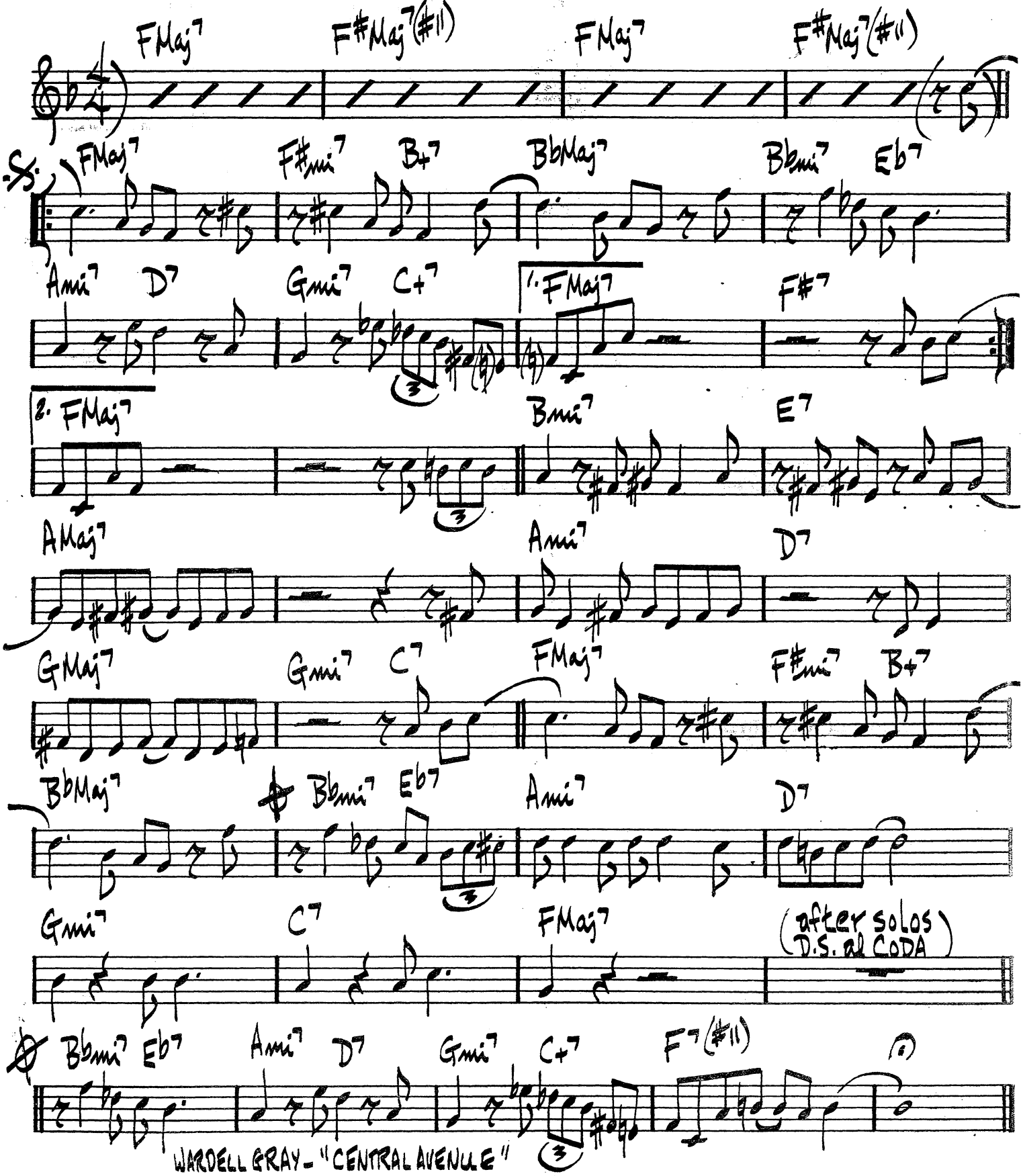
LE GRAND
BERGMAN



(MED-UP SWING)

BRIGHT BOY

KENDALL BRIGHT

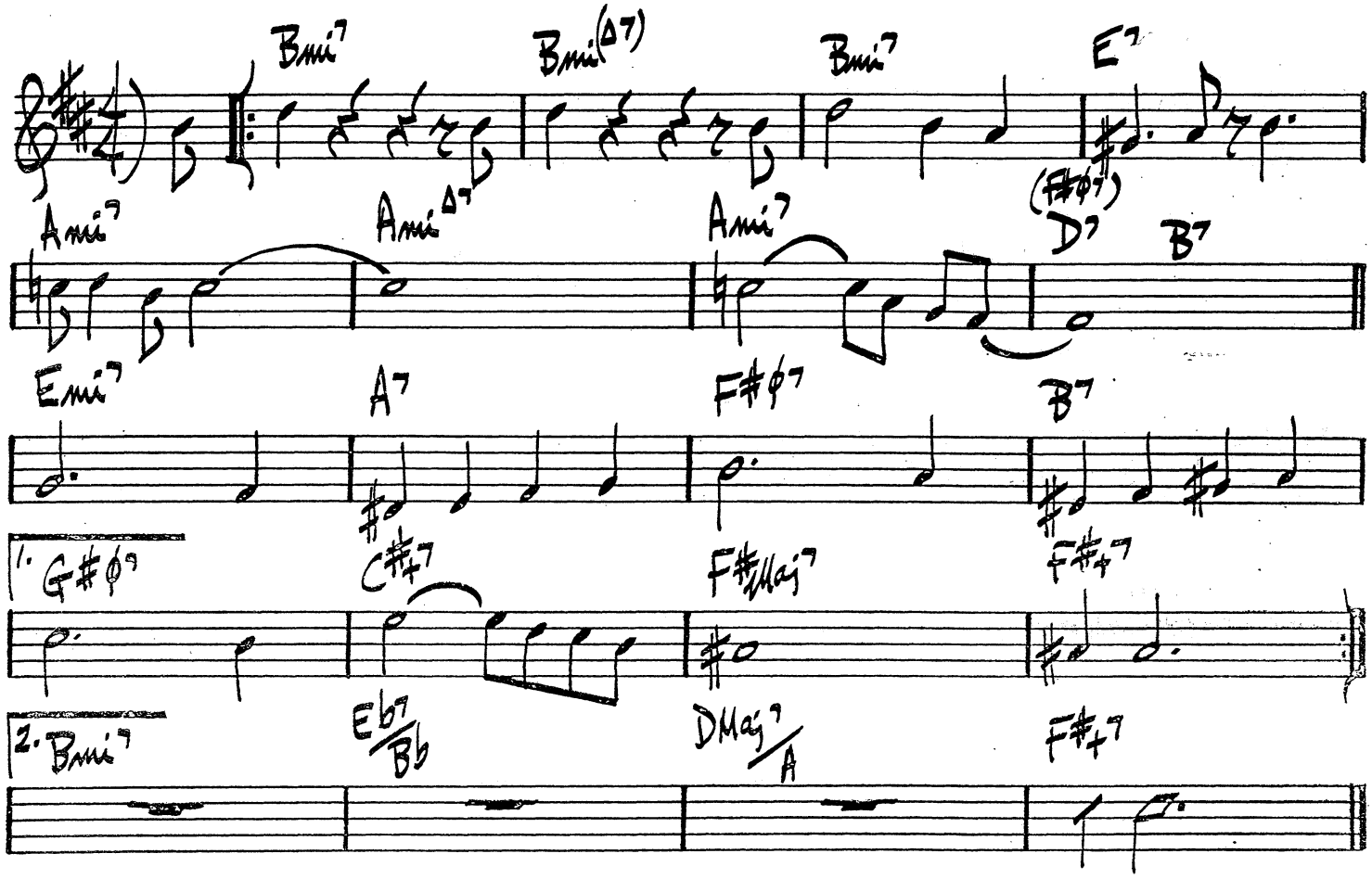


WARDELL GRAY - "CENTRAL AVENUE"

(MED. BRIGHT SAMBA)

BRIGHT MOMENTS

RAHSAAN ROLAND KIRK

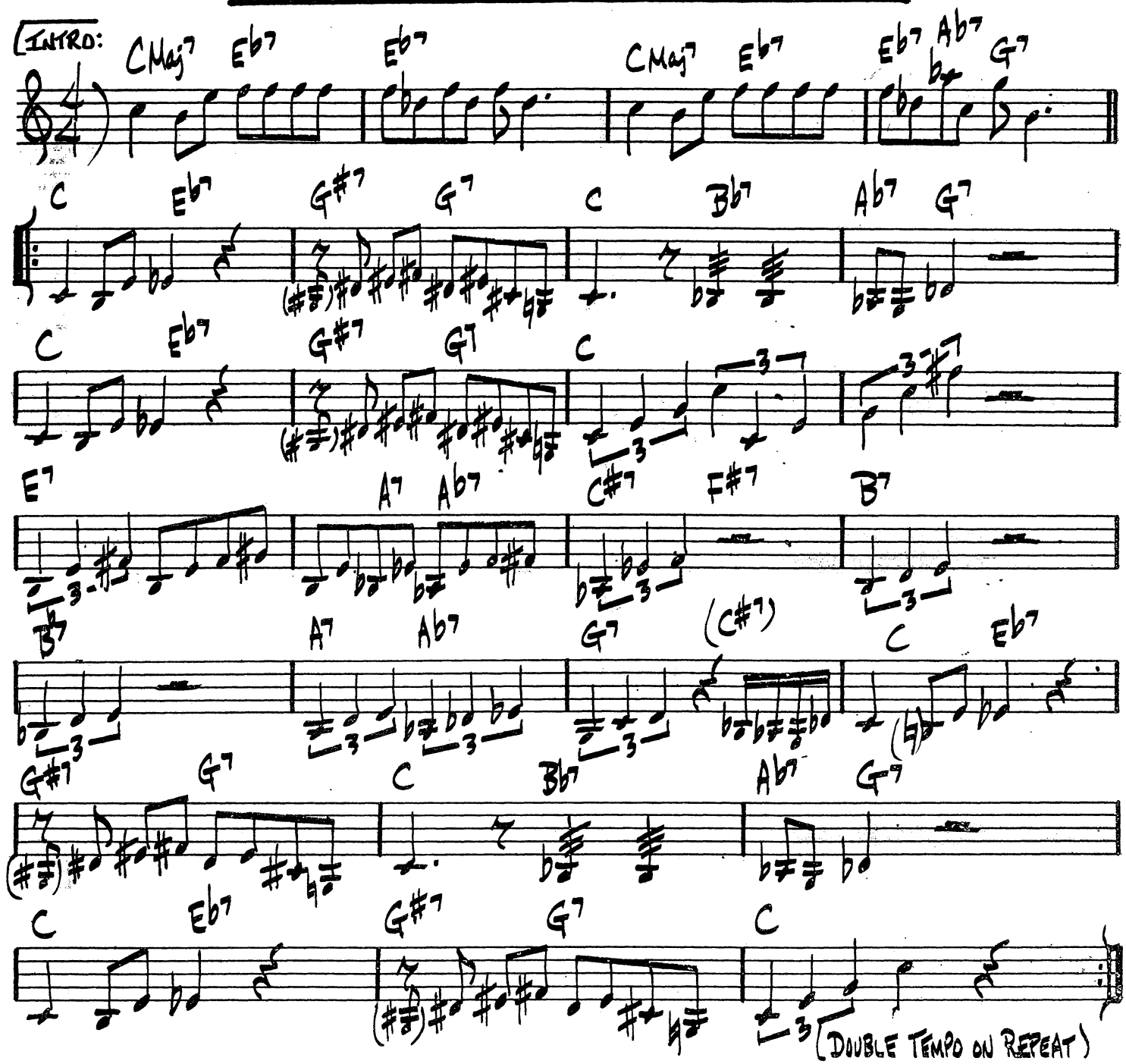


RAHSAAN ROLAND KIRK – "BRIGHT MOMENTS"

(SLOW WALK)

BRILLIANT CORNERS

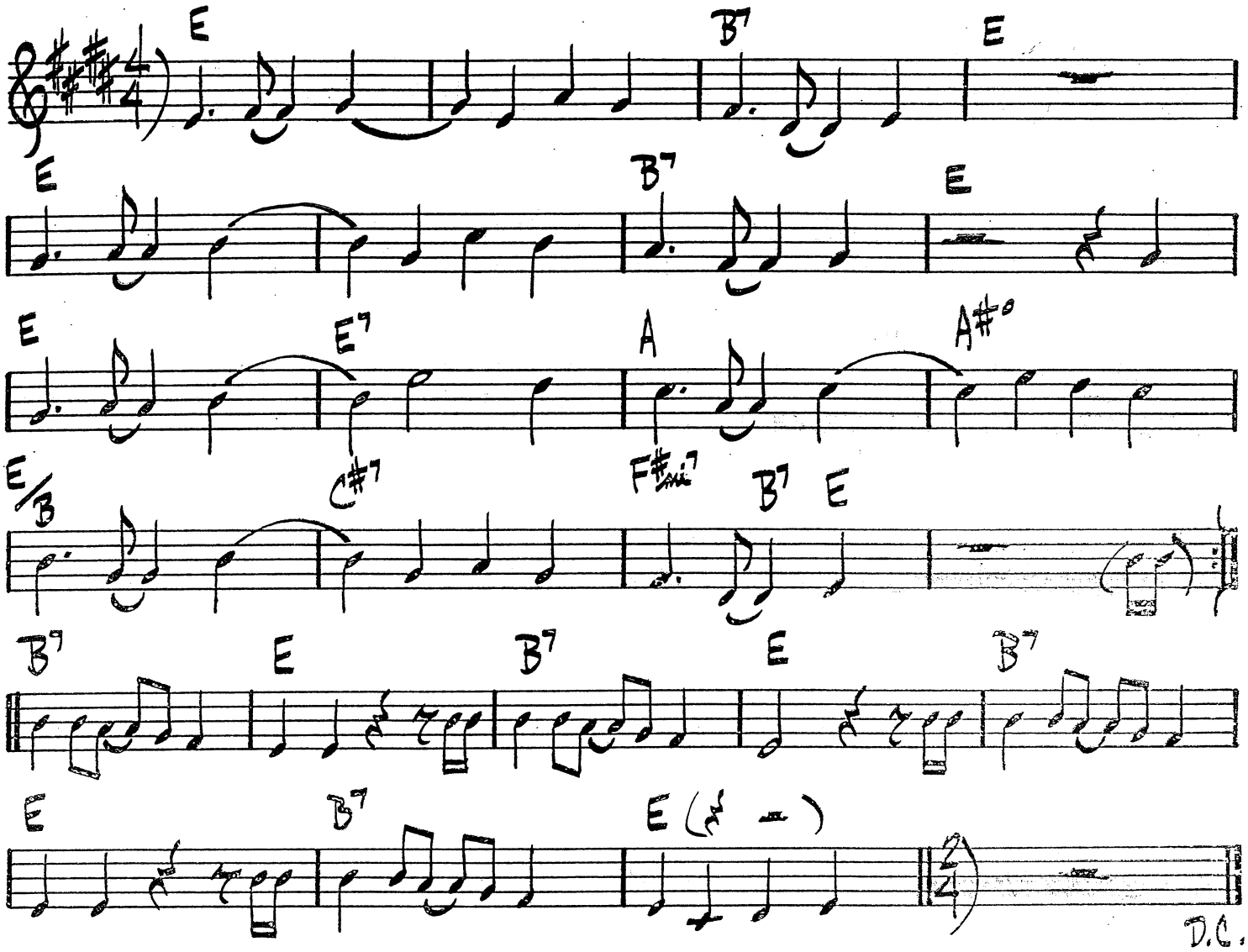
THELONIUS MONK



(CALYPSO)

BROWN SKIN GIRL

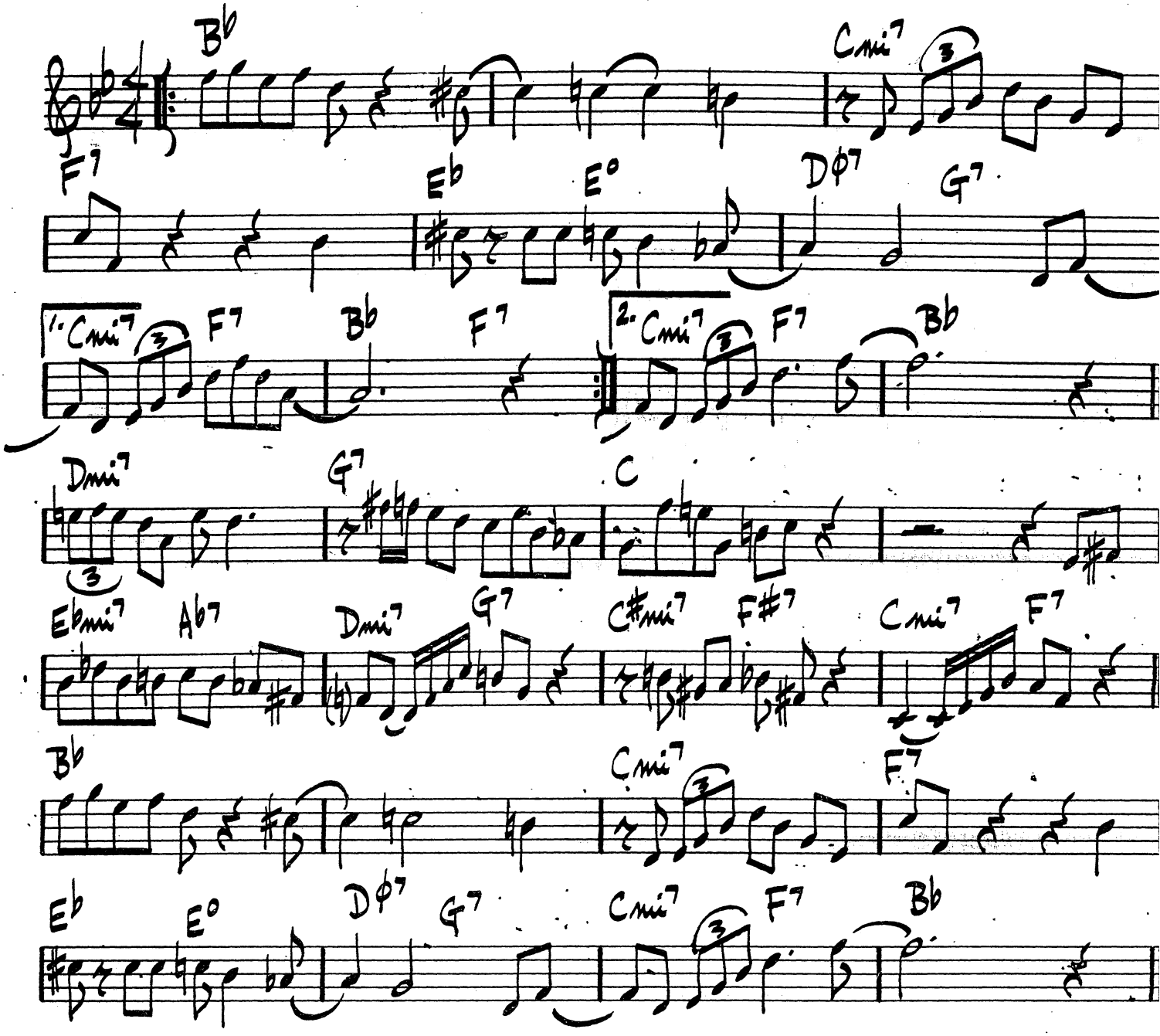
SONNY ROLLINS



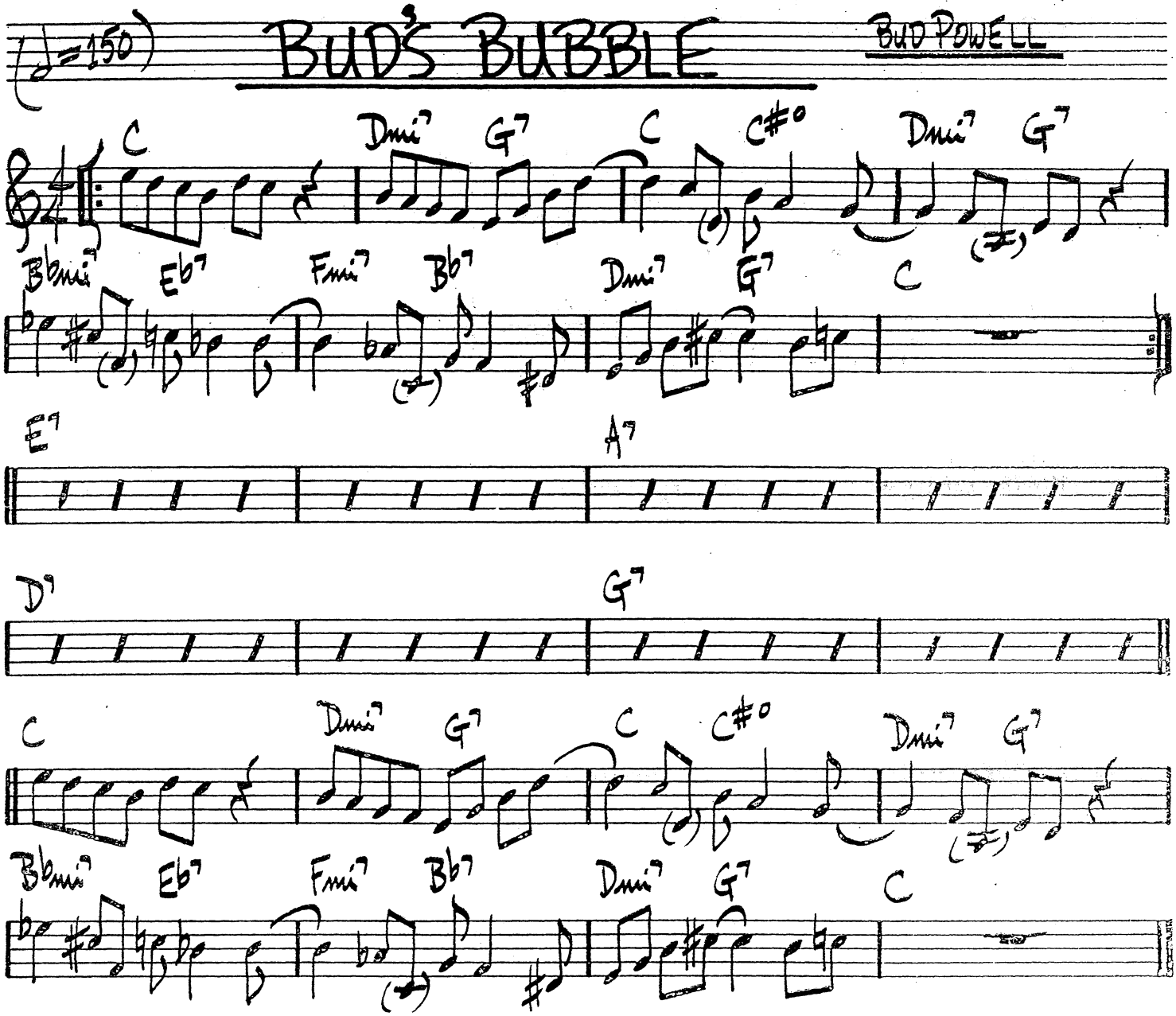
SONNY ROLLINS - "PURE GOLD JAZZ"

BUDO

BUD POWELL
MILES DAVIS



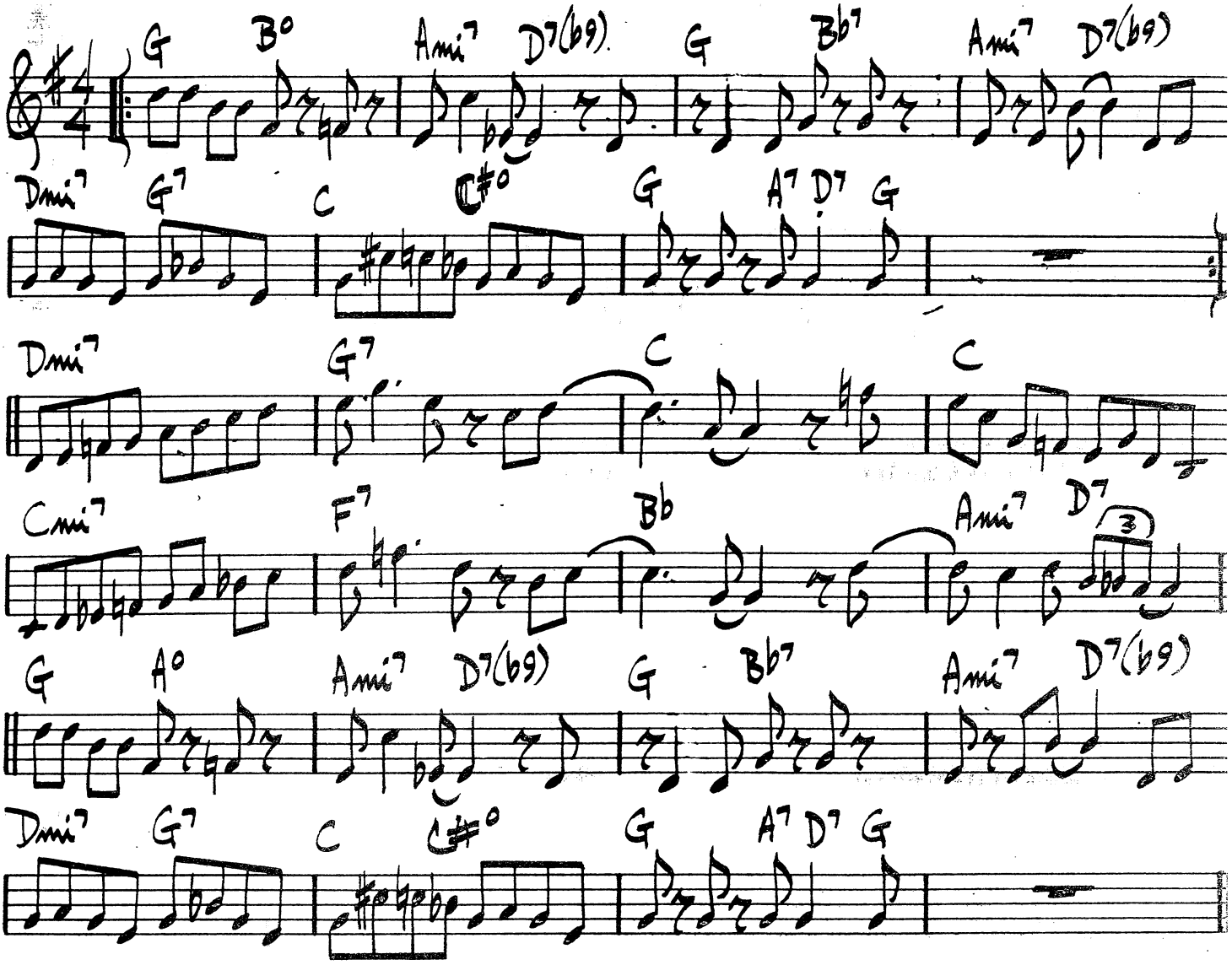
MILES DAVIS - CAP. #H-325



BUD POWELL - ROOST RECORDS #RLP-401

BUNKO

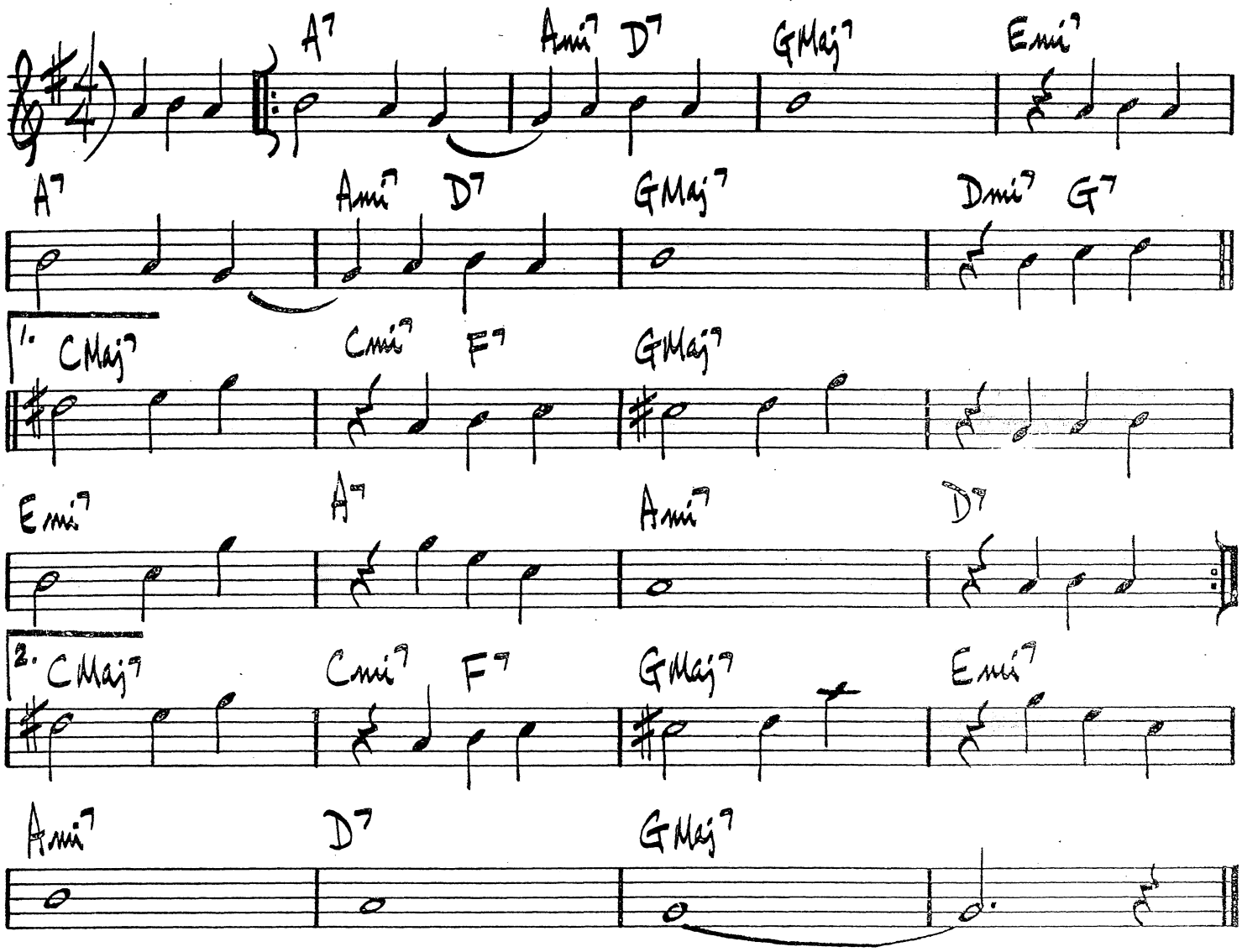
LENNIE NIEHAUS



LENNIE NIEHAUS - CONTEMP. #C-3503

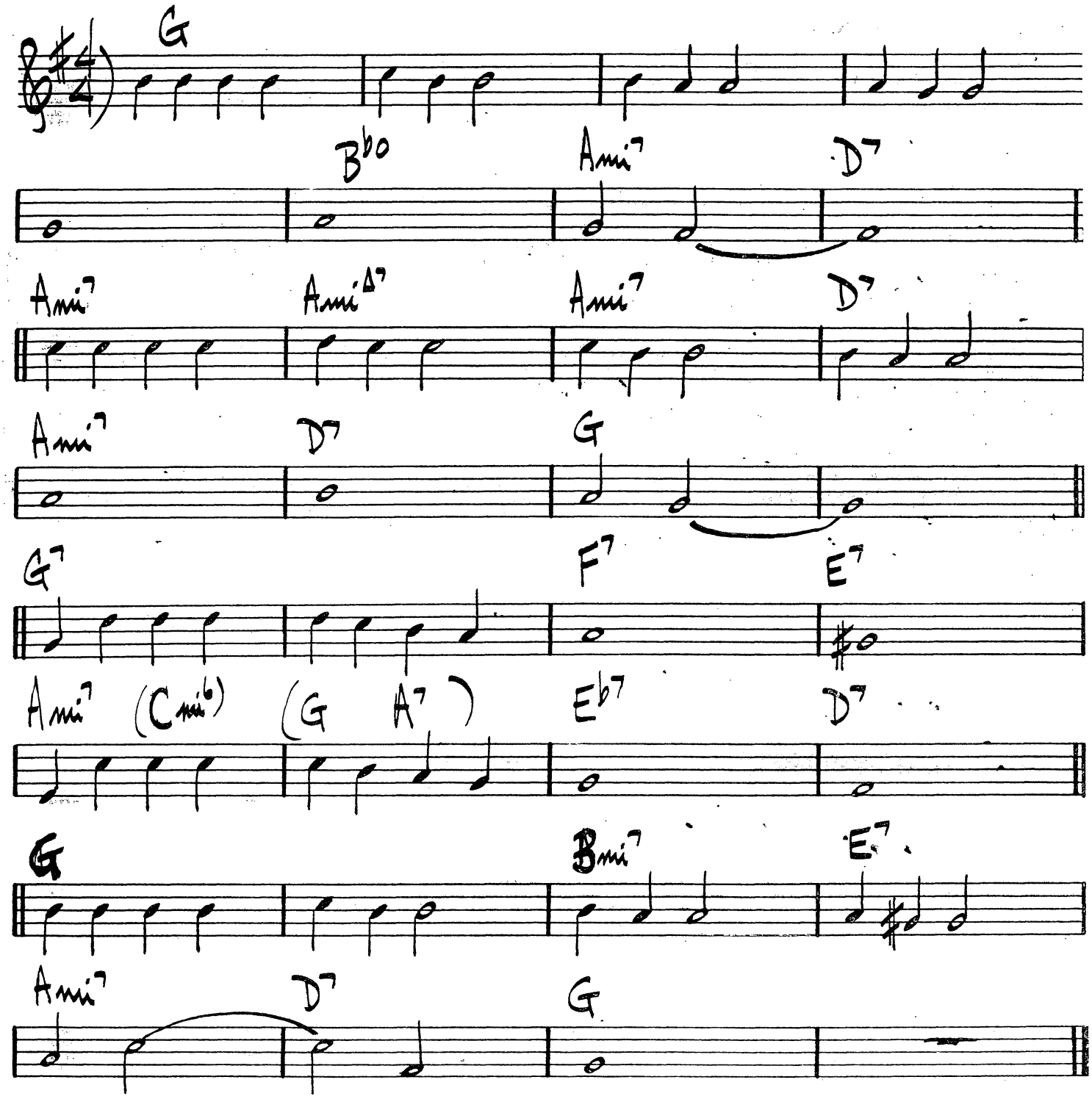
BUT NOT FOR ME

GEORGE GERSHWIN



BYE BYE BLACKBIRD

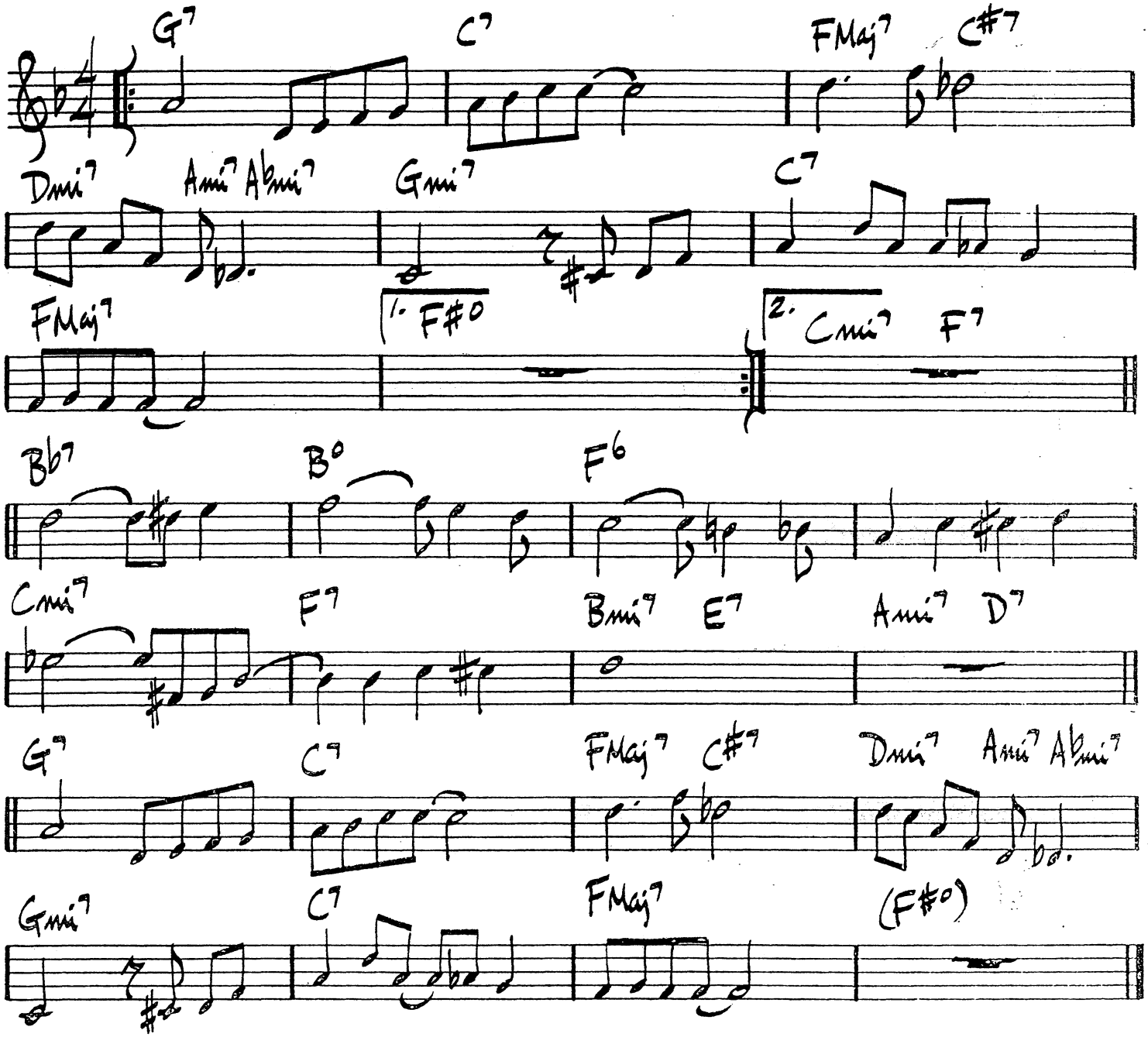
DIXON/HENDERSON



MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES/SWIFT



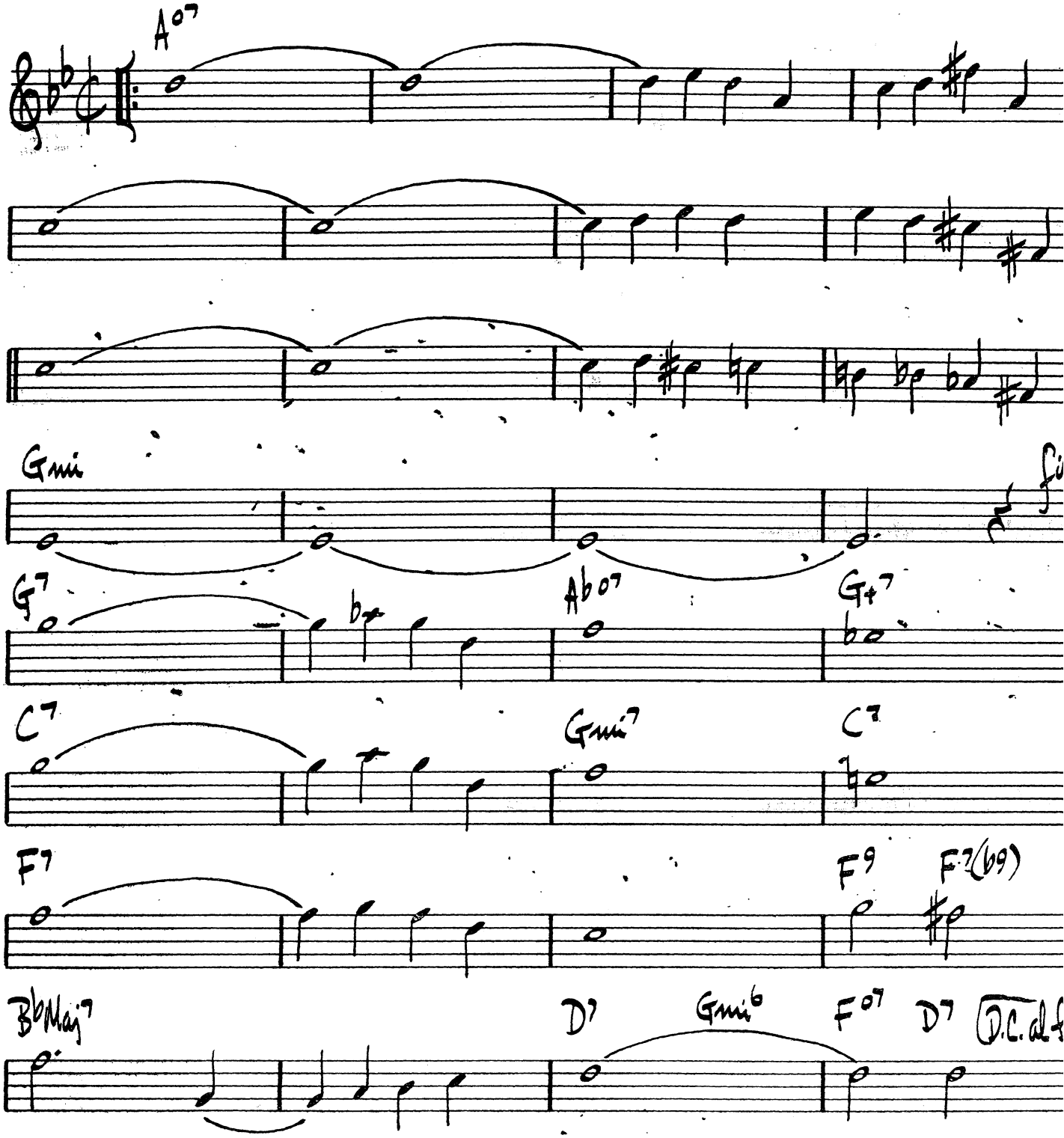
BUCK CLAYTON – "KANSAS CITY NIGHTS"

SONNY STITT – "GENESIS"

(MED. AFRO-CUBAN)

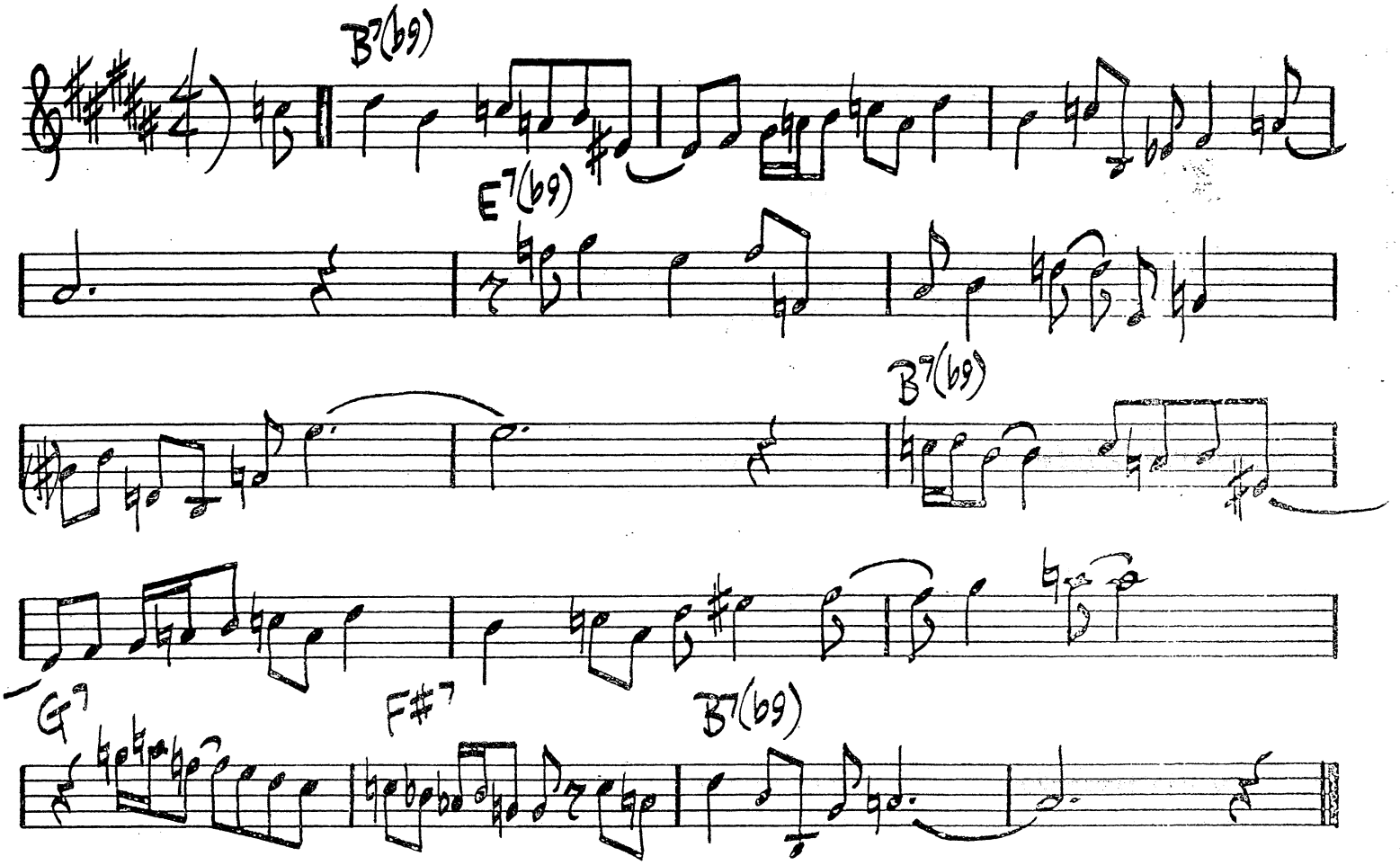
CARAVAN

DUKE ELLINGTON



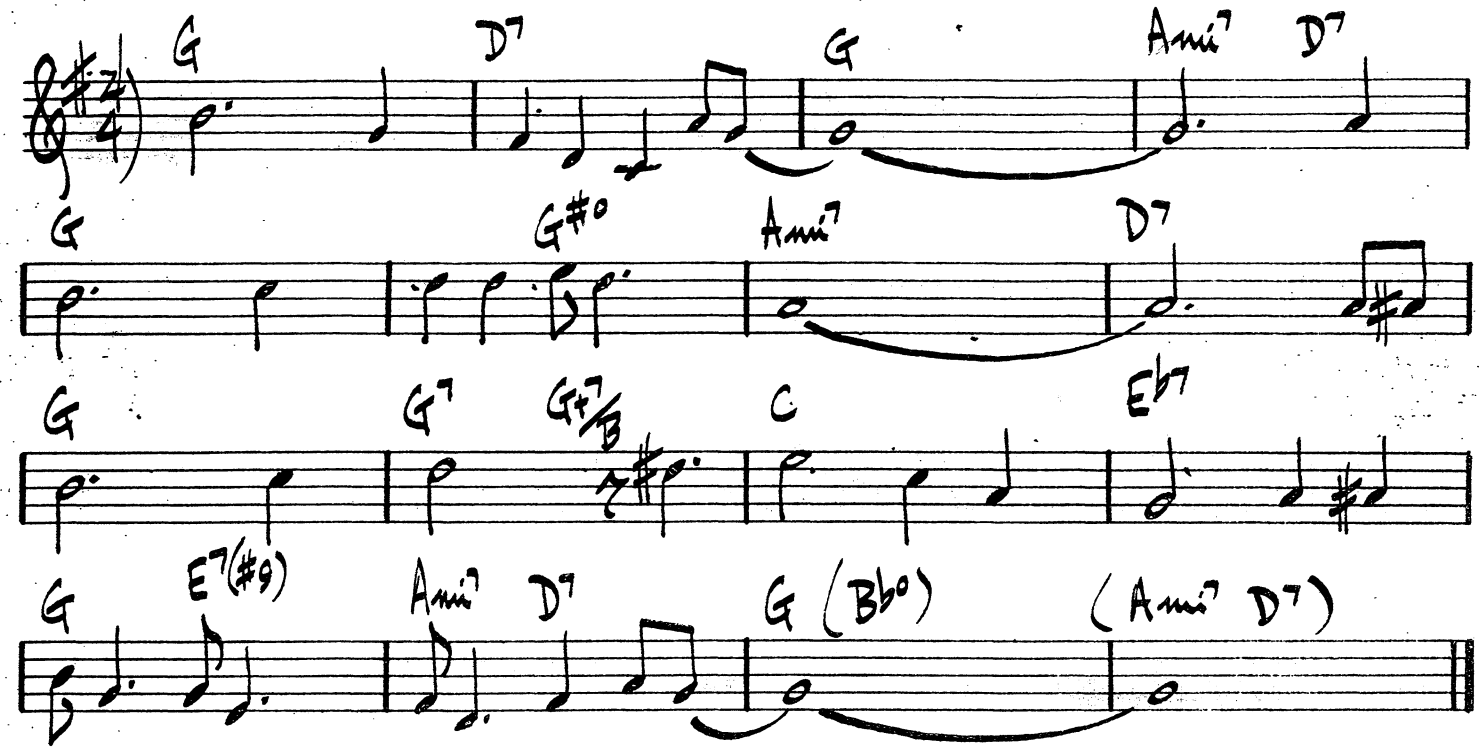
CAREFUL

JIM HALL



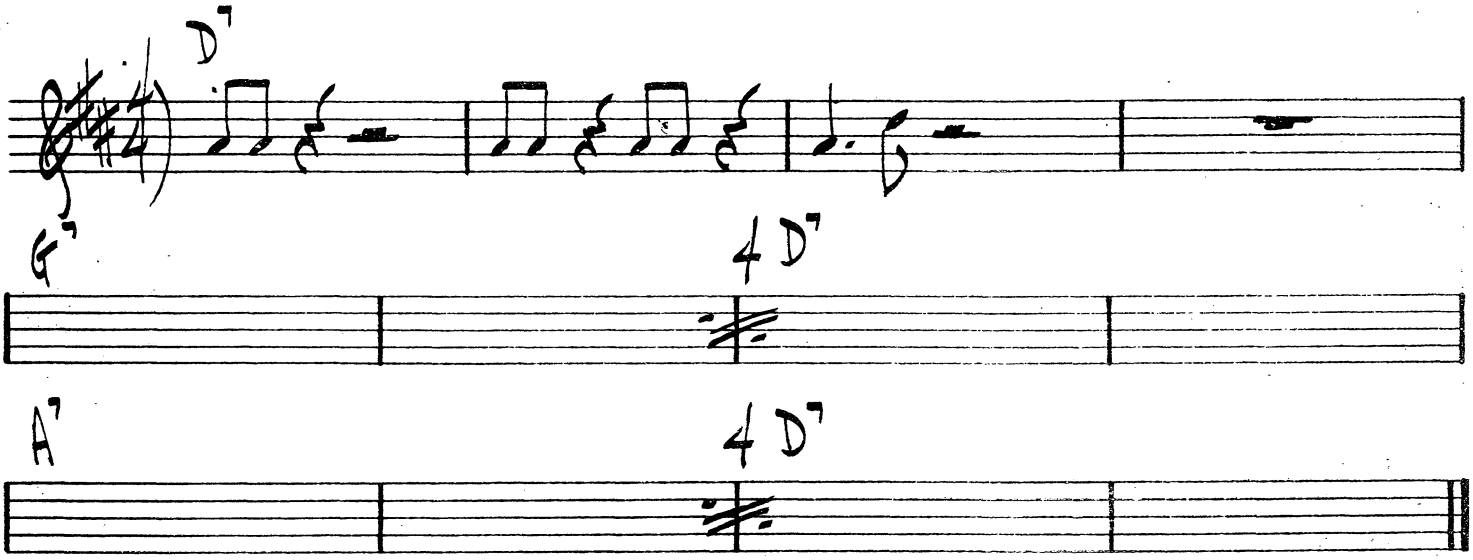
GARY BURTON – "TIME SQUARE"

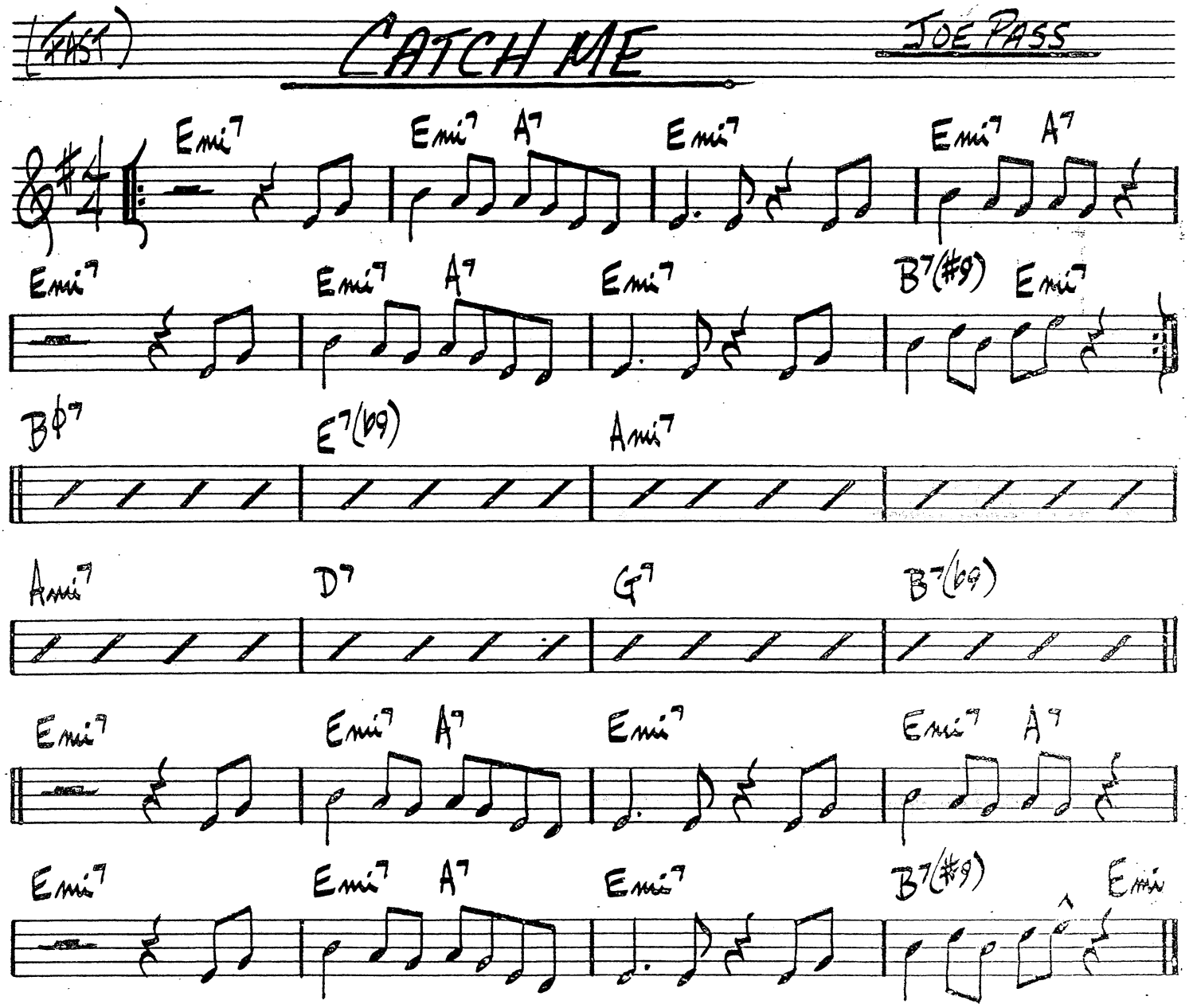
CARELESS LOVE



"C" JAM BLUES

DUKE ELLINGTON

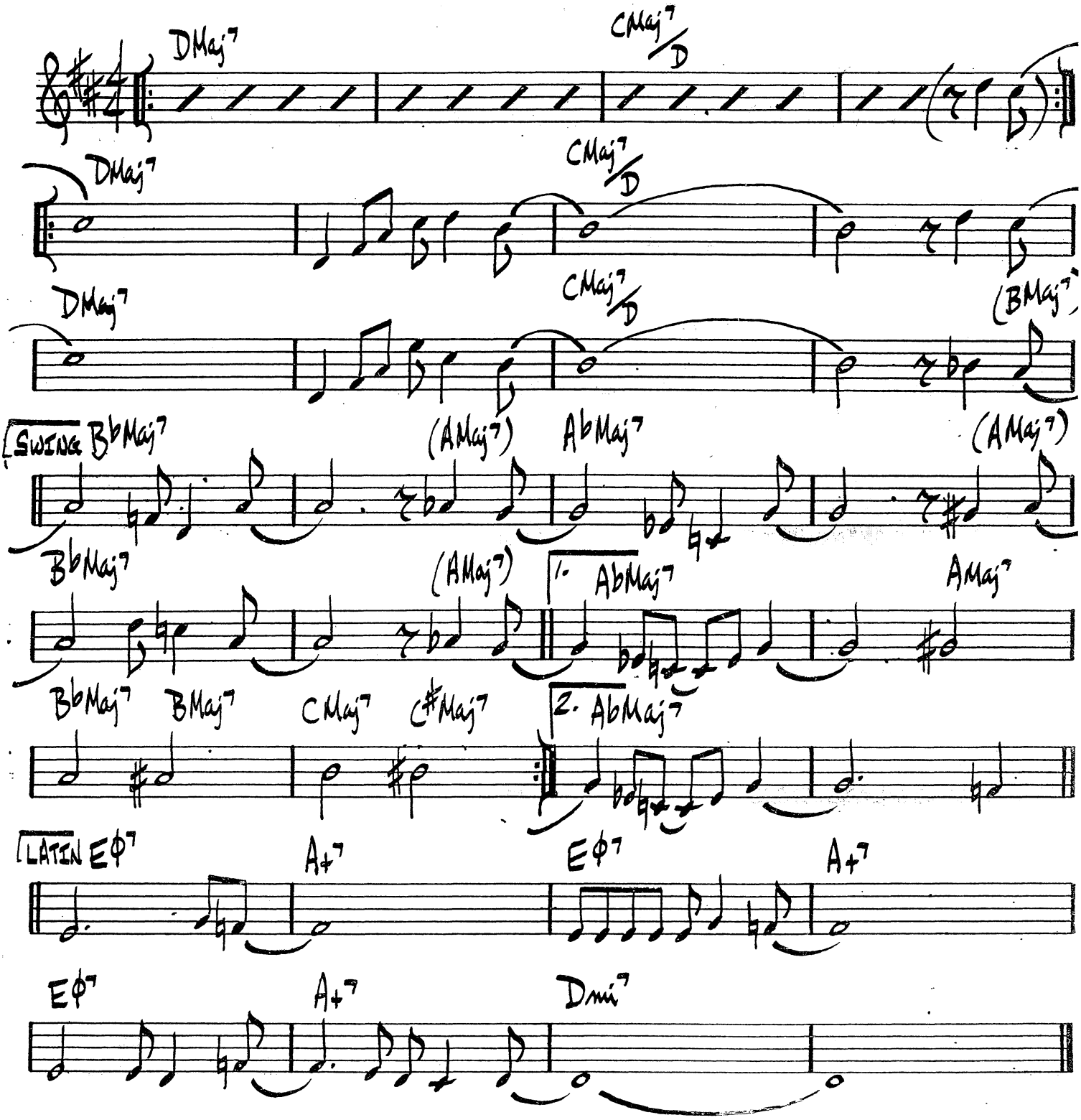



(FAST)
CATCH ME
JOE PASS
Emi7
Emi7 A7
Emi7
Emi7 A7
Emi7
Emi7 A7
Emi7
B7(#9) Emi7
Bø7
E7(b9)
Ami7
Ami7
D7
G7
B7(b9)
Emi7
Emi7 A7
Emi7
Emi7 A7
Emi7
Emi7 A7
Emi7
B7(#9) Emi

C'EST WHAT

(BRIGHT LATIN)

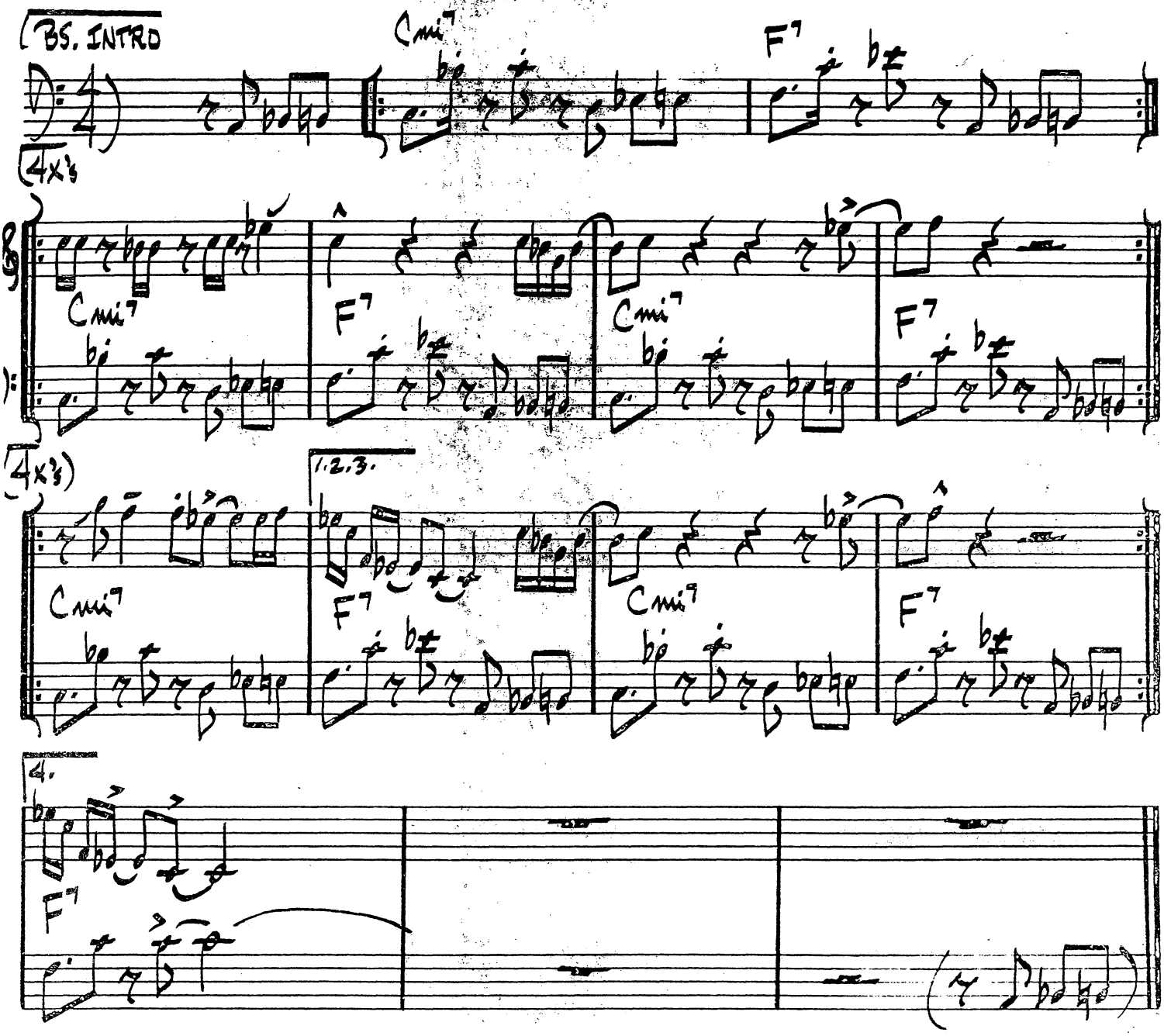
BUD SHANK



BUD SHANK – "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

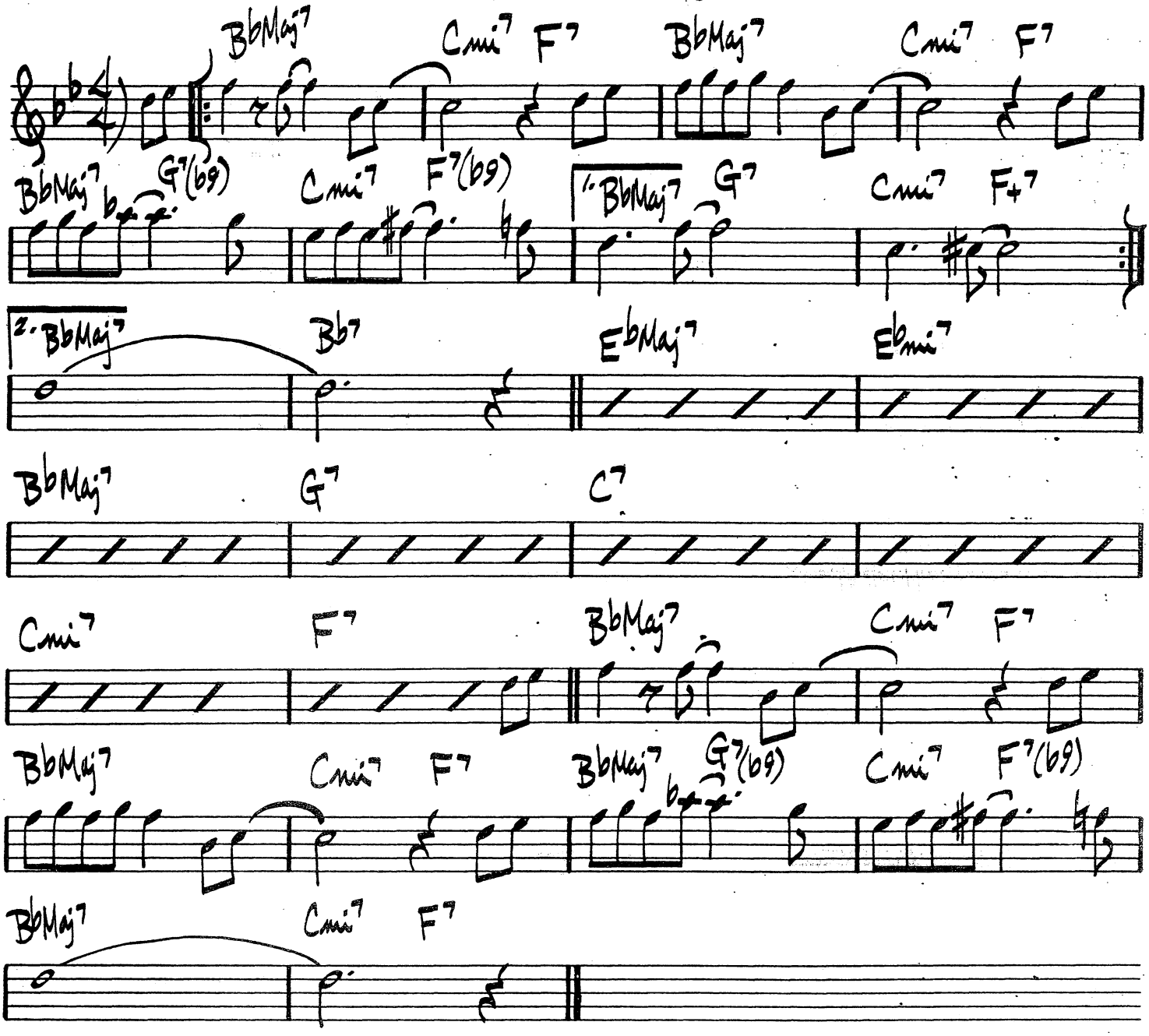


HERBIE HANCOCK - "HEAD HUNTERS"

(MED. UP BOP)

THE CHASE

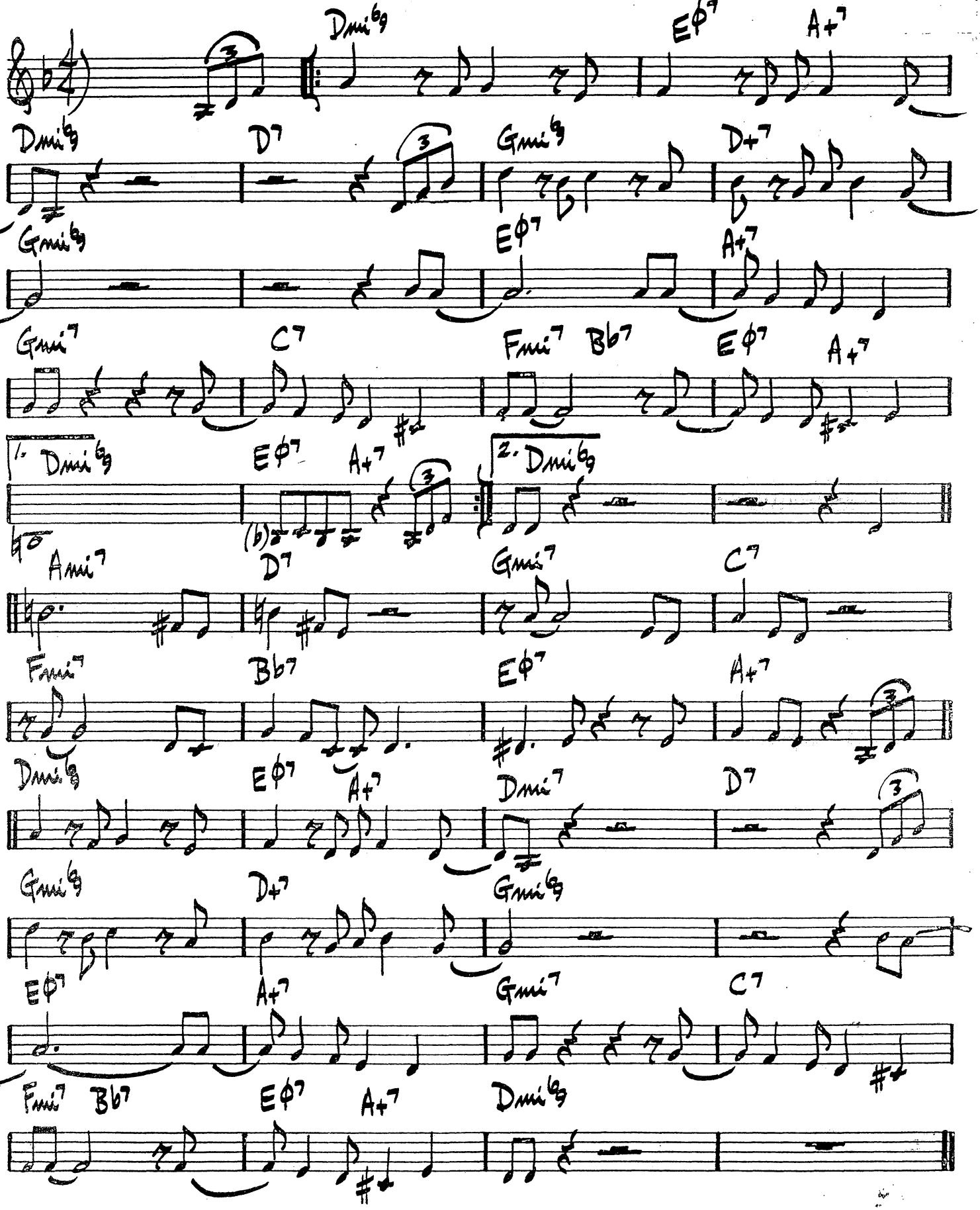
T. DAMERON



FATS NAVARRO – "PRIME SOURCE"

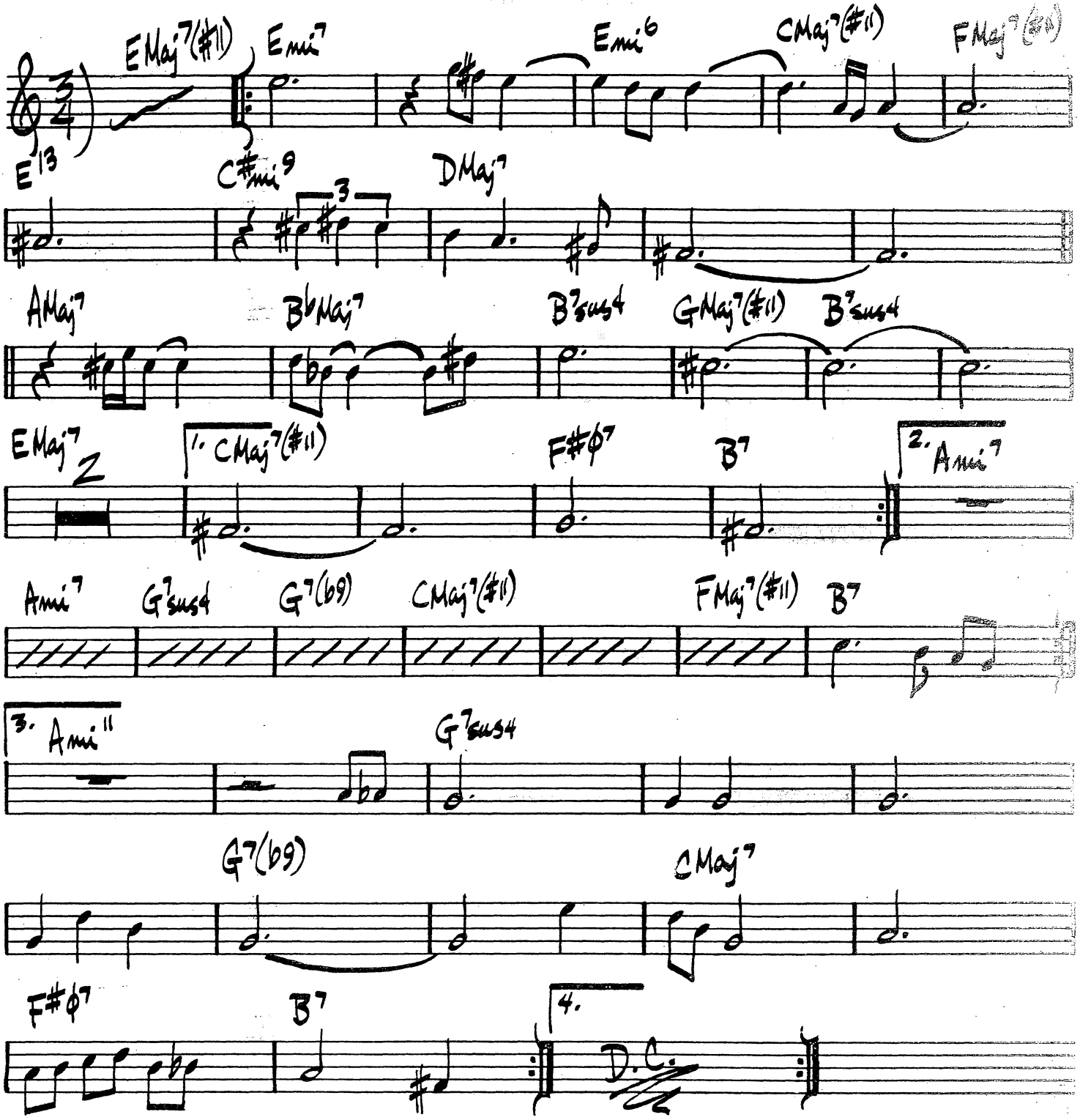
CHEESECAKE

DEXTER GORDON



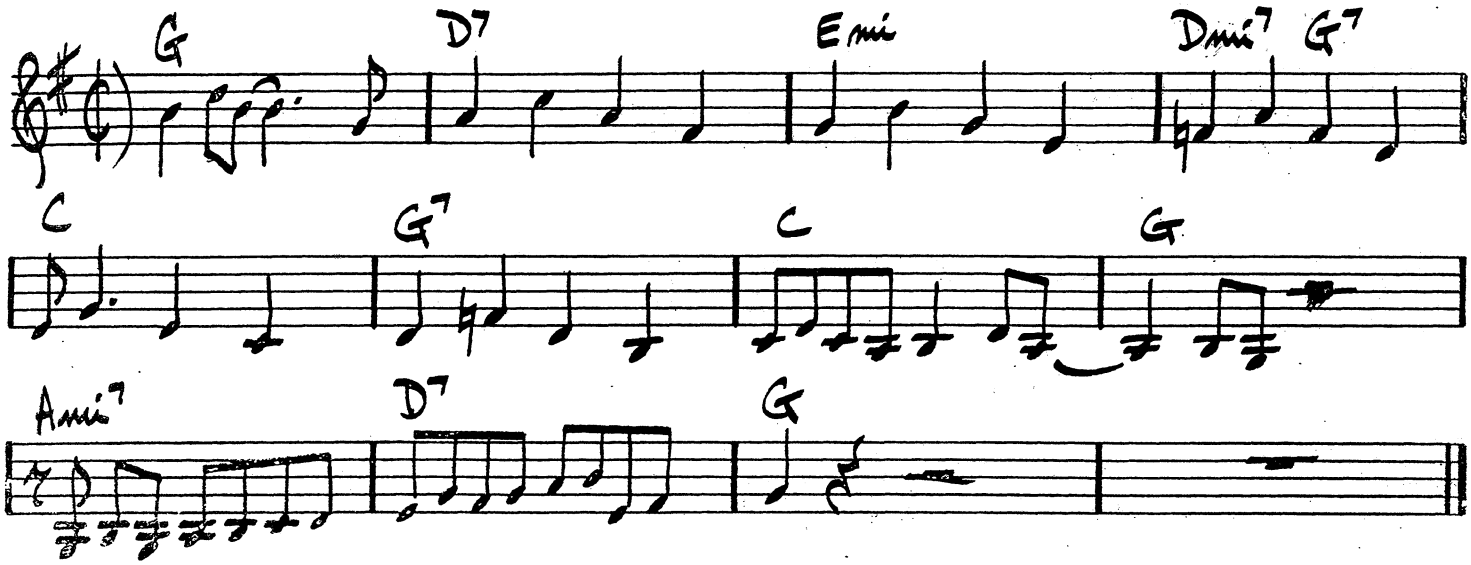
CIRCLE

MILES DAVIS



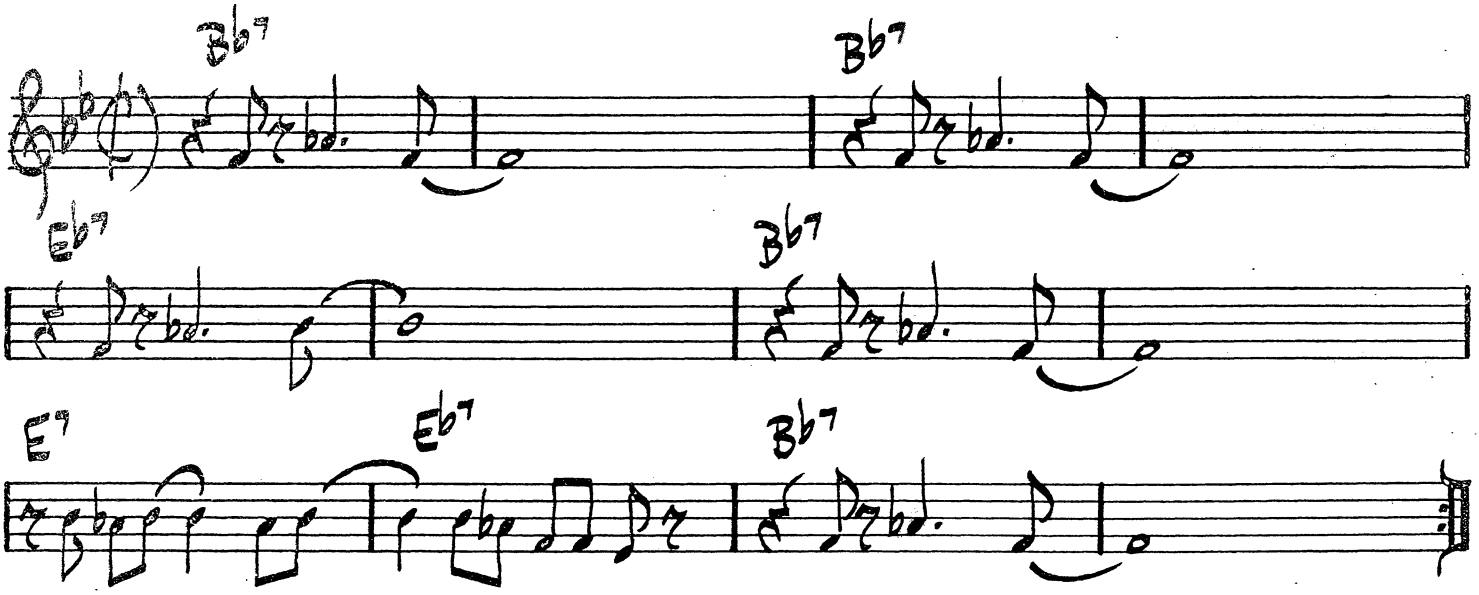
CHASIN' THE TRAIN

JOHN COLTRANE



COUSIN MARY

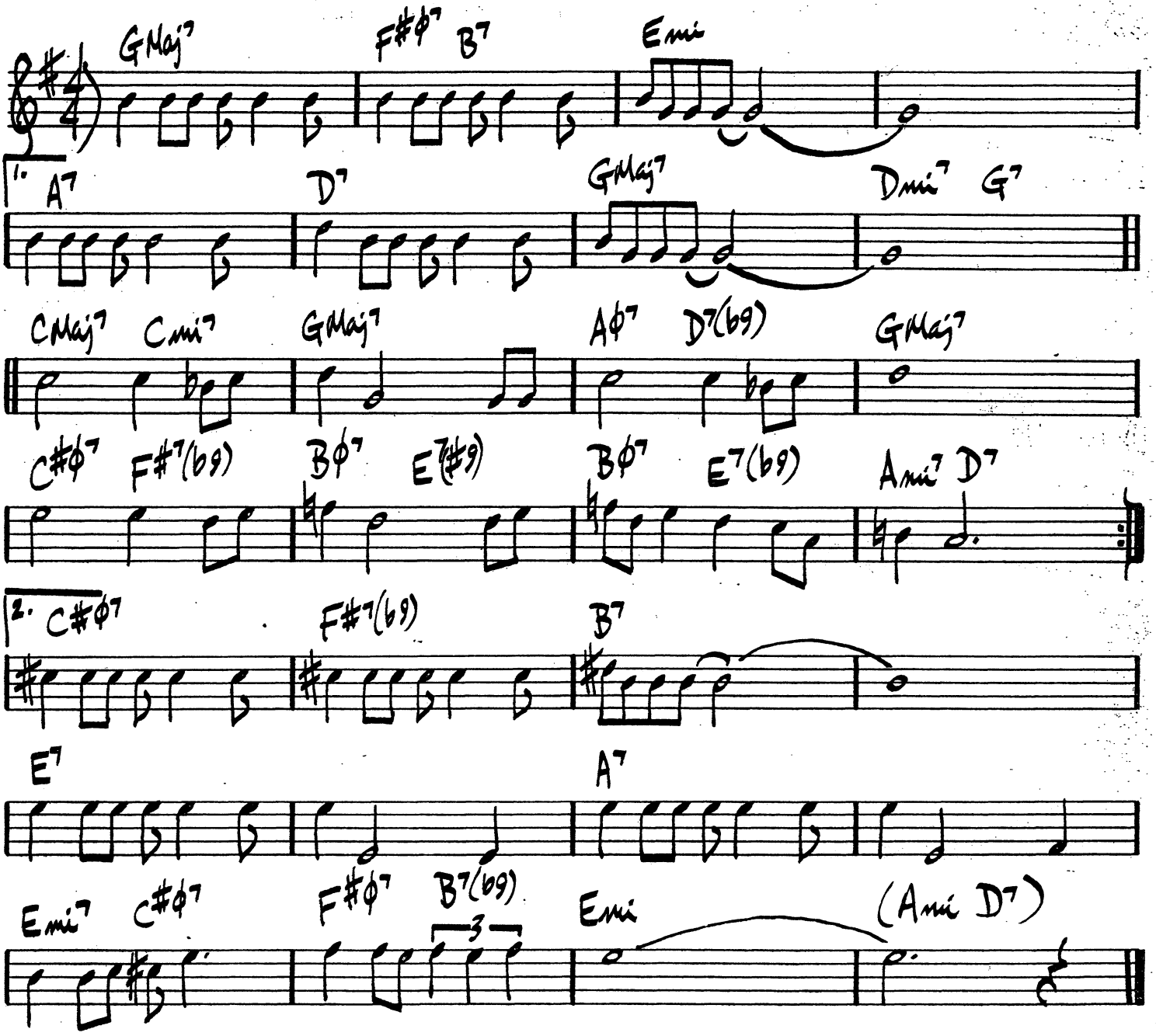
JOHN COLTRANE



JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

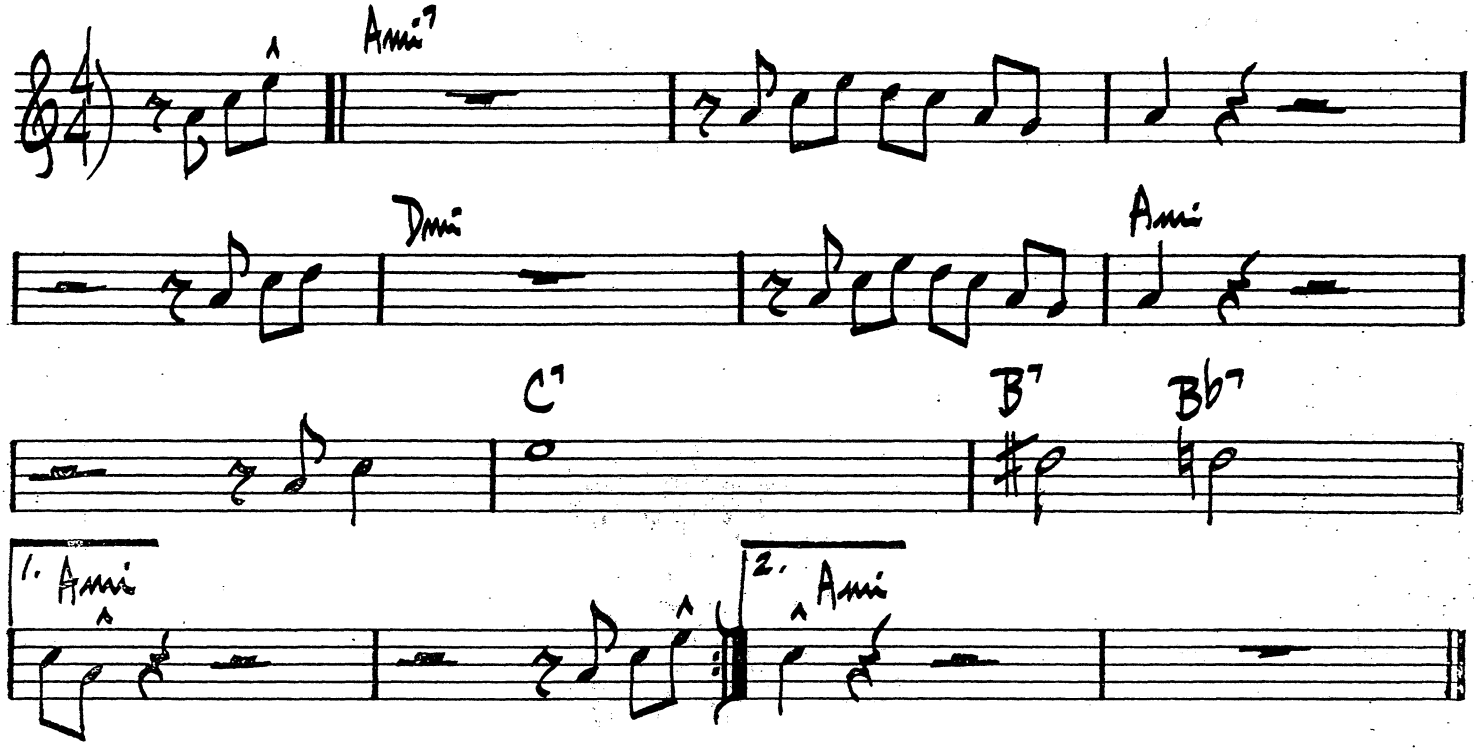
MERCER / ARLEN



BILL EVANS – "PORTRAIT IN JAZZ"
WES MONTGOMERY – "THE GENIUS OF WES MONTGOMERY"

COMIN' HOME BABY

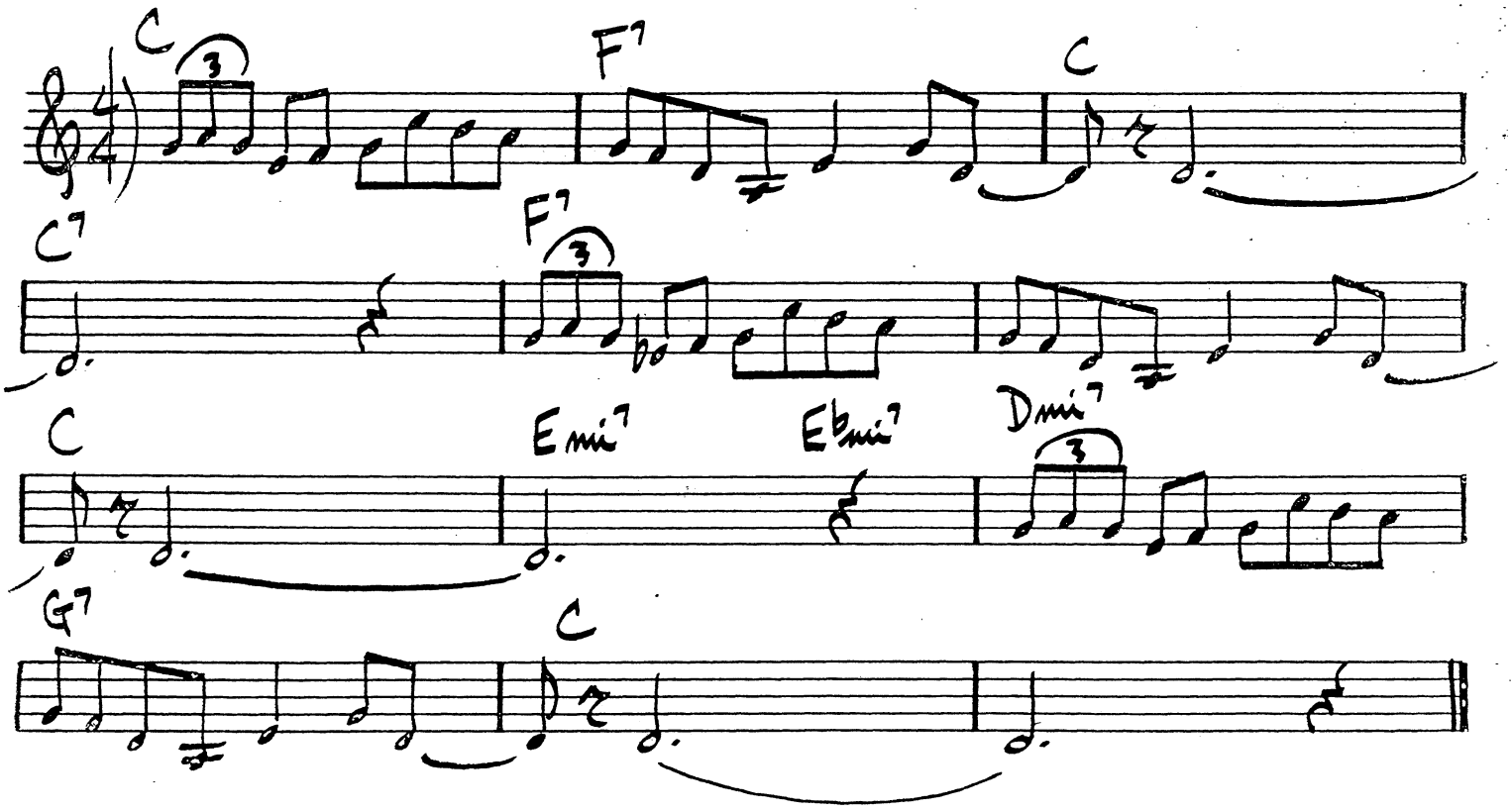
EARL HAGAN



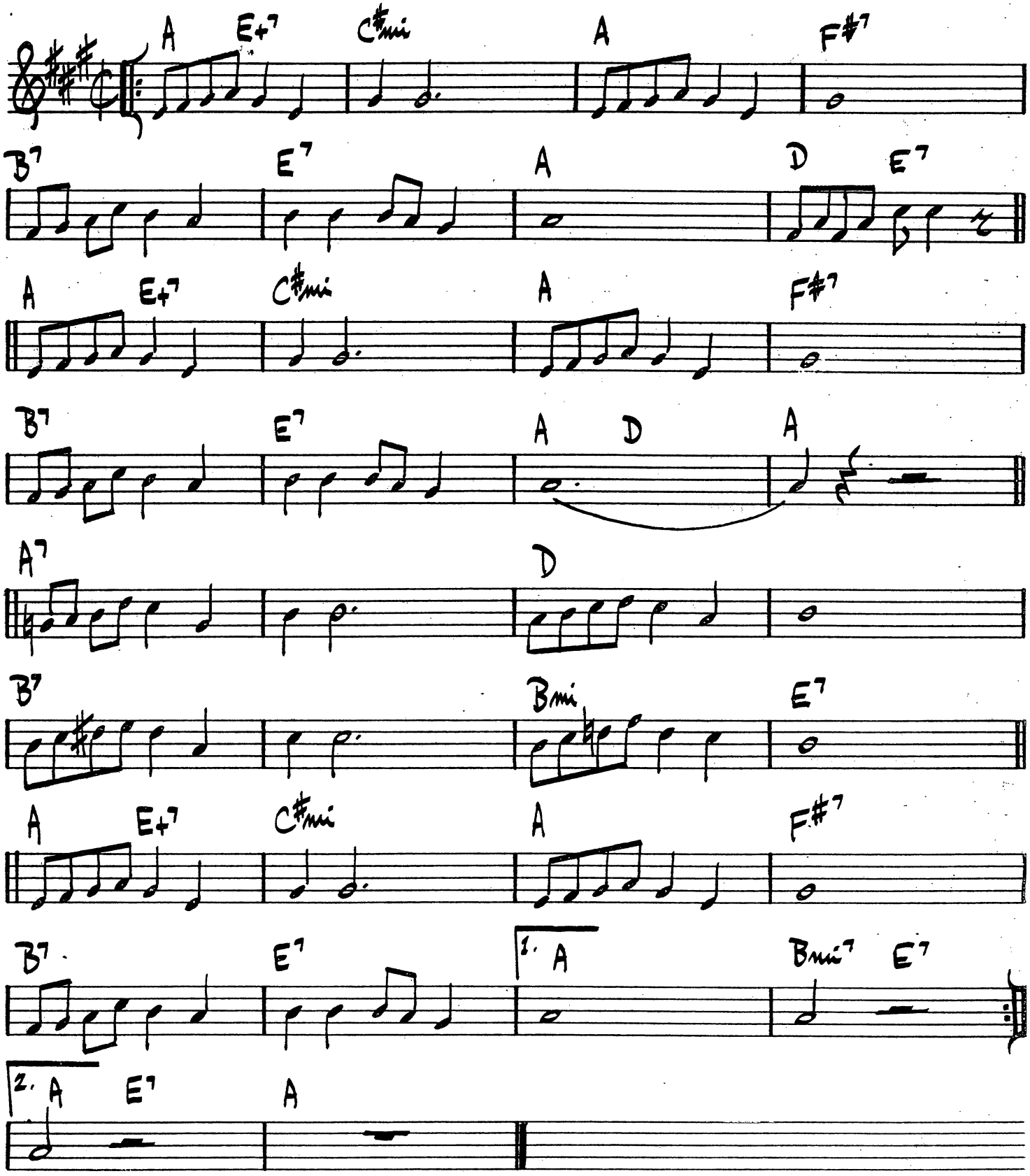
♩=174

COOL BLUES

CHARLIE PARKER

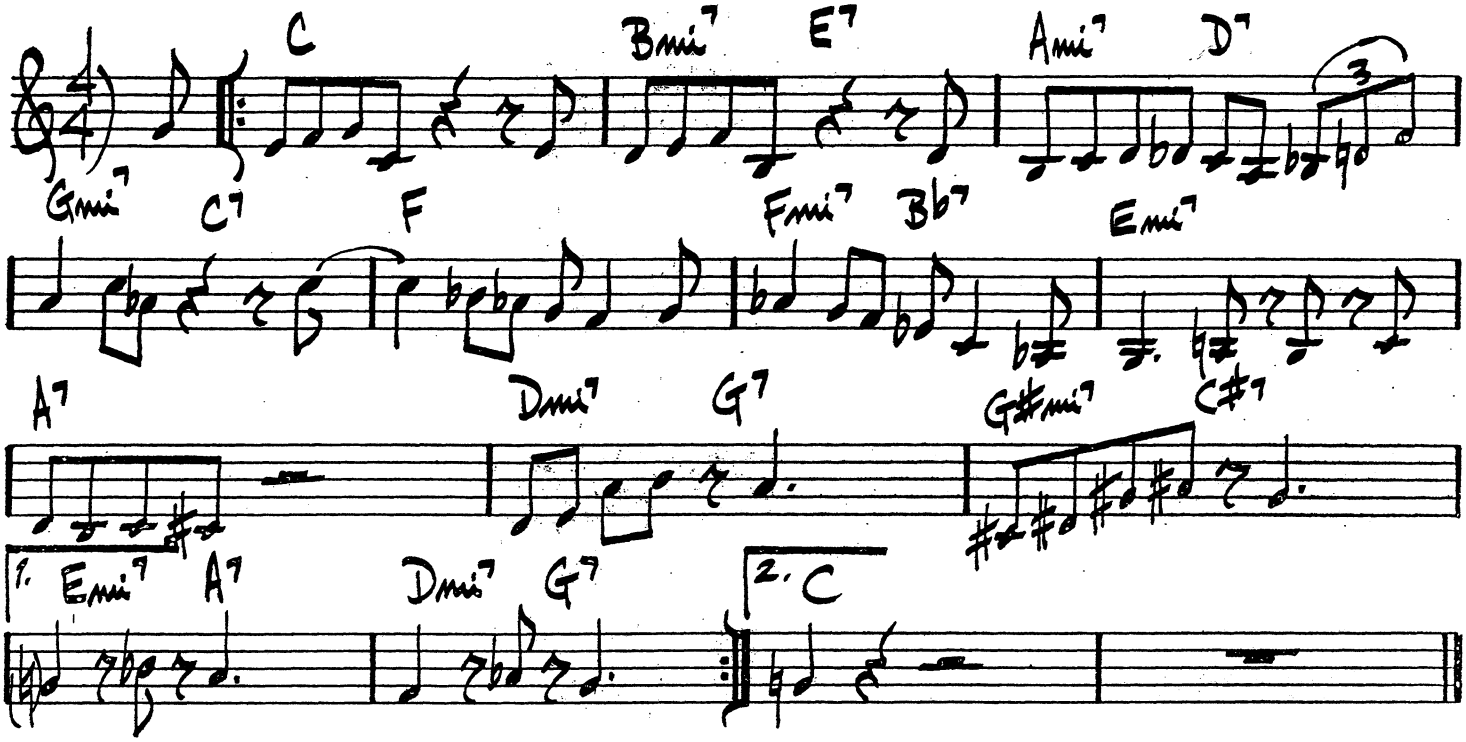


CONFESSIN' (THAT I LOVE YOU)



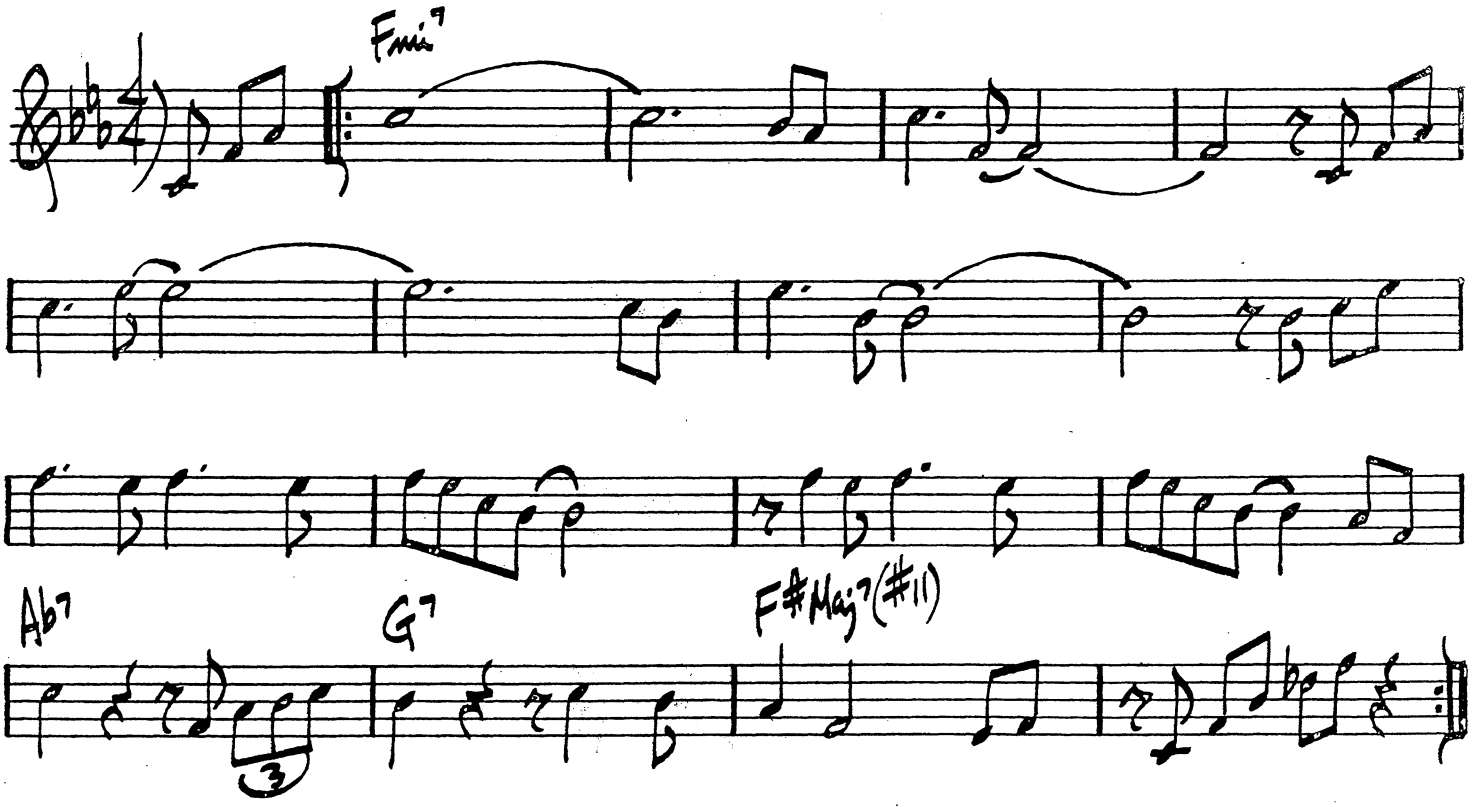
COOKIN'

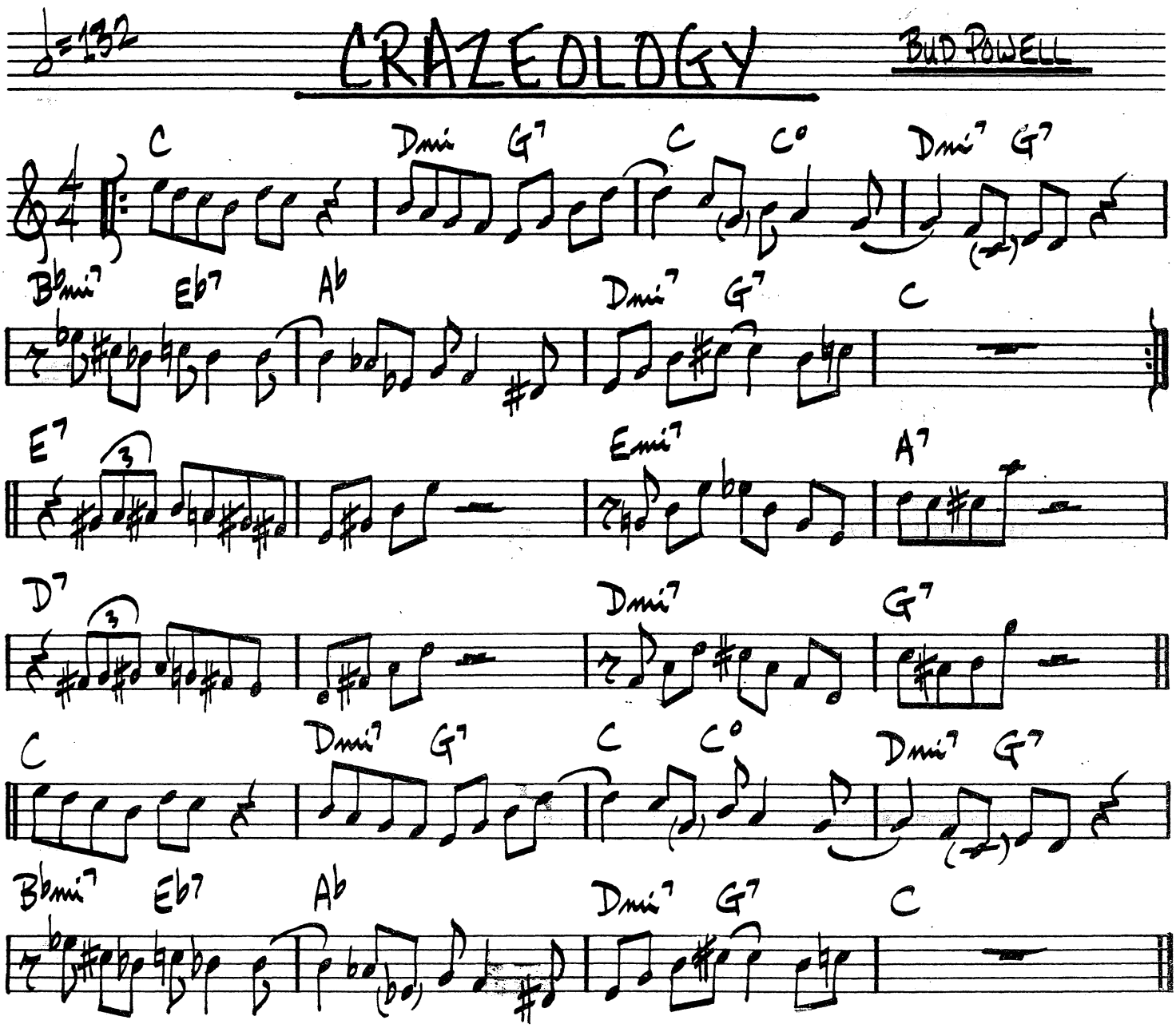
LOU DONALDSON



THE CORE

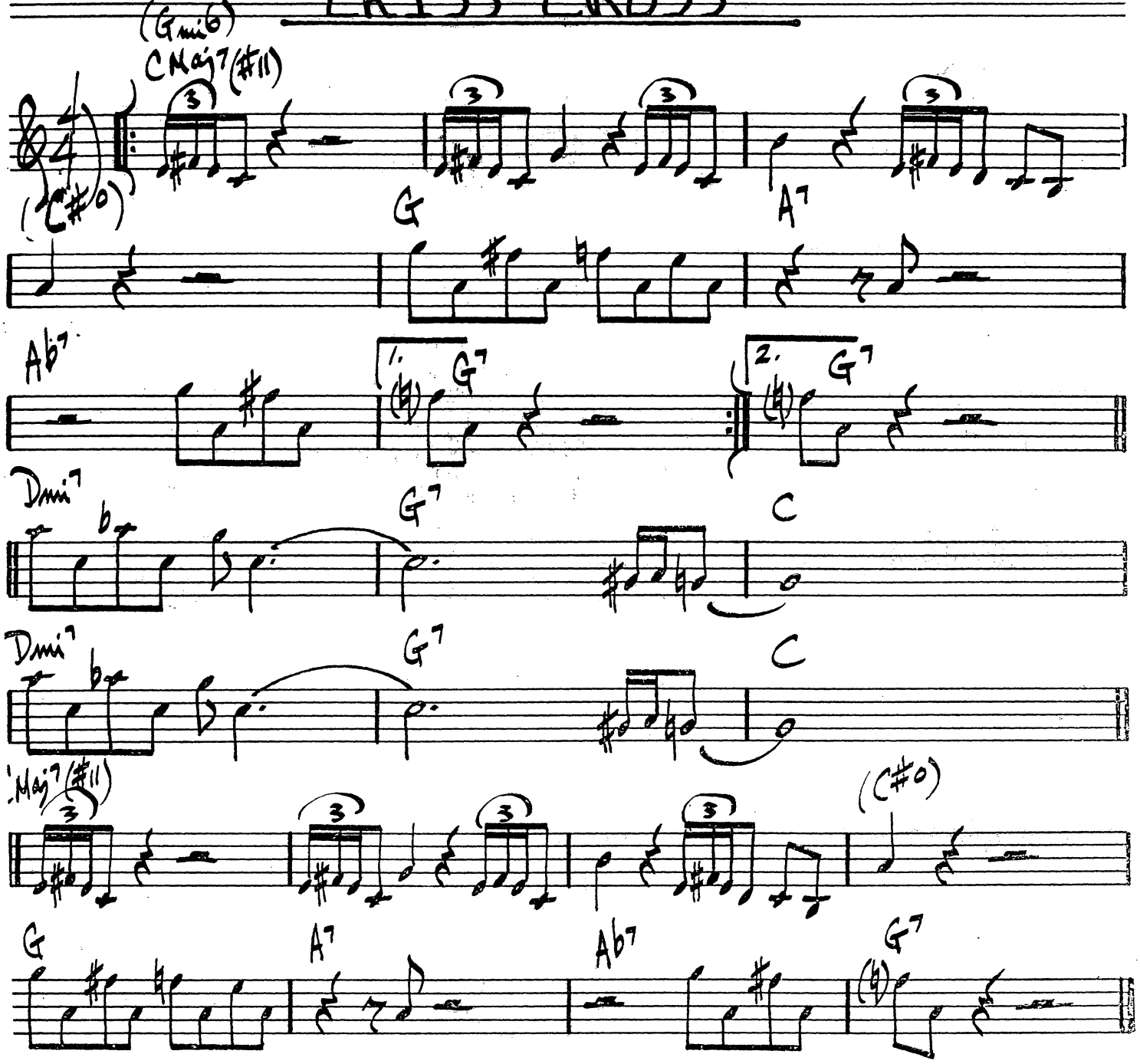
FREDDIE HUBBARD




♩=132
CRAZEOLOGY
BUD POWELL
C
Dmi
G7
C
C°
Dmi7
G7
Bbmi7
Eb7
Ab
Dmi7
G7
C
E7
Emi7
A7
D7
Dmi7
G7
C
Dmi7
G7
C
C°
Dmi7
G7
Bbmi7
Eb7
Ab
Dmi7
G7
C

CRISS CROSS

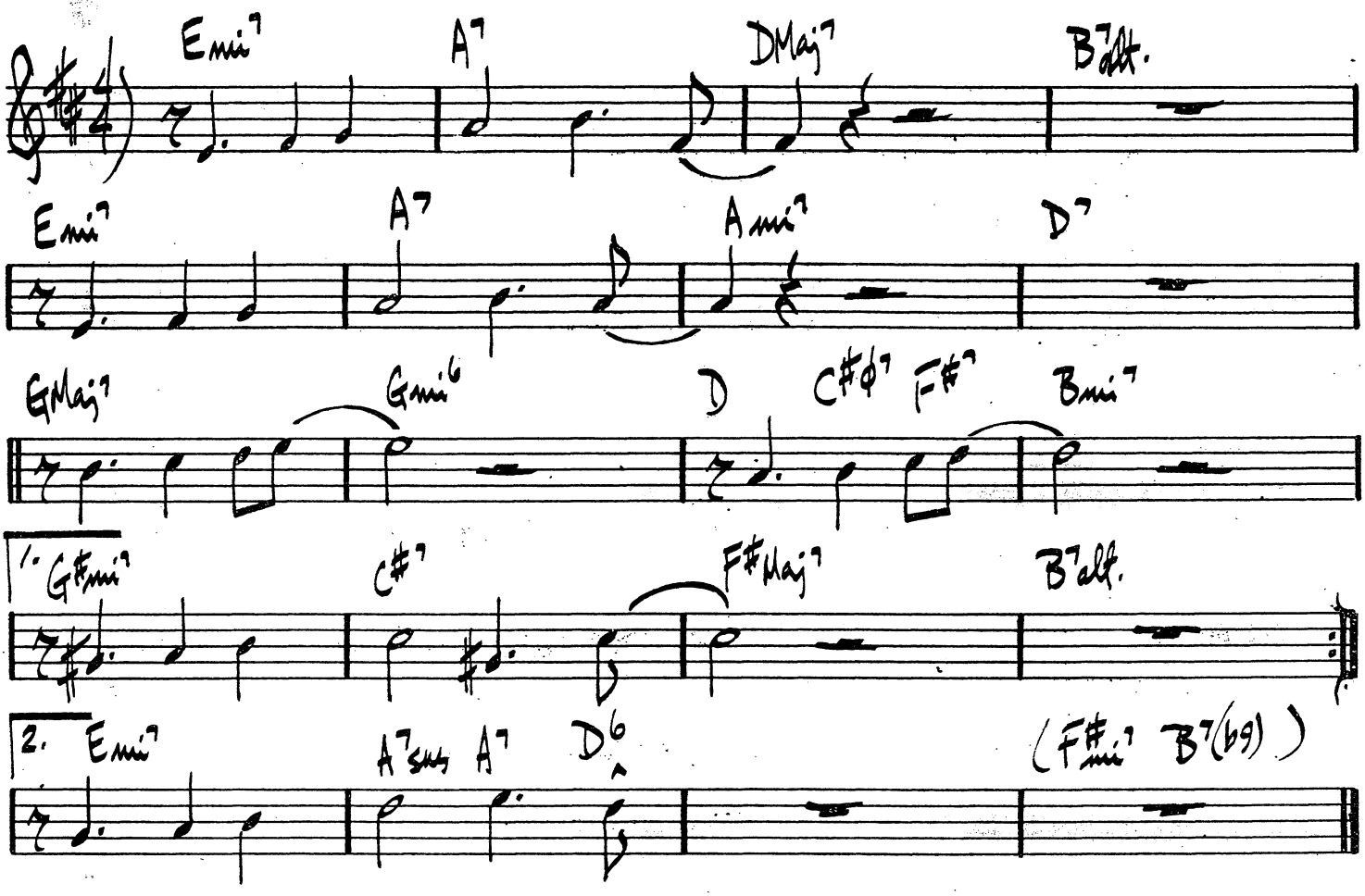
THELONIUS MONK



(SWING)

CUTE

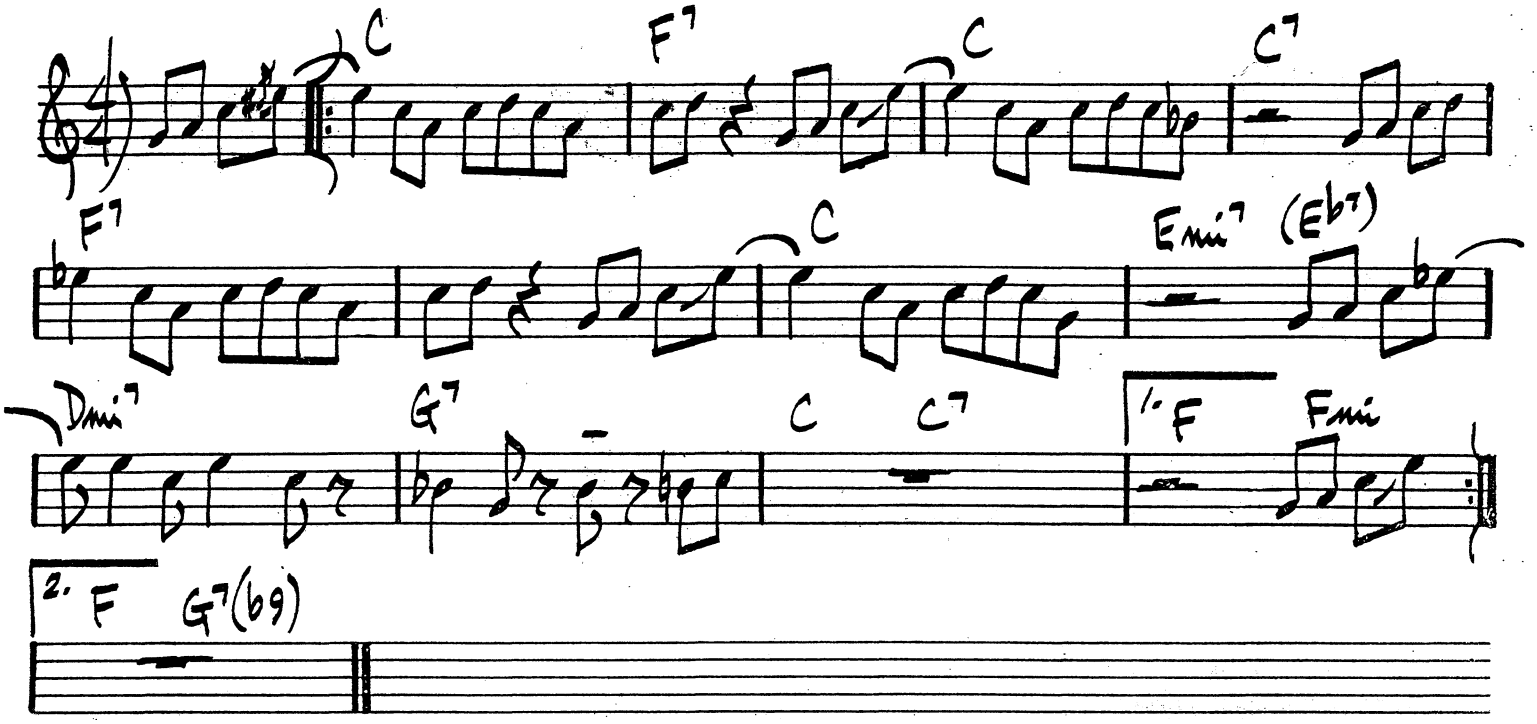
NEIL HEFTI



HAMPTON HAWES / PAUL CHAMBERS – "EAST WEST CONTROVERSY"

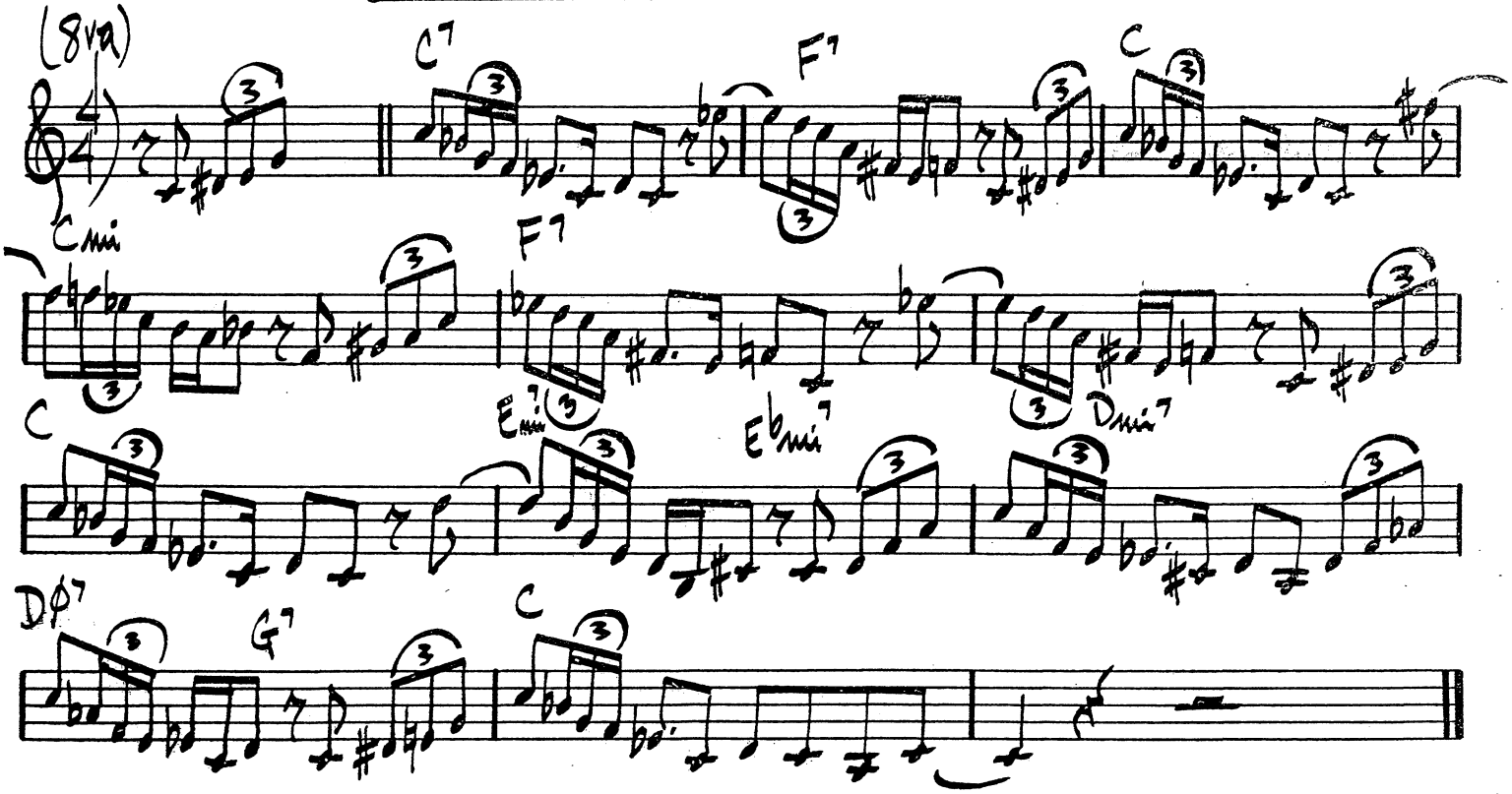
DUFF

HAMPTON HAWES



CORK 'N' BIB

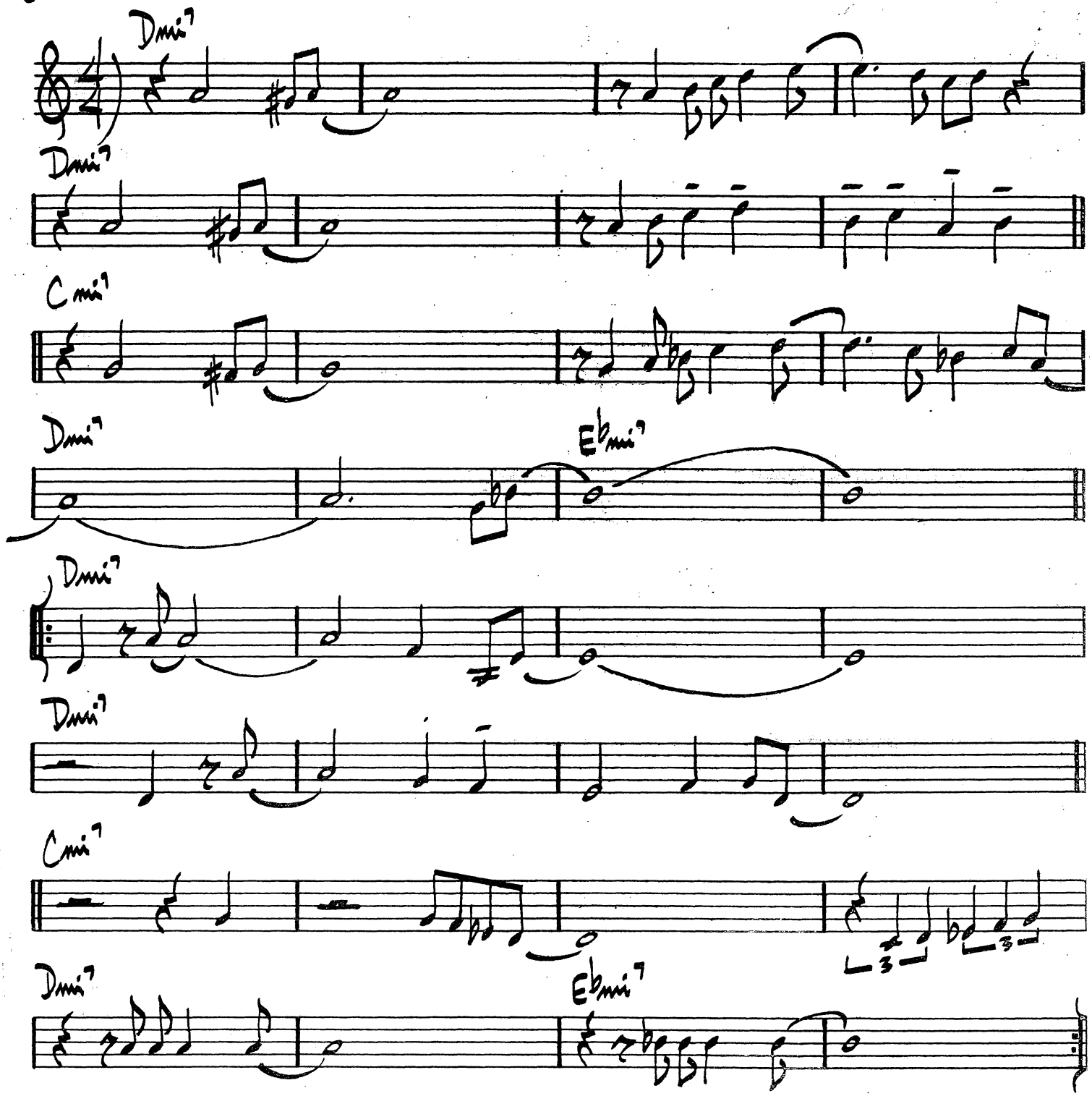
LEE KONITZ



A DAY IN VIENNA

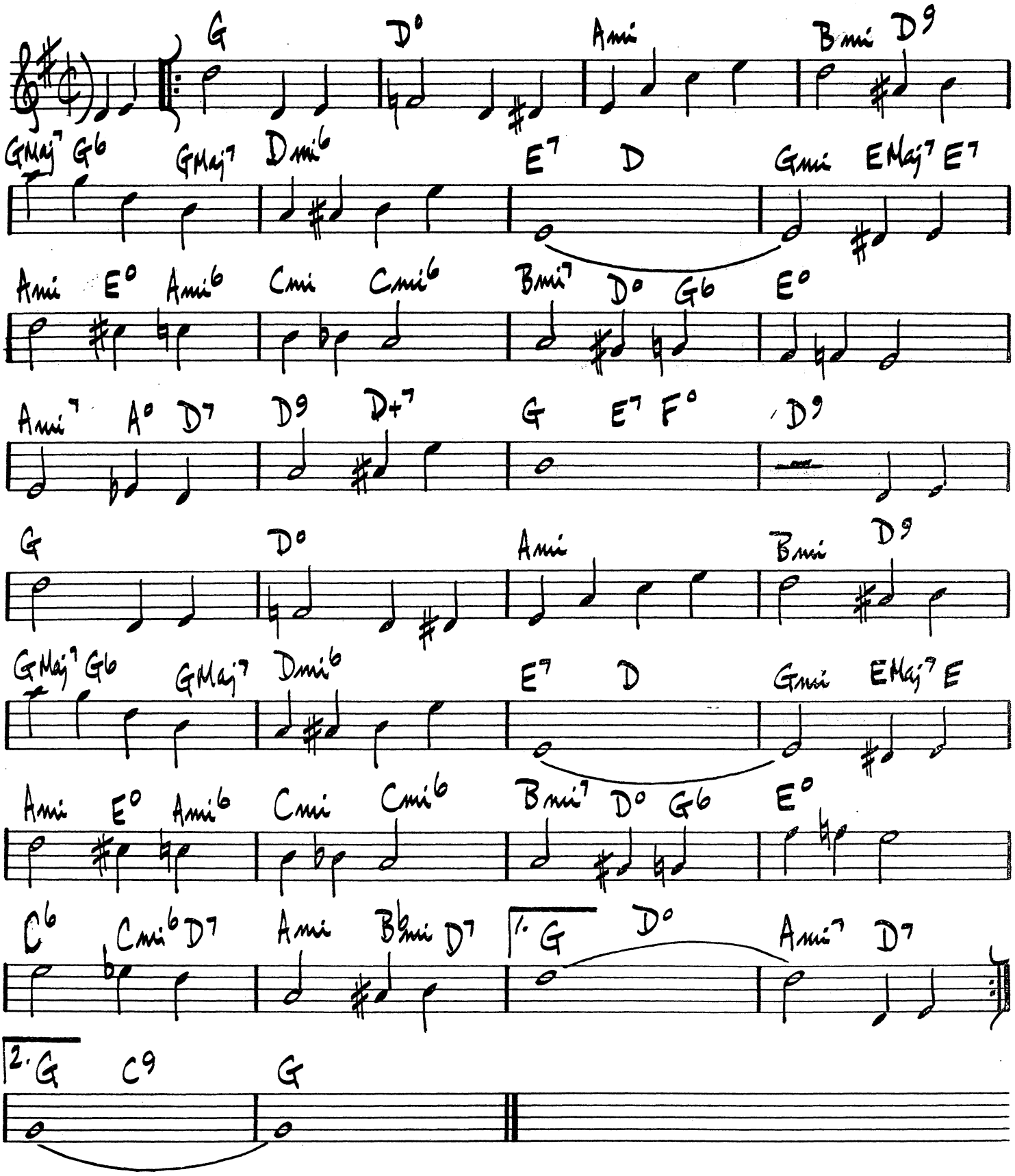
SLIDE HAMPTON

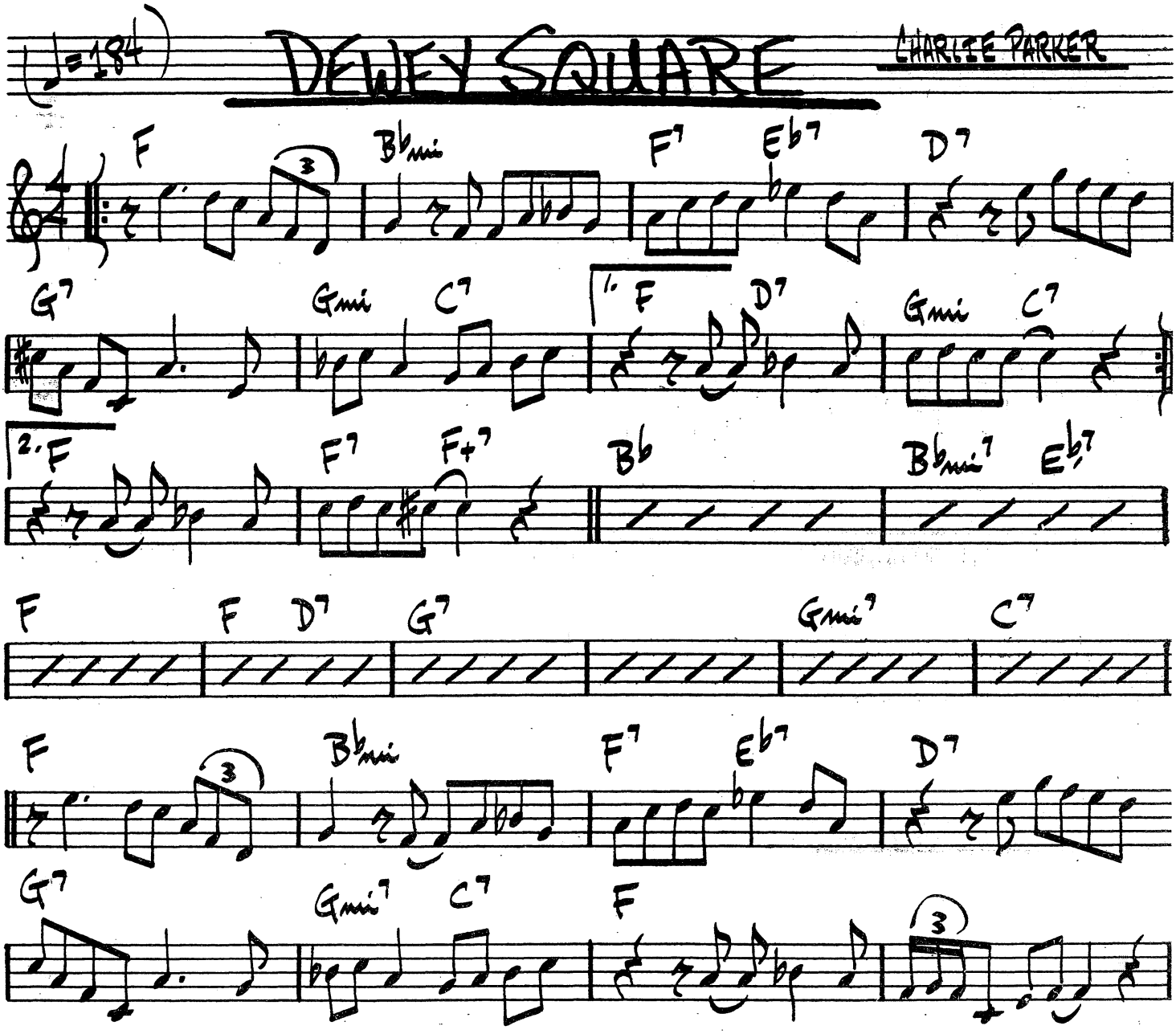
(BRIGHT LATIN OR SWING)



DEXTER GORDON "A DAY IN COPENHAGEN"

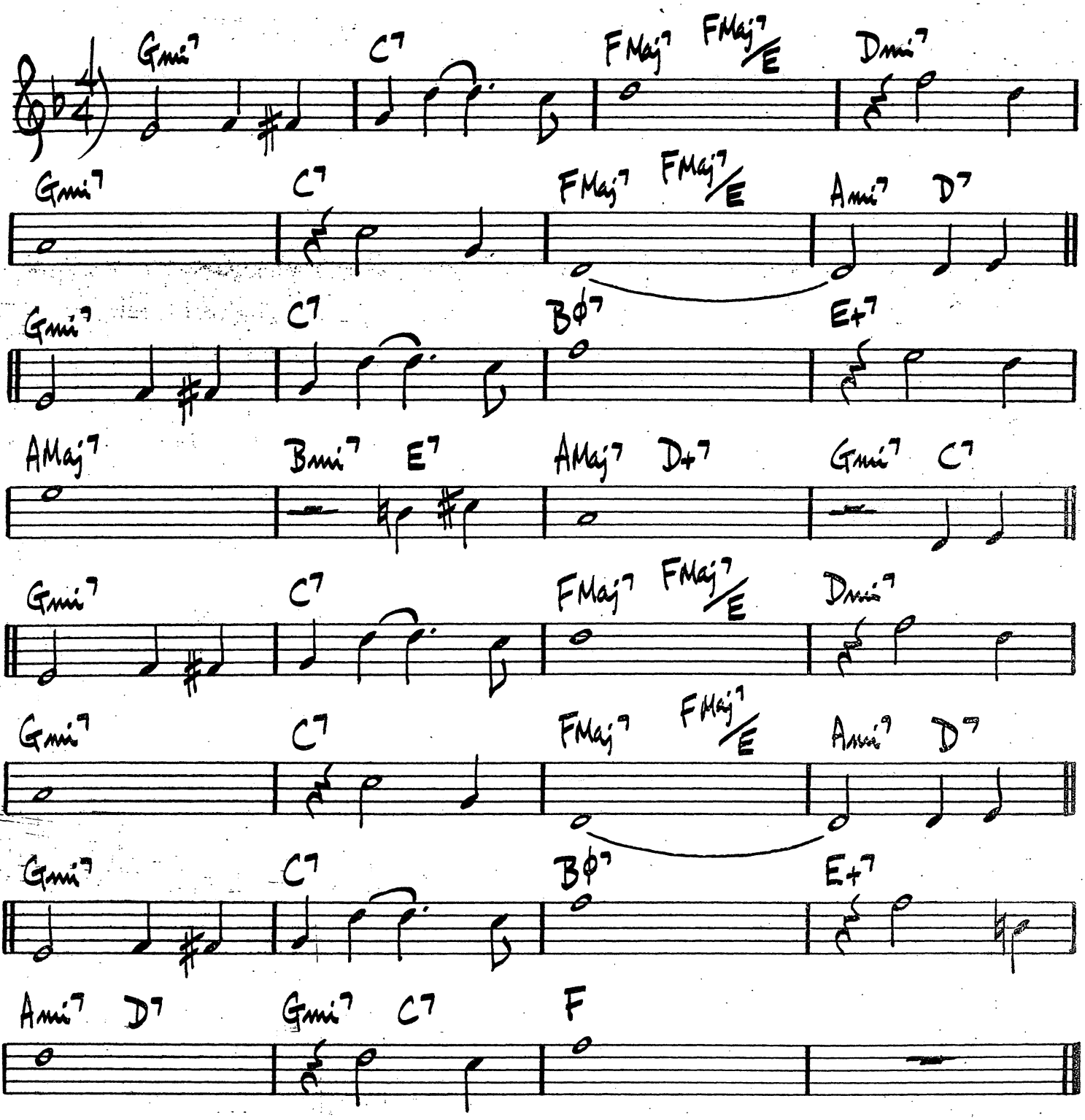
DEEP PURPLE


G D° Ami Bmi D9
GMaj7 G6 GMaj7 Dmi6 E7 D Gmi EMaj7 E7
Ami E° Ami6 Cmi Cmi6 Bmi7 D° G6 E°
Ami7 A° D7 D9 D+7 G E7 F° D9
G D° Ami Bmi D9
GMaj7 G6 GMaj7 Dmi6 E7 D Gmi EMaj7 E
Ami E° Ami6 Cmi Cmi6 Bmi7 D° G6 E°
C6 Cmi6 D7 Ami Bbmi D7 1. G D° Ami7 D7
2. G C9 G


♩=184
DEWEY SQUARE
CHARLIE PARKER
F
Bbmi
F7
Eb7
D7
G7
Gmi
C7
1. F
D7
Gmi
C7
2. F
F7
F+7
Bb
Bbmi7
Eb7
F
F
D7
G7
Gmi7
C7
F
Bbmi
F7
Eb7
D7
G7
Gmi7
C7
F

DIANE

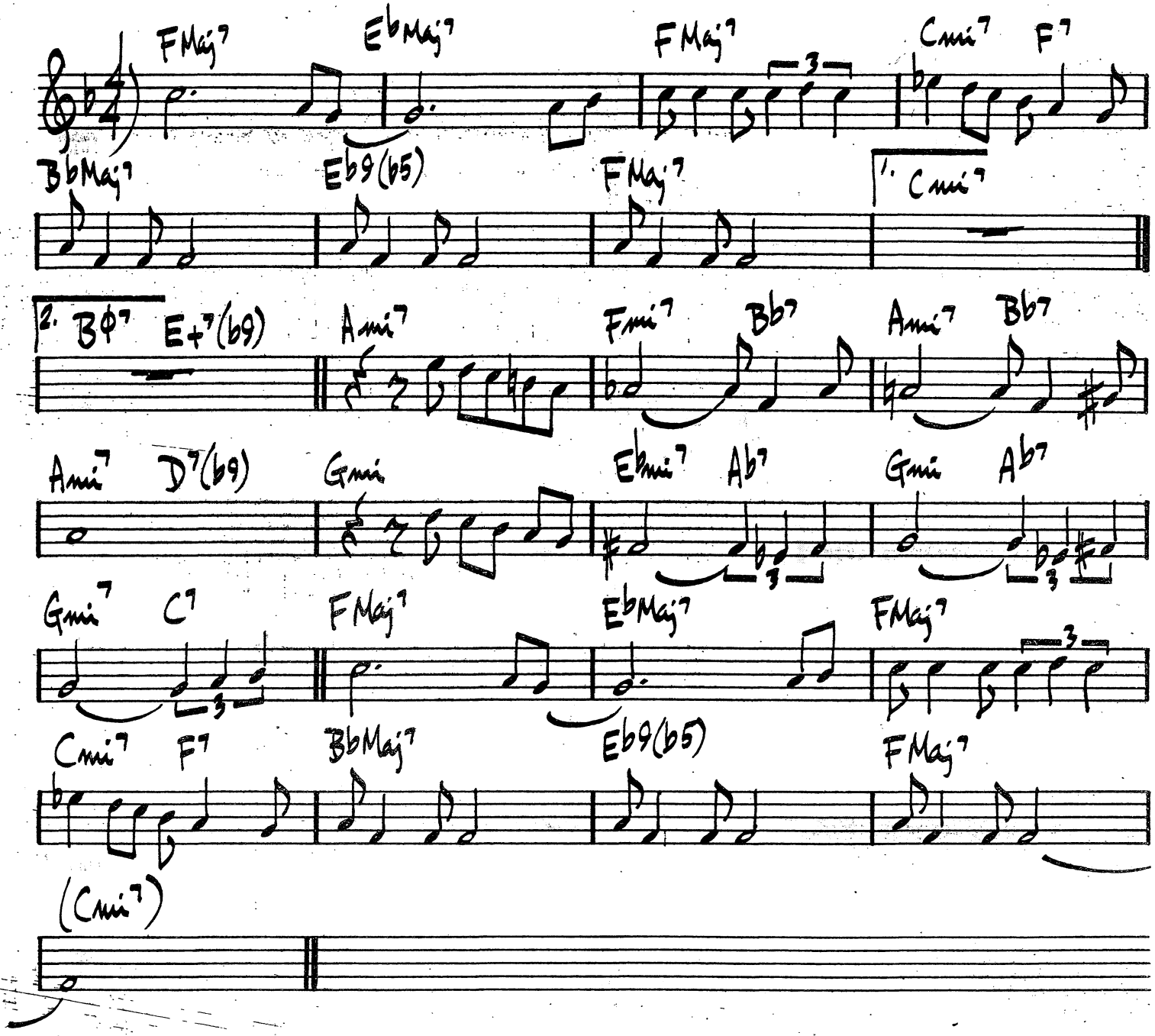
RAPEE – POLLACK



MILES DAVIS – "WORKIN' & STEAMIN'"

VINDI

A.C. JOBIM

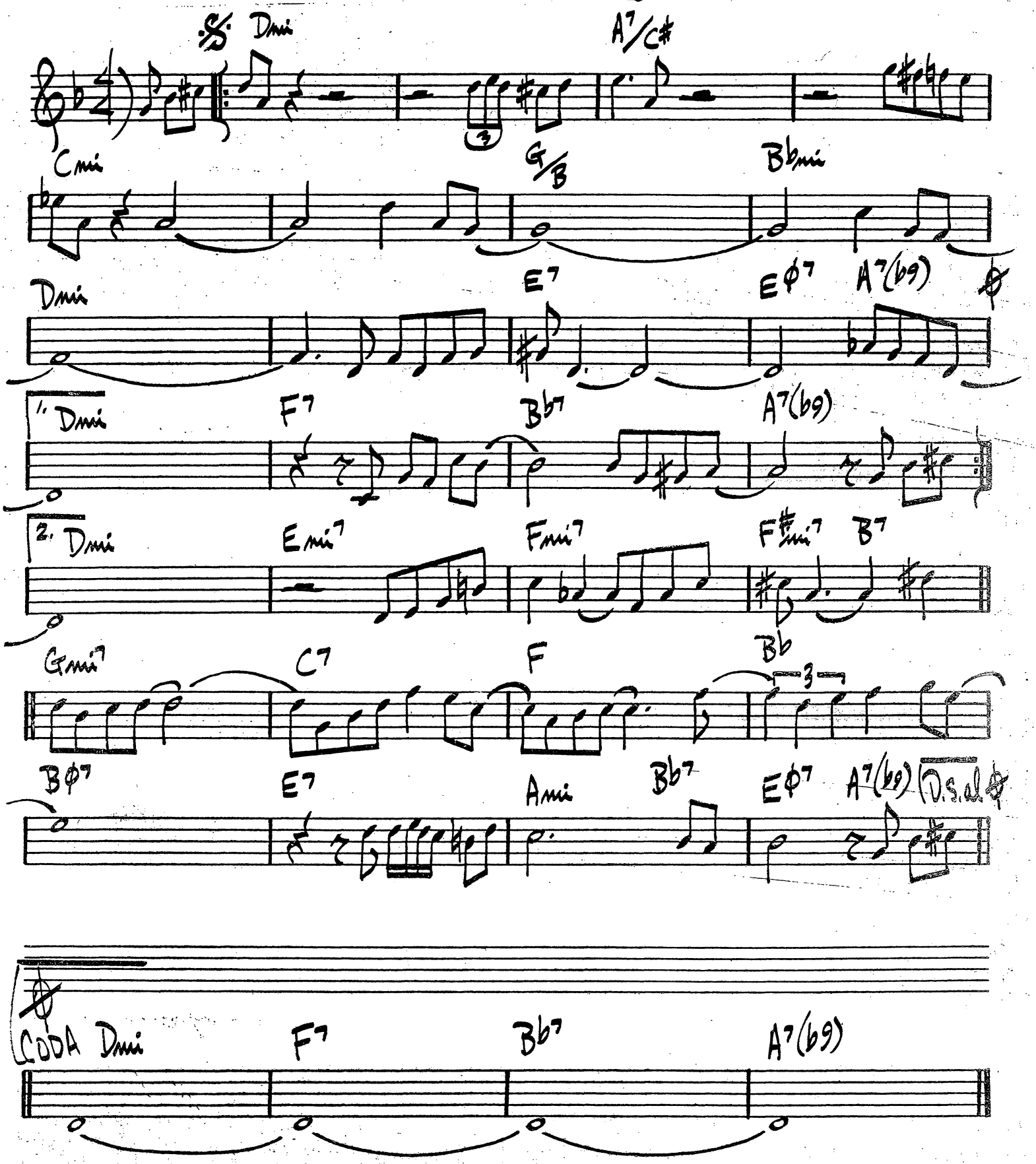


WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLOFANACTTOFOLLOW"

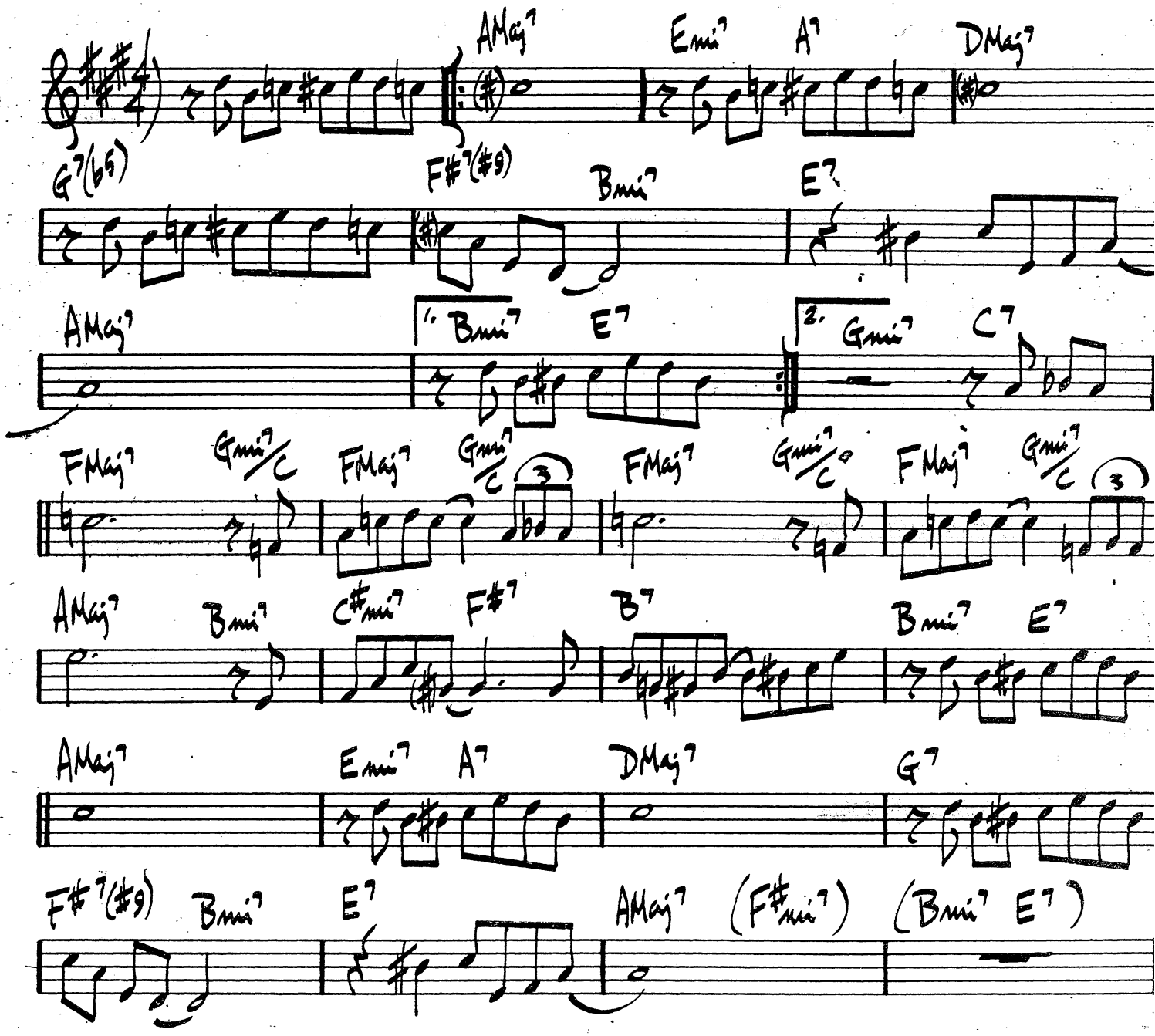
DOMINGO

B. GOLSON



DO NOTHING TILL YOU HEAR FROM ME

ELLINGTON & RUSSELL



COOTIE WILLIAMS / REX STEWART – "THE BIG CHALENGE"

DOWN FOR DOUBLE

FREDDIE GREEN

♩= 107

C A7 D7 G7 C A7

D7 G7 C A7 D7 G7

1. C Ami7 Dmi7 G7 2. C Dmi7 C° C

C7 % F %

D7 % G7 %

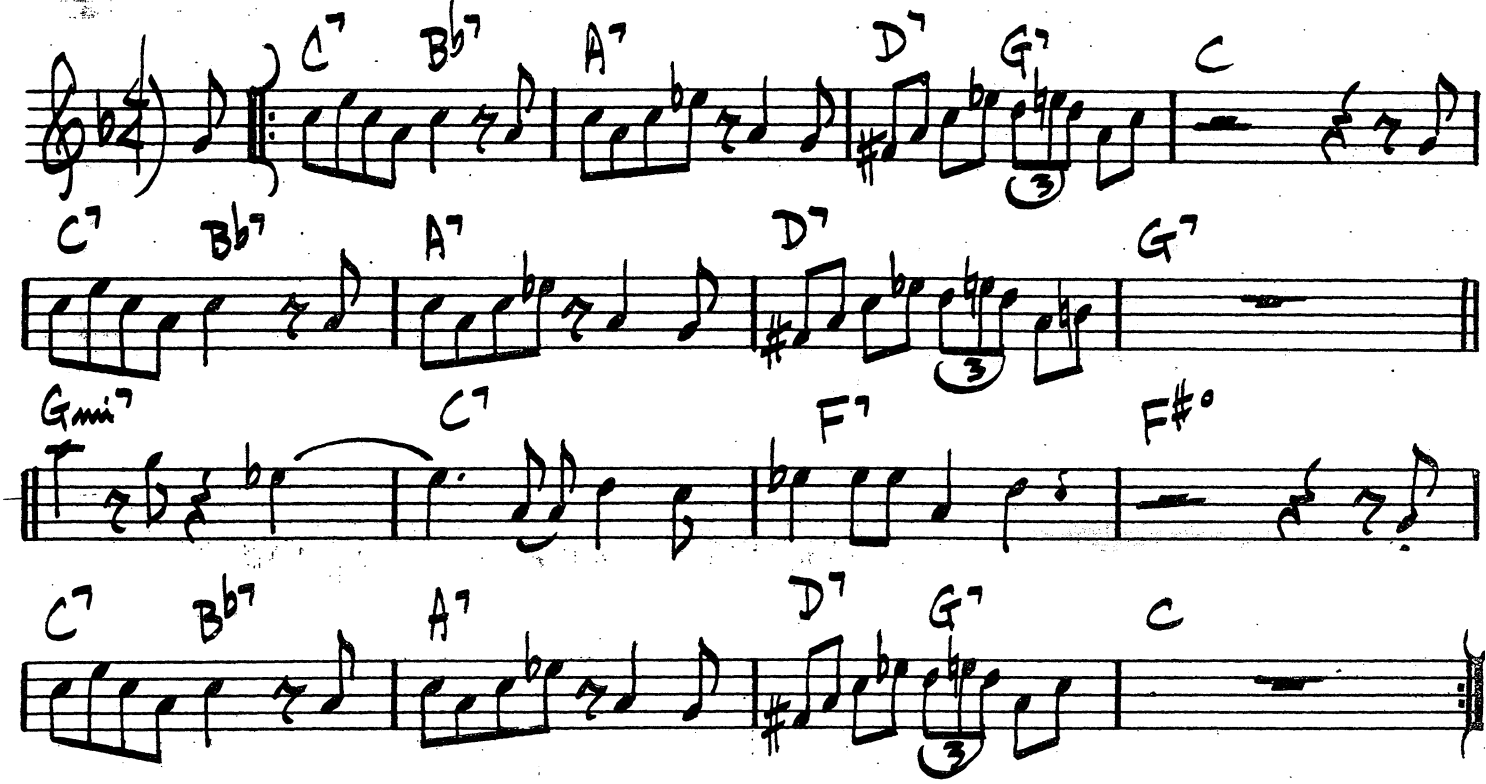
C A7 D7 G7 C A7 D7 G7

C A7 D7 G7 C

"SHORTY ROGERS COURTS THE COUNT" (VICTOR # LJM 1004)

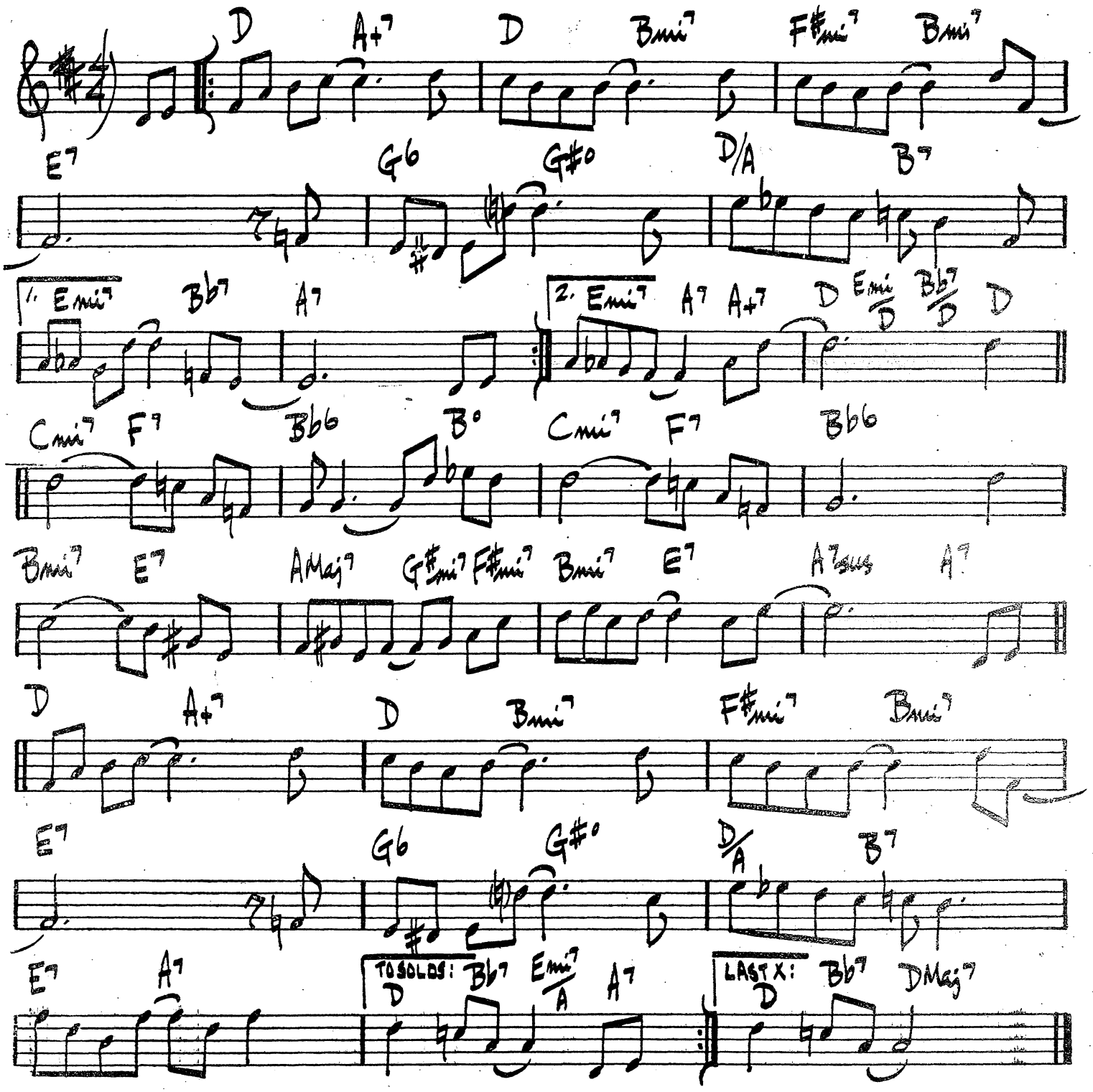
DOXY

SONNY ROLLINS



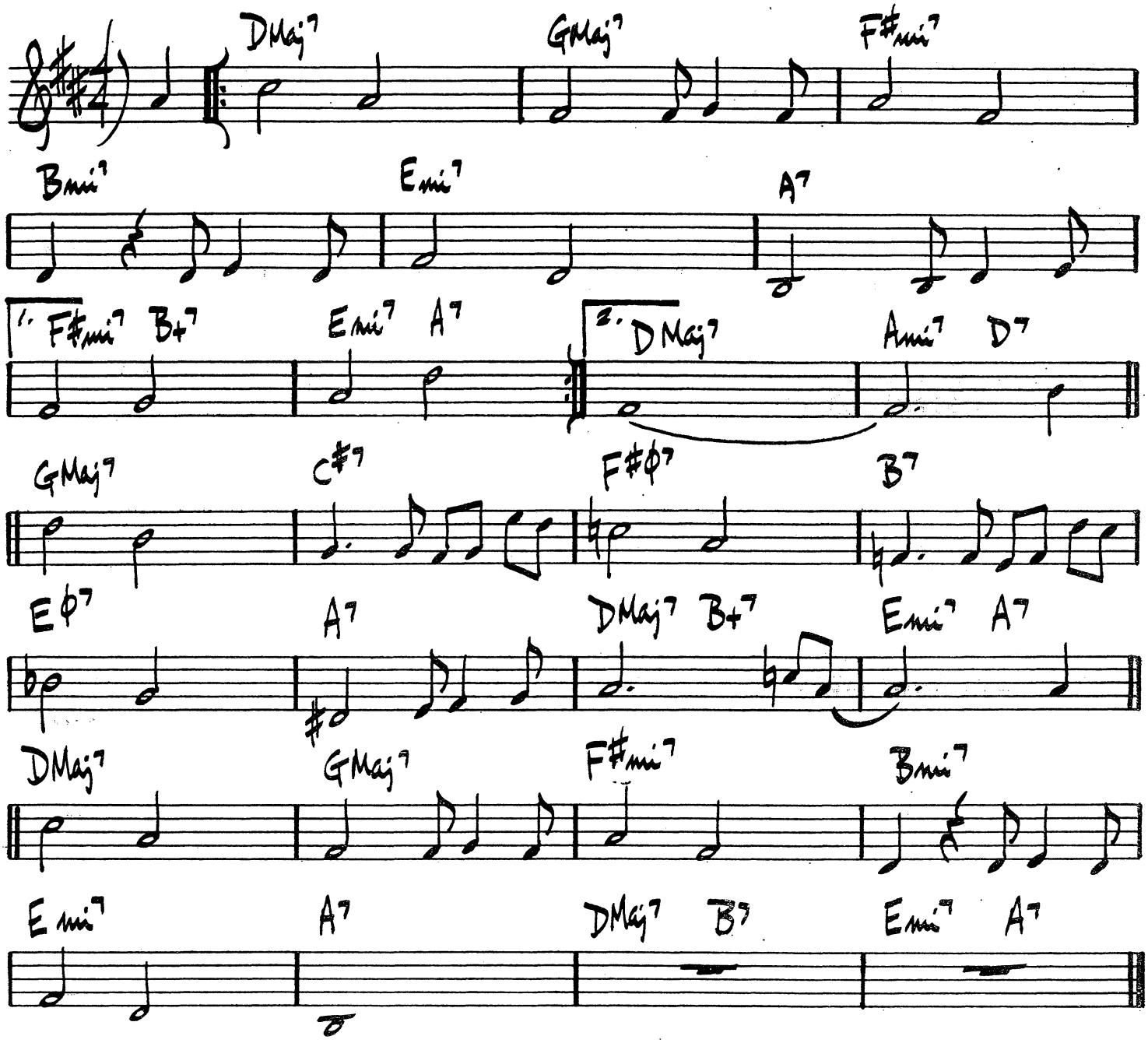
DE LANGE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS



THE DRIVE

OLIVER NELSON

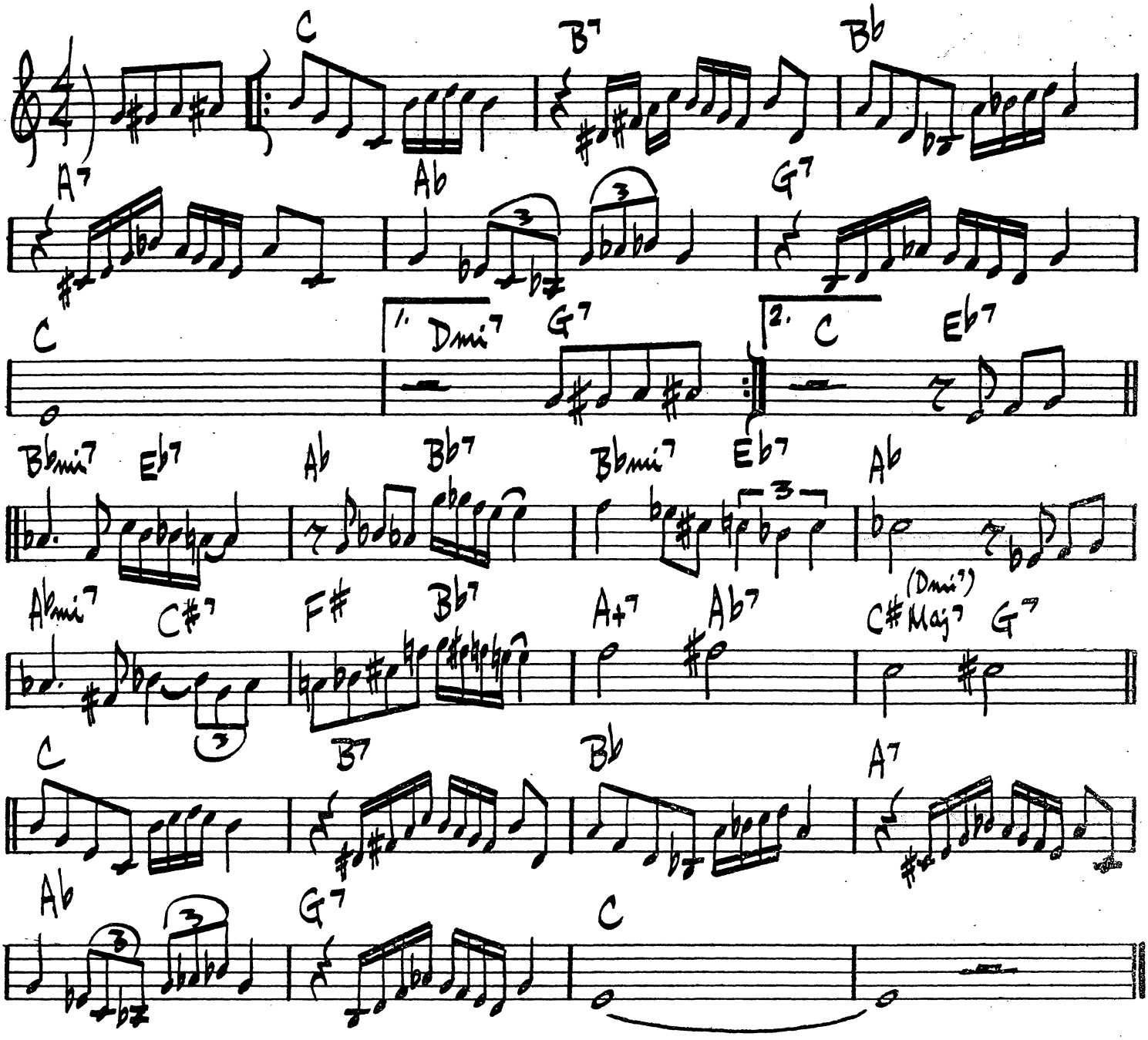


OLIVER NELSON – "IMAGES"

♩=69

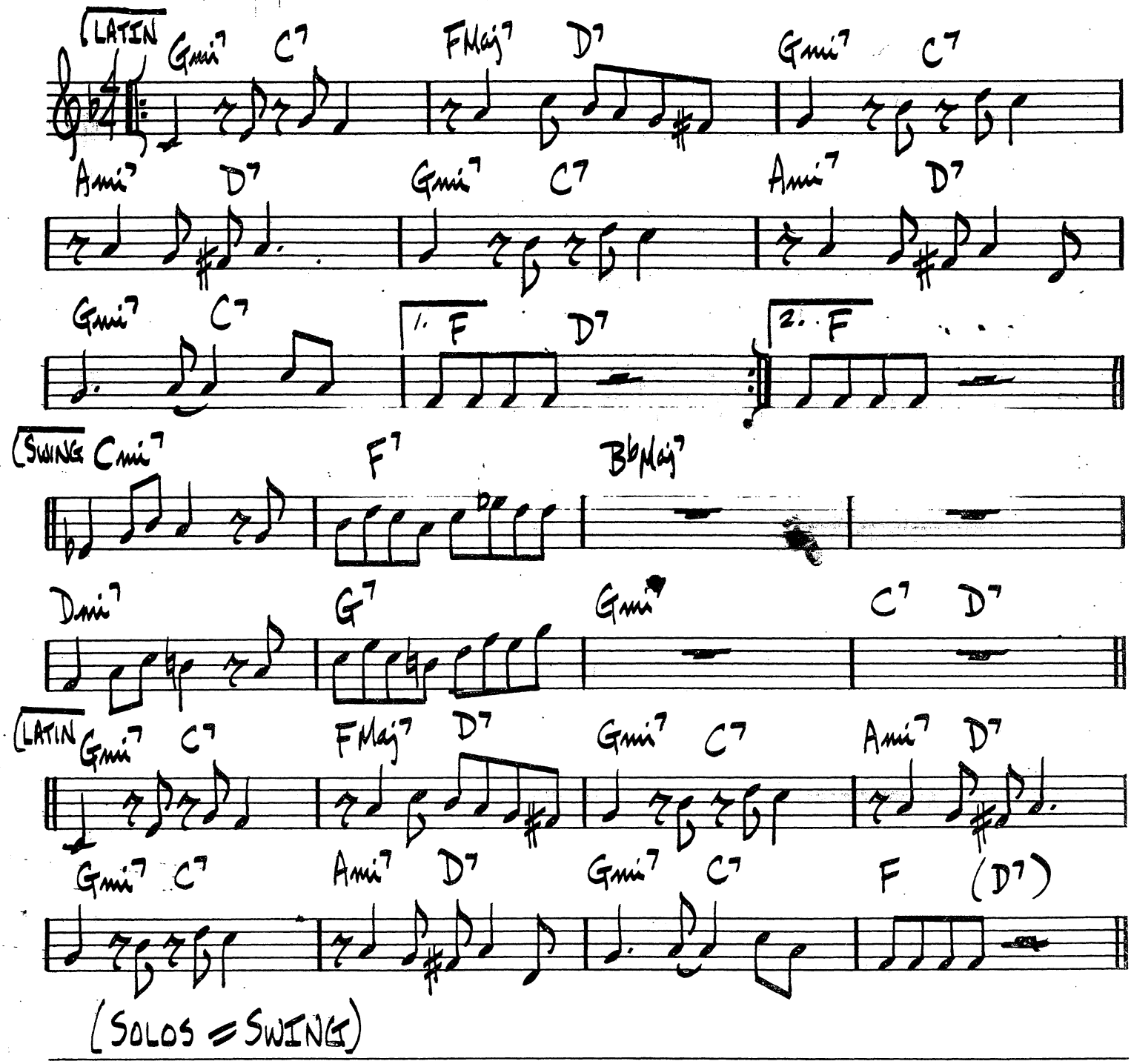
EARLY AUTUMN

RALPH BURNS



ECLYPSO

T. FLANAGAN

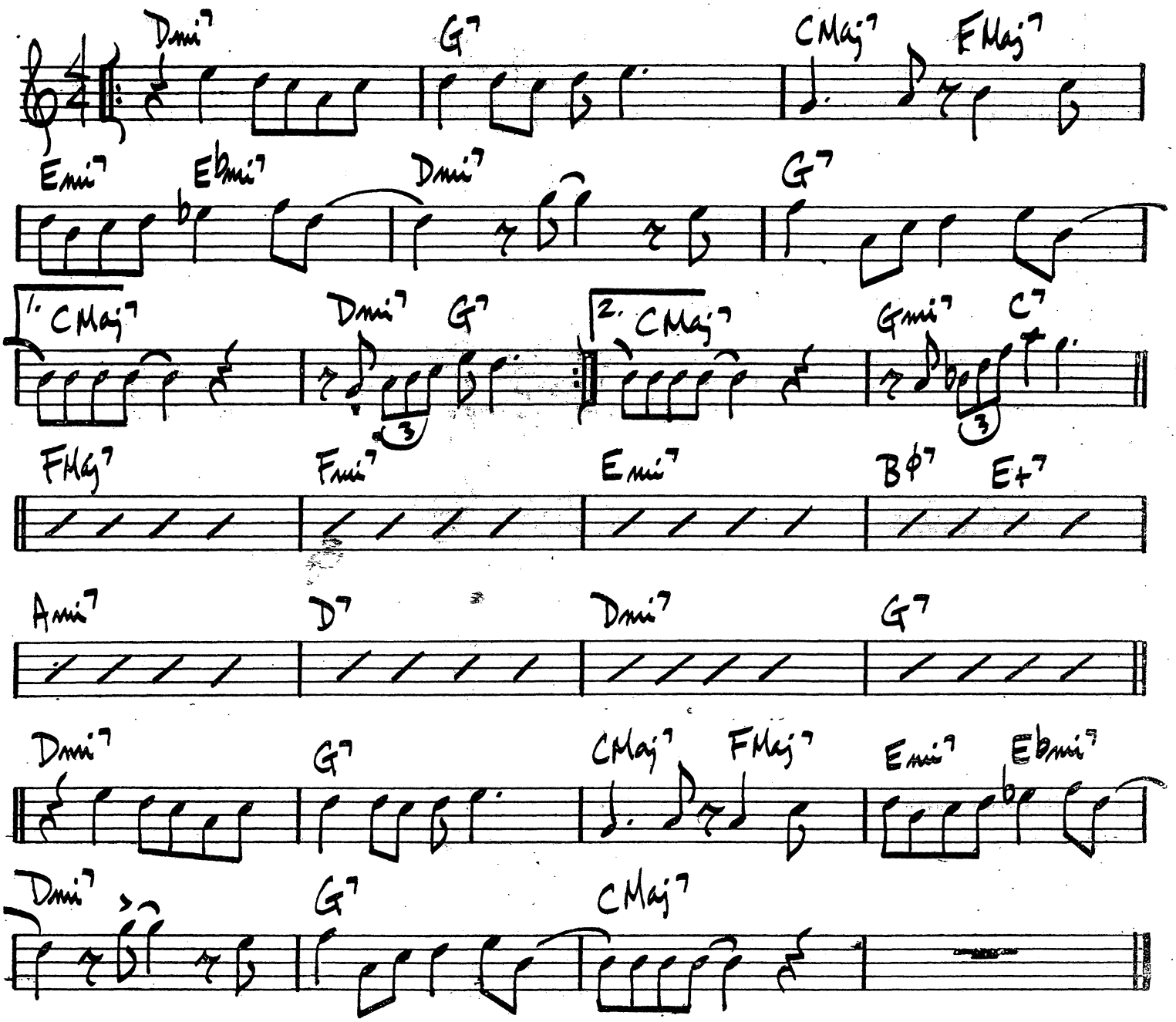


(SOLOS = SWING)

JOHN COLTRANE – "KENNY BURRELL / JOHN COLTRANE"

ELORA

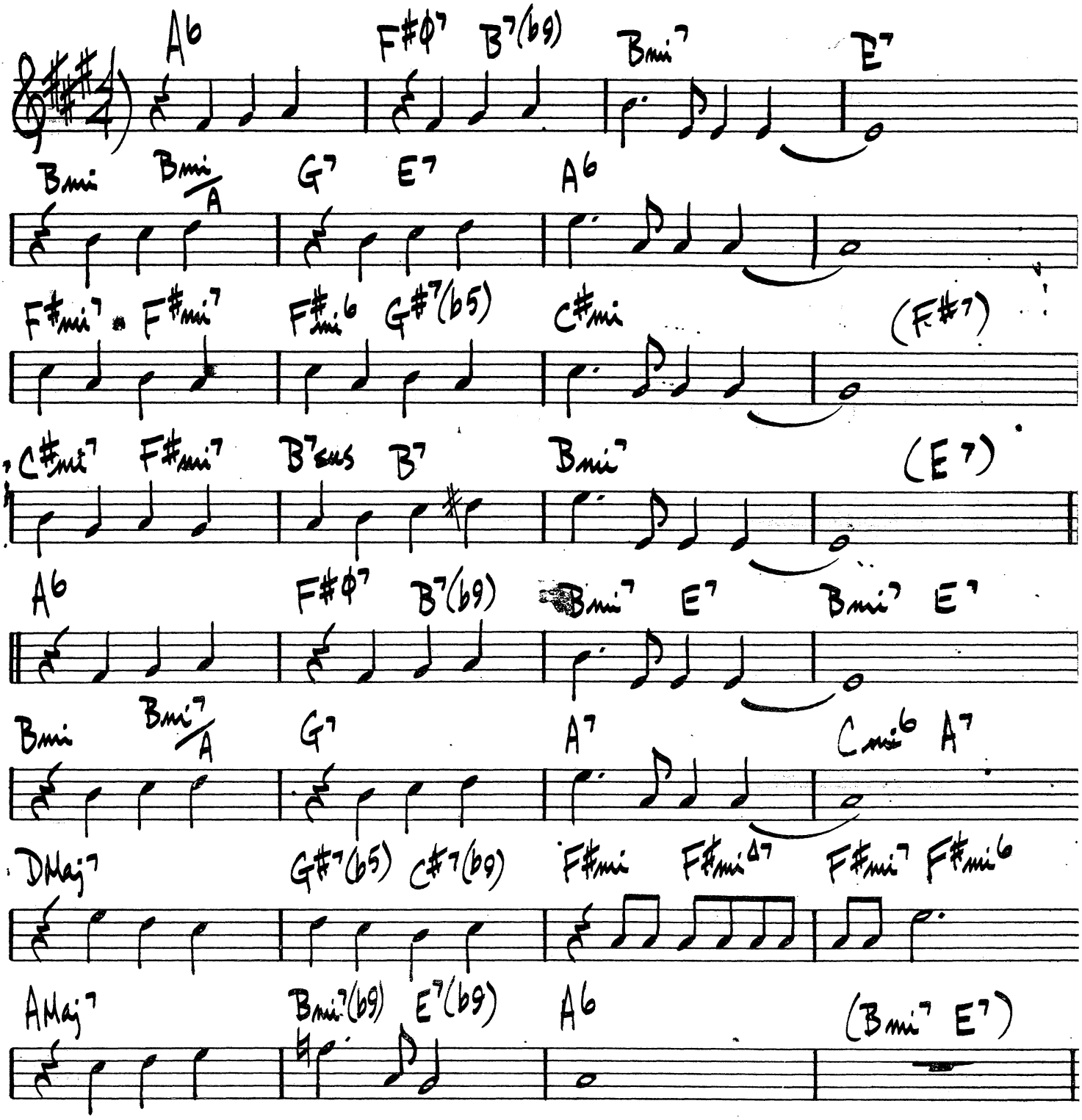
J. J. JOHNSON



SONNY STITT - "GENESIS"

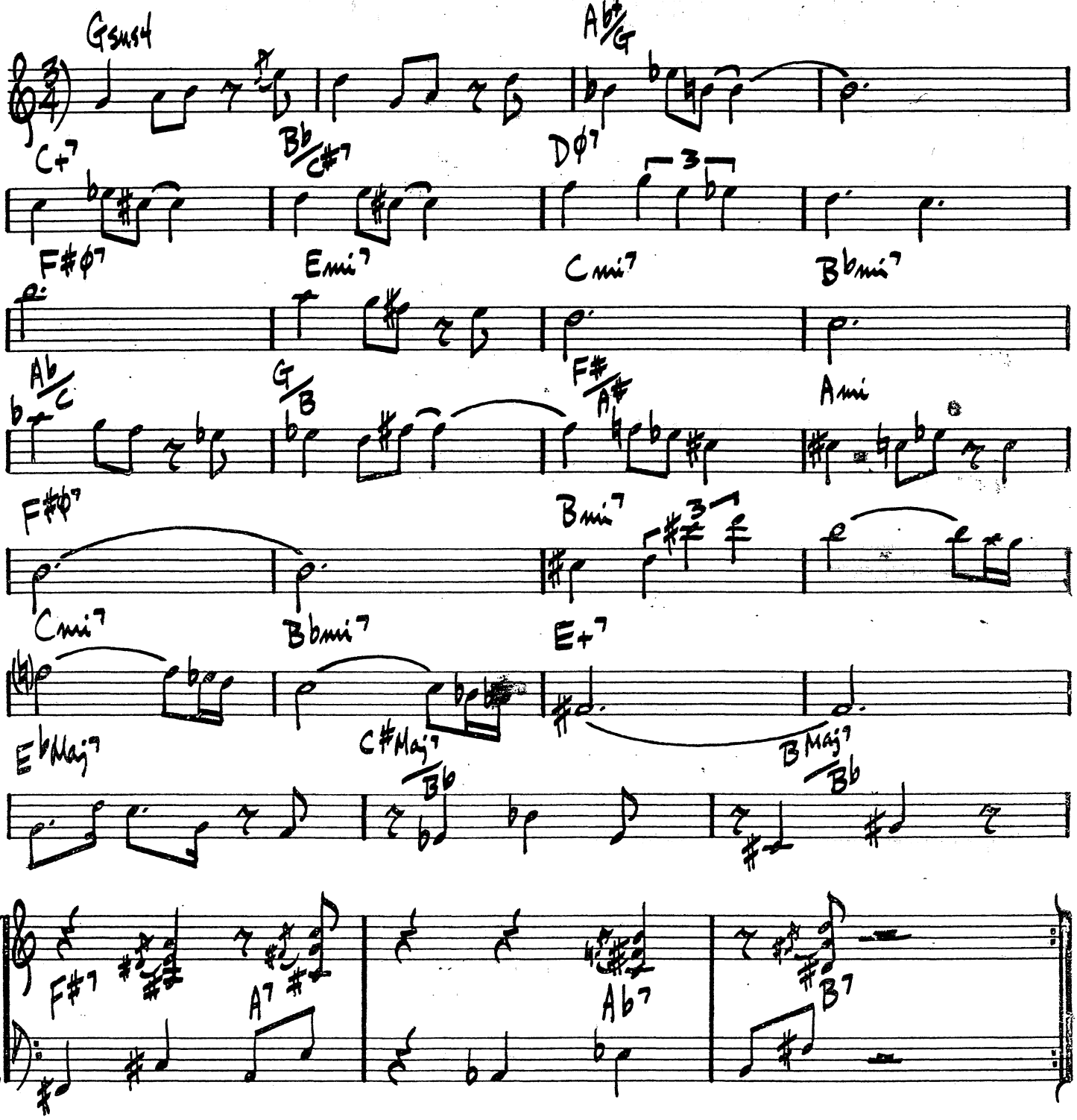
EMBRACEABLE YOU

G. GERSHWIN



ENCHANCE

JOANNE BRACKEEN

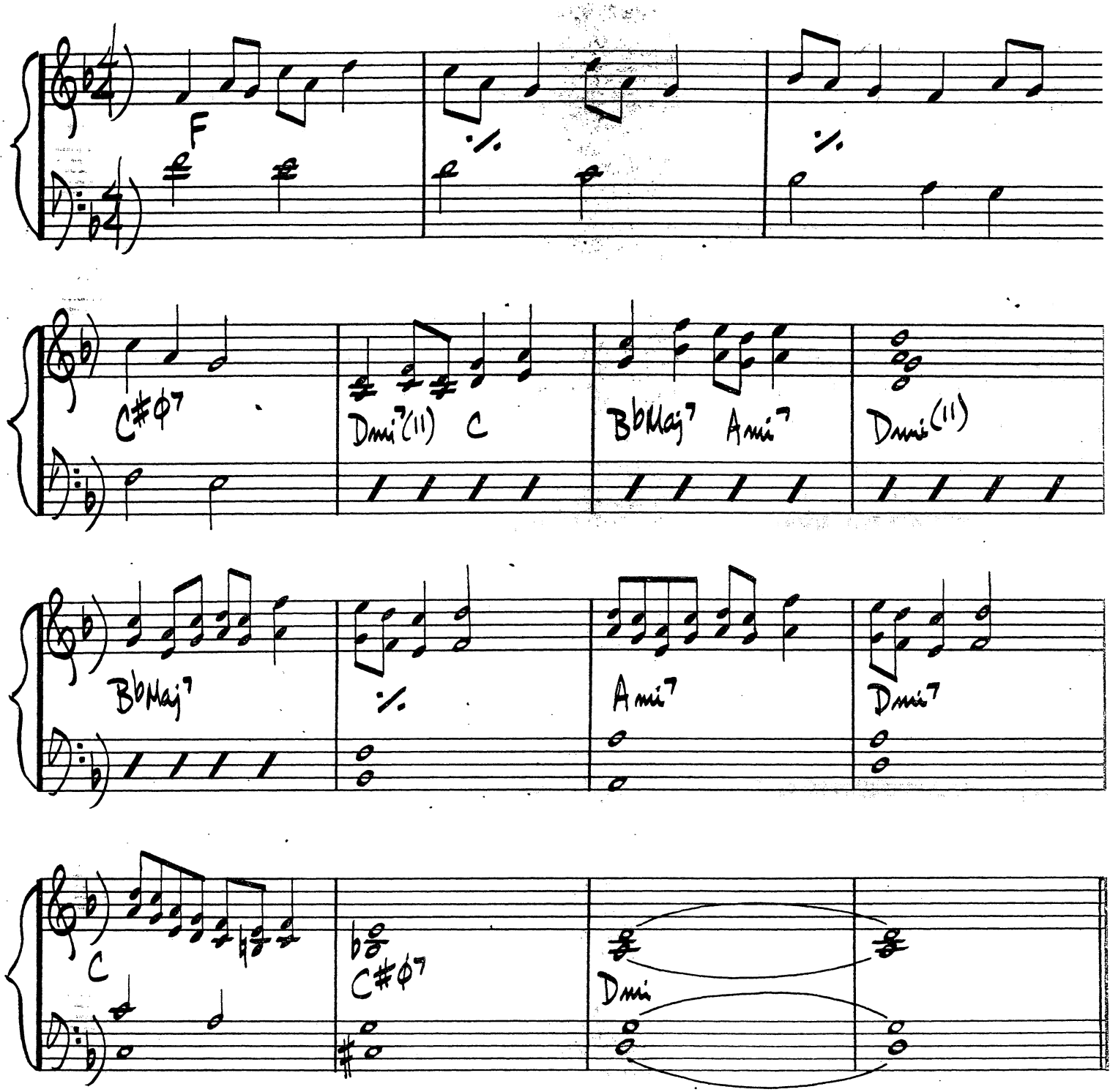


JOANNE BRACKEEN - "SPECIAL IDENTITY"

♩=120

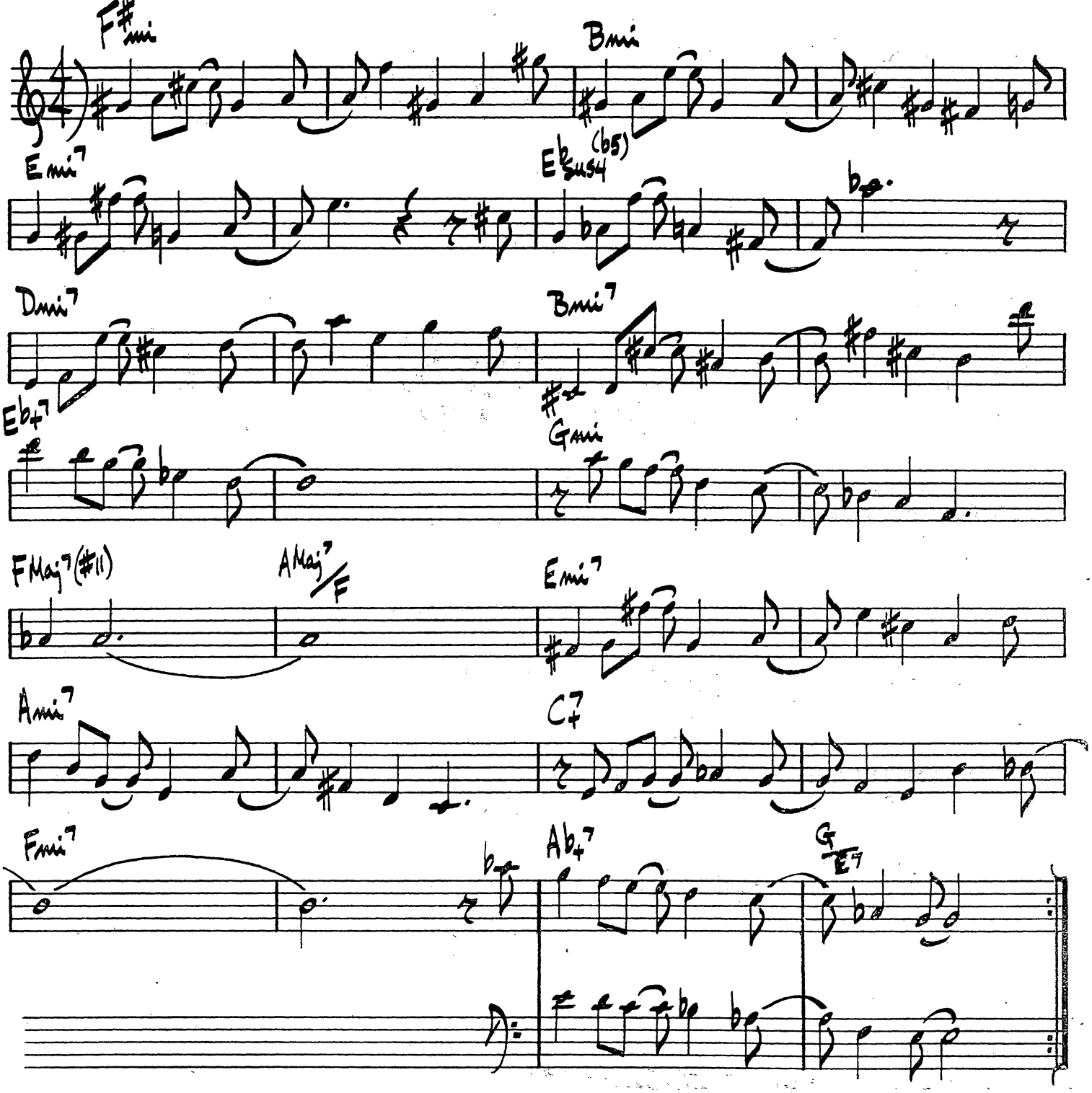
EPILOGUE

BILL EVANS



EVENING IN CONCERT

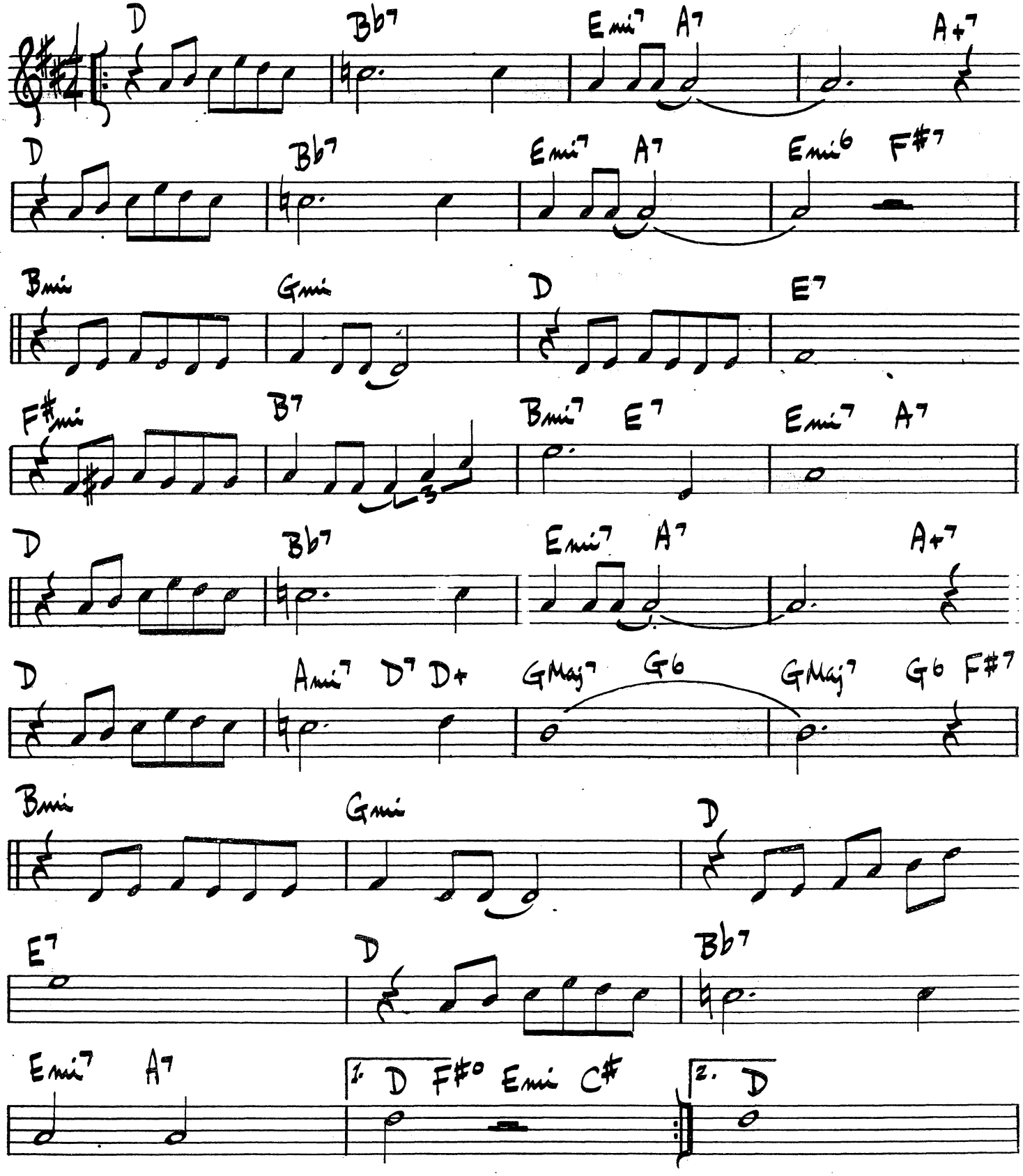
J. BRACKEEN



JOANNE BRACKEEN - "SPECIAL IDENTITY"

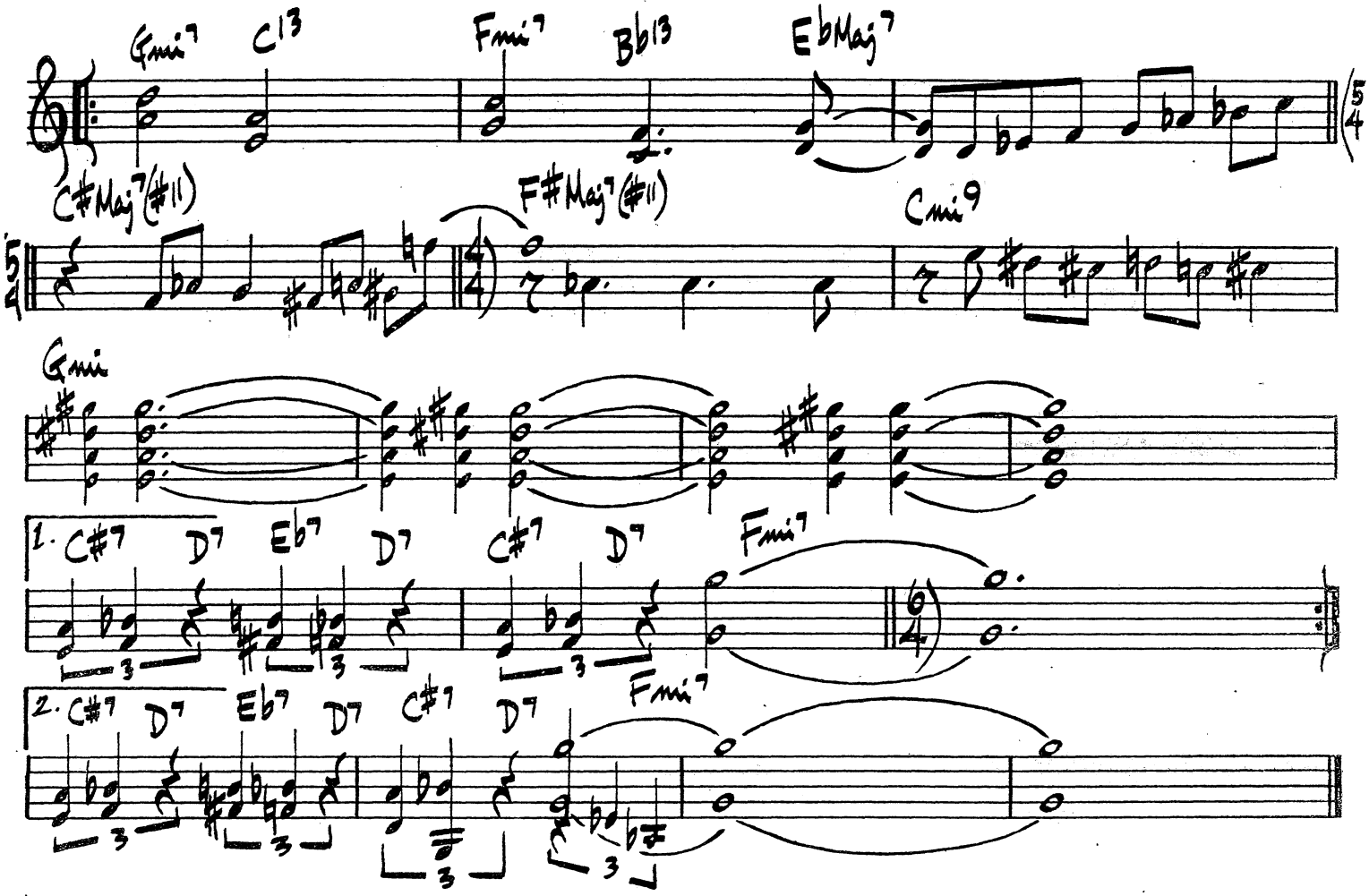
EVERYTHING I HAVE IS YOURS

B. LANE



EYE OF THE HURRICANE

HERBIE HANCOCK



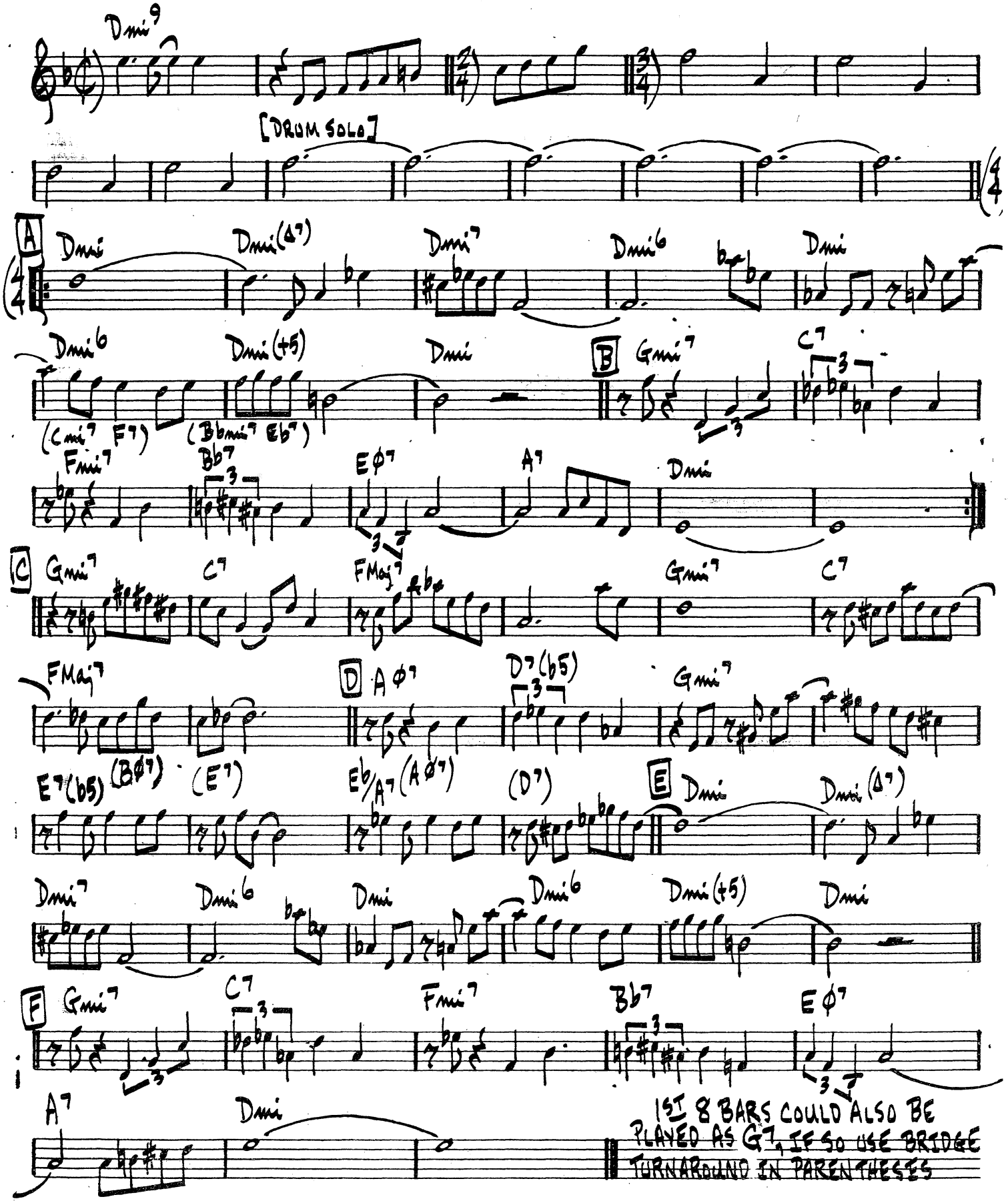
(SOLOS OVER Gmi BLUES)

HERBIE HANCOCK – "MAIDEN VOYAGE"

(MED. UP)

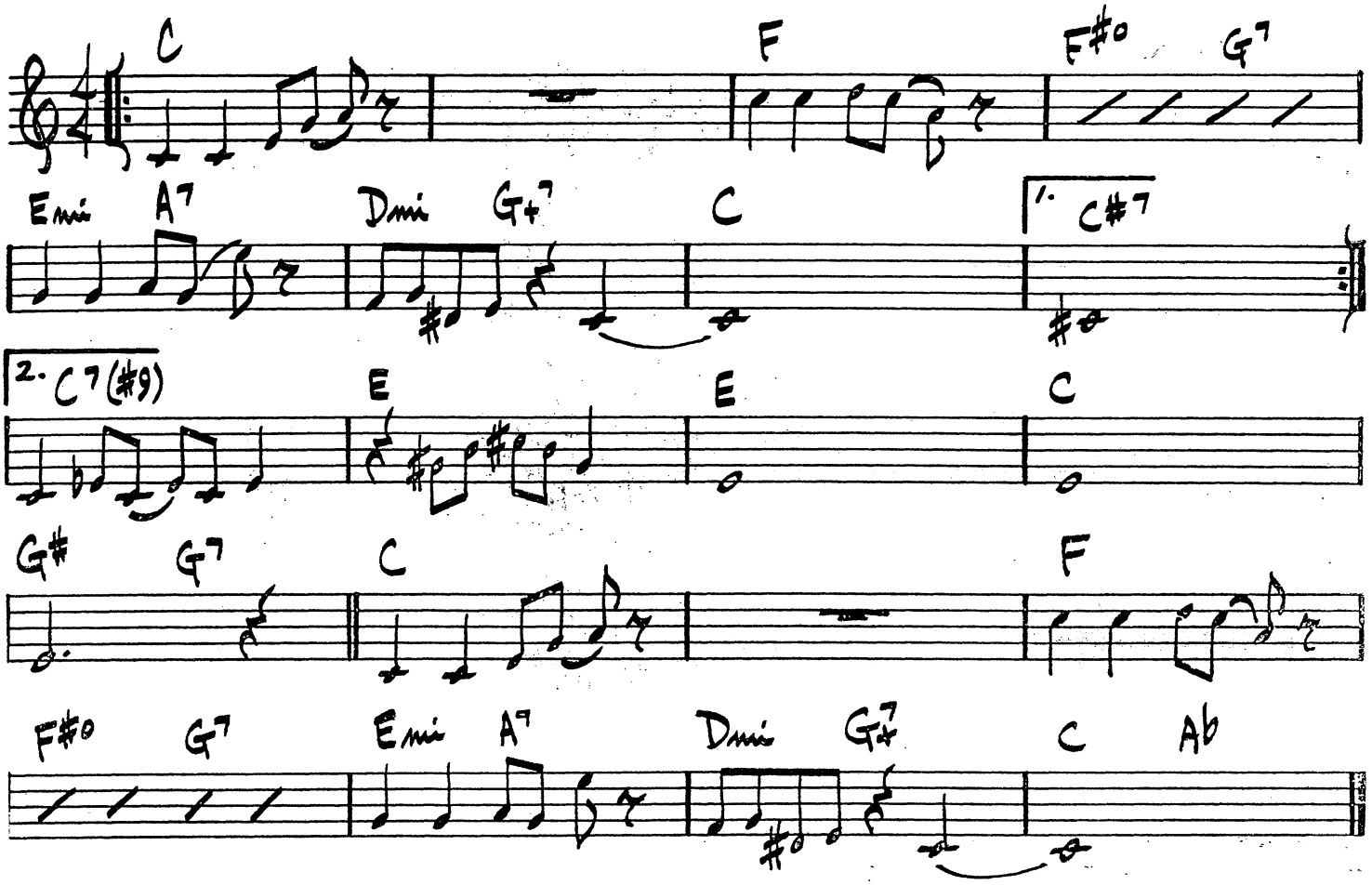
EZZ-THETIC

GEORGE RUSSELL

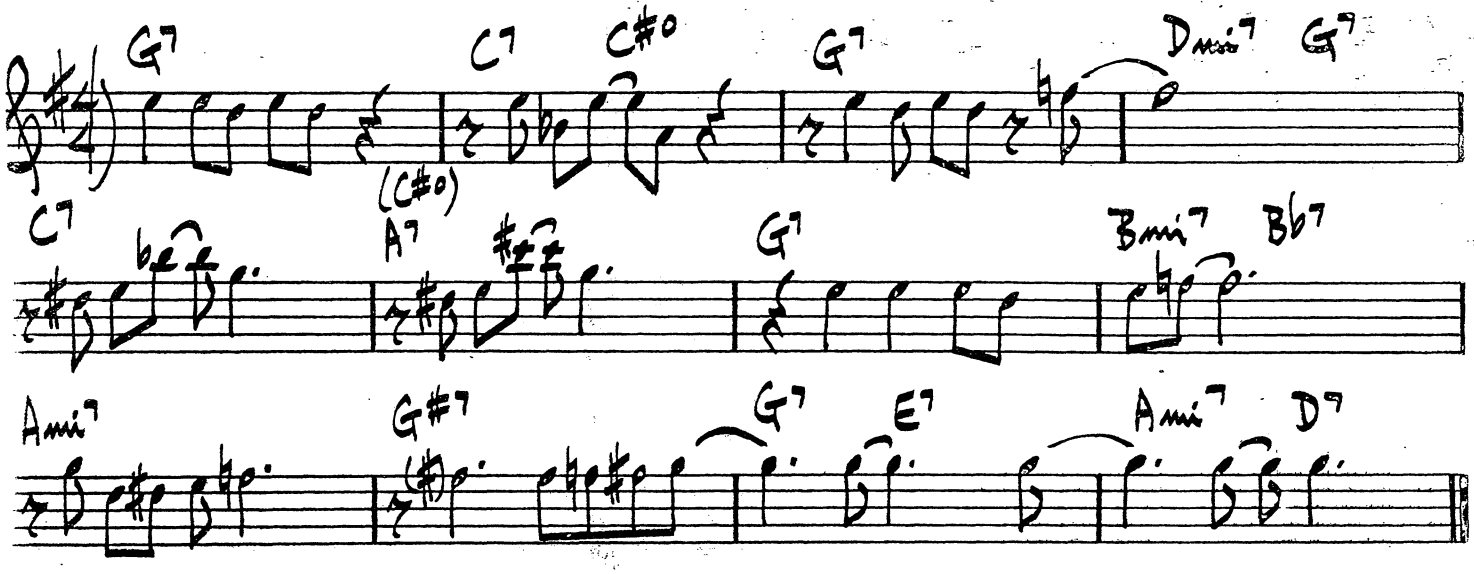


1ST 8 BARS COULD ALSO BE PLAYED AS G7, IF SO USE BRIDGE TURNAROUND IN PARENTHESES

EINBAHNSTRASSE



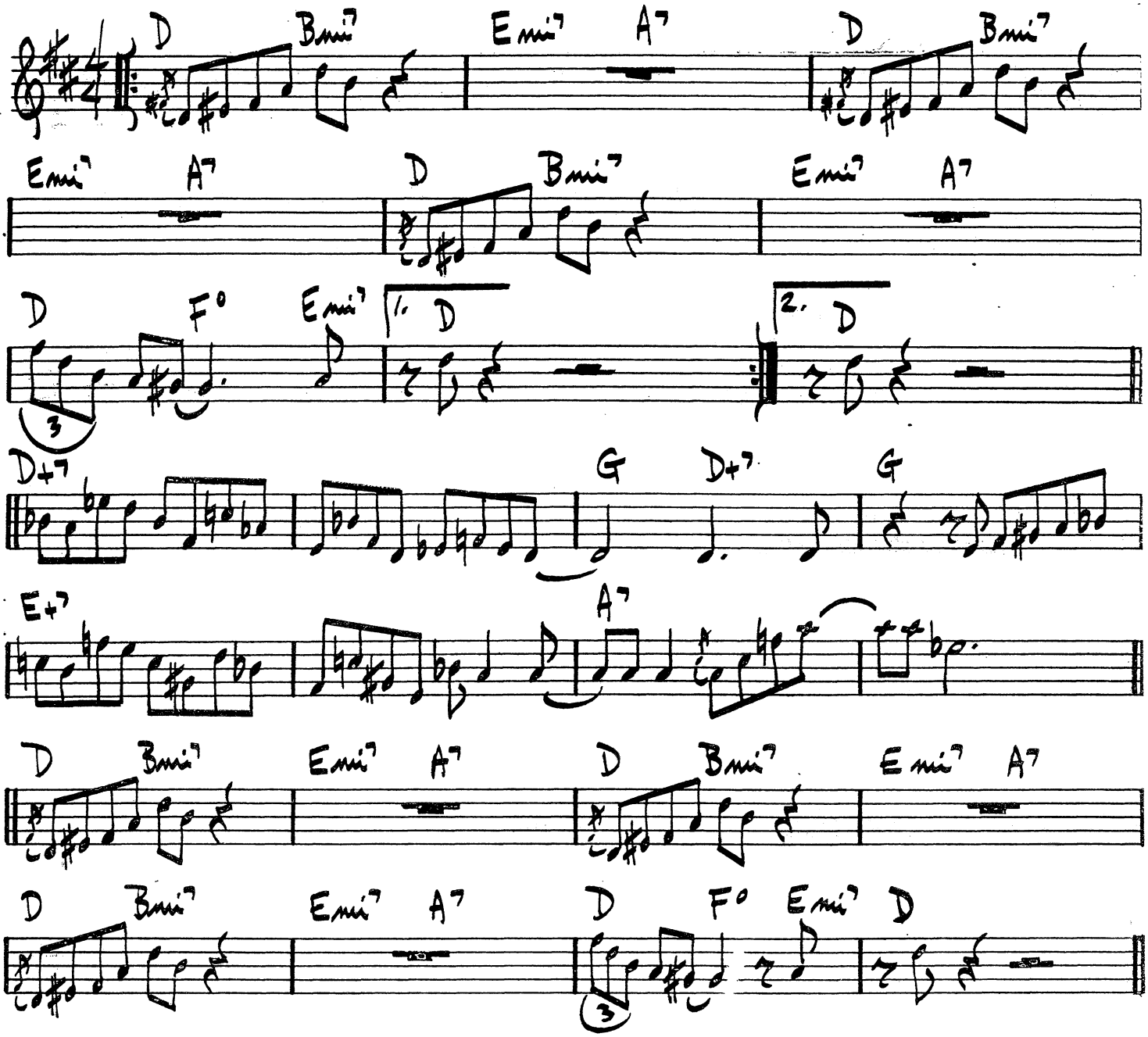
E.K.'s BLUES



(UP)

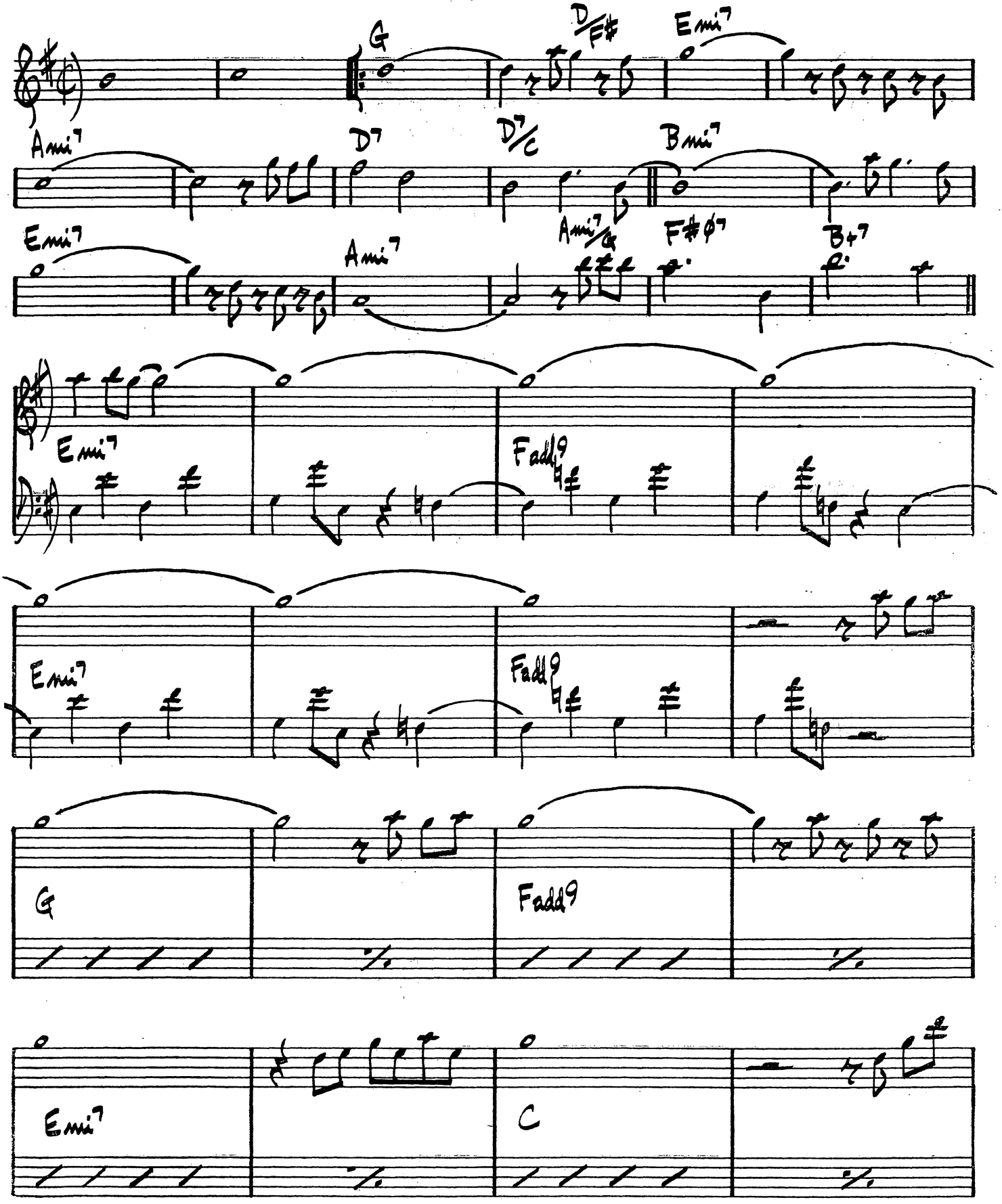
52ND STREET THEME

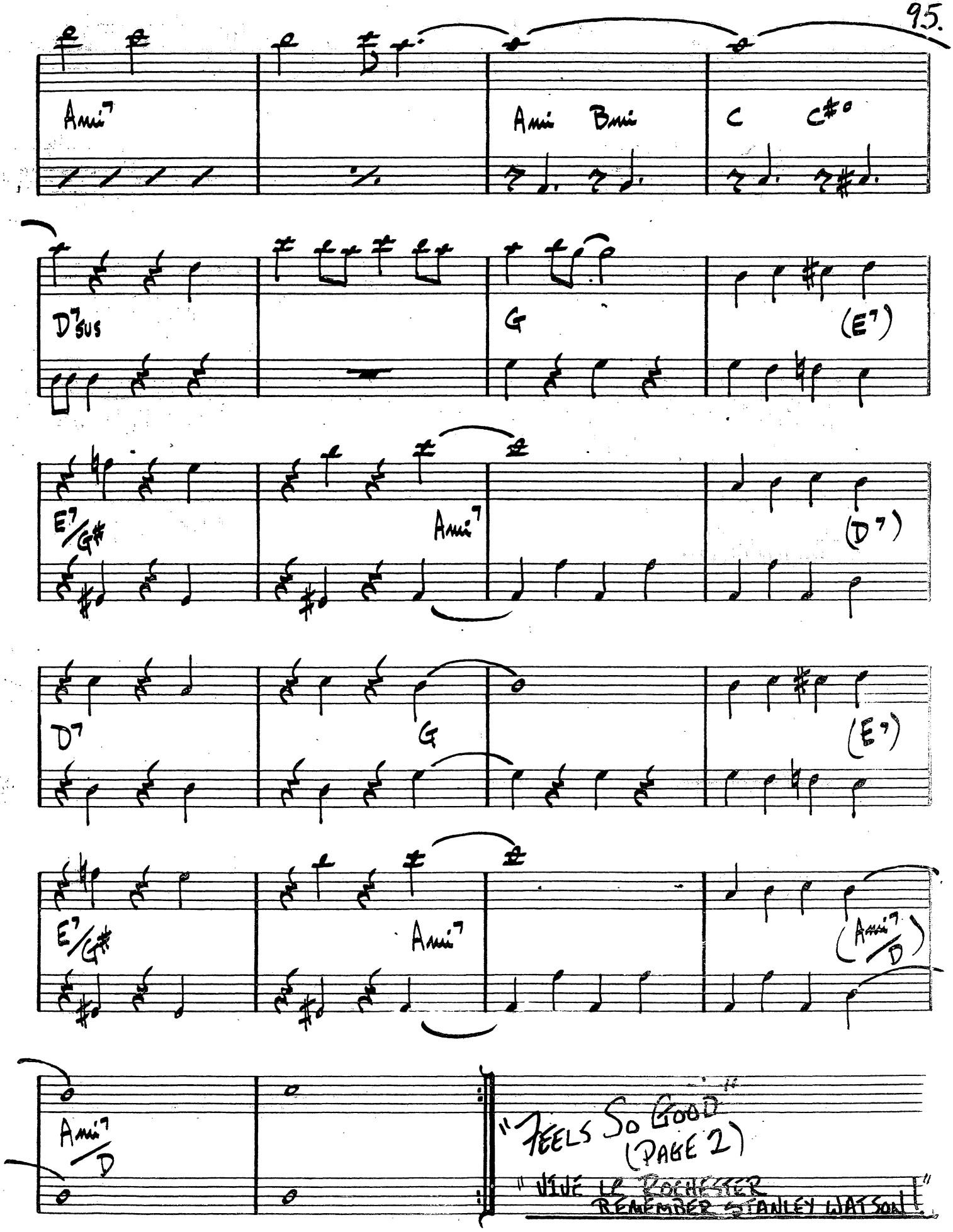
TH. MONK



FEELS SO GOOD

CHUCK MANGIONE

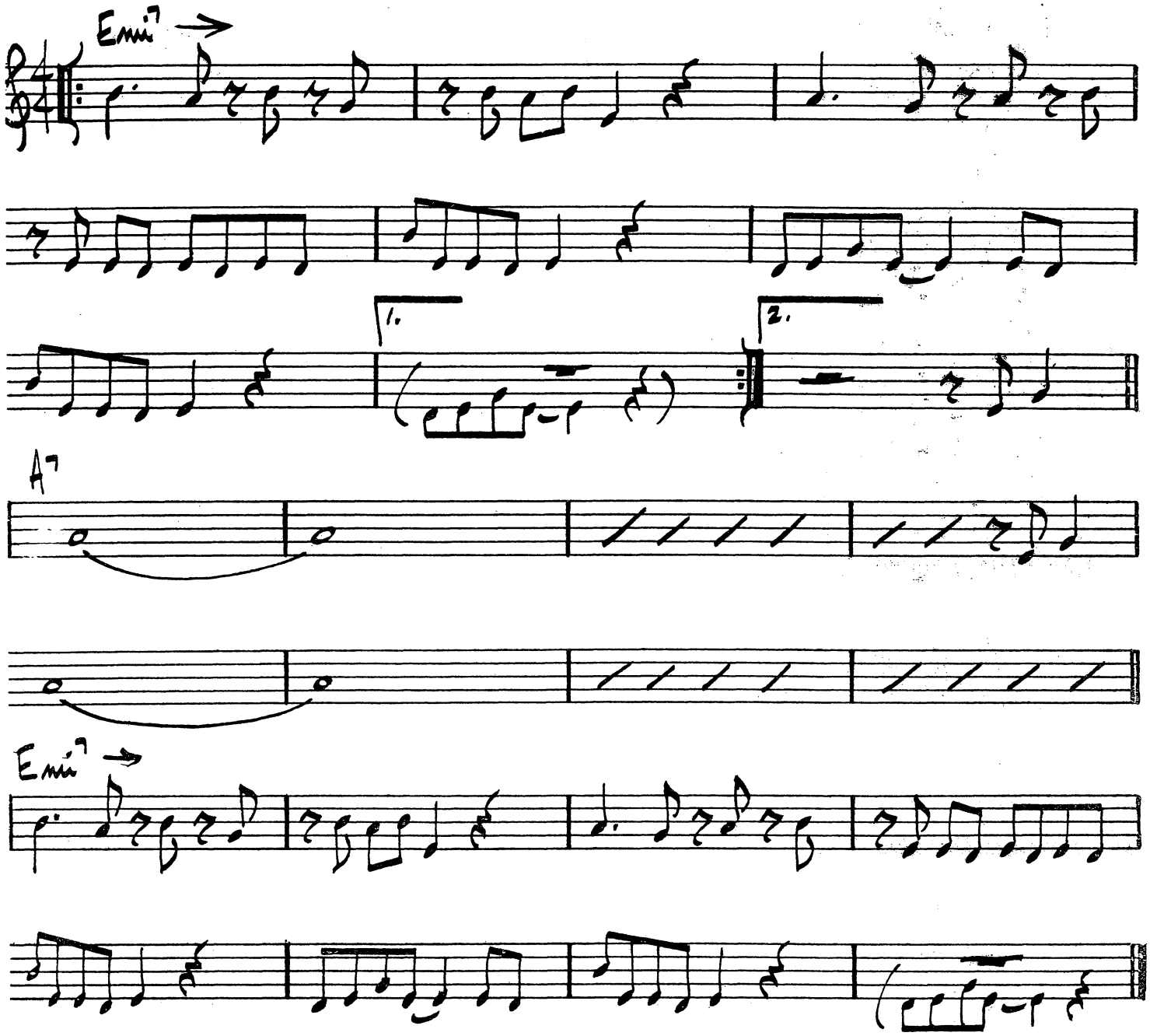



Ami7
Ami Bmi
C C#o
D7sus
G
(E7)
E7/G#
Ami7
(D7)
D7
G
(E7)
E7/G#
Ami7
(Ami7/D)
Ami7/D
"FEELS SO GOOD"
(PAGE 2)
"VIVE LE ROCHESTER
REMEMBER STANLEY WATSON!"

(MED. ROCK)

FIRST MOVES

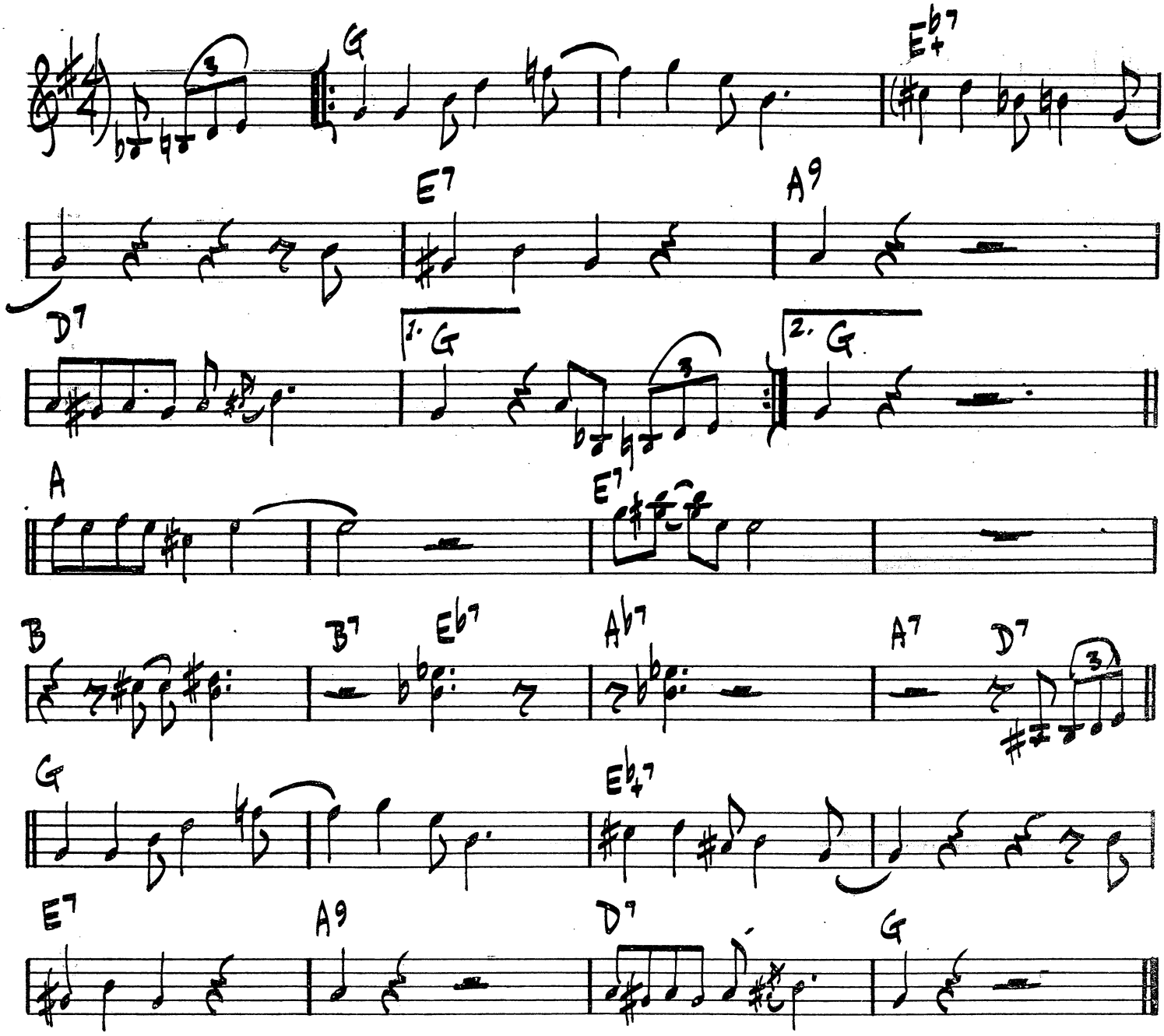
SONNY ROLLINS



SONNY ROLLINS "THE CUTTING EDGE"

FIRST TRIP

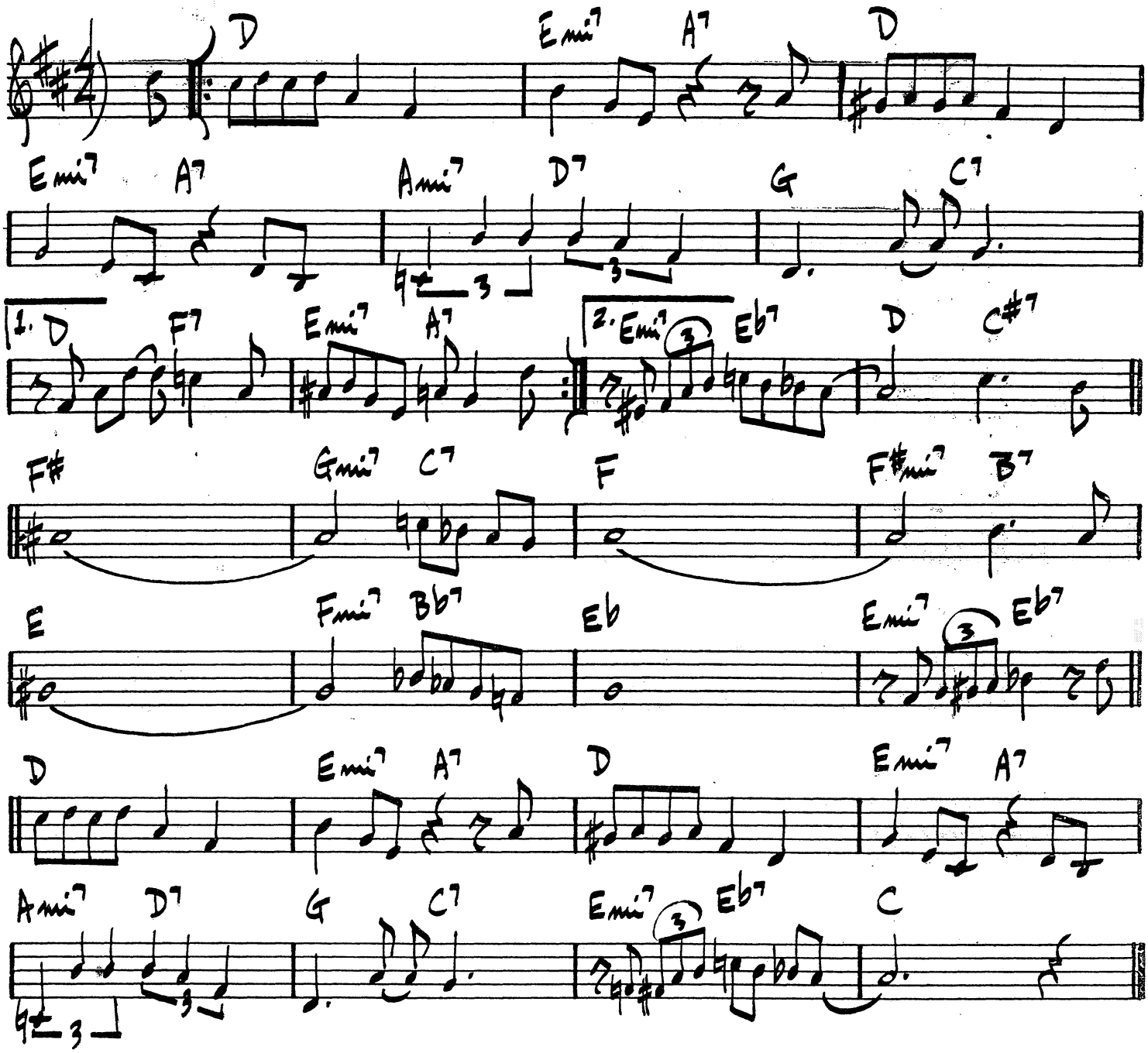
RON CARTER



♩=108

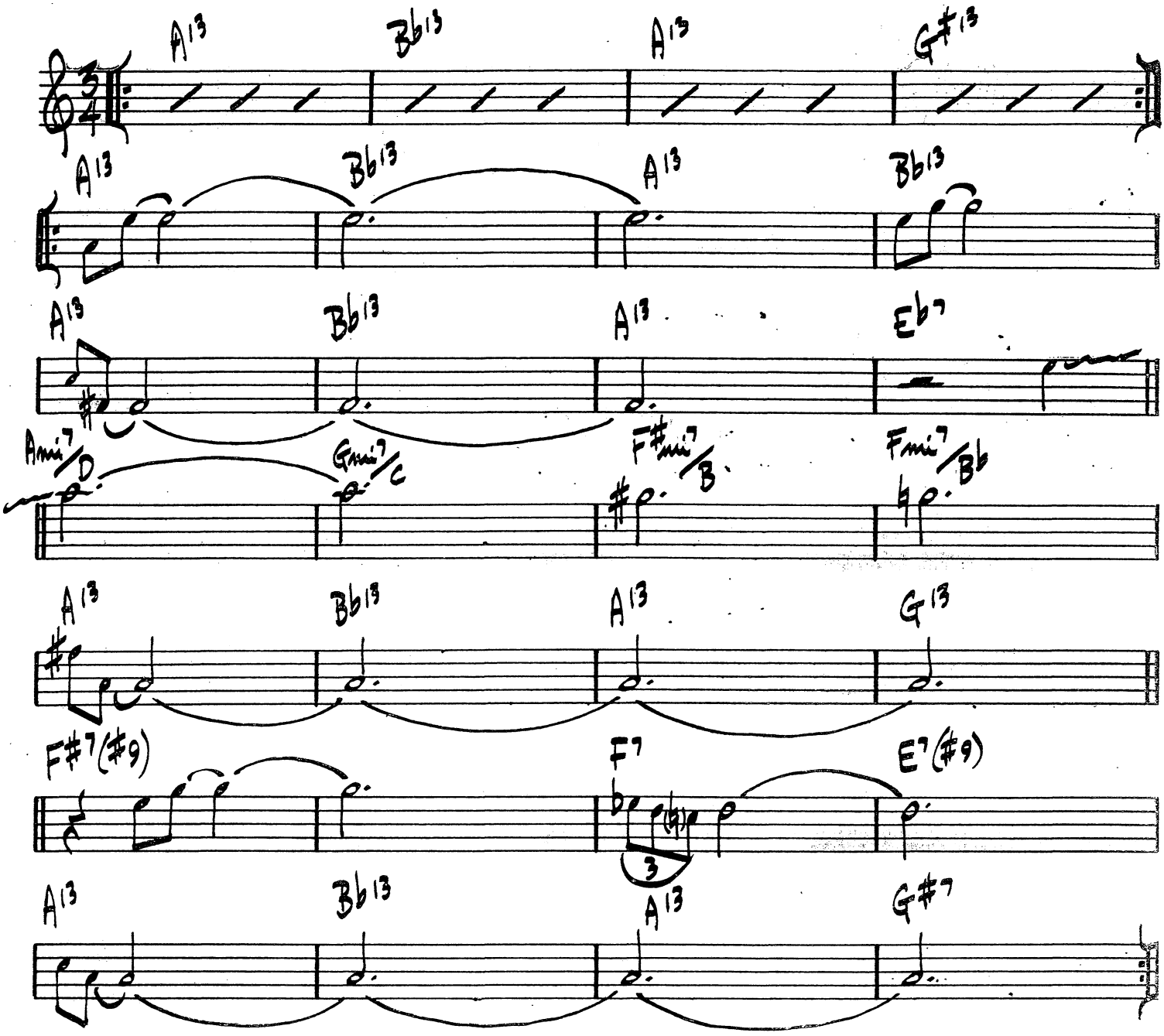
FIVE BROTHERS

GERRY MULLIGAN



STAN GETZ - "NEW JAZZ #NJ LP 102"

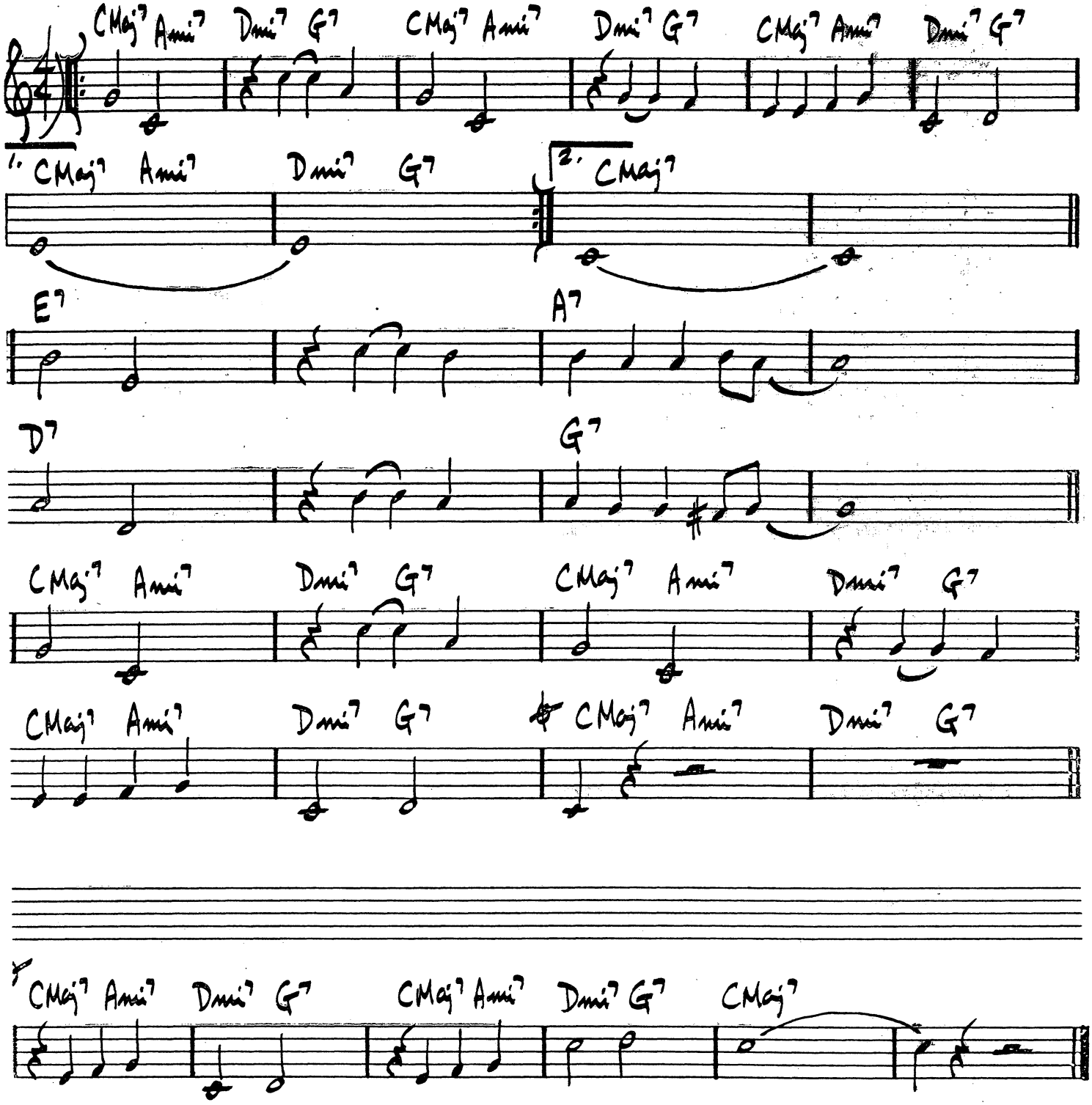
(MED. UP JAZZ VALTZ) **FLIM FLAM** MIKE WOFFORD



BUD SHANK - "BUD'S SUNSHINE EXPRESS"

FLINTSTONE'S THEME

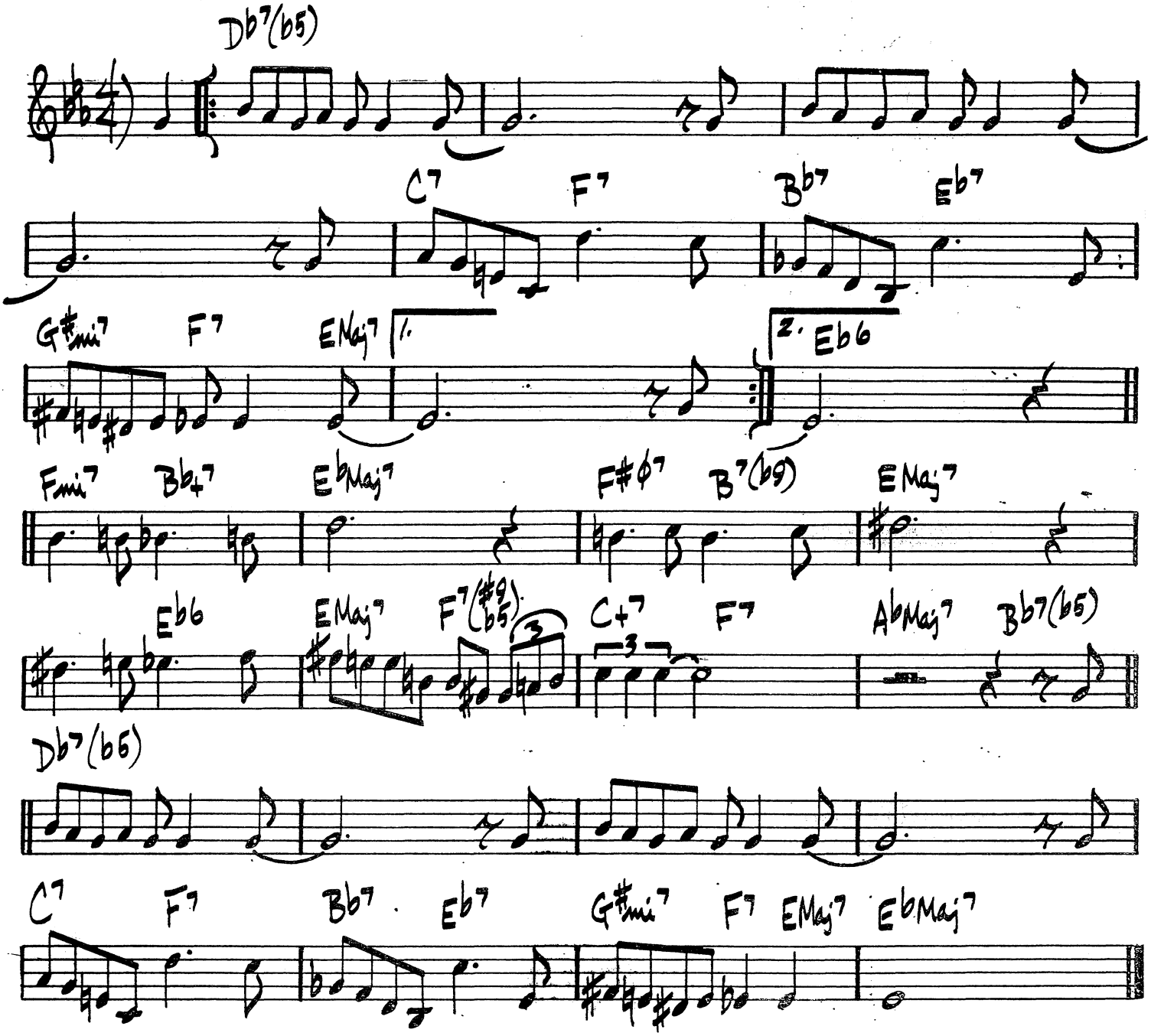
BROOU / GOLDBERG



CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

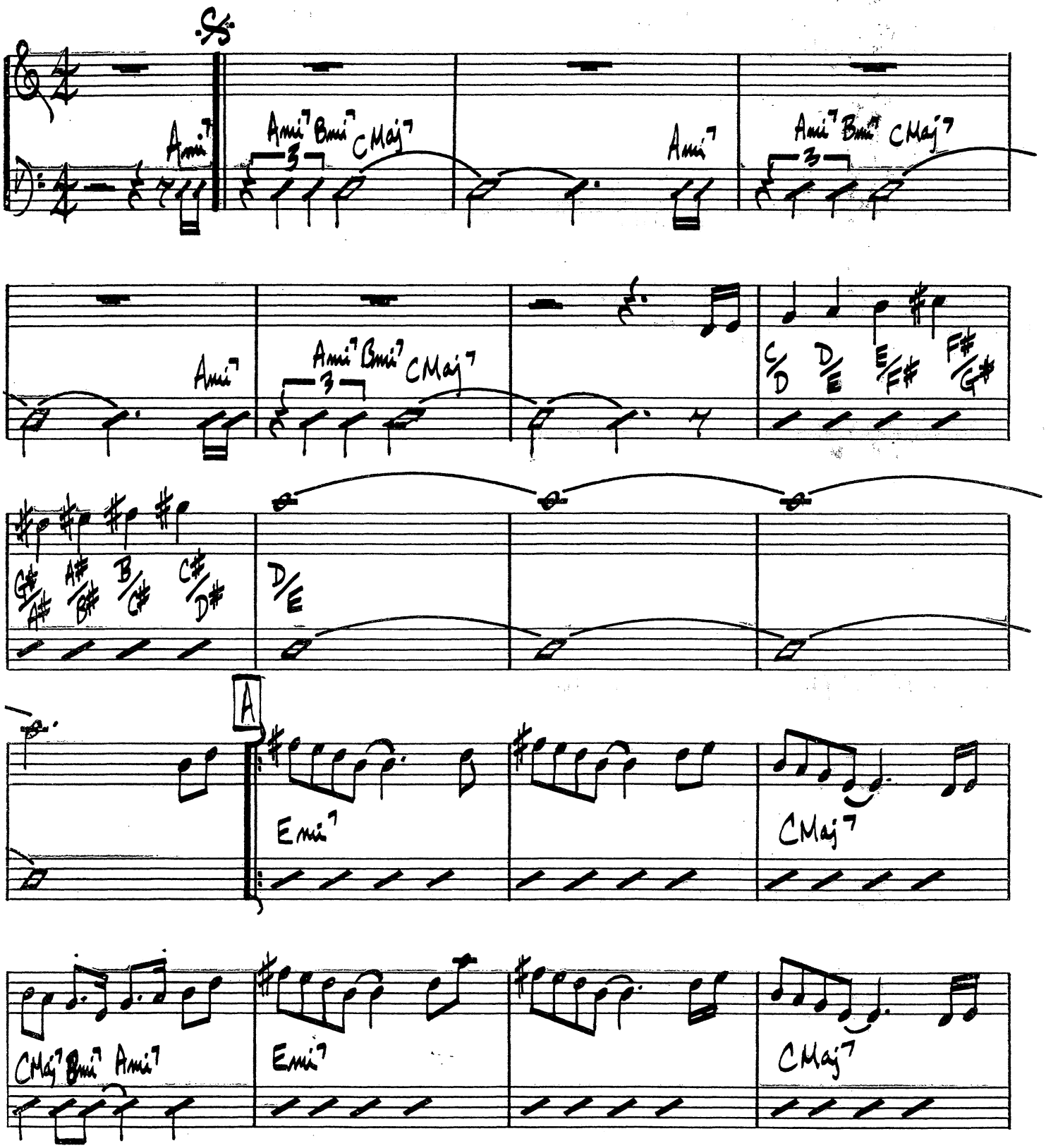
A FLOWER IS A LONESOME THING

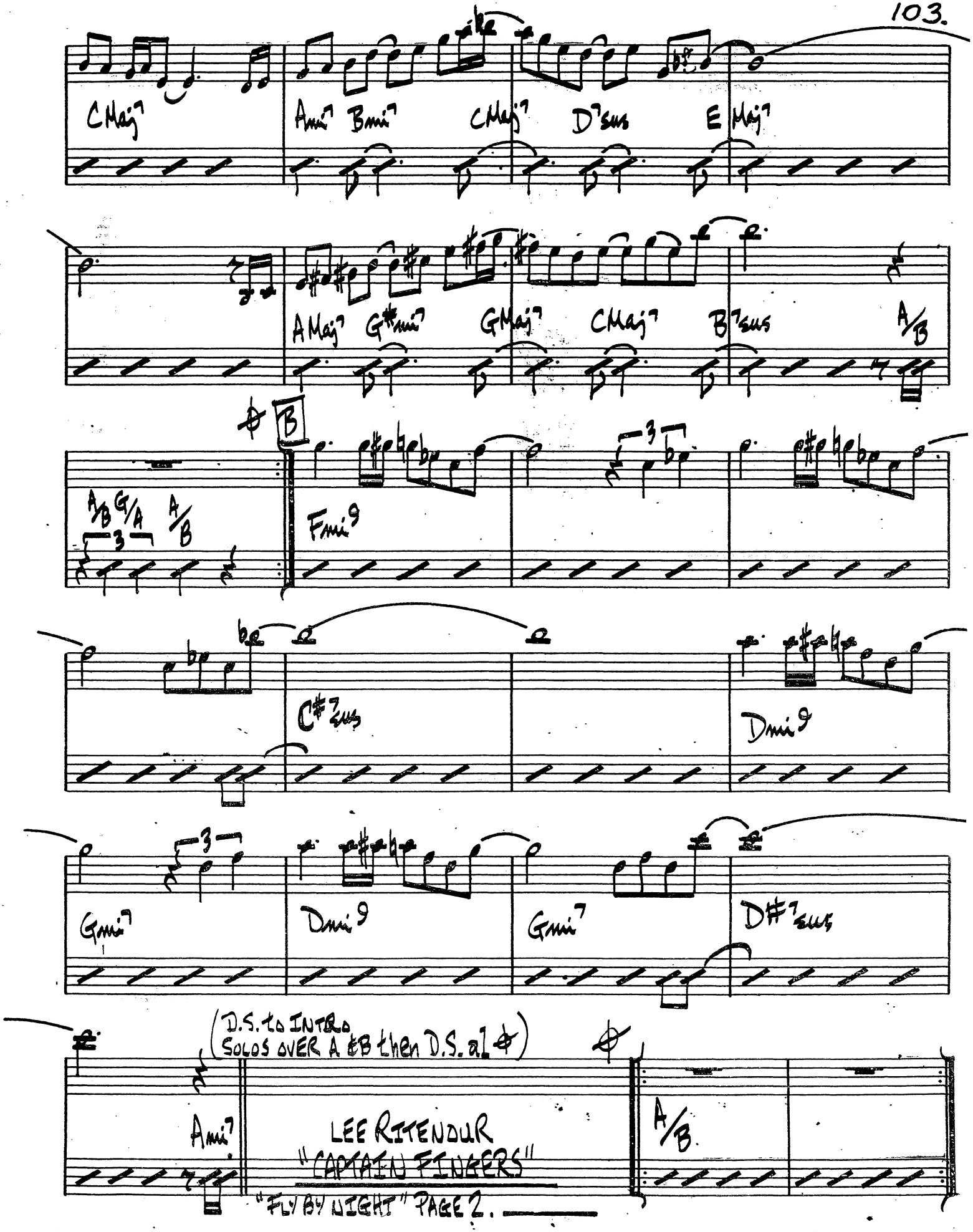
B. STRAYHORN



FLY BY NIGHT

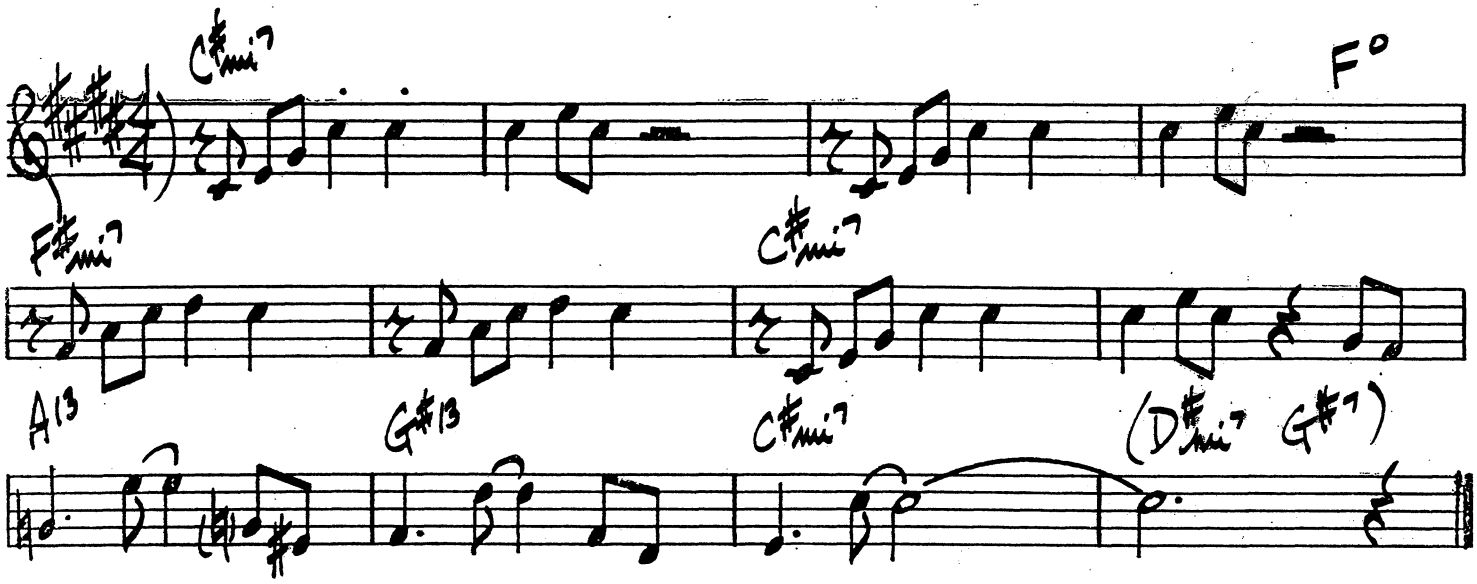
DAVE GRUSIN




CMaj7
Ami7 Bmi7 CMaj7 D7sus E Maj7
AMaj7 G#mi7 GMaj7 CMaj7 B7sus A/B
A/B G/A A/B
B
Fmi9
C#7sus
Dmi9
Gmi7
Dmi9
Gmi7
D#7sus
(D.S. to INTRO
SOLOS OVER A & B then D.S. al ⊕)
Ami7
LEE RITENOUR
"CAPTAIN FINGERS"
"FLY BY NIGHT" PAGE 2.
A/B

FIVE SPOT AFTER DARK

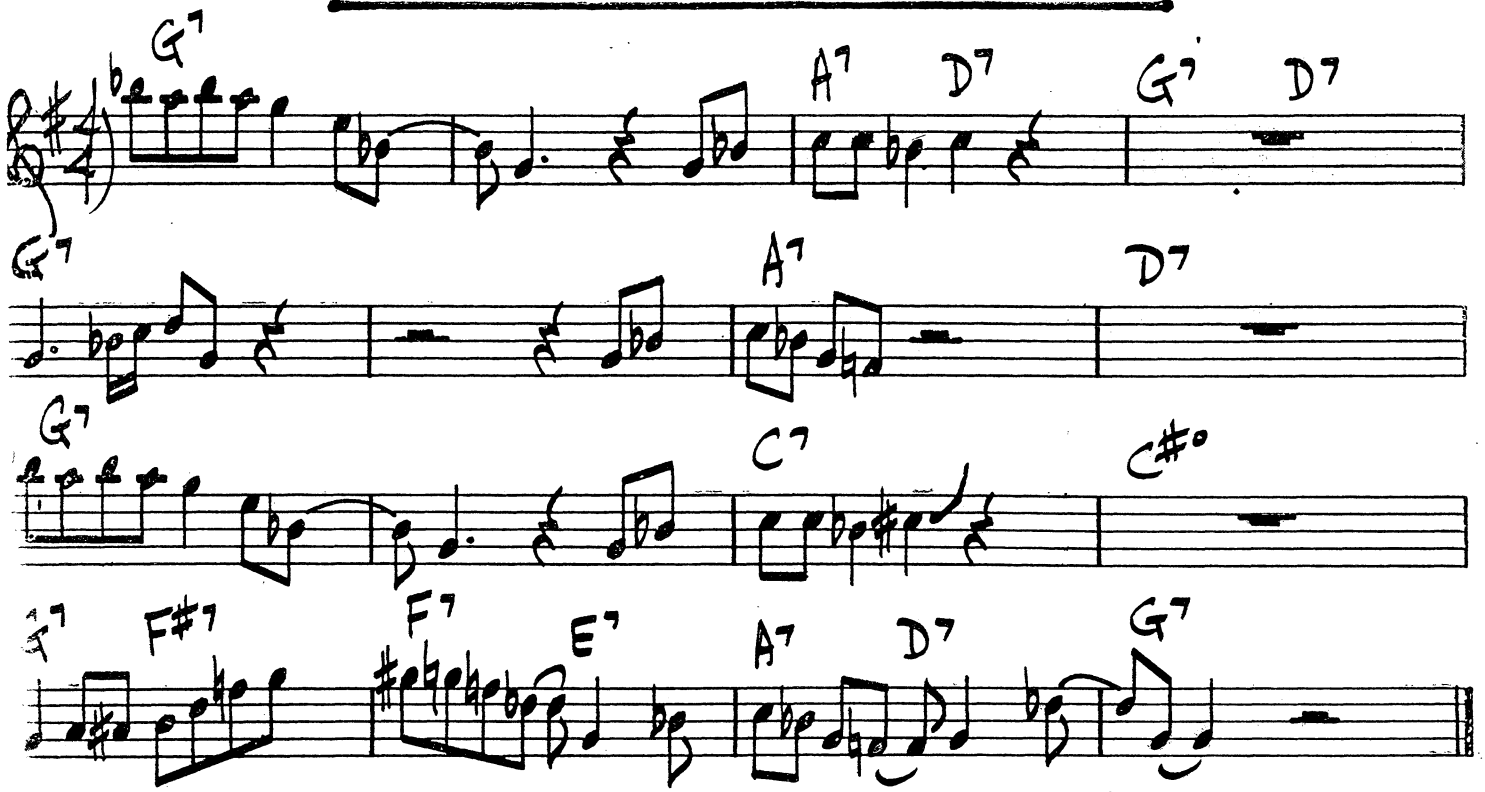
BENNY GOLSON



FUNK DUMPLIN'

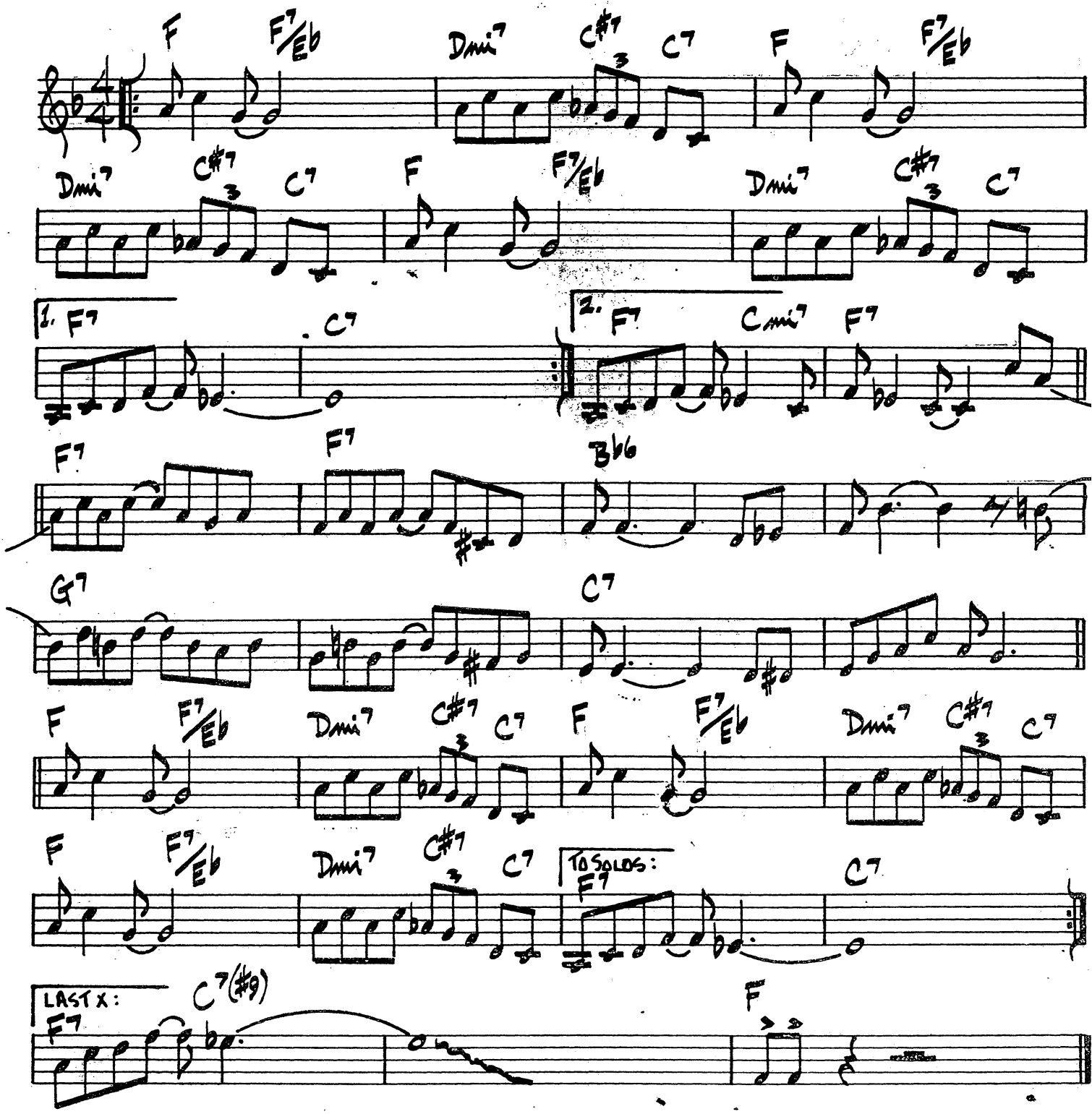
MED.-UP FUNK

JOHNNY COLES

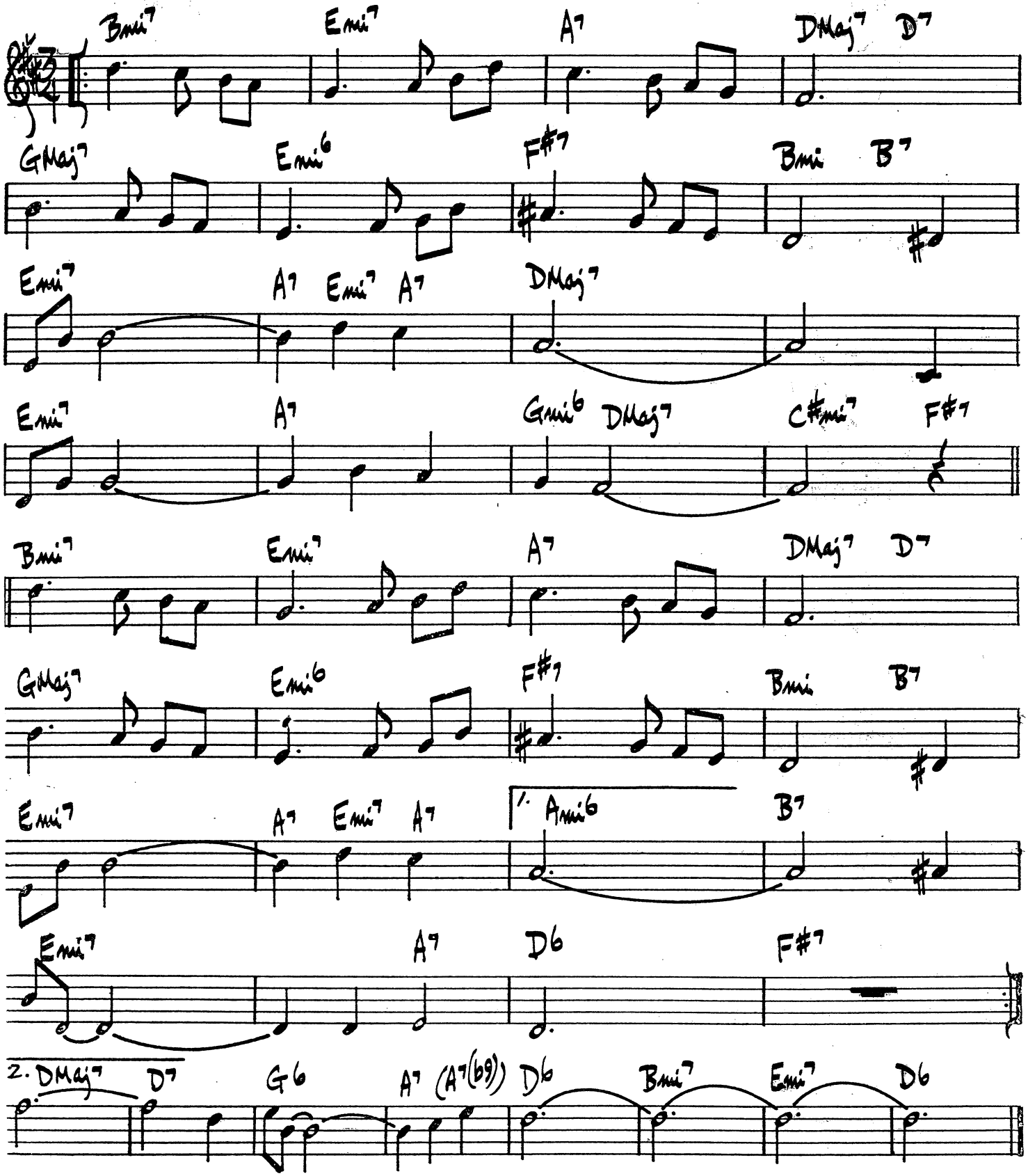


FLYING HOME

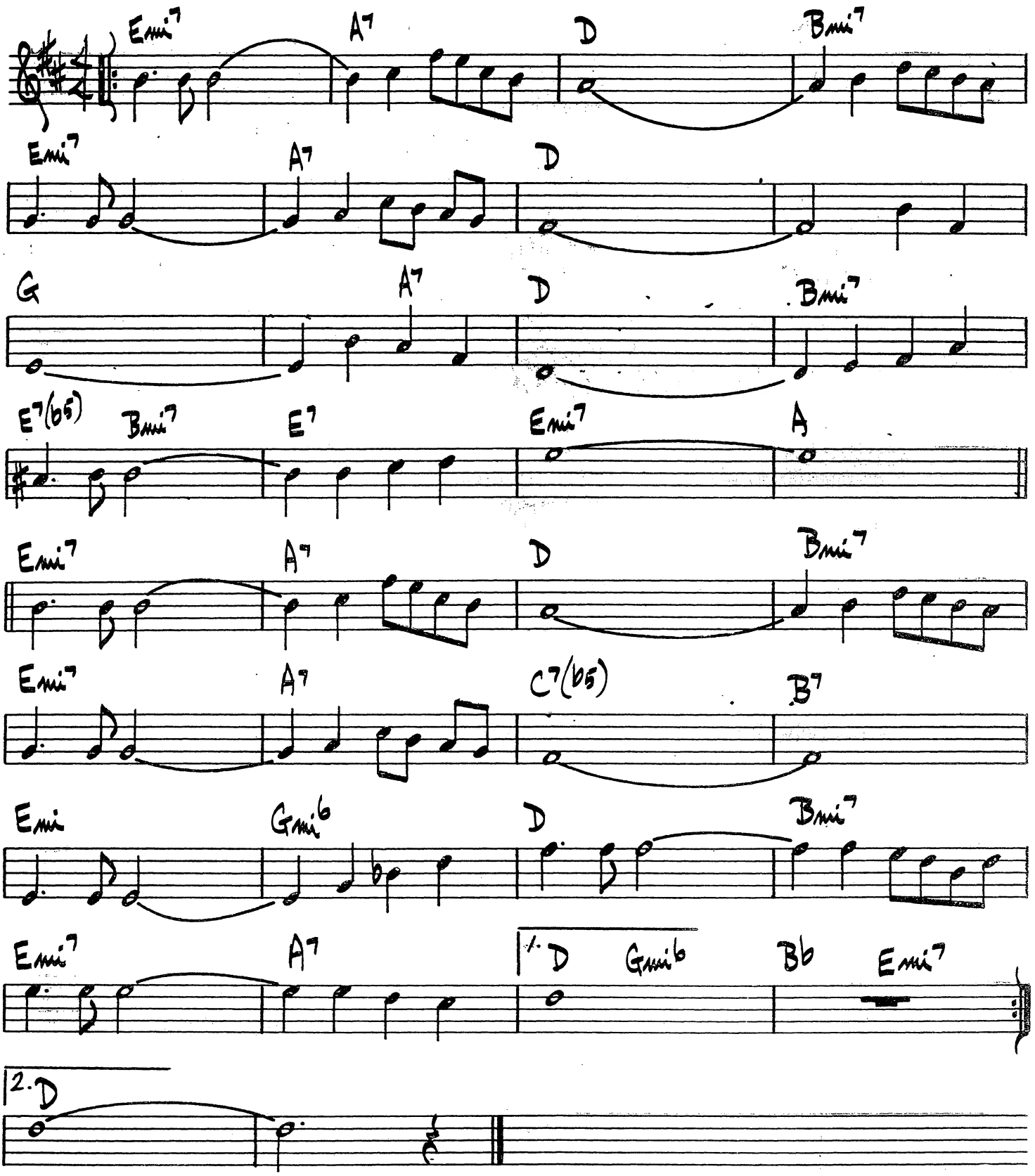
LIONEL HAMPTON



FLY ME TO THE MOON



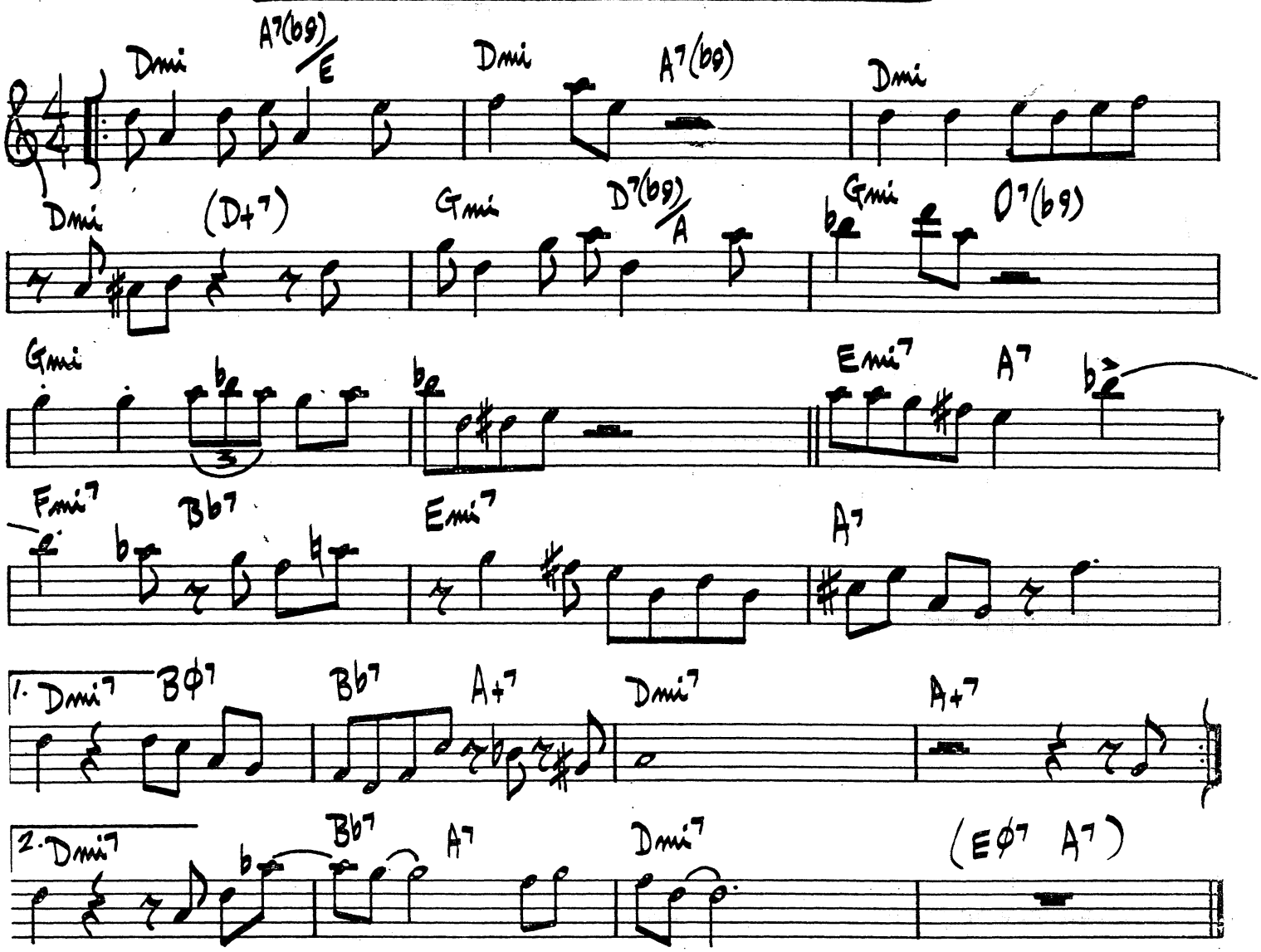
FOOLS RUSH IN



(MED. UP)

FOR MINORS ONLY

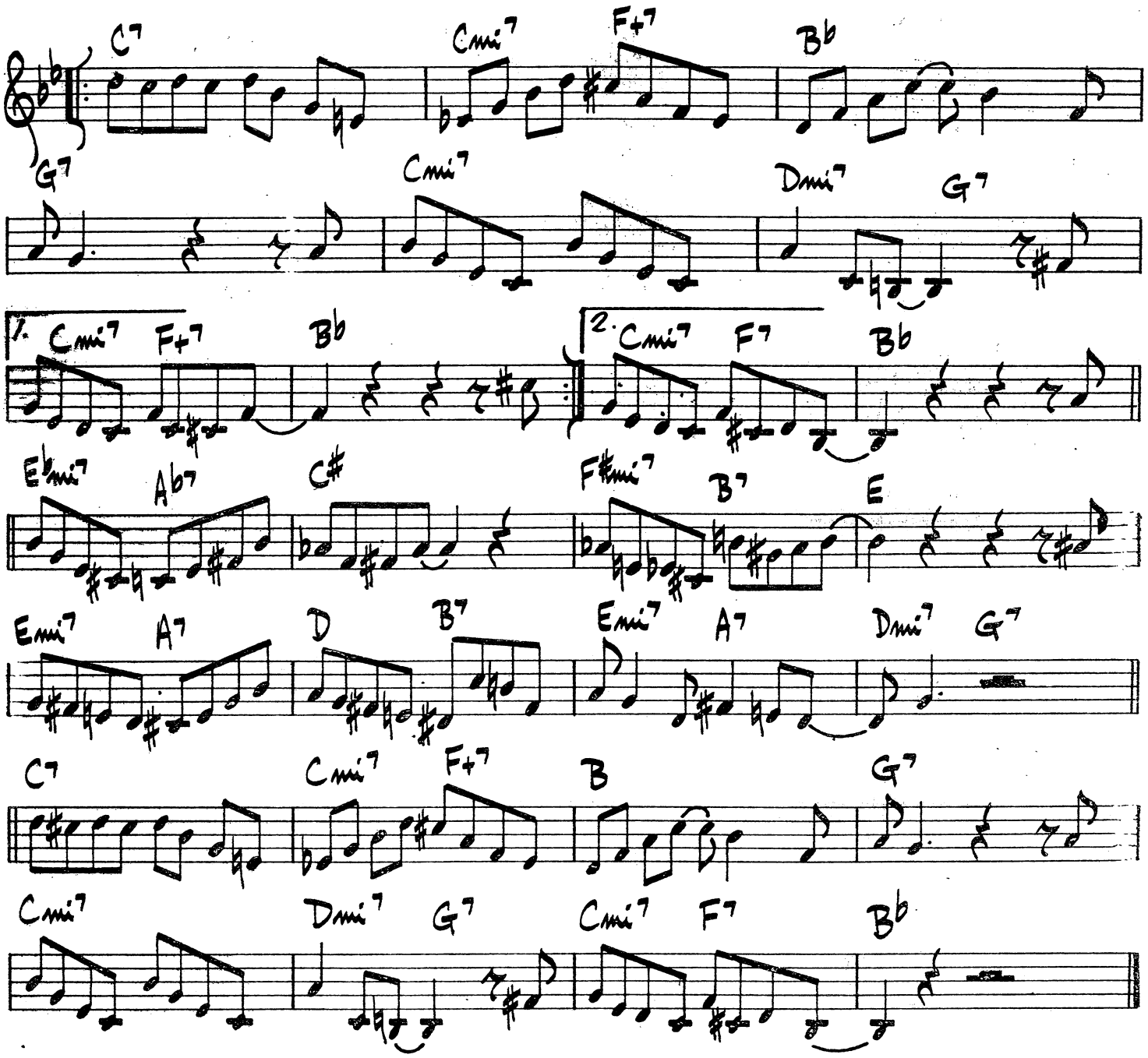
J. HEATH



JIMMY HEATH – "PICTURE OF HEATH"

FOUR BROTHERS

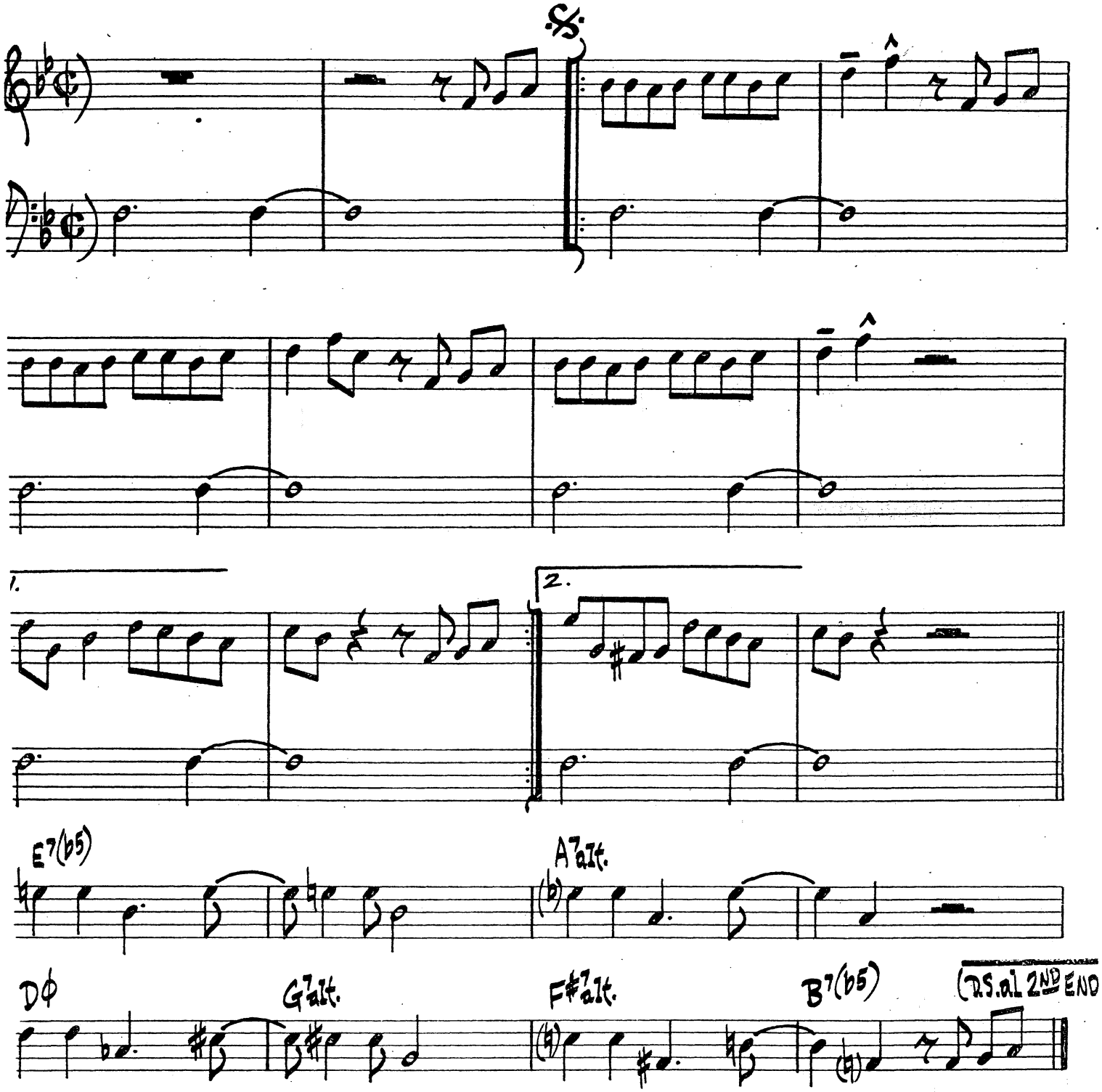
JIMMY GUIFFRE



(UP)

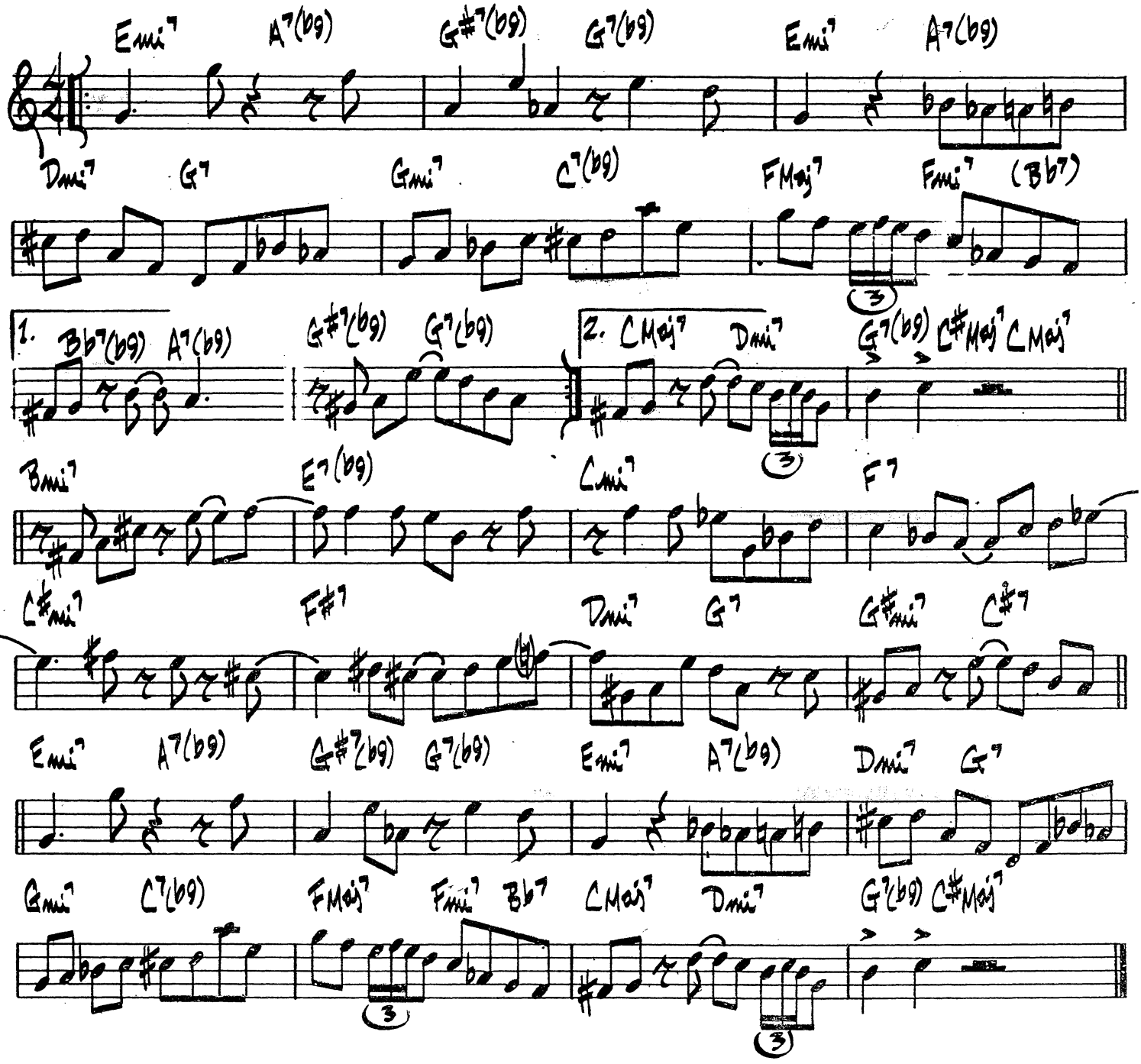
FOX HUNT

J.J. JOHNSON



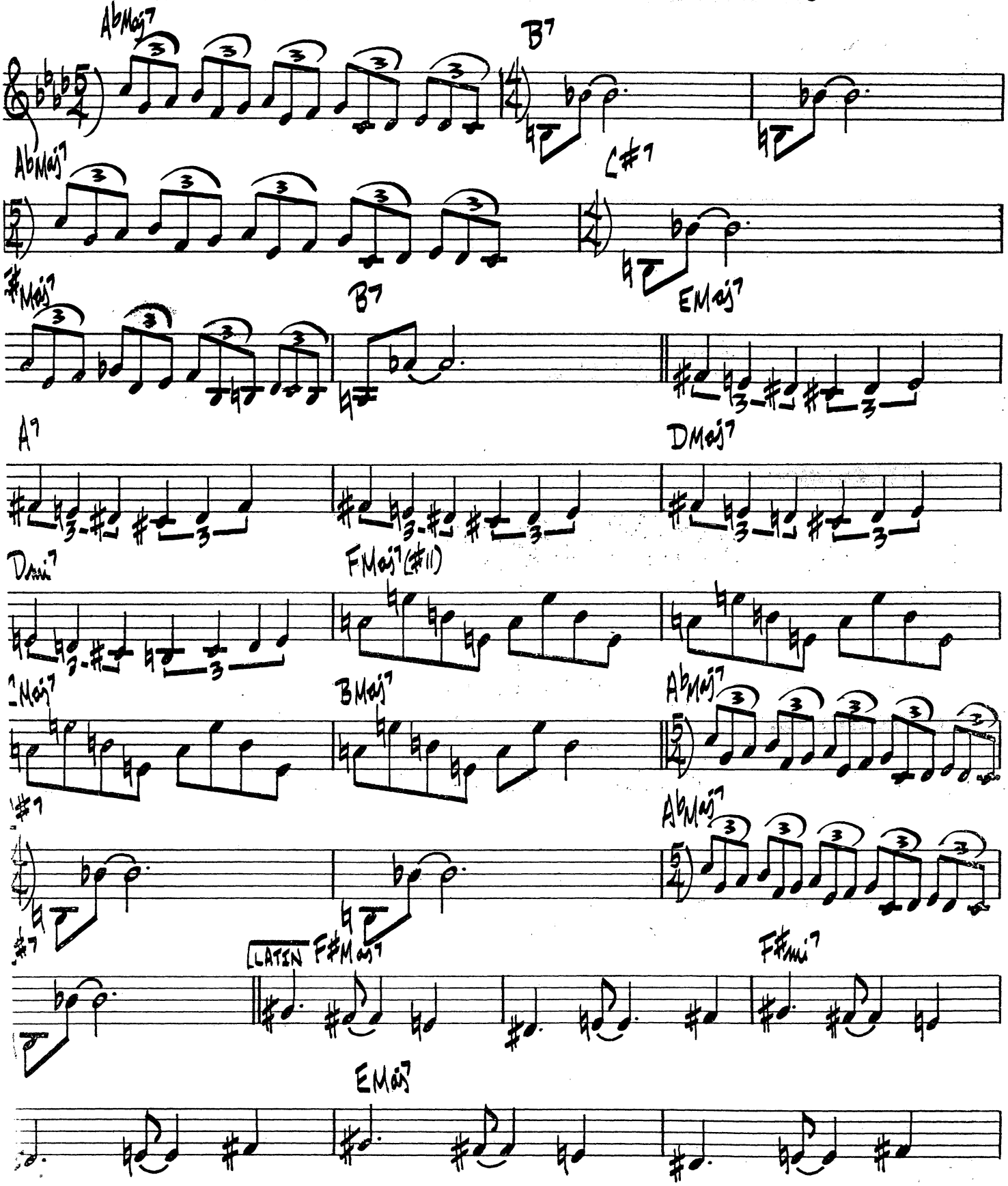
FREDDIE FROO

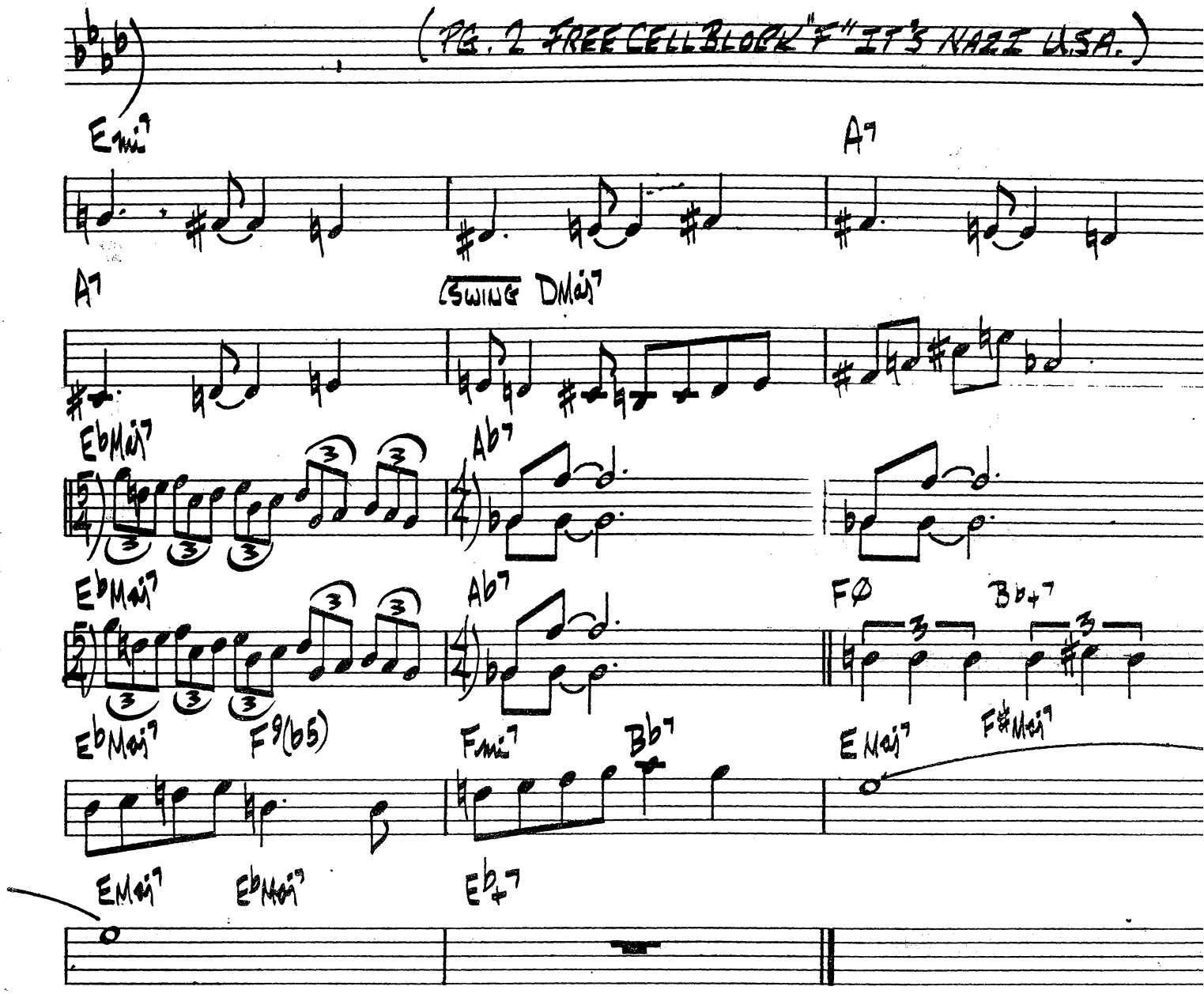
PEPPER ADAMS



FREE CELL BLOCK "F" IT'S NAZI U.S.A.

C. MINGUS

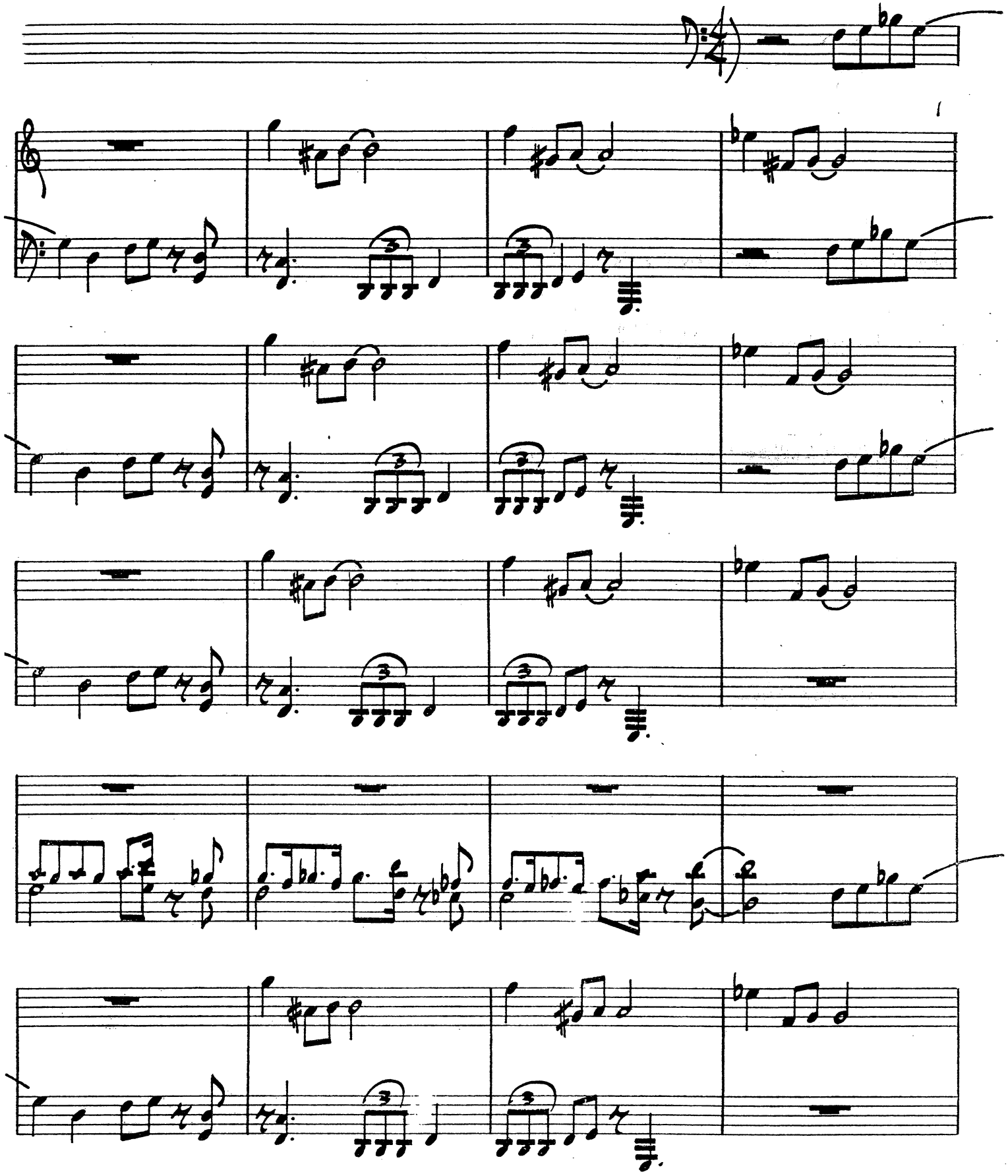




CHARLES MINGUS - "CHANGES TWO"

FRIDAY the 13th

JOANNE BRACKEEN



(PG. 2 FRIDAY THE 13TH)

(REPEAT 3X'S

(REPEAT 4 X'S)

G F Eb D7

G F Eb D7

G F Eb D7

C7 Bb7 Ab7 D7

G F7 Eb7 Dmi7 G

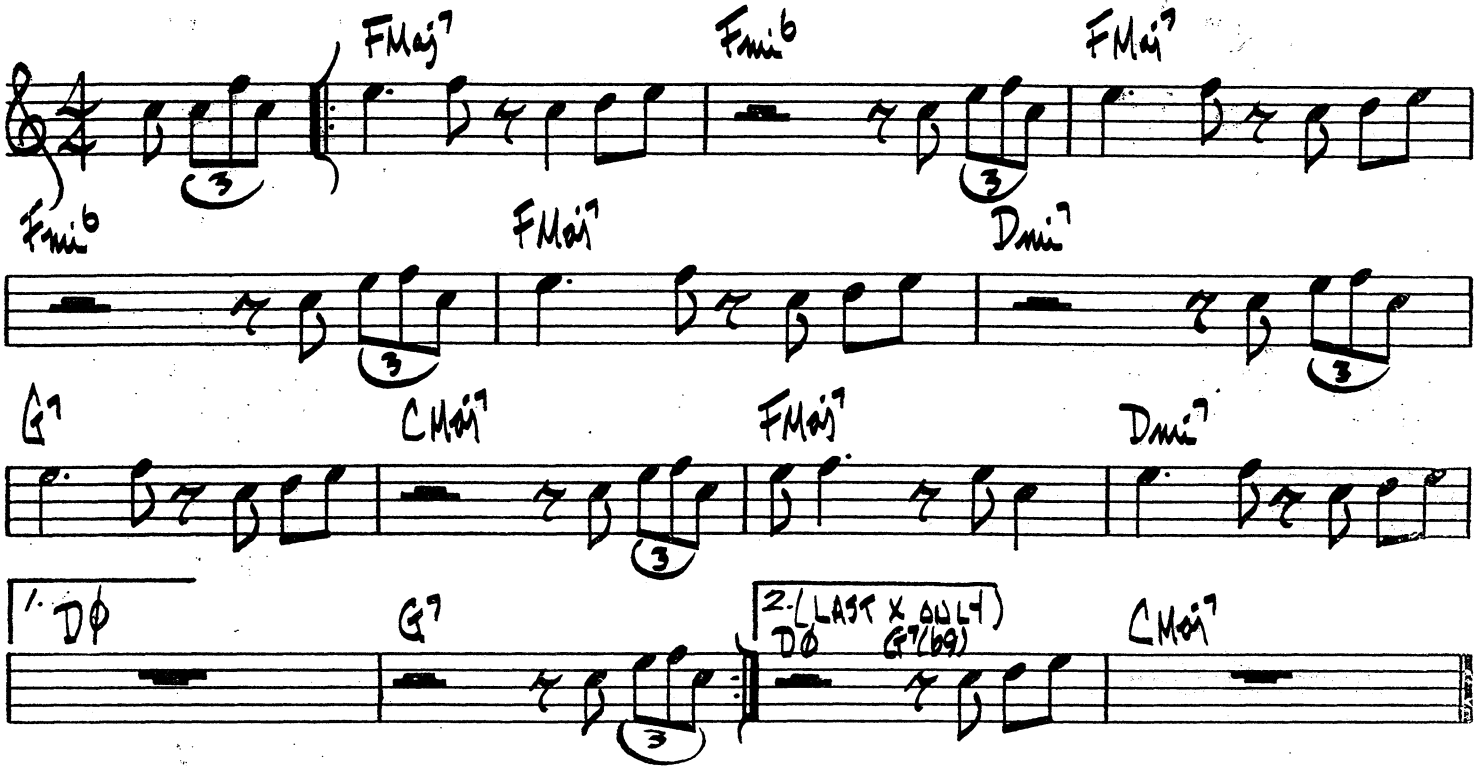
D Eb F Eb

G C F

(MODERATE)

FUNKY

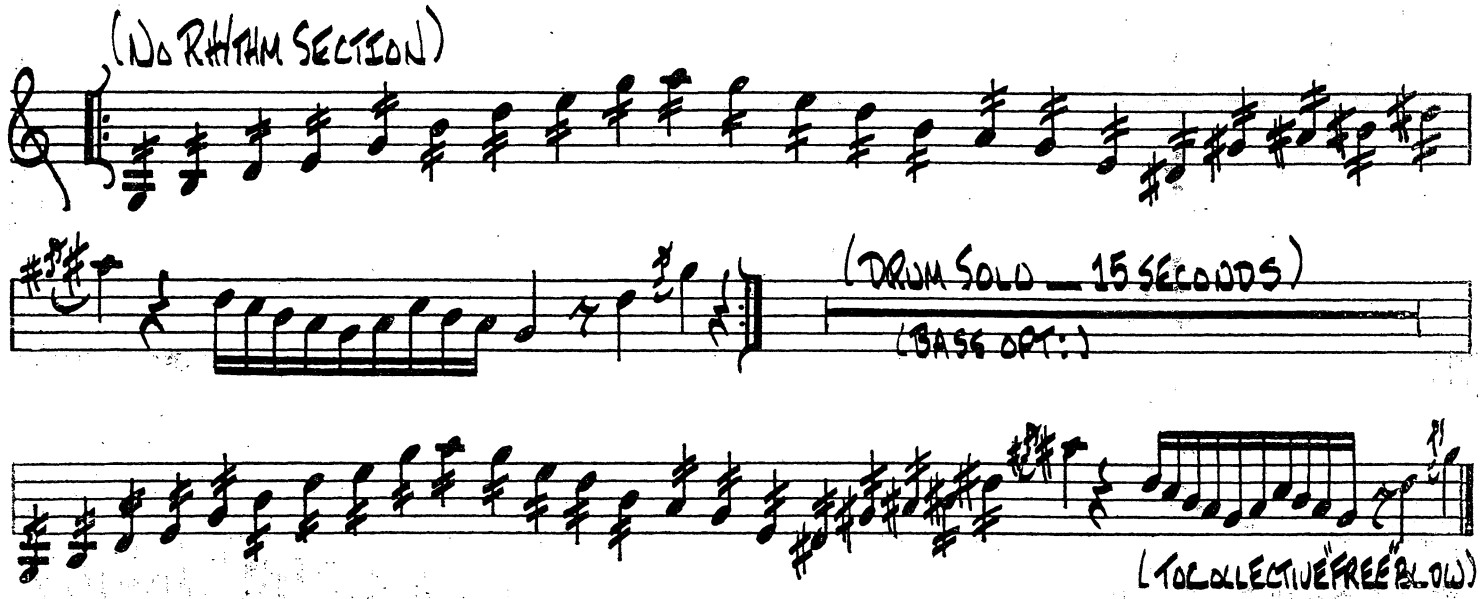
KENNY BURRELL



(VERY FAST)

FREE

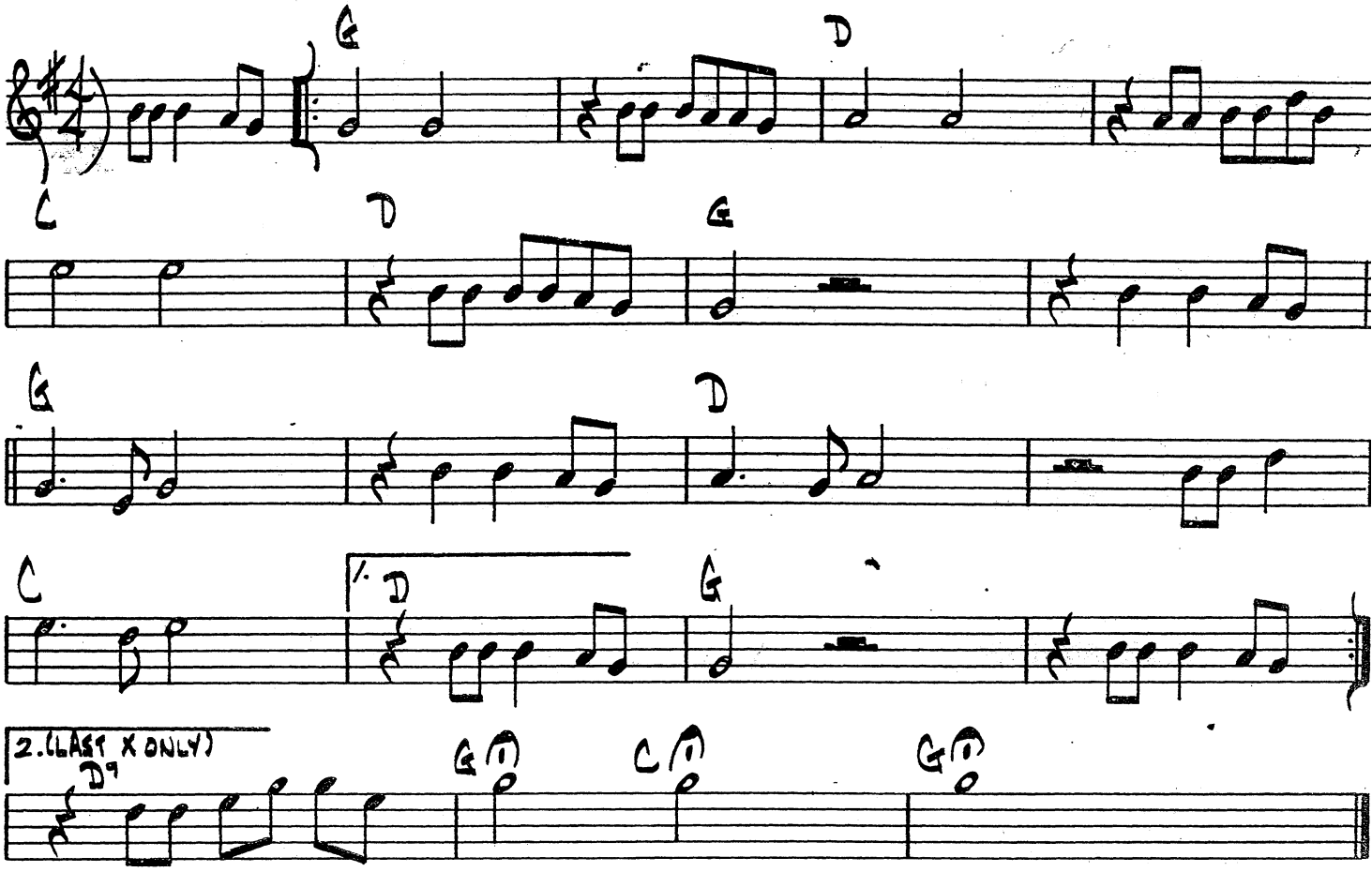
ORNETTE COLEMAN



(Rock)

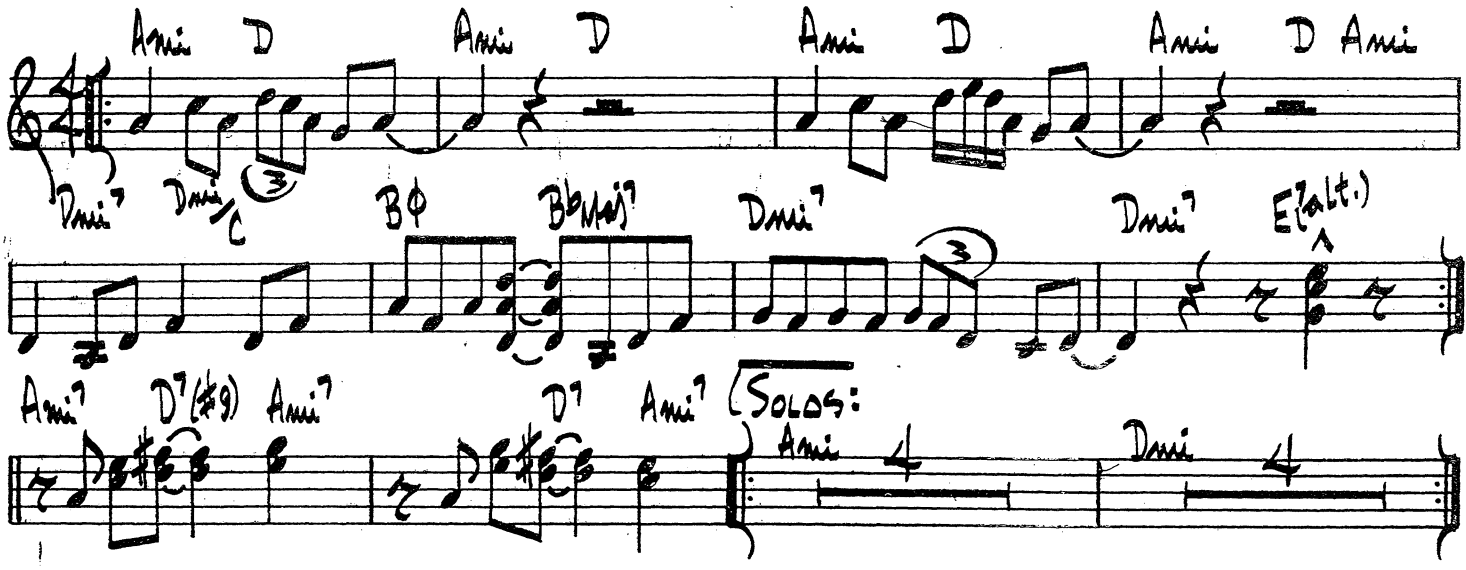
GAMES PEOPLE PLAY

JOE SOUTH



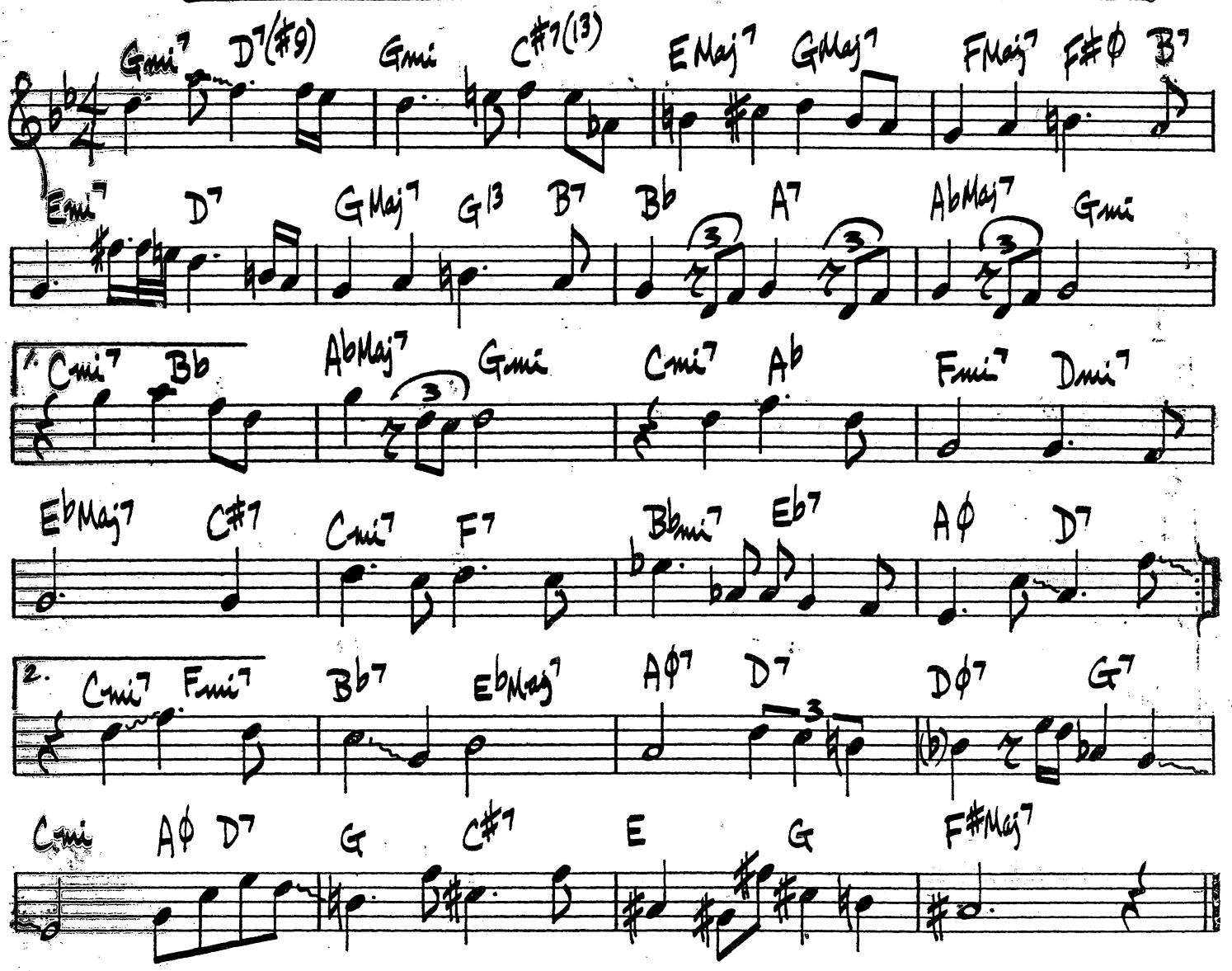
GETTIN' IT TOGETHA'

BOBBY TIMMONS



(BALLAD) GENTLE WIND & FALLING TEAR

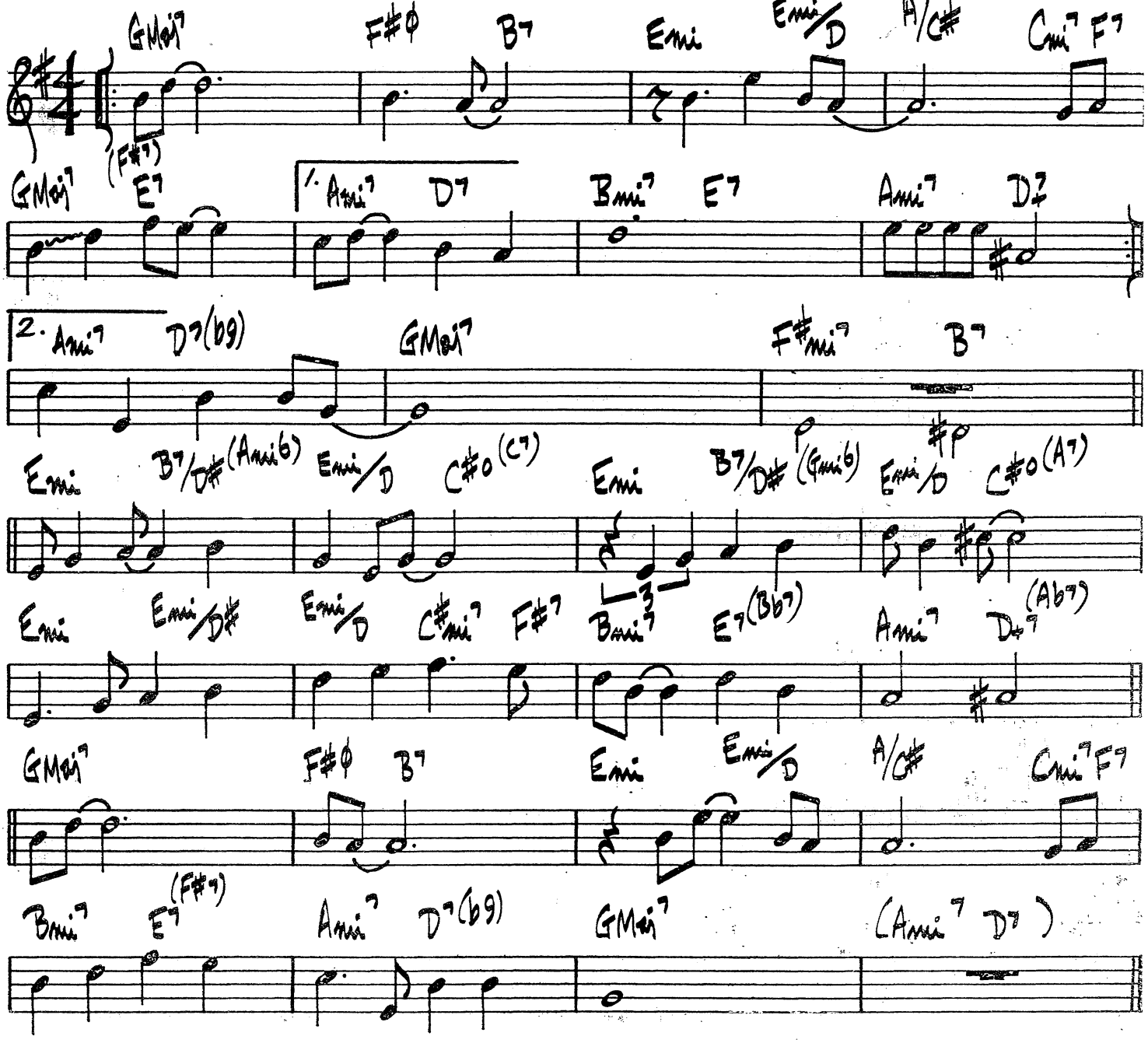
G. BURTON



(BALLAD)

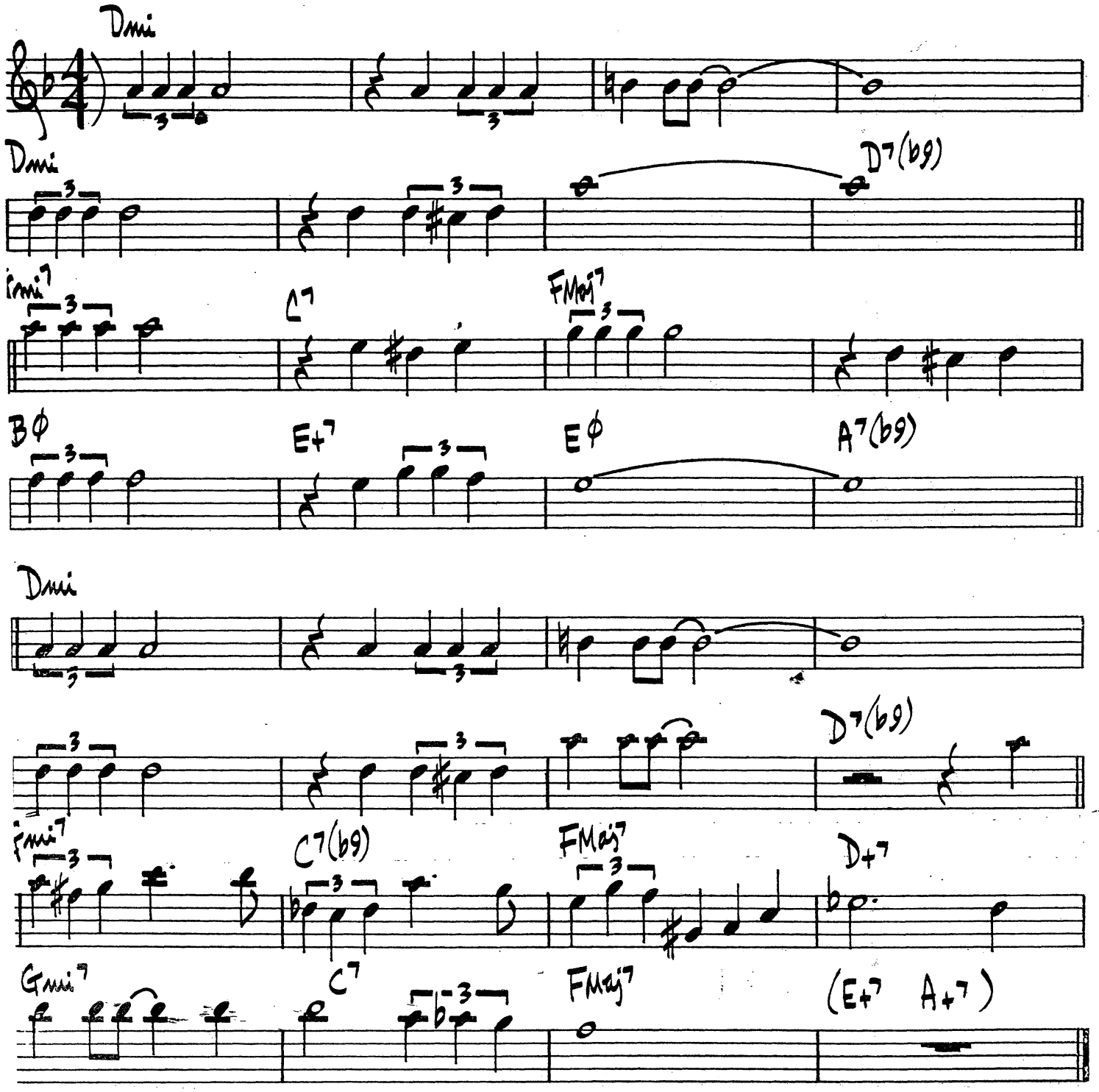
GEORGIA

HOAGY CARMICHAEL



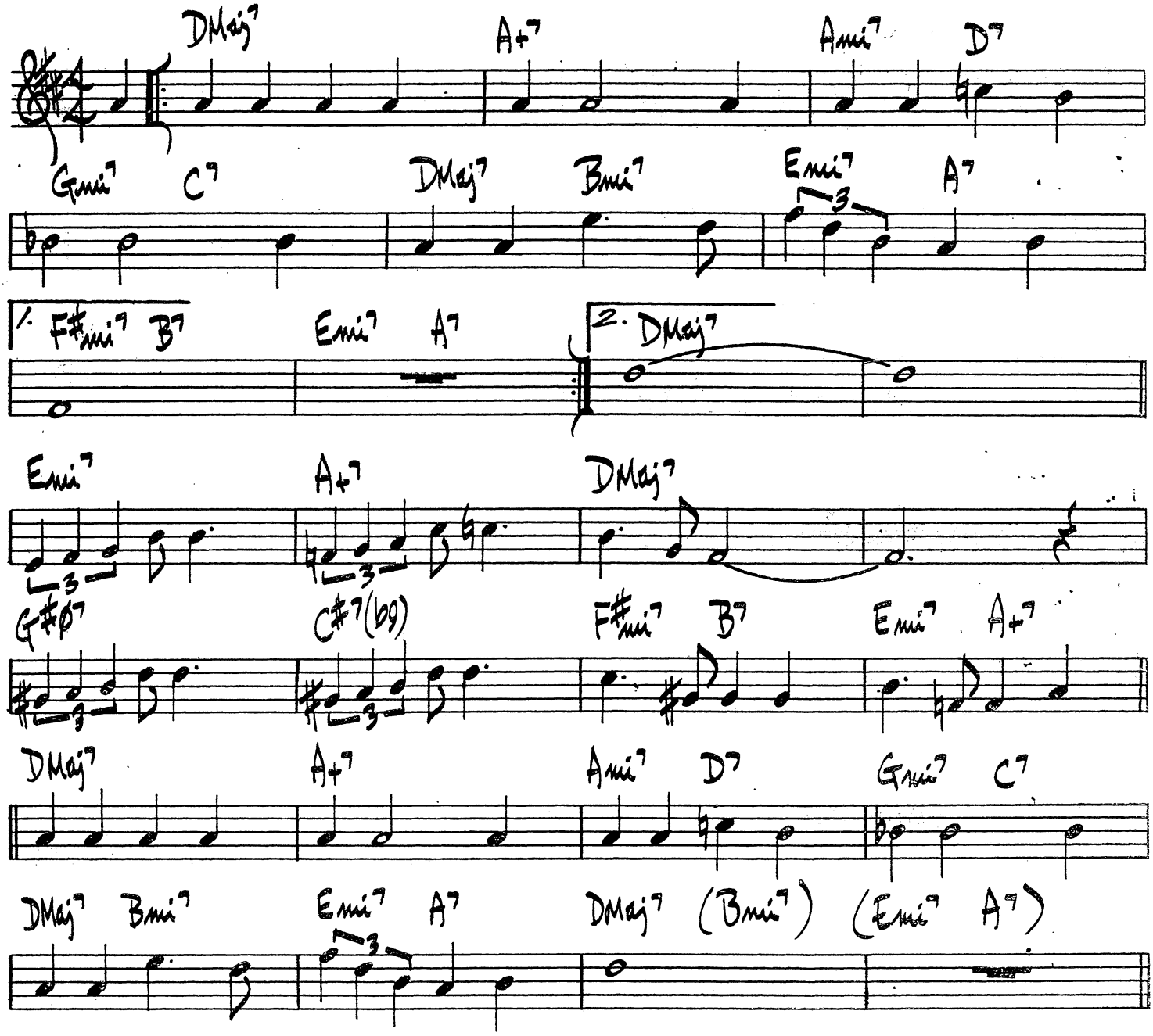
GET OUT OF TOWN

COLE PORTER



ROLAND KIRK – "DOMINO"

BALLAD — A GHOST OF A CHANCE — V. YOUNG

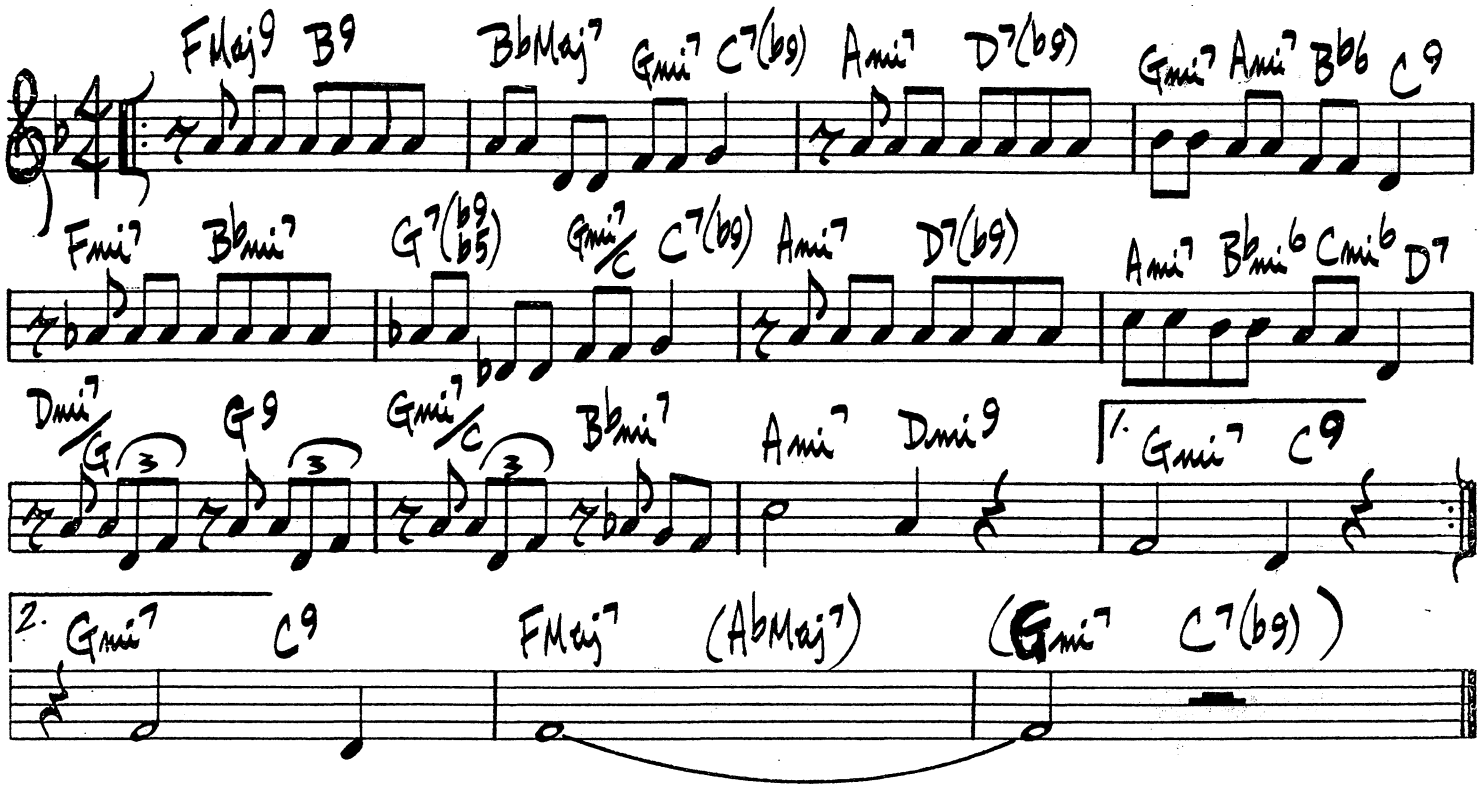


ZOOT SIMS - "SOPRANO SAX"
ARNETTE COBB - "THE WILD MAN FROM TEXAS"
WES MONTGOMERY - "BEST OF WES MONTGOMERY"

(SLOW-MED.)

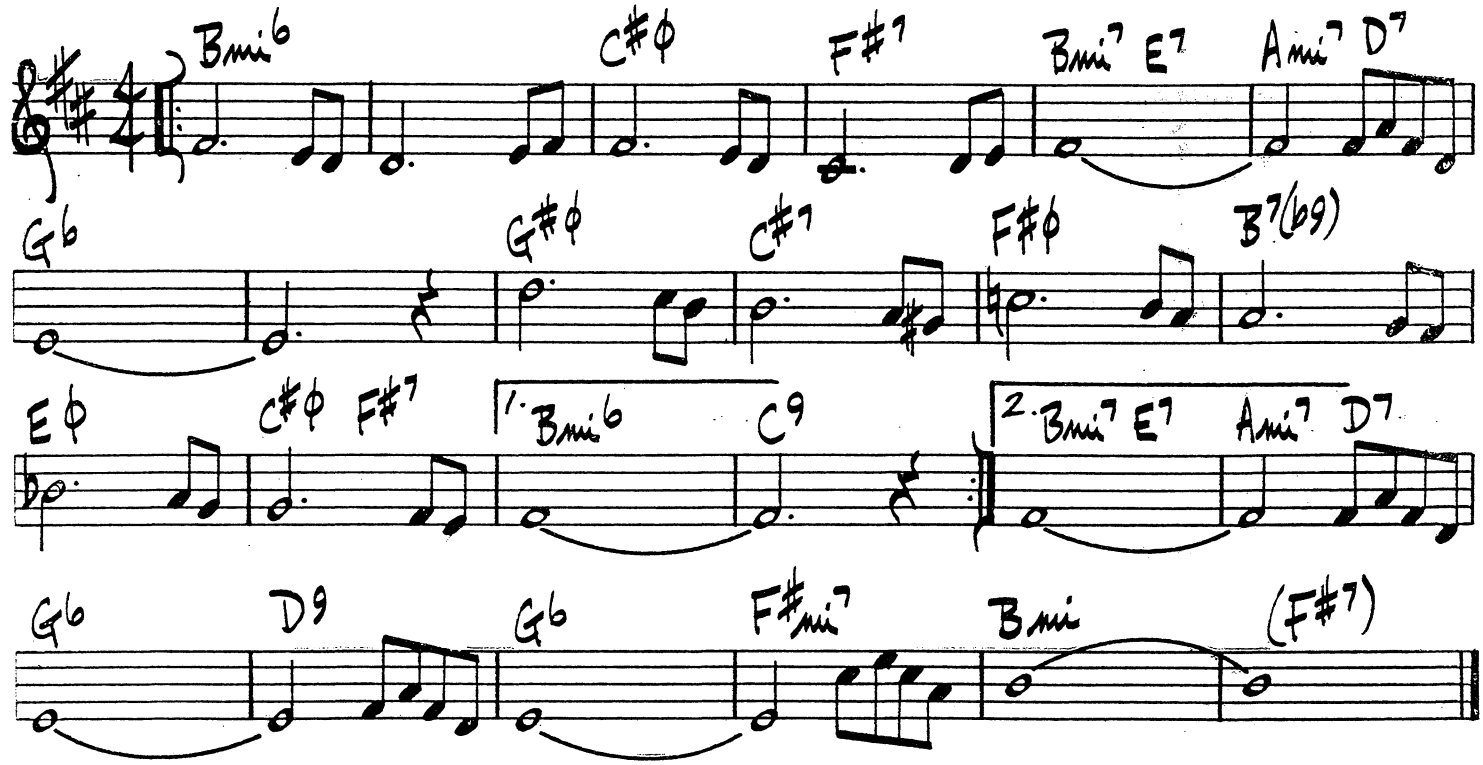
GIRL TALK

NEIL HEFTI



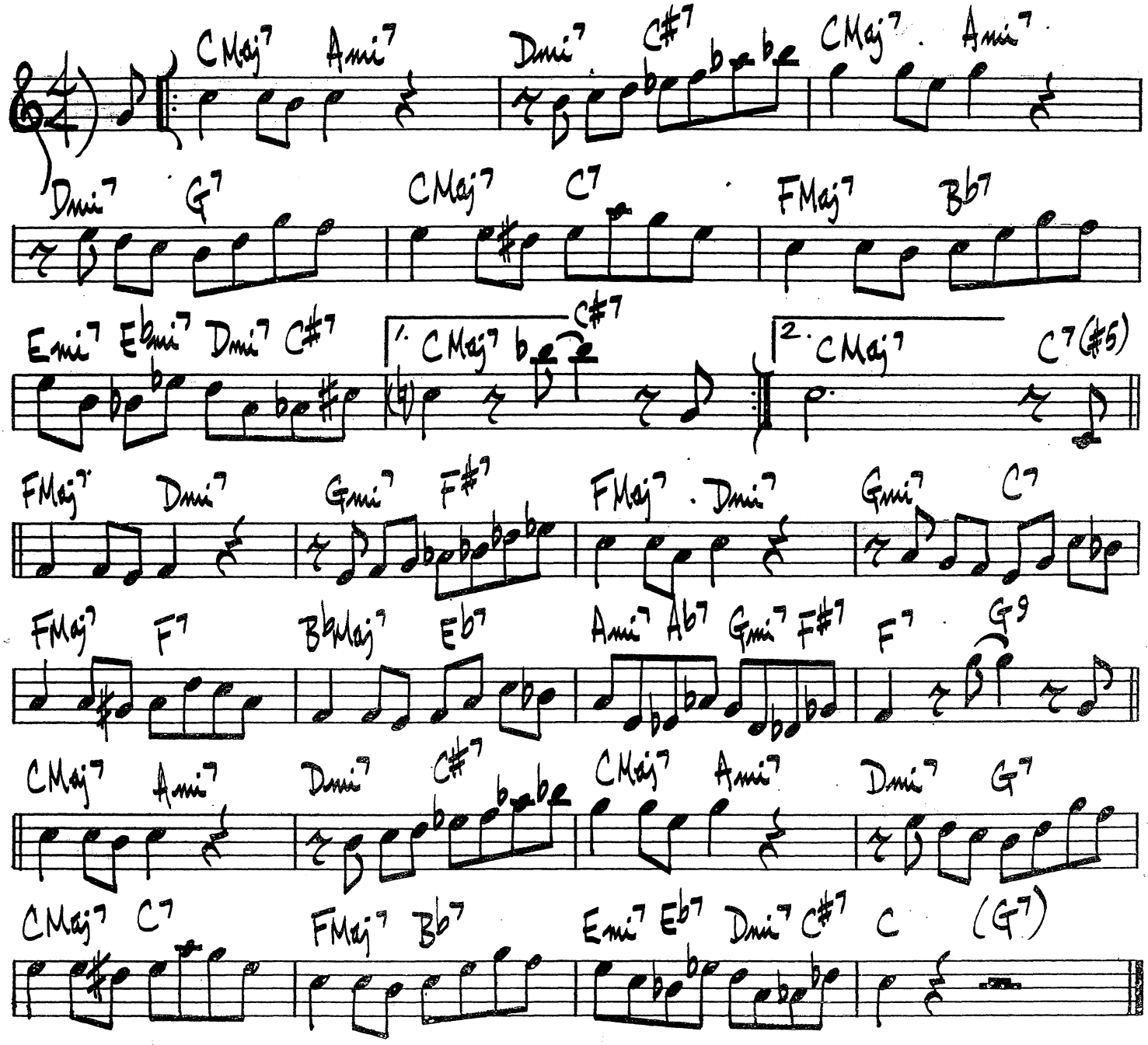
(BOSSA)

GENTLE RAIN



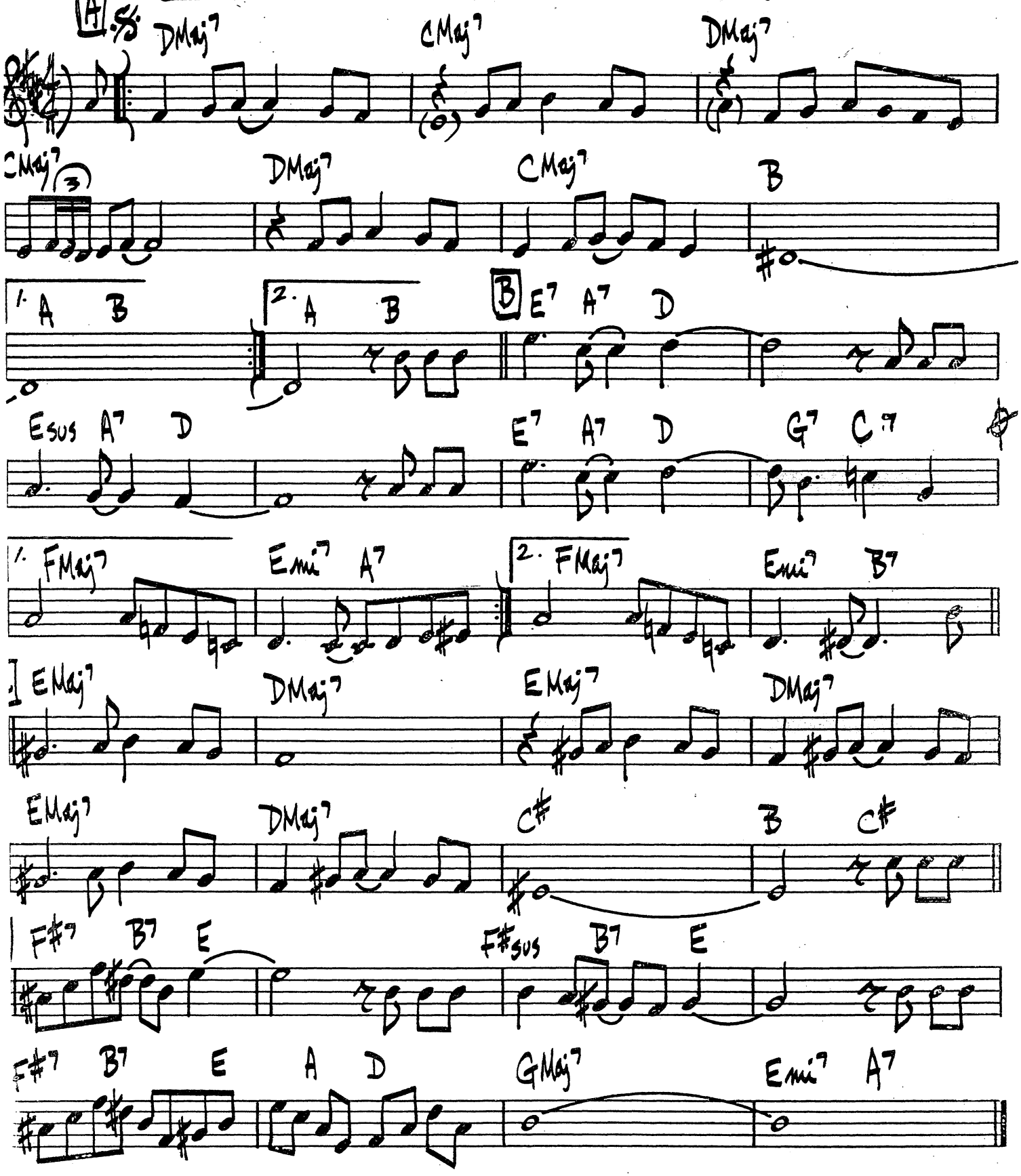
GOOD BAIT

TADD DAMERON

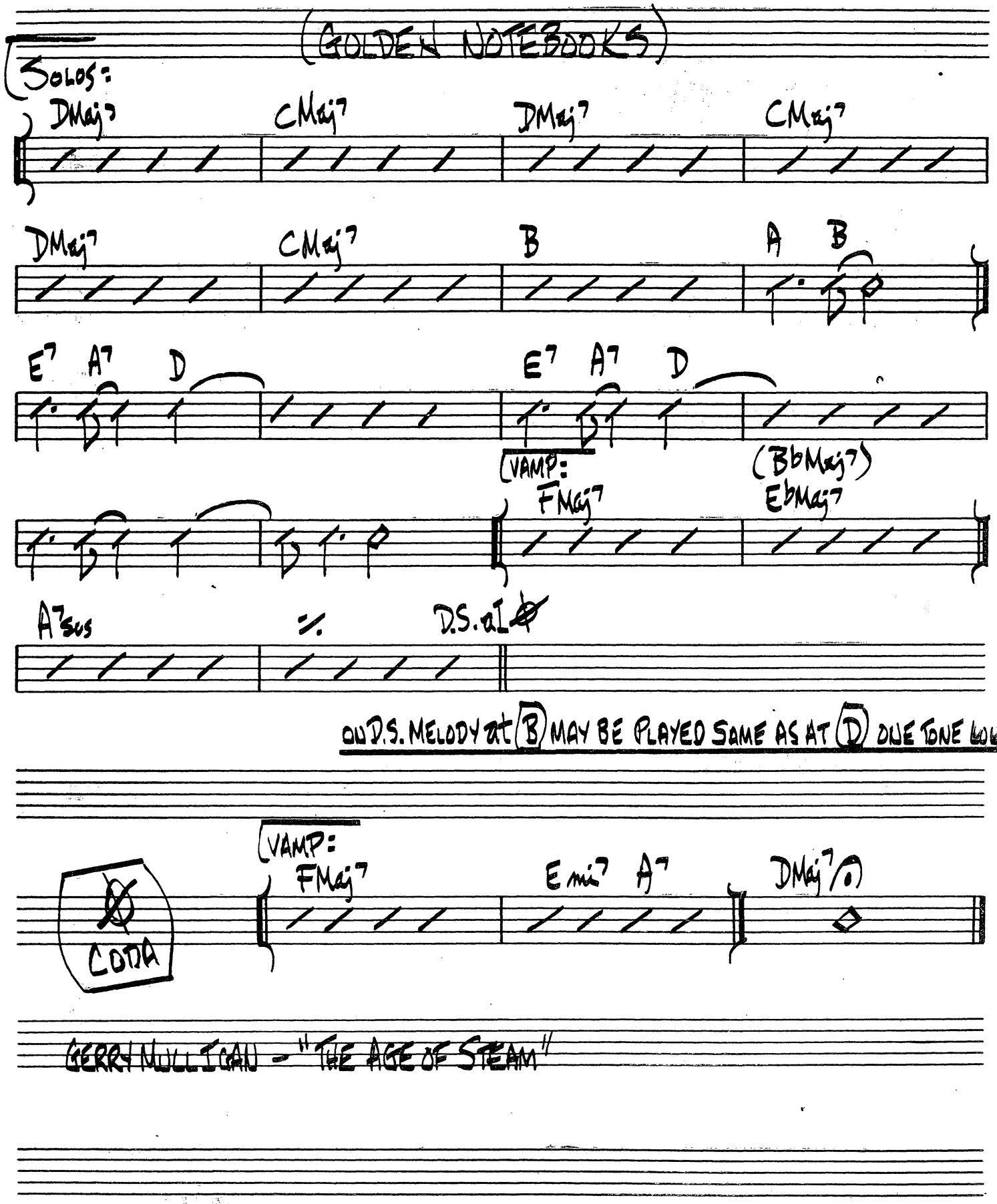


GOLDEN NOTEBOOKS

GERRY MULLIGAN



(GOLDEN NOTEBOOKS)

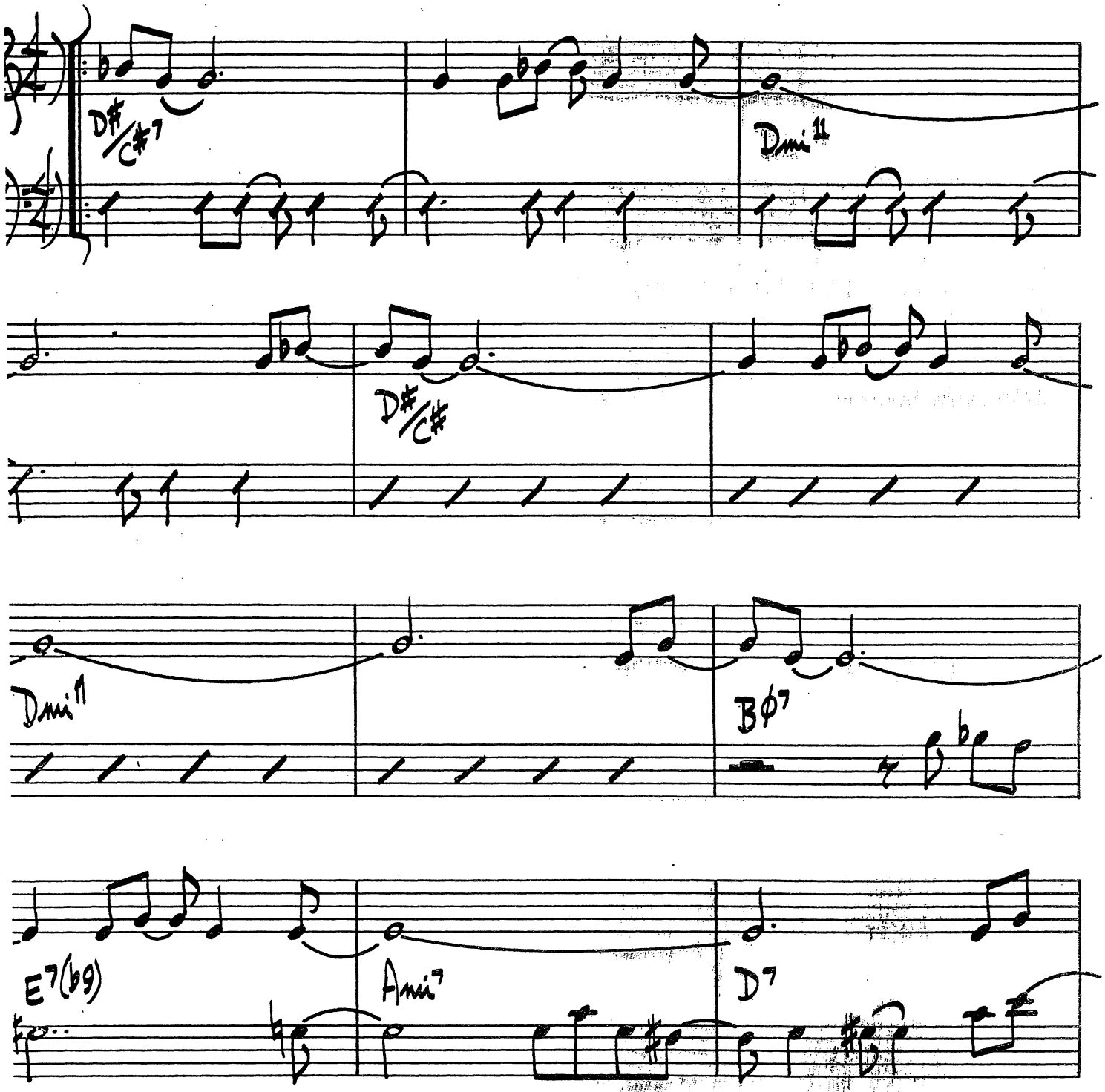


GERRY MULLIGAN - "THE AGE OF STEAM"

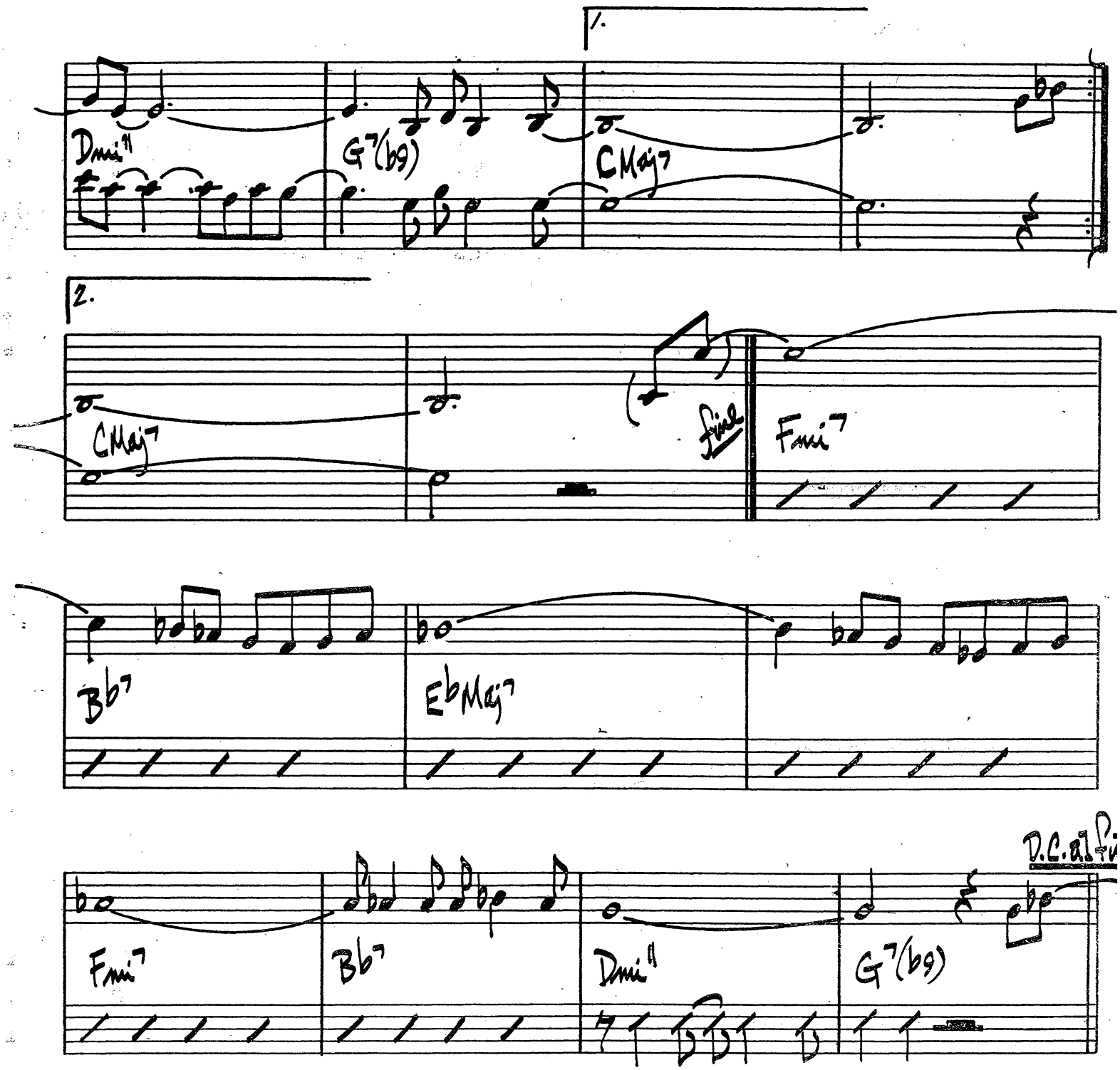
(LATIN)

GREGORY IS HERE

HORACE SILVER



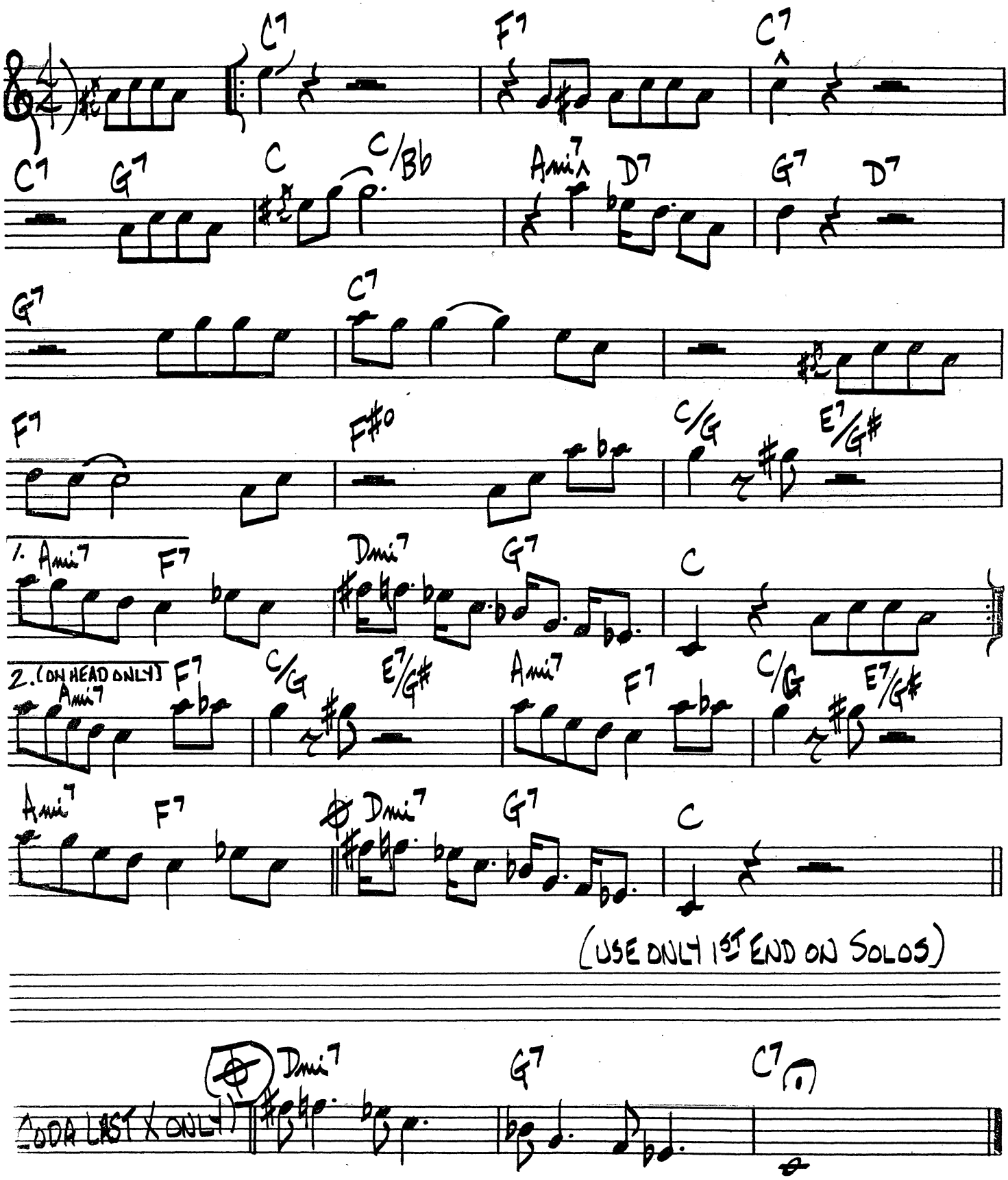
(GREGORY IS HERE PG. 2)



MED. GOSPEL

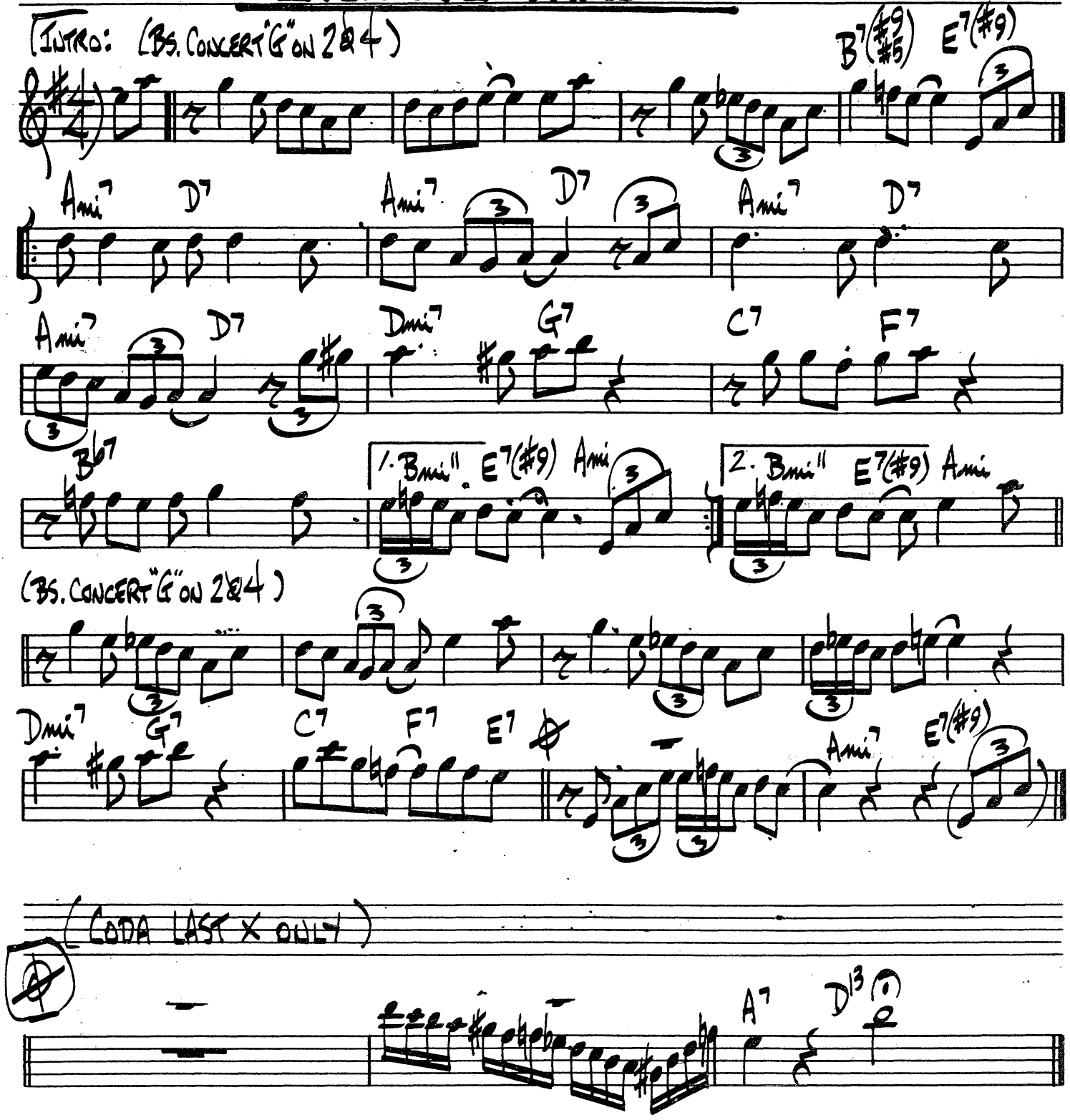
GROOVE MERCHANT

J. RICHARDSON



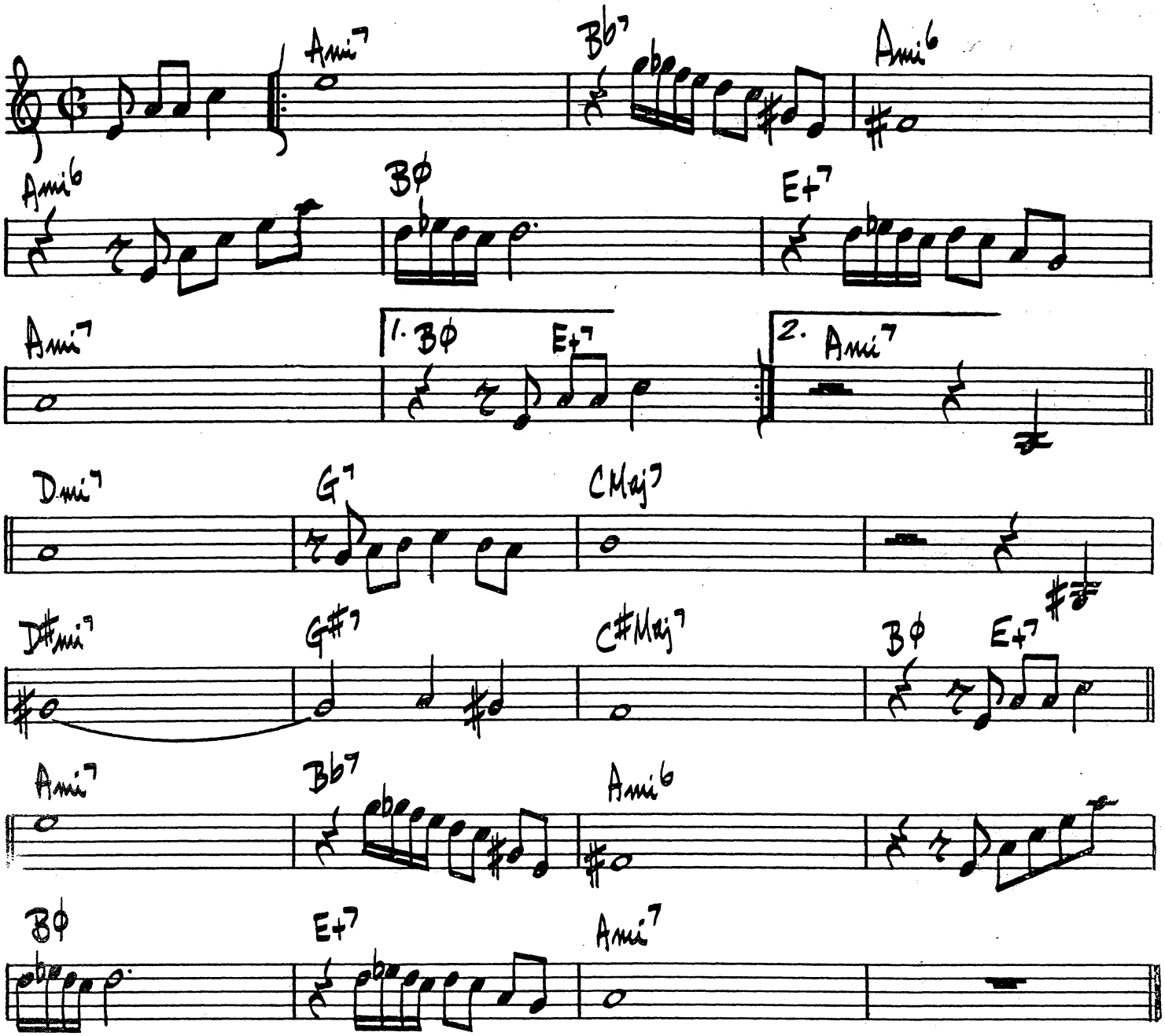
GROOVE YARD

CARL PERKINS



GROOVY SAMBA

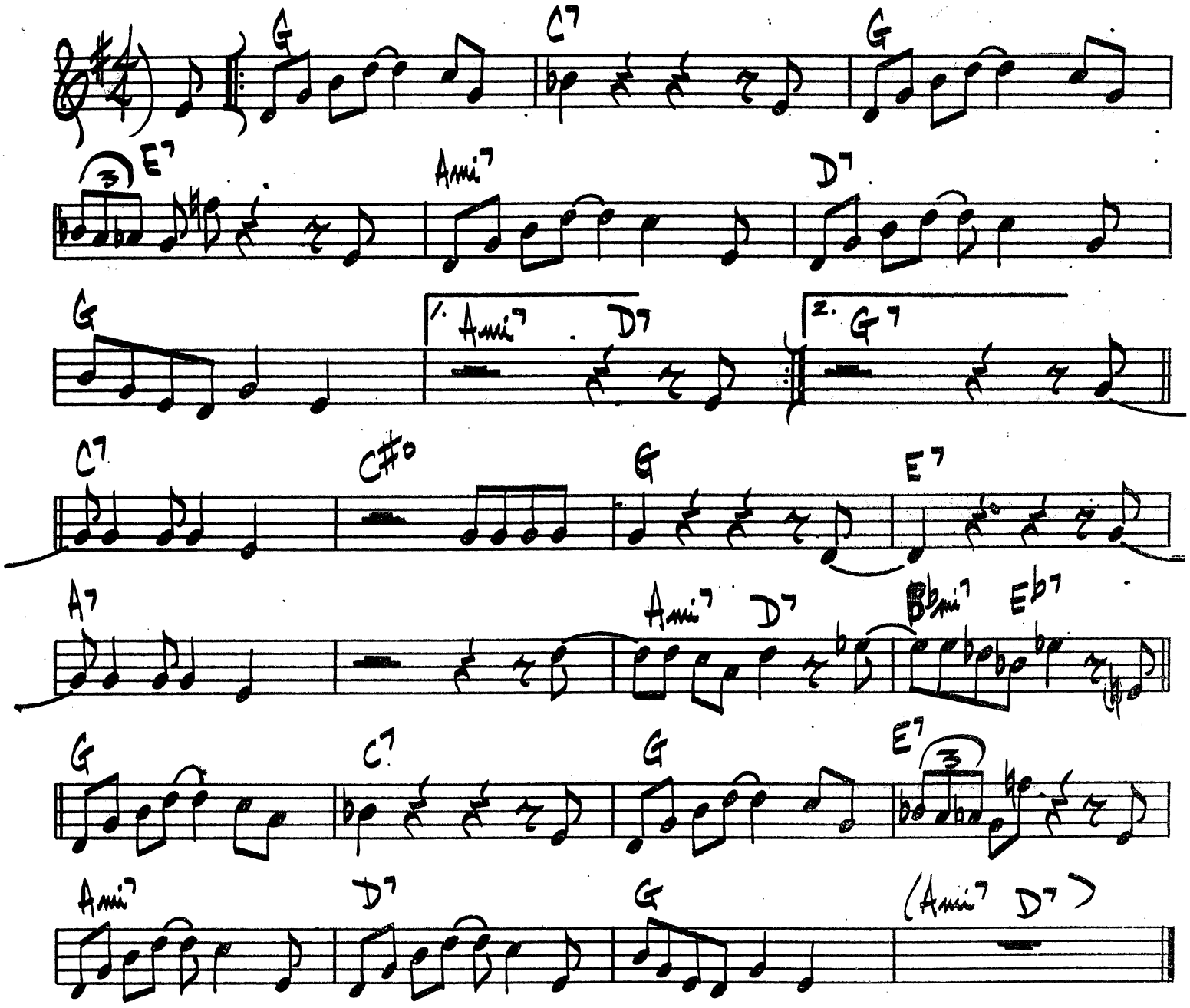
SERGIO MENDES



CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

HACKENSACK

T. Monk



HALLUCINATIONS

BUD POWELL

♩= 126

G F#7 B7 E7 A7 D7

Dmi7 G7 C7 G° Dmi7 E7 Ami7

D7 1. G D7 2. G

Emi7 A7 Dmi7 G7 Cmi7 F7 Bmi7 E7

Ami7 E7 Ami7 D7 Bmi7 E7 Ami7 D7

G F#7 B7 E7 A7 D7 Dmi7 G7

C7 G° Dmi7 E7 Ami7 D7 G

BUD POWELL - MERCURY #MEC-610

HAPPY LITTLE SUNBEAM

R. FREEMAN

(♩=126)

Ami7 D7 G Bbmi7

Ami7 D7 Dmi7 G7

Cmi7 F7 Bb Gmi7 Dmi6

Emi7 A7 D Emi7 A7 D Bbmi7

Ami7 D7 G Bbmi7

Ami7 D7 Dmi7 G7

C#mi7 F#7 Bmi7 E7 Ami7 D7 F7 E7

Ami7 D7 G

(BRIGHT EVEN 8THS SAMBA)

HAVONA

JACO PASTORIUS

USE SIMILAR PARALEL VOICING

E SUS | D SUS C#SUS B SUS | A#SUS G#SUS C#SUS | A#SUS G#SUS C#SUS | F#SUS

5x:

G#SUS A#SUS | F#SUS | C#SUS

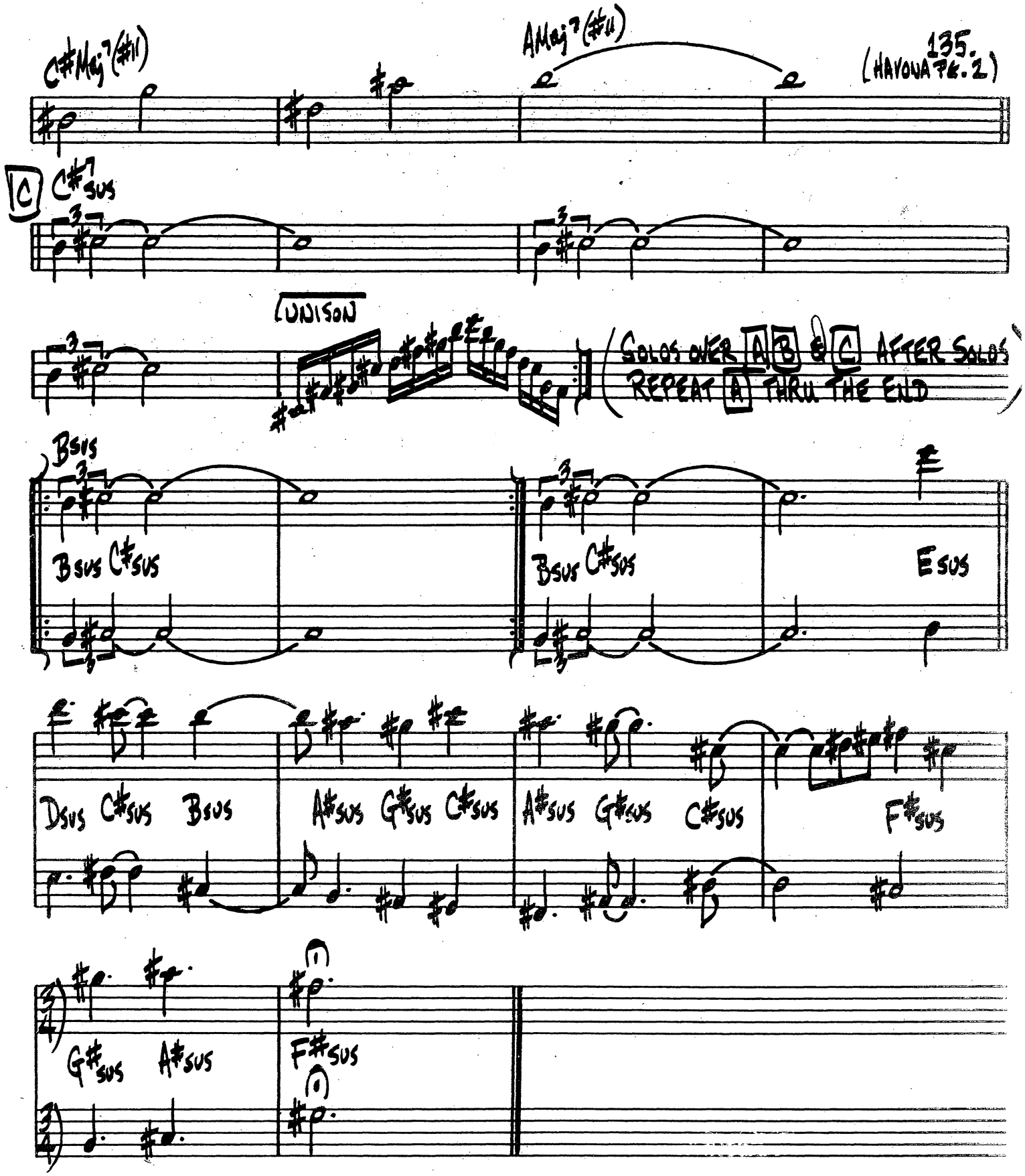
G#SUS A#SUS B SUS | C#SUS F#SUS C#SUS | G#SUS A#SUS | F#SUS

(Latempo)

F#Maj7(#11) | DMaj7

C#Maj7(#11) | AMaj7

F#mi11 | F#Maj7(#11) | DMaj7(#11) | DMaj7



WEATHER REPORT – "HEAVY WEATHER"

(BALLAD)

HARLEQUIN

WAYNE SHORTER

Bsus

D#mi7

F/Bb Eb/F F#/B C/D D/C F#/G#

F#7 Emi7/A BMaj7/C# Cmi7 BMaj7 Fmi7 Fmi7/Eb

F/Bb Eb/F F#/B C/D D/C F#7 Emi7/A

C#mi7 F#/G# F#mi7 F#7 AMaj7/B

Eb/G Dmi7/F# F7(b9) Bb7 Bbφ7 C#mi7 F#7 Cmi7 F7 Bmi7 E7

F#/G# F#7 Emi7/A

BMaj7/C# Cmi7 BMaj7 DMaj7/E D13 C#mi7 F#7 B7(#9)

Dmi7/G G13 (3x's) Dmi7/G G13

D#mi7 D.S. al φ

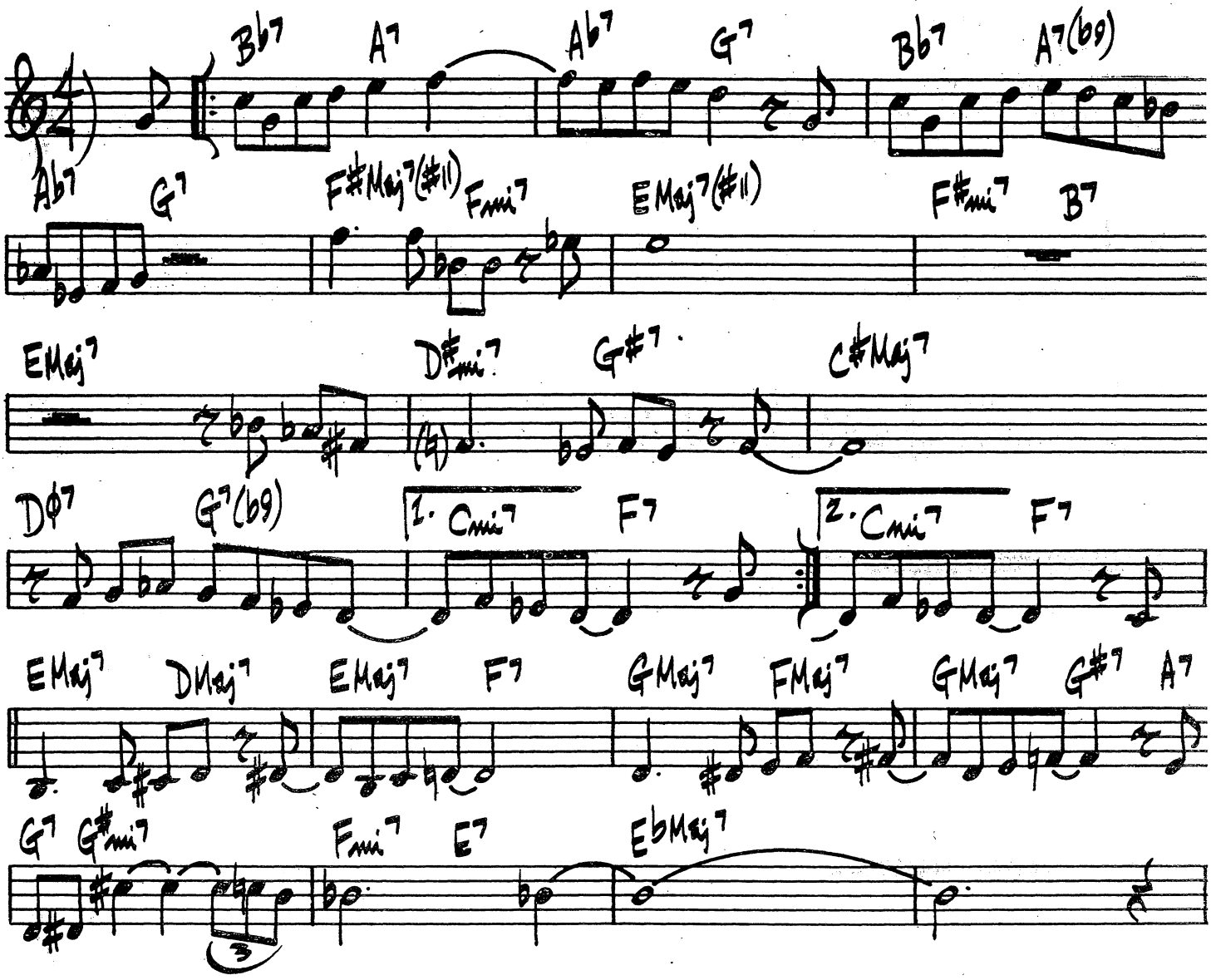
(WEATHER REPORT – "HEAVY WEATHER")

(OPEN SOLOS) F/Bb Eb/F F#/B C/D D/C F/Bb Eb/F F#/G C/D D/C (1)

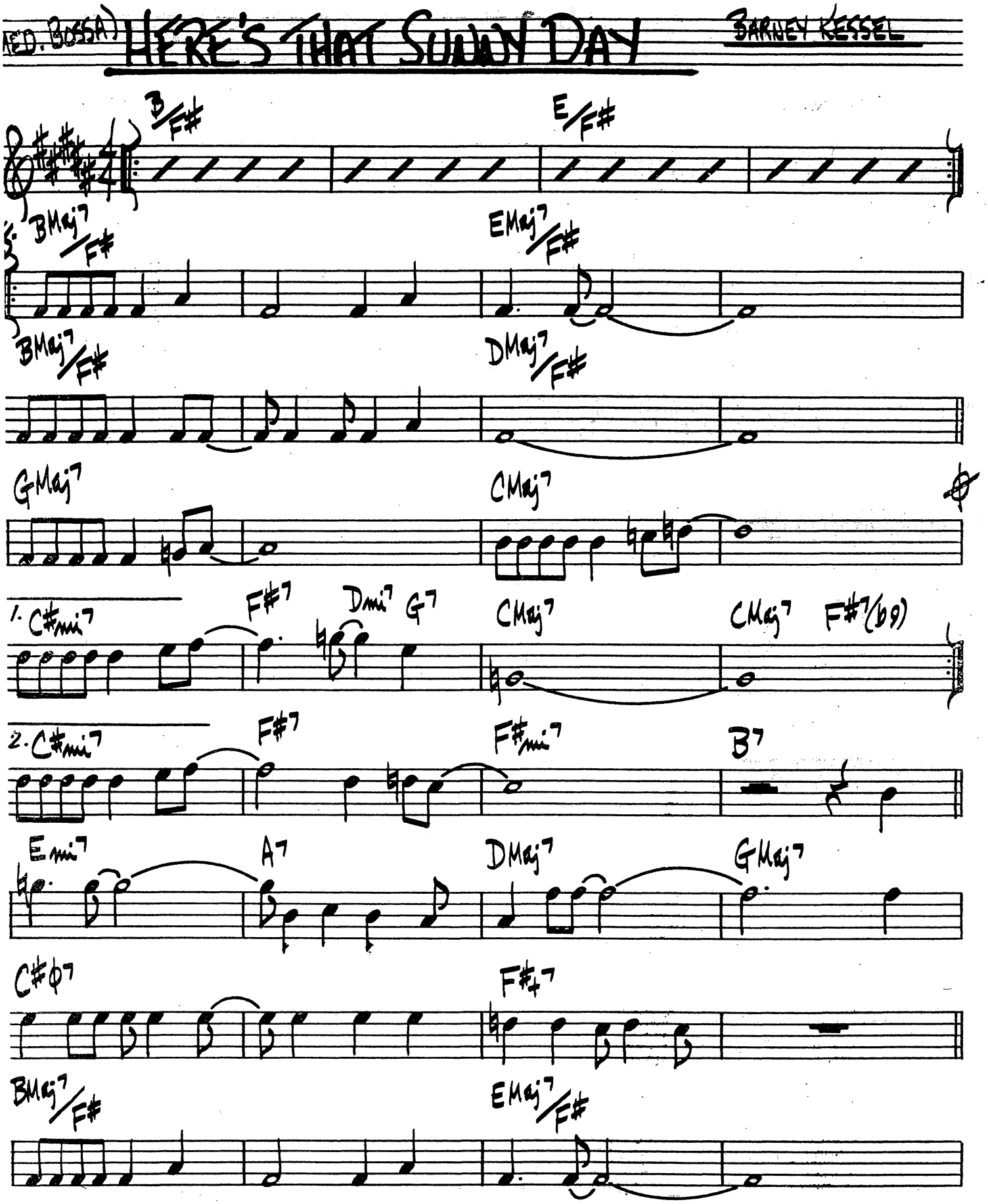
HEAD & SHOULDERS

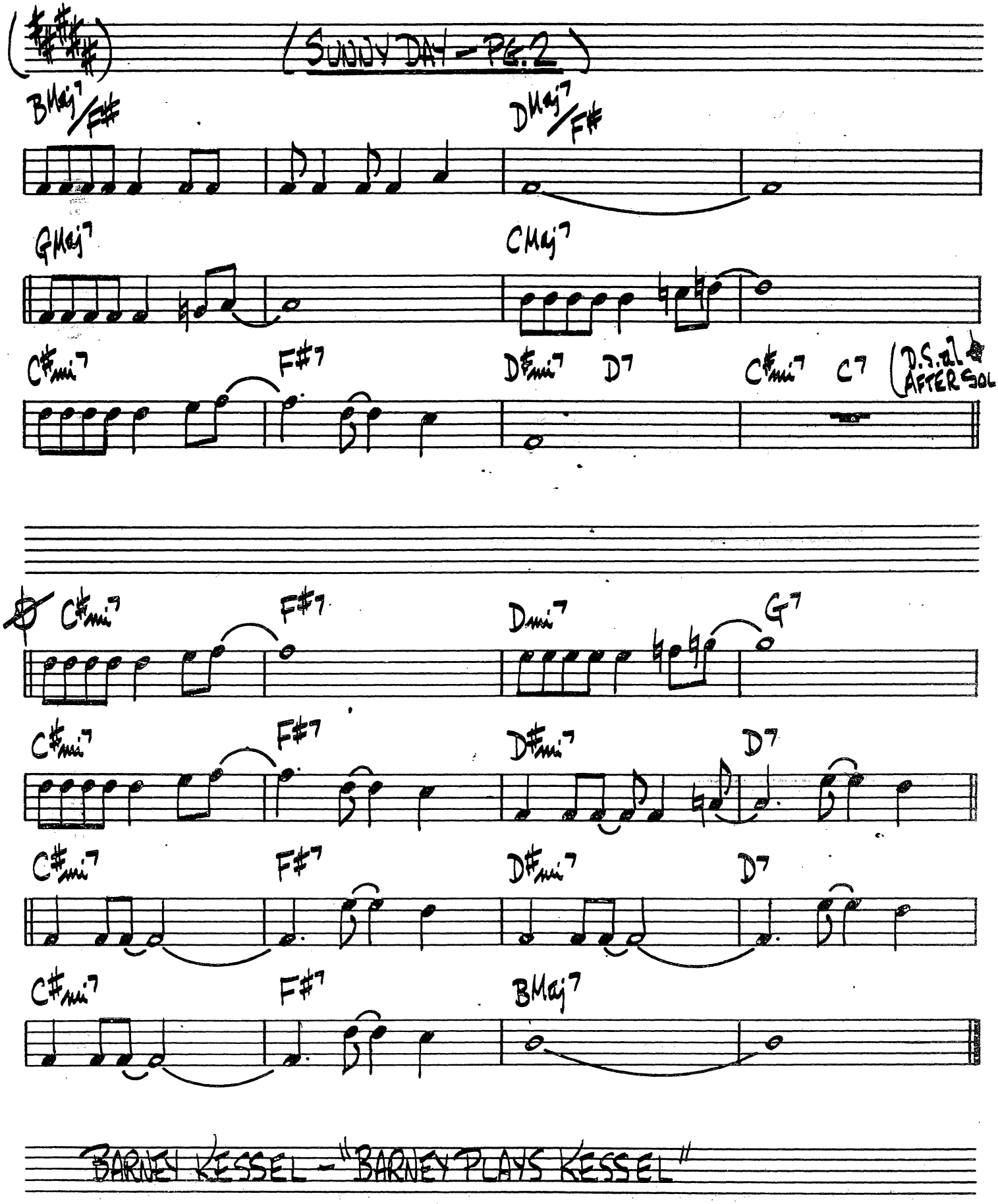
CEDAR WALTON

(BREAK)



CEDAR WALTON – "CEDAR"

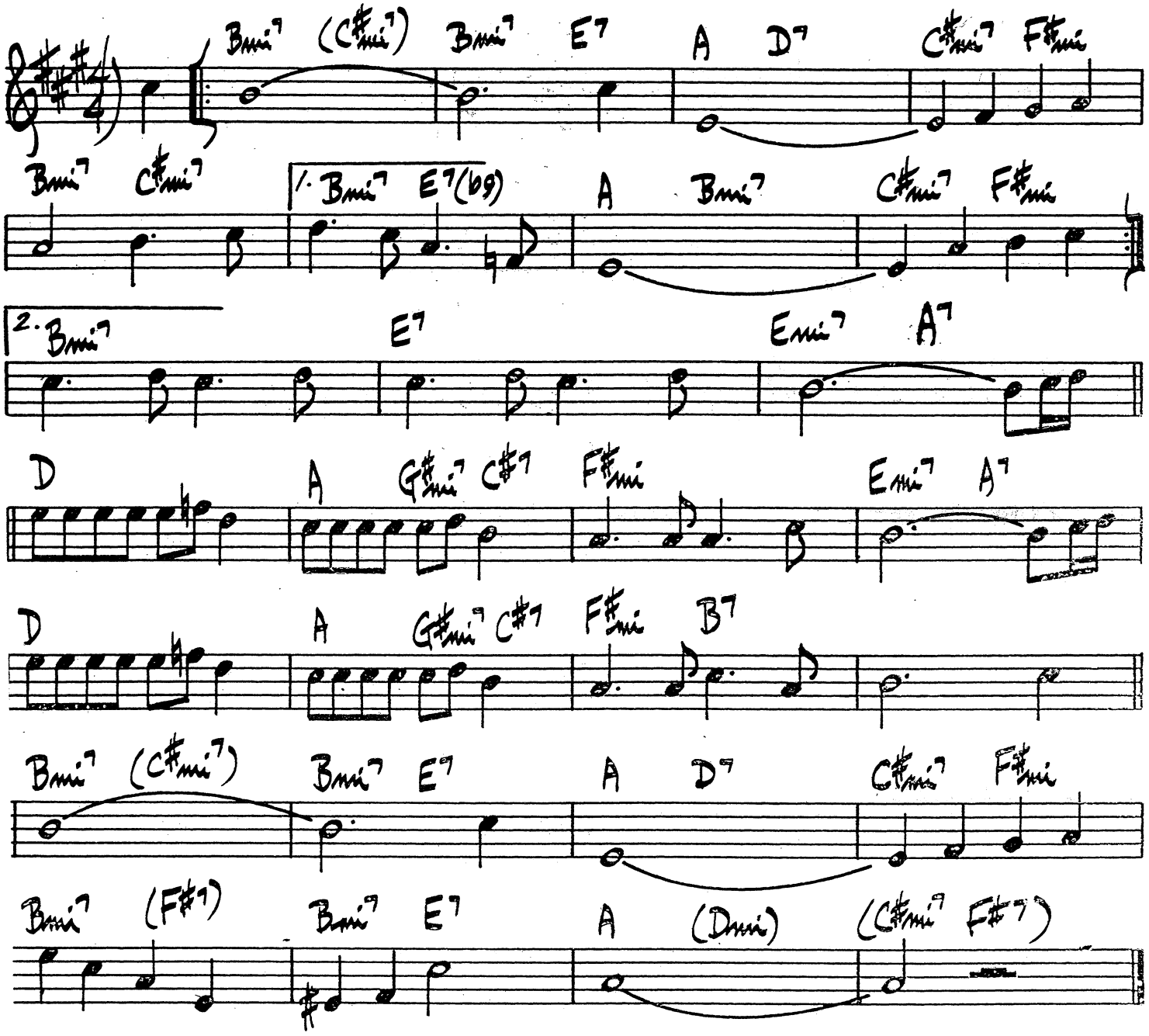

(MED. BOSSA)
HERE'S THAT SUNNY DAY
BARNEY KESSEL
B/F#
E/F#
BMaj7/F#
EMaj7/F#
BMaj7/F#
DMaj7/F#
GMaj7
CMaj7
1. C#mi7
F#7
Dmi7
G7
CMaj7
CMaj7
F#7(b9)
2. C#mi7
F#7
F#mi7
B7
Emi7
A7
DMaj7
GMaj7
C#ø7
F#+7
BMaj7/F#
EMaj7/F#


(SUNNY DAY - PG.2)
BMaj7/F#
DMaj7/F#
GMaj7
CMaj7
C#mi7
F#7
D#mi7
D7
C#mi7
C7
(D.S. al ♯ AFTER SOL
C#mi7
F#7
Dmi7
G7
C#mi7
F#7
D#mi7
D7
C#mi7
F#7
D#mi7
D7
C#mi7
F#7
BMaj7
BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(BALLAD)

HELLO

MILT JACKSON



MILT JACKSON – "BALLADS & BLUES" ATLANTIC #1242

HI BECK

LEE KONITZ

♩=184

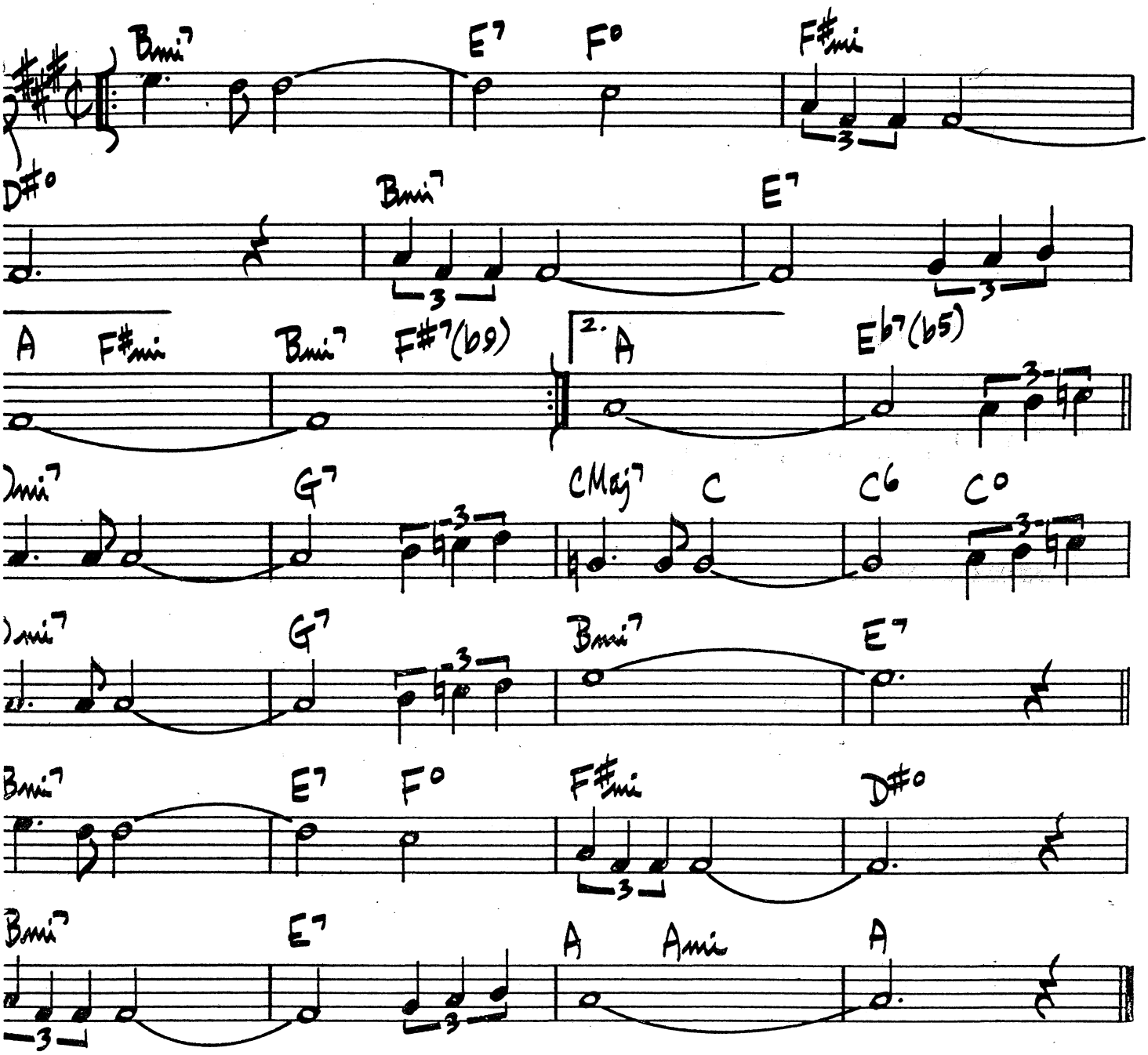
D | D#o | E | Eb | D | Do | D | D#o | E | Eb | Ebmi | D7(b9) | Gmi | E7 | A7 | D | B7 | E | Eb | D7 | G | C7(#9 #11) | F | Eb | Emi7 | A7 | D

HARM. PROG. - "PENNIES FROM HEAVEN"

(BOSSA)

HO-BA-LA-LA

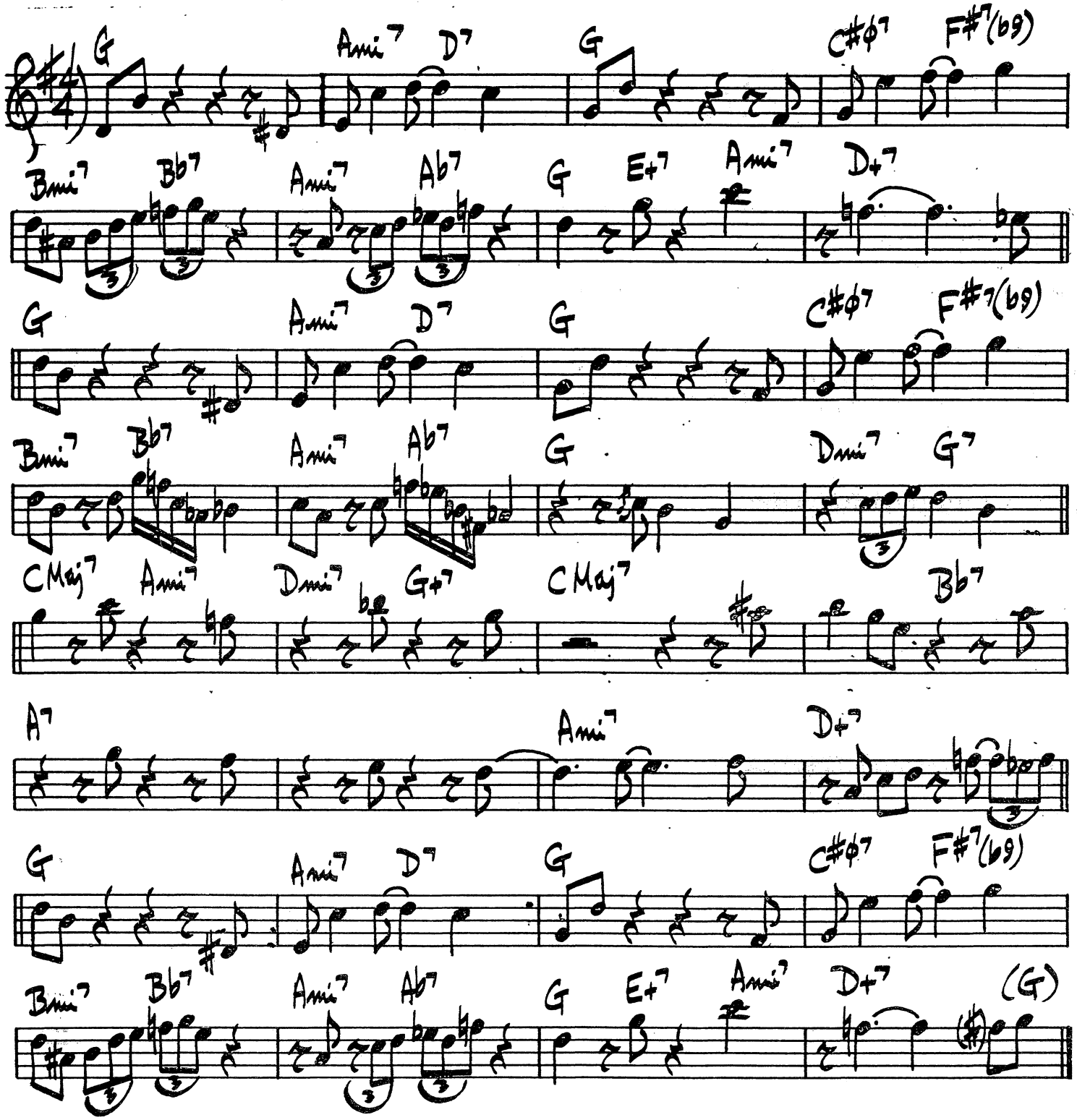
J. GILBERTO



(MED-UP SWING)

HOCUS-POCUS

LEE MORGAN

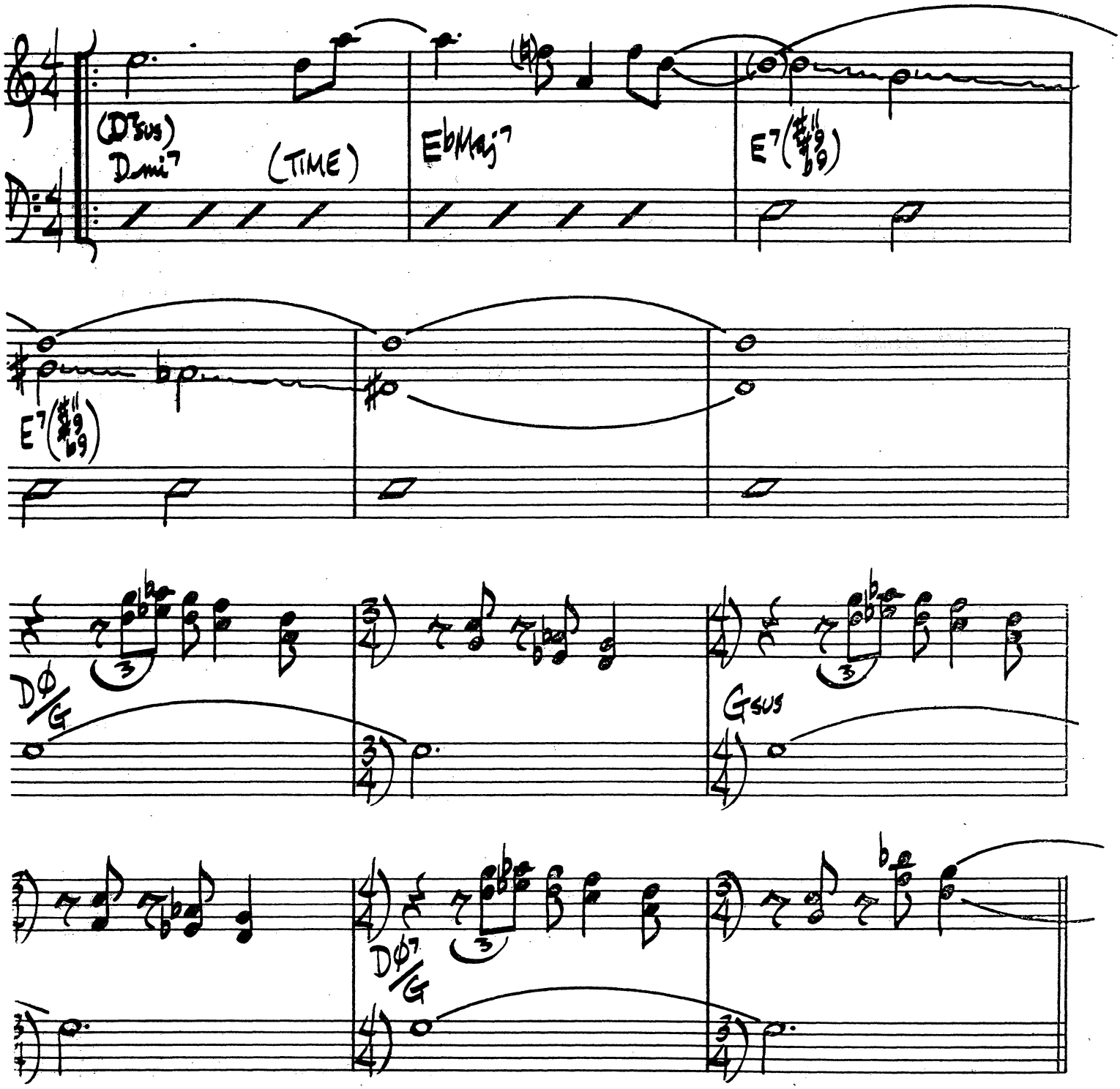


LEE MORGAN — "THE SIDEWINDER"

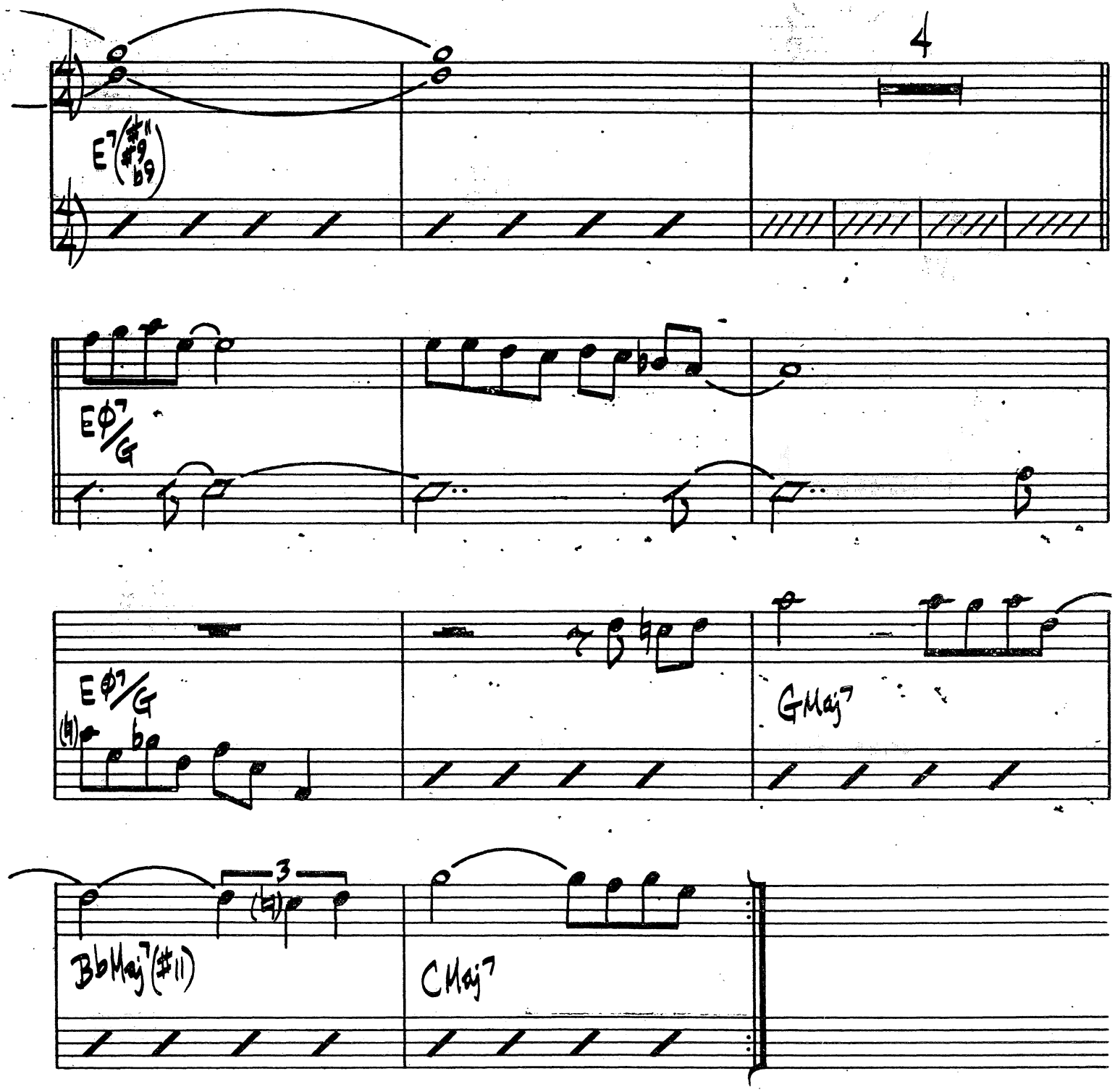
(BRIGHT SWING)

HORIZON

MIKE WOFFORD



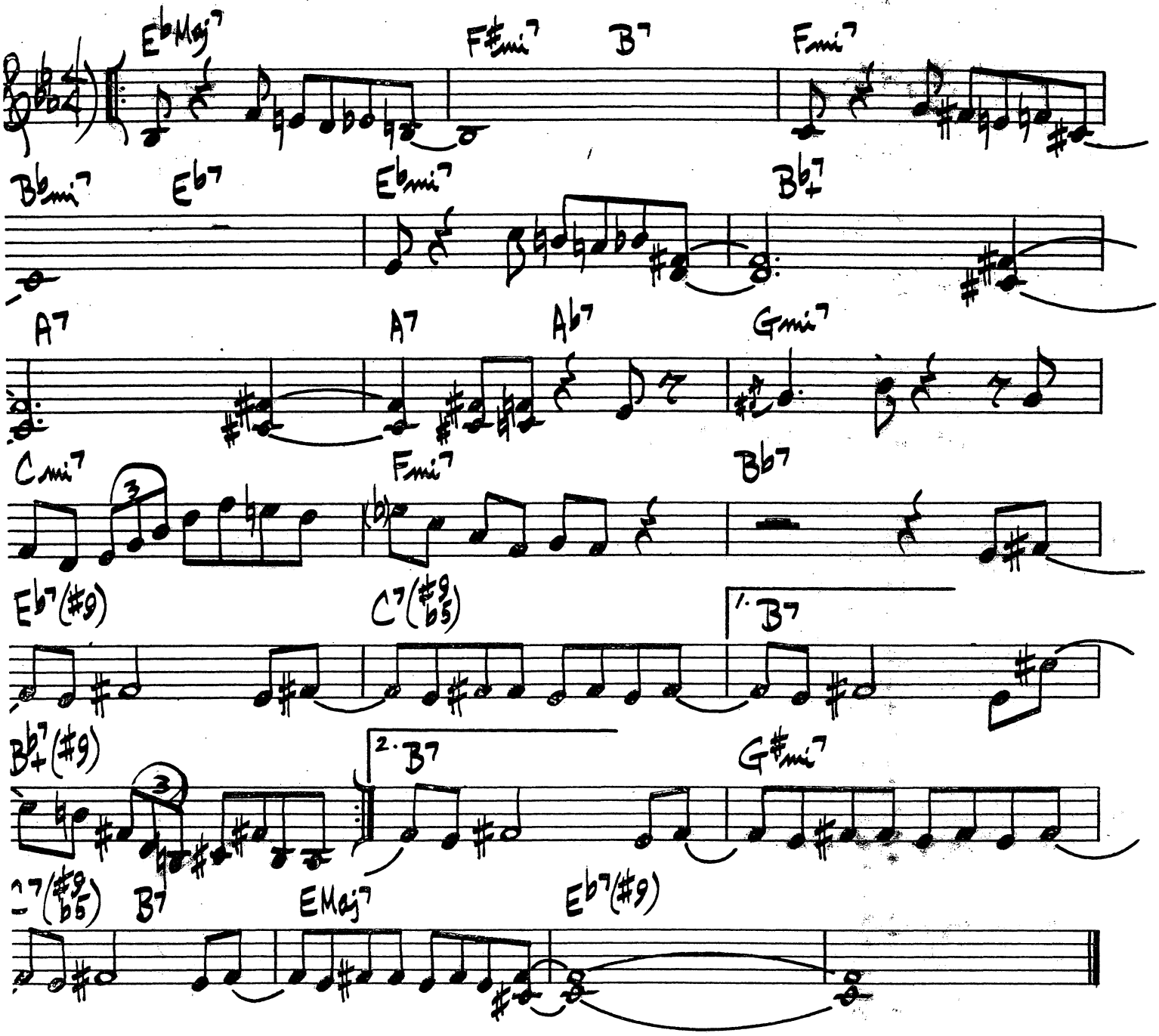
(HORIZON PG. 2)



"BUD SHANK'S SUNSHINE EXPRESS"

HORACE SCOPE

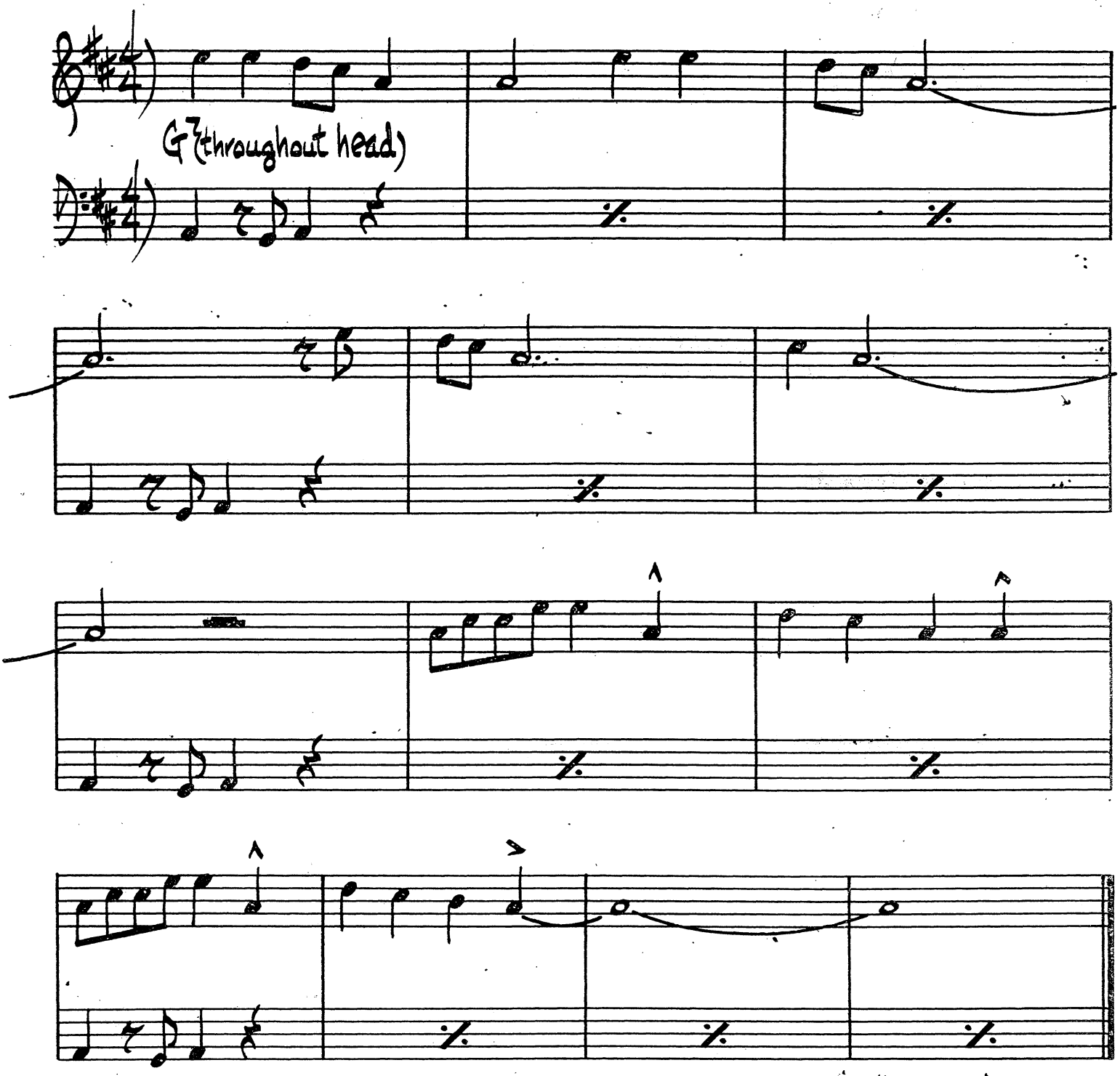
HORACE SILVER



(MED. ROCK)

HUMMIN'

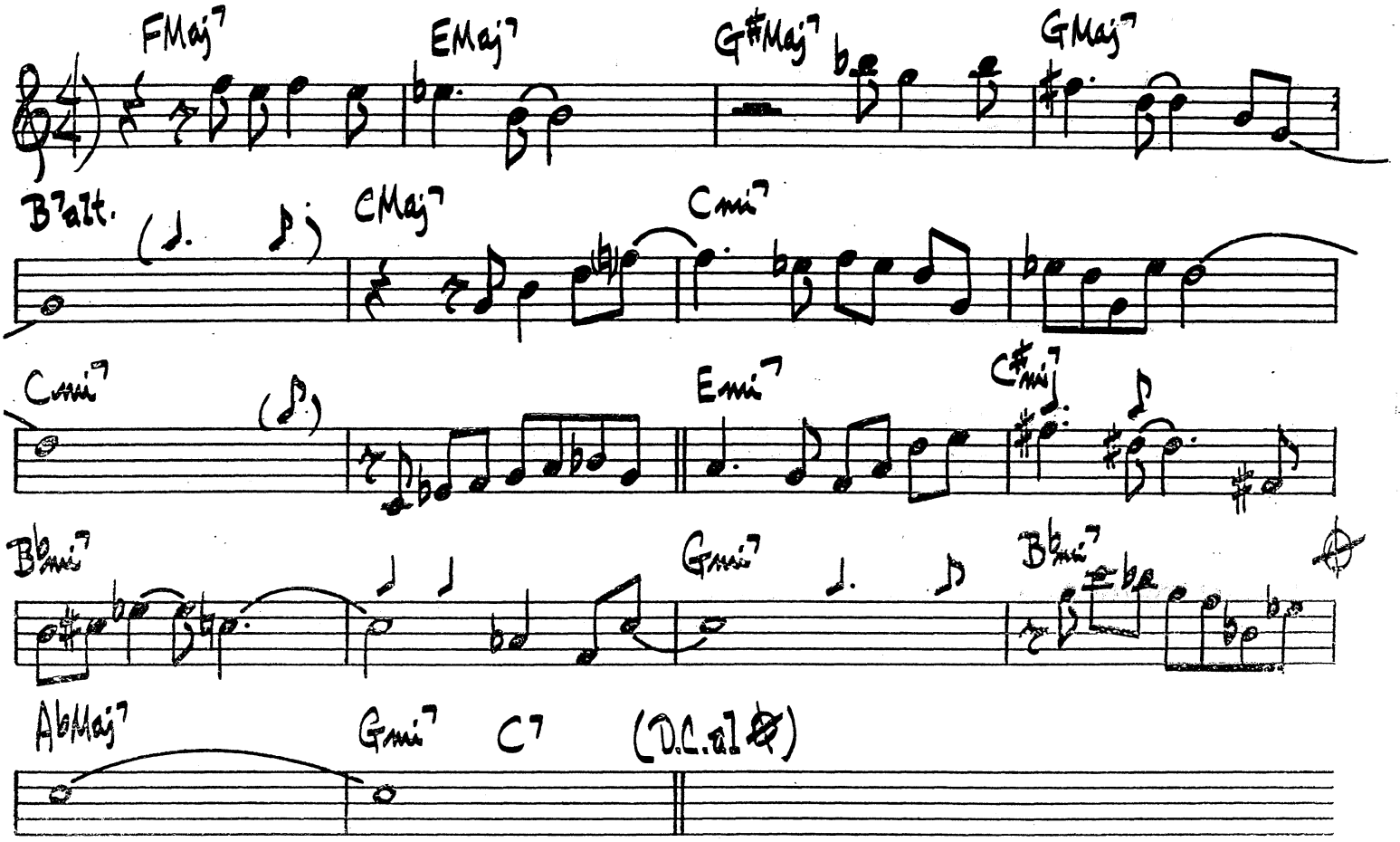
NAT ADDERLY

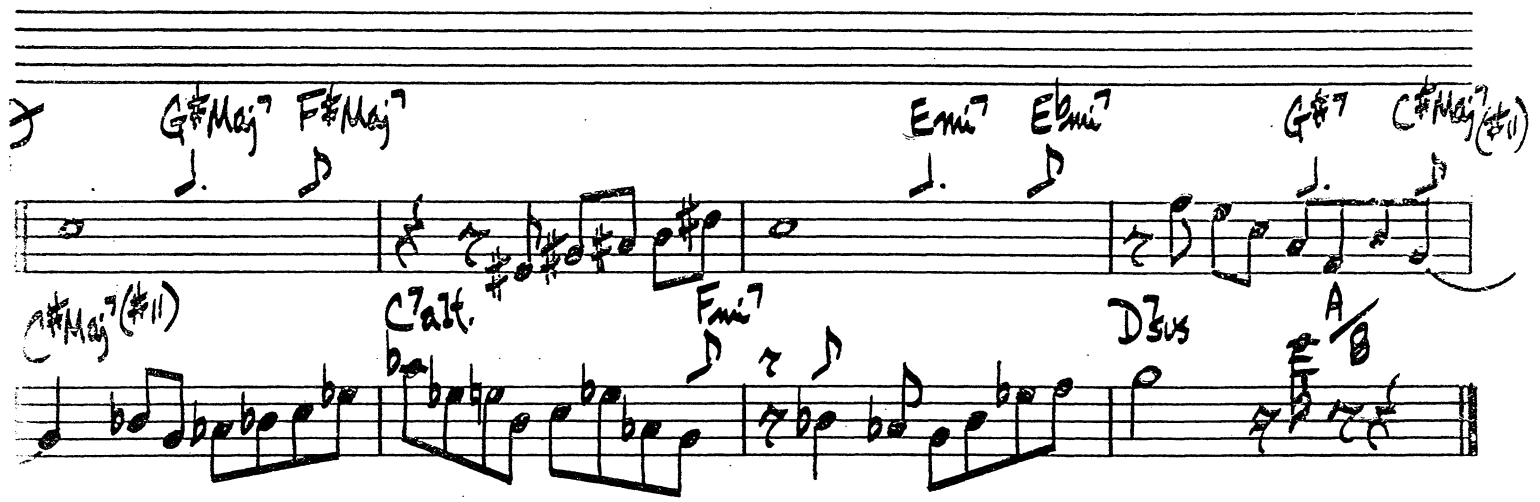


(SOLOS OVER "G" BLUES)

HUMPTY DUMPTY

CHICK COREA



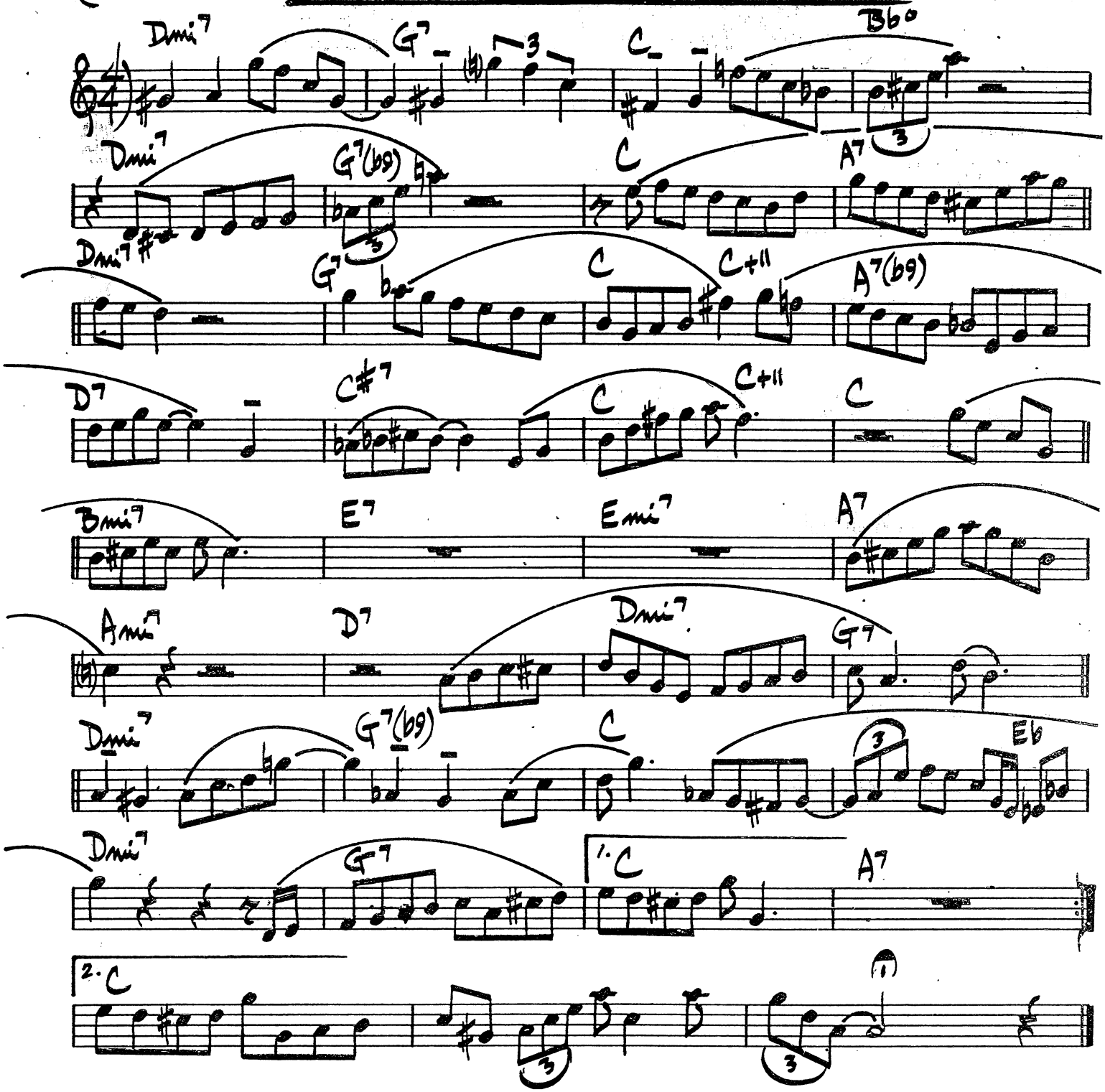


CHICK COREA – "THE MAD HATTER"

(♩=132)

ICE CREAM KONITZ

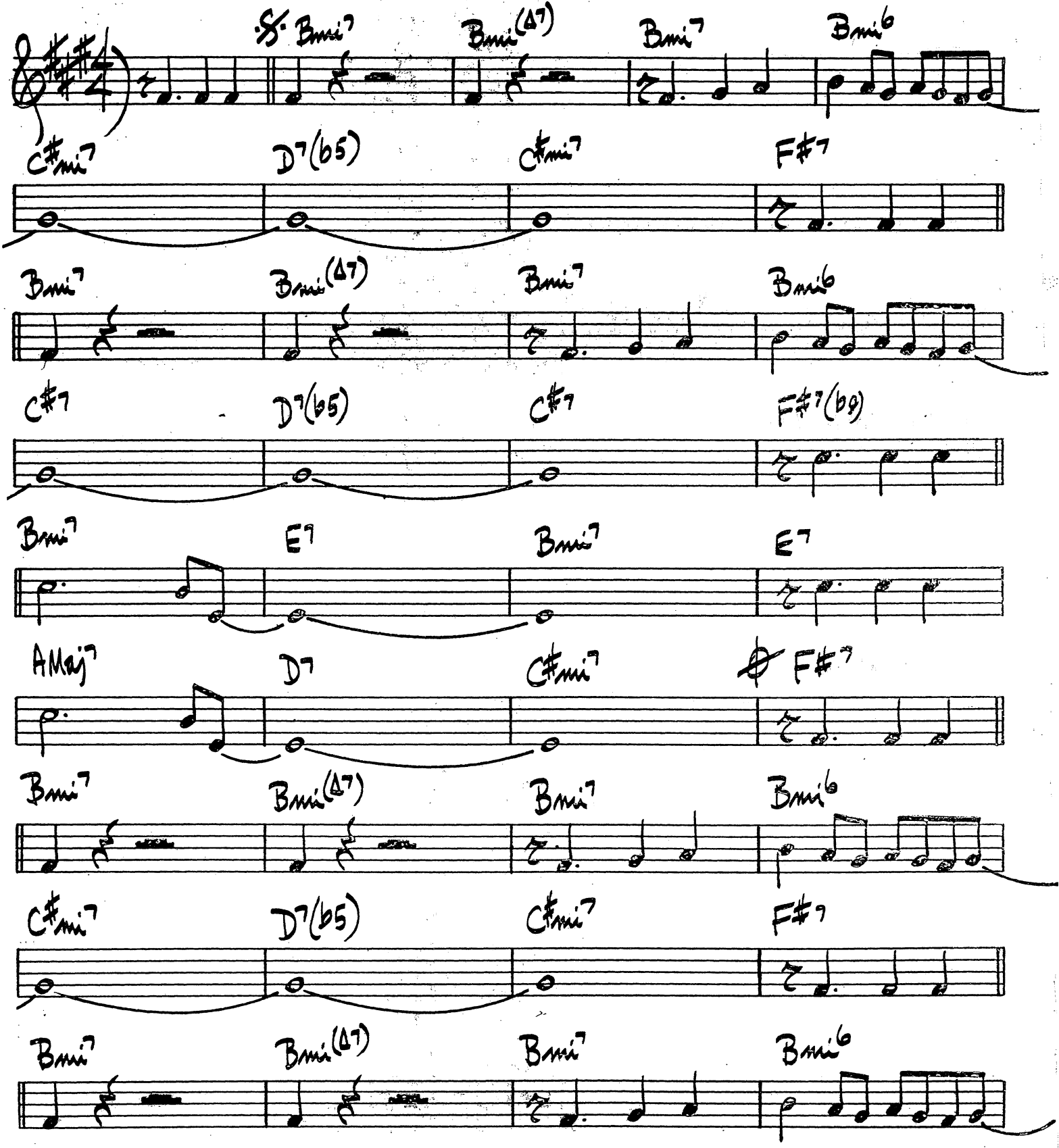
LEE KONITZ

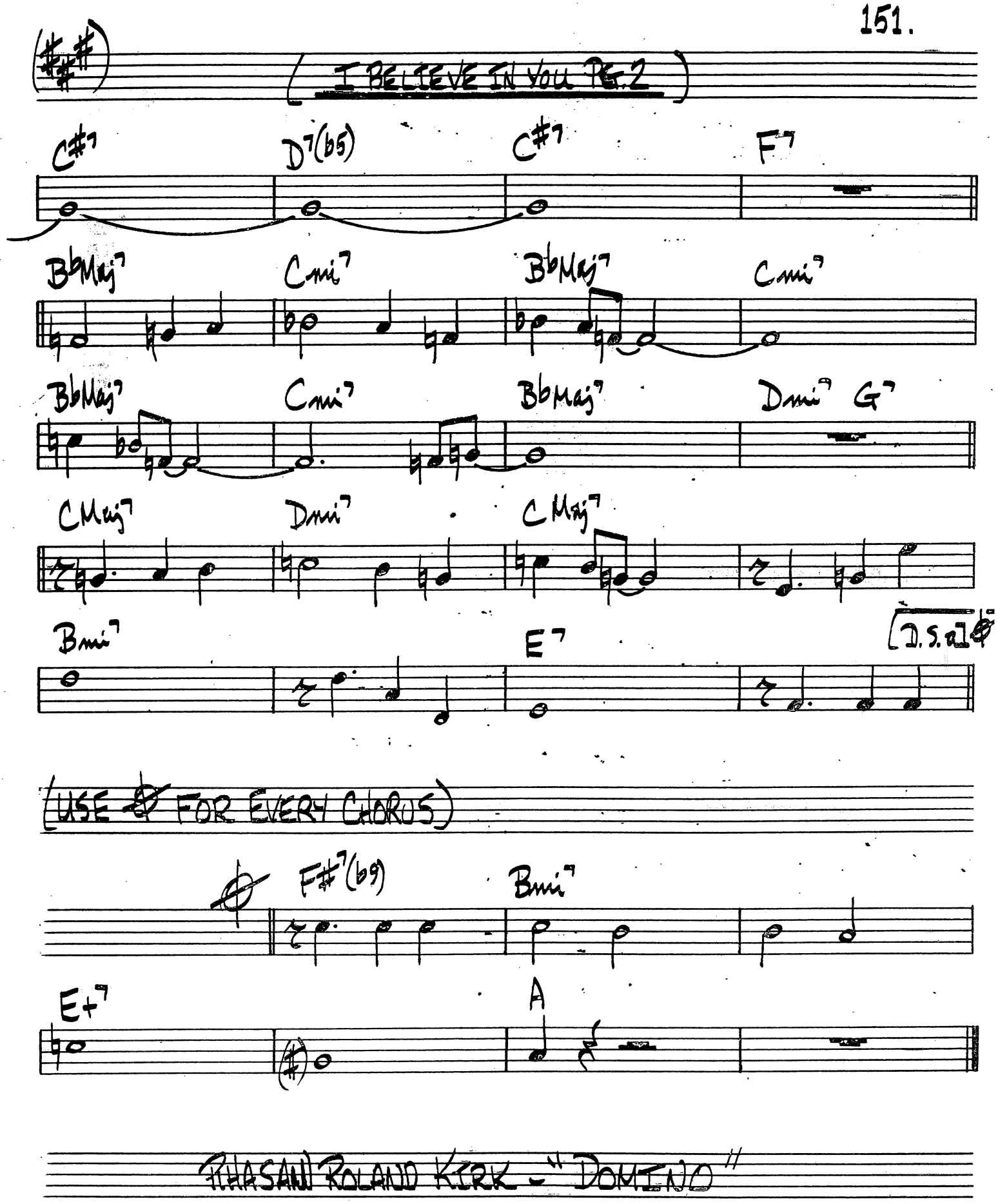


LEE KONITZ - PRESTIGE #7004

I BELIEVE IN YOU

FRANK LOESSER

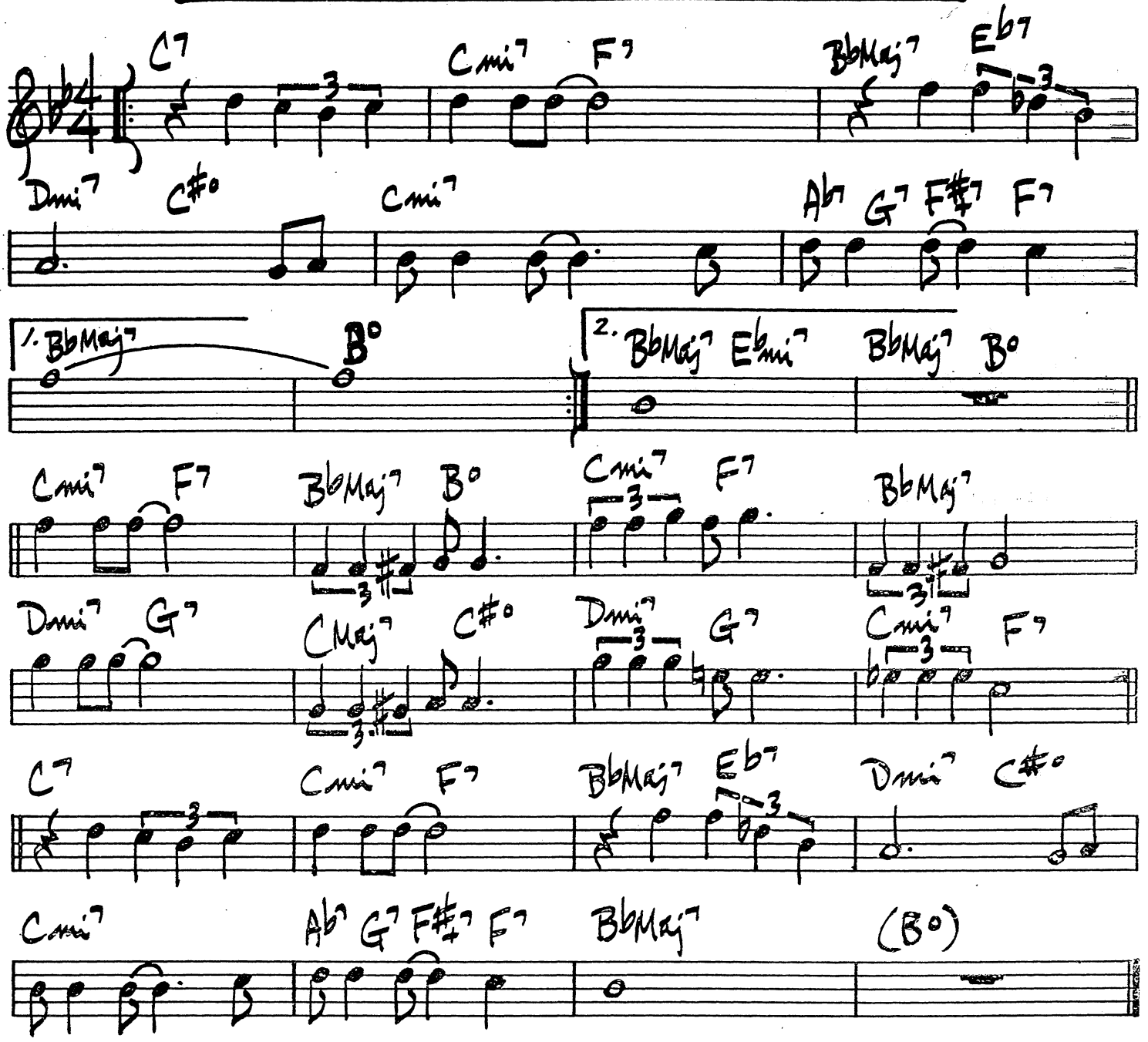




RHASAAN ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT

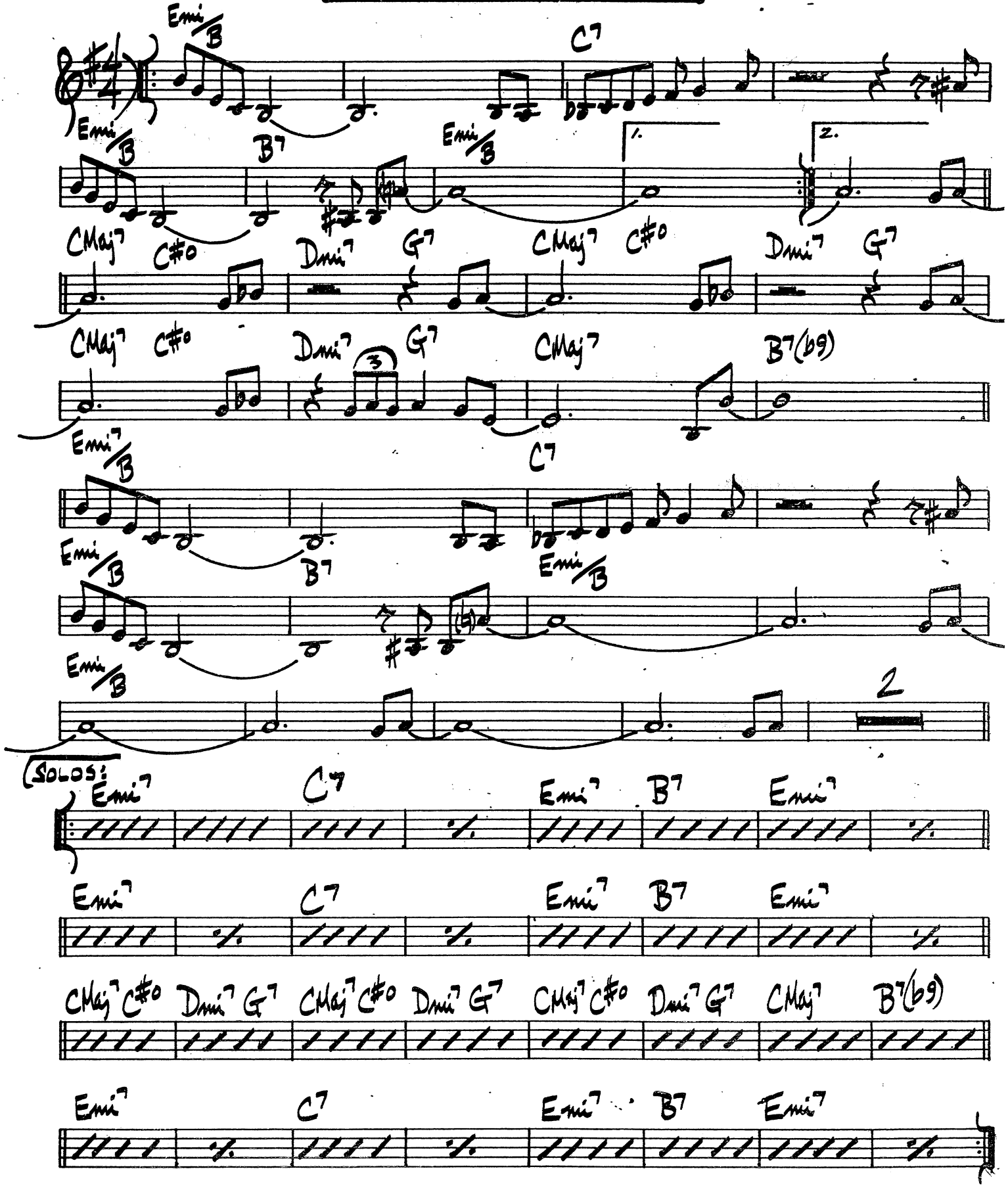
HEYMAN-GREEN



(MED. UP SWING)

IDOL GOSSIP

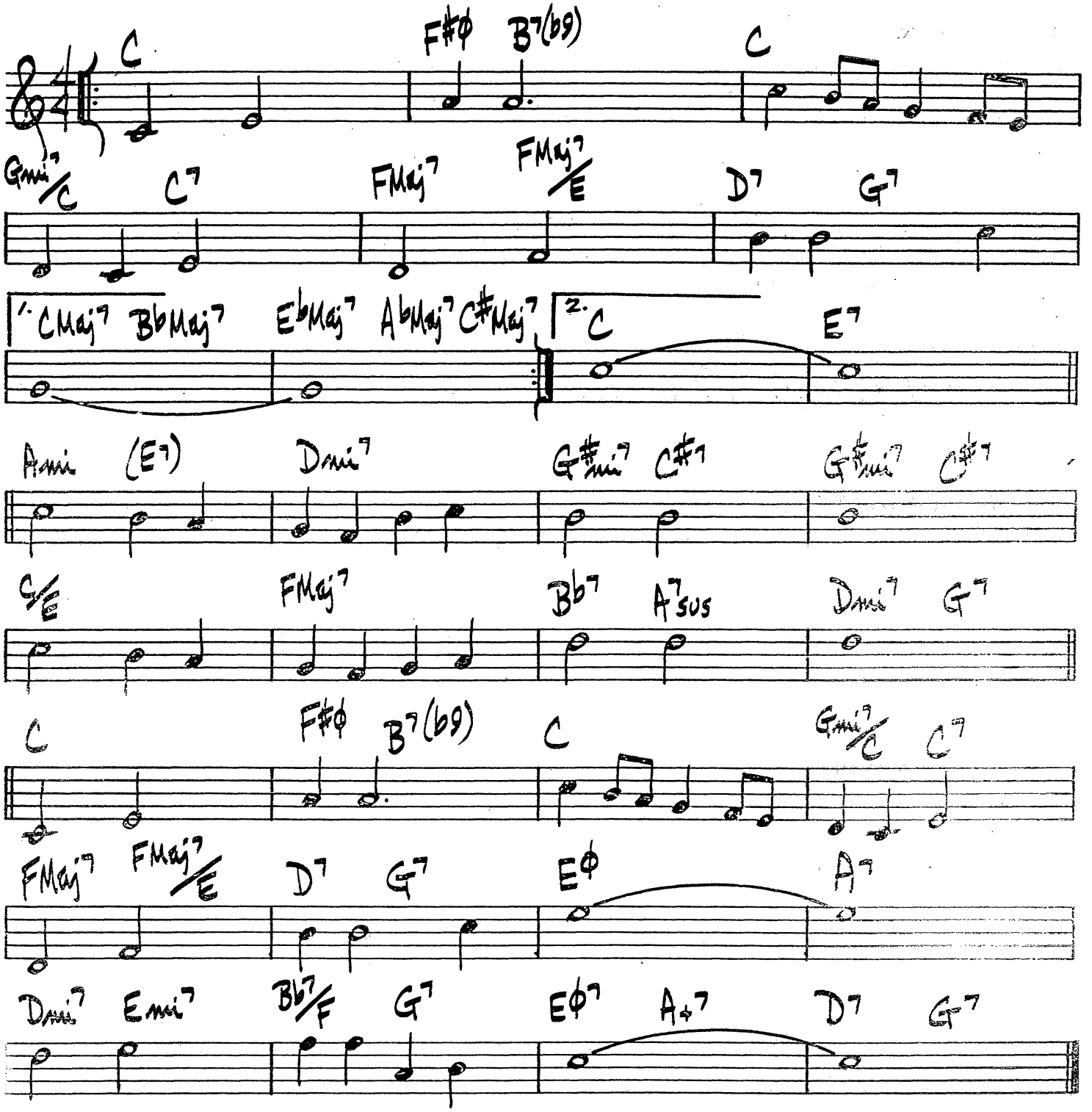
GERRY MULLIGAN



(BALLAD)

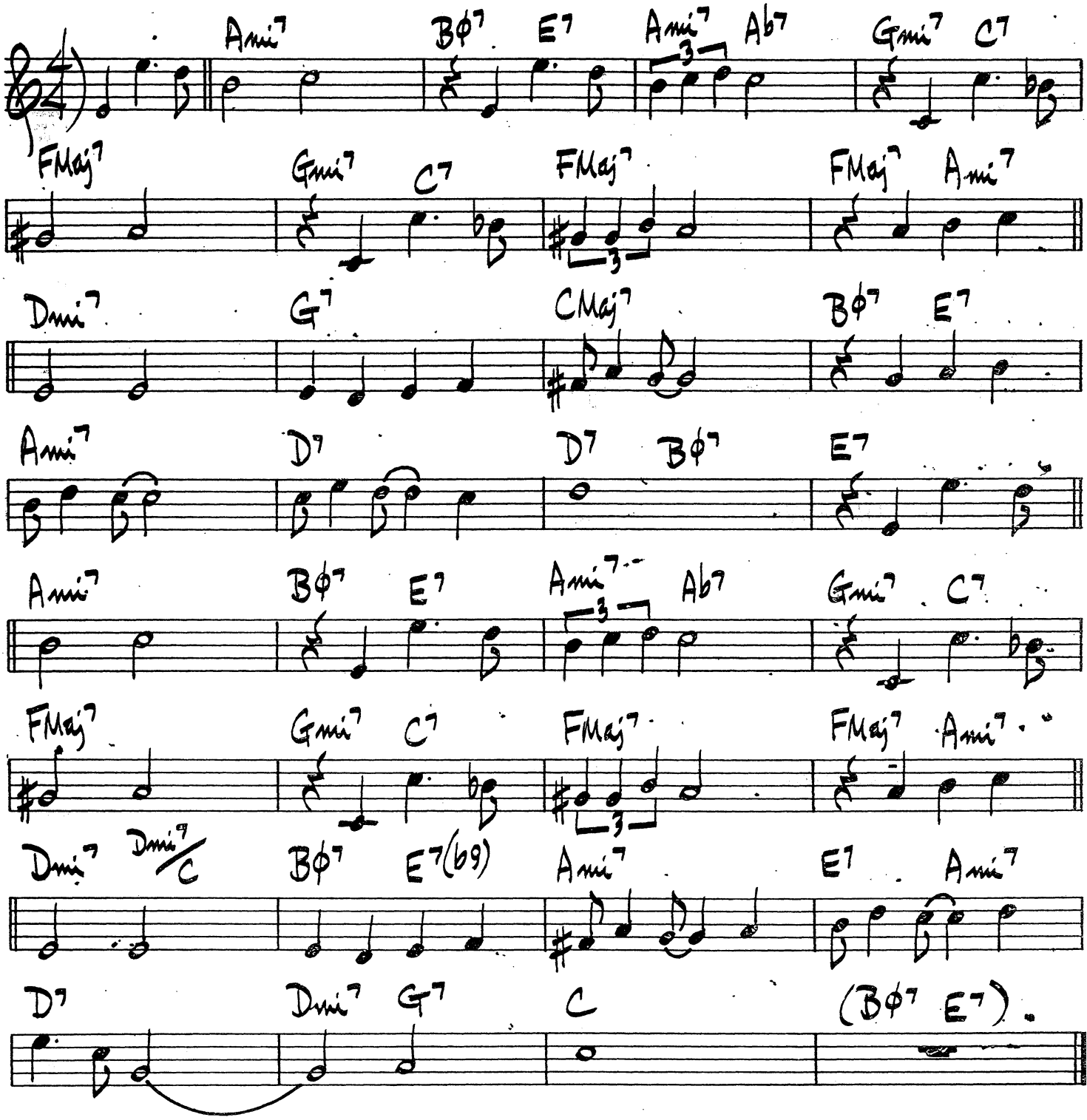
IF I LOVED YOU

ROGERS / HAMMERSTEIN



PHASAAN ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

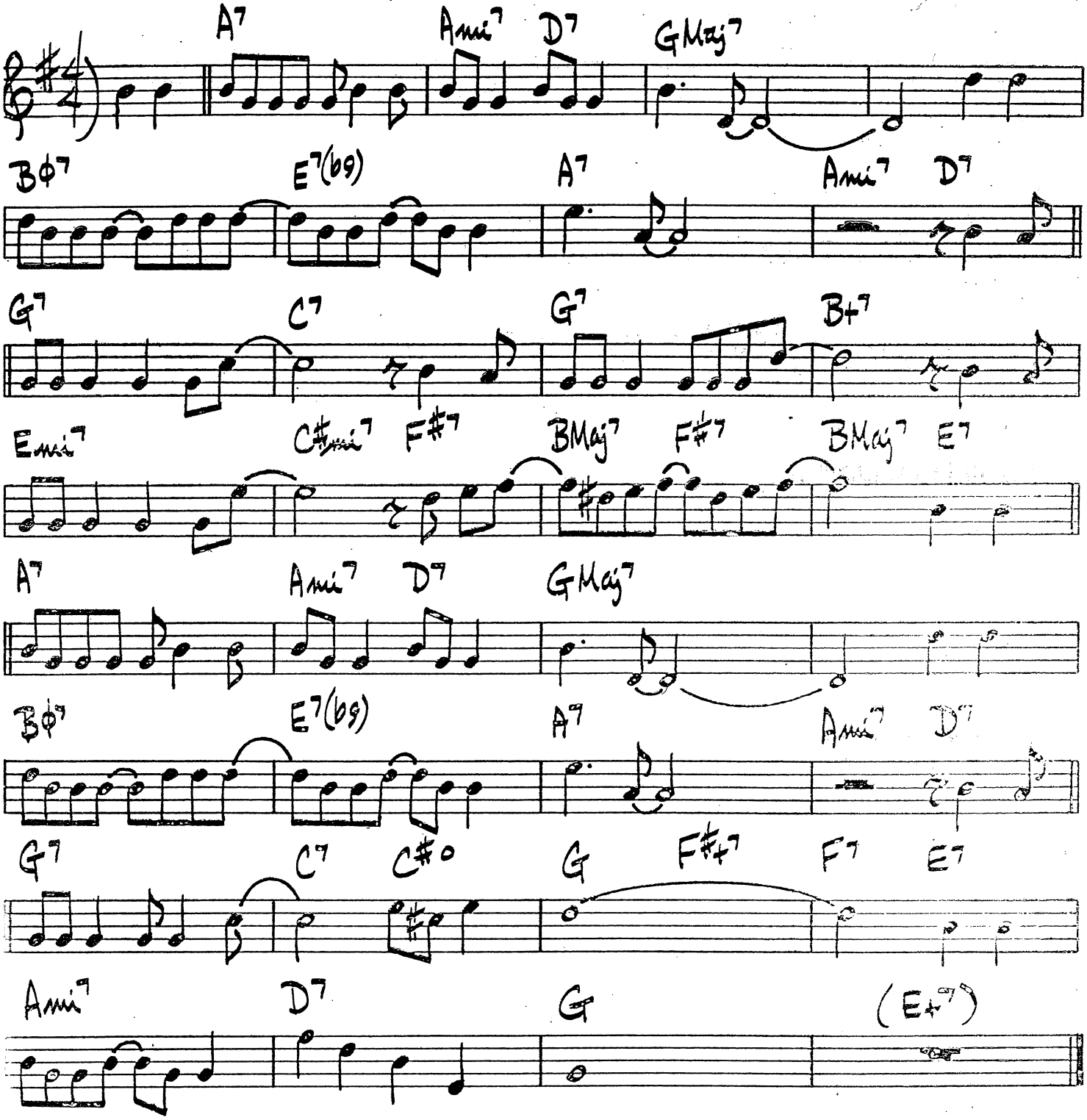


WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

(MED. SWING)

IF I WERE A BELL

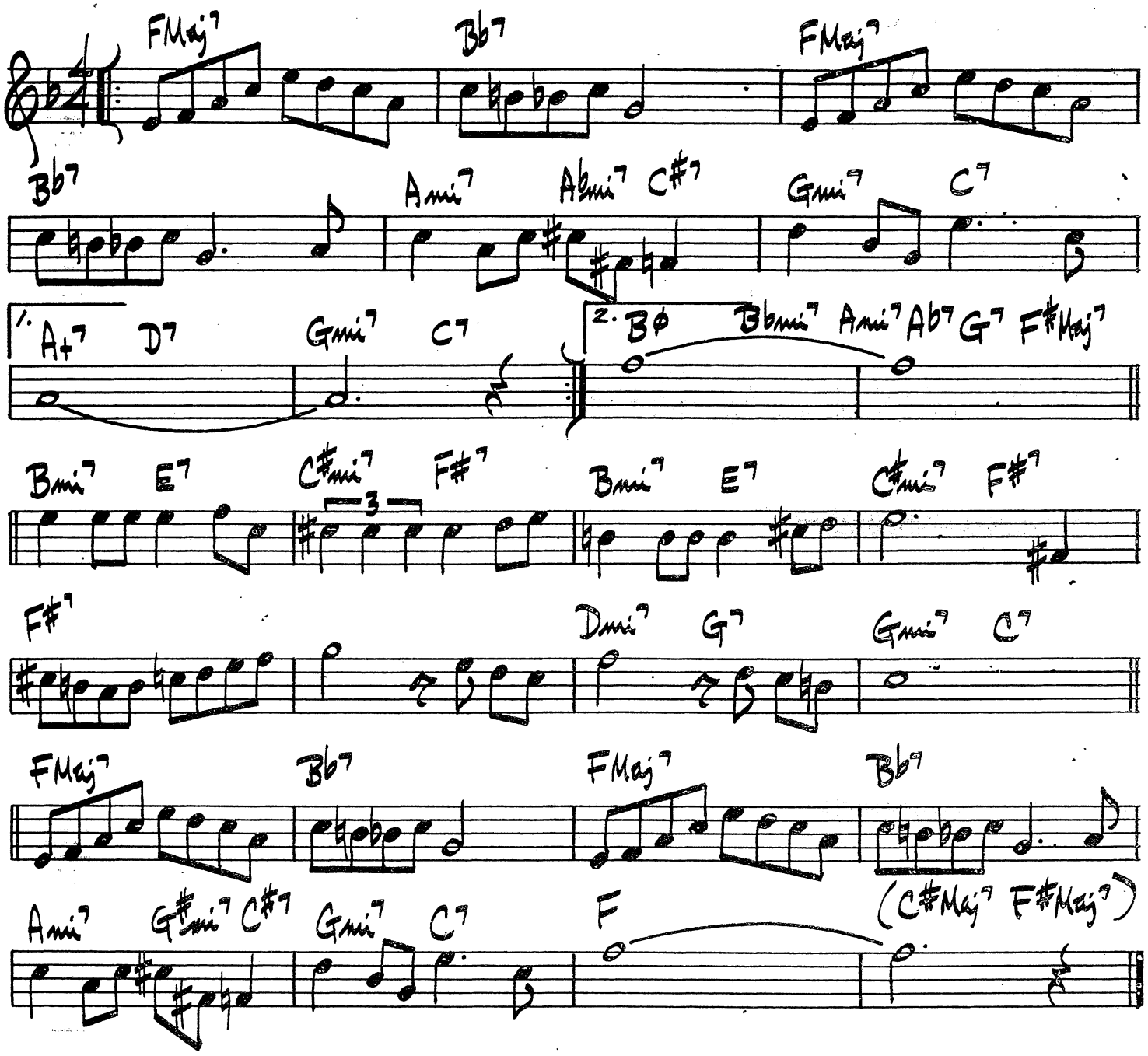
F. LOESSER



MILES - "MILES DAVIS"

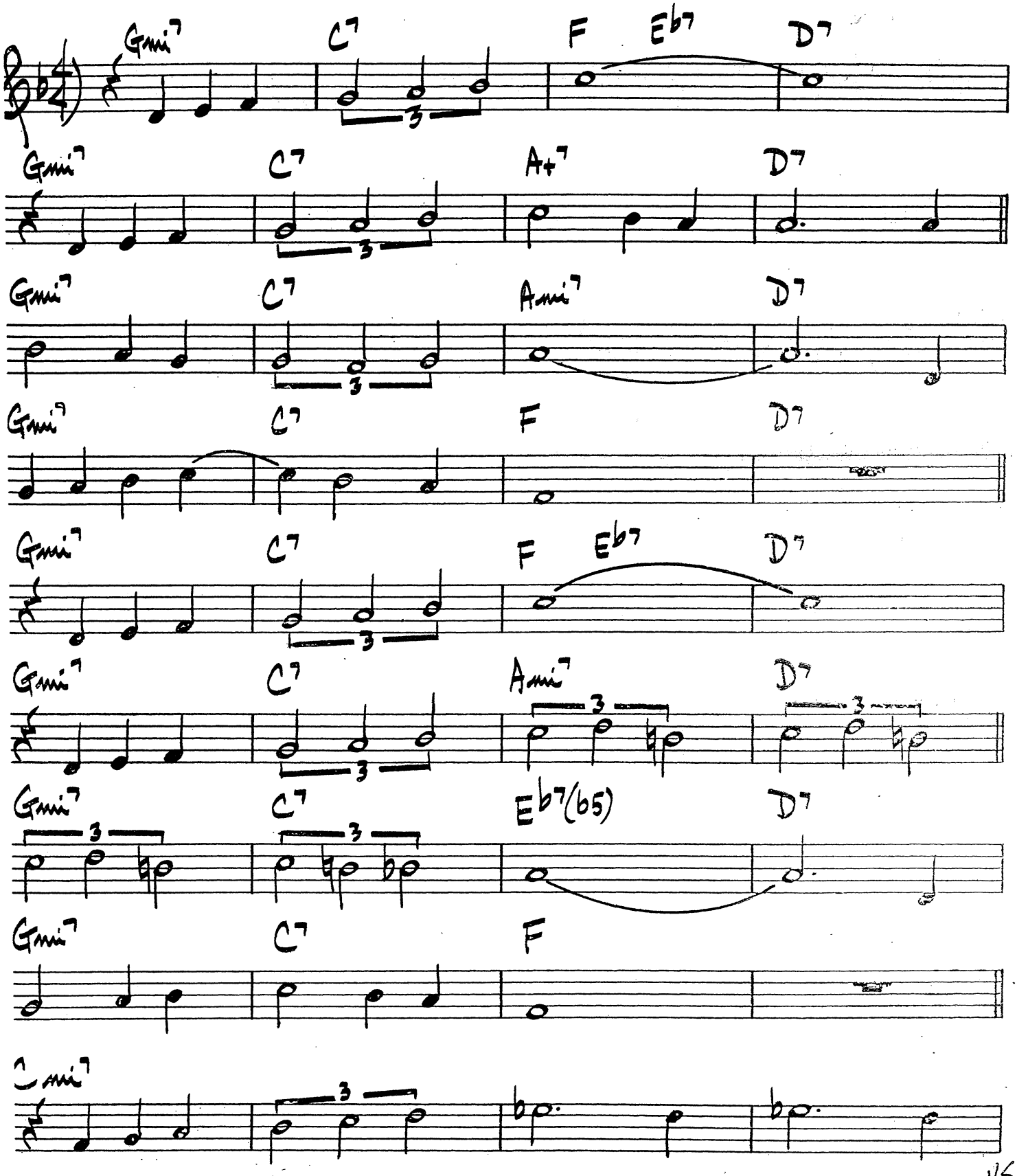
(BALLAD) IF YOU COULD SEE ME NOW

TADD DAMERON



(MED. UP) I GET A KICK OUT OF YOU

COLE PORTER



V.S.

(b) (I GET A KICK OUT OF YOU PG. 2)

Cmi7 | | A+7 | D+7

GMaj7 | | A+7 | D7

G7 | | C#7 | C7 (D7)

Gmi7 | C7 | Ami7 | D7

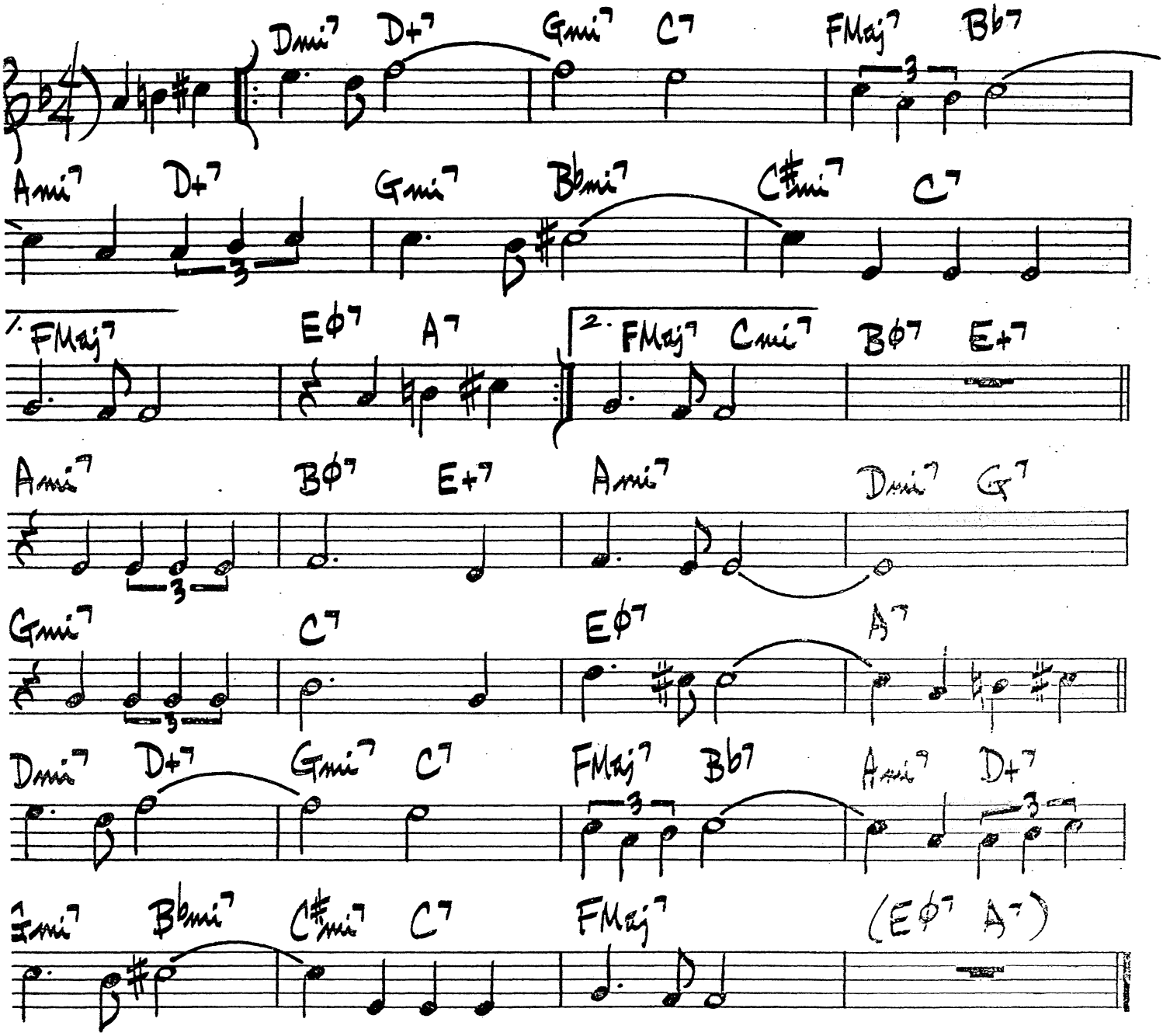
Gmi7 | C7 | F A7 | Dmi7

Gmi7 | C7 Bb7 | A7 | D7

Gmi7 | C7 | F (Bb7) | (Aø7 D+7)

"TEDDY WILSON IN TOKYO"

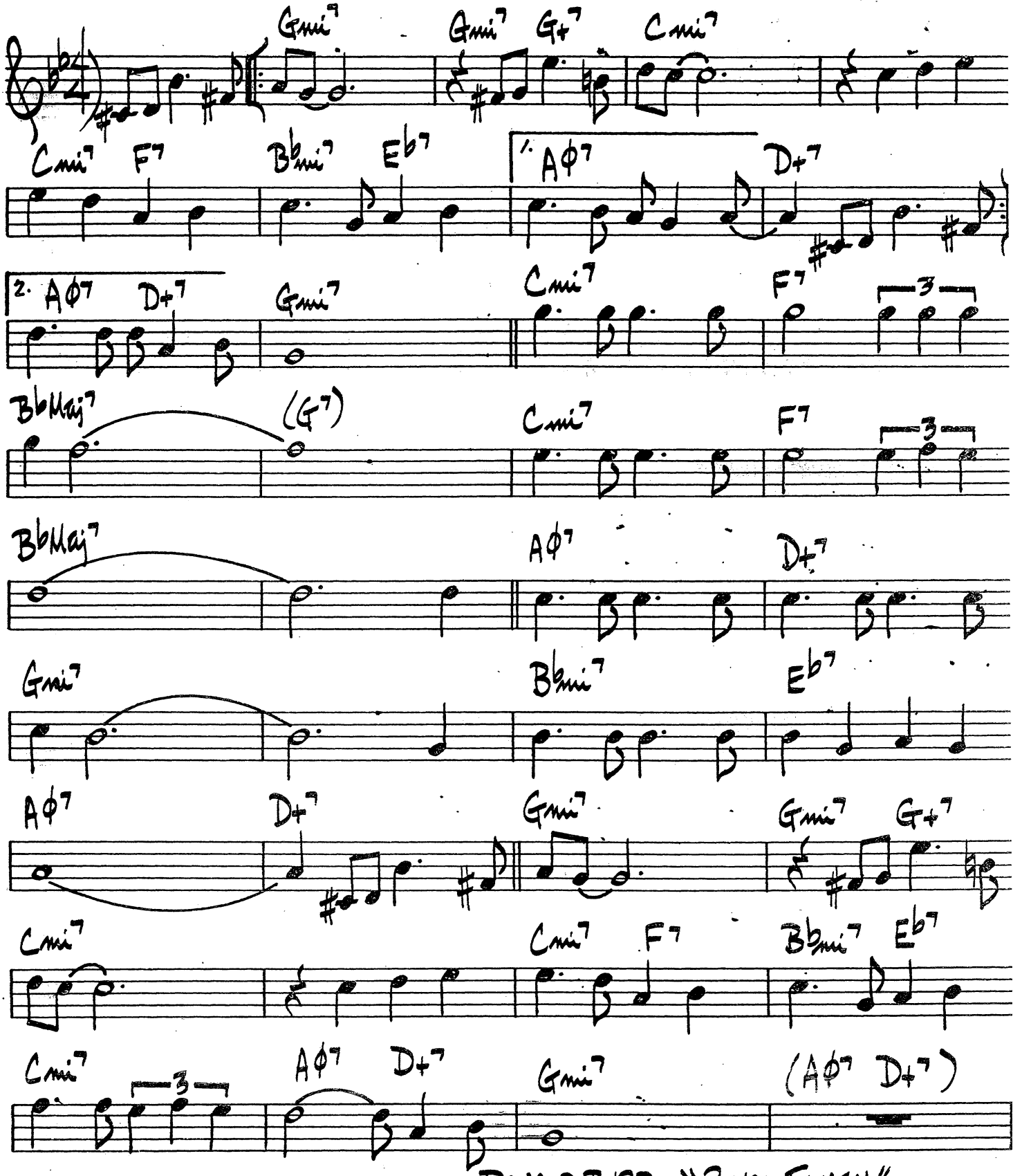
(MED. SWING) I HEAR A RHAPSODY



JIM HALL - "JIM HALL LIVE"

WOLF
HERRON
SINATRA

I'M A FOOL TO WANT YOU

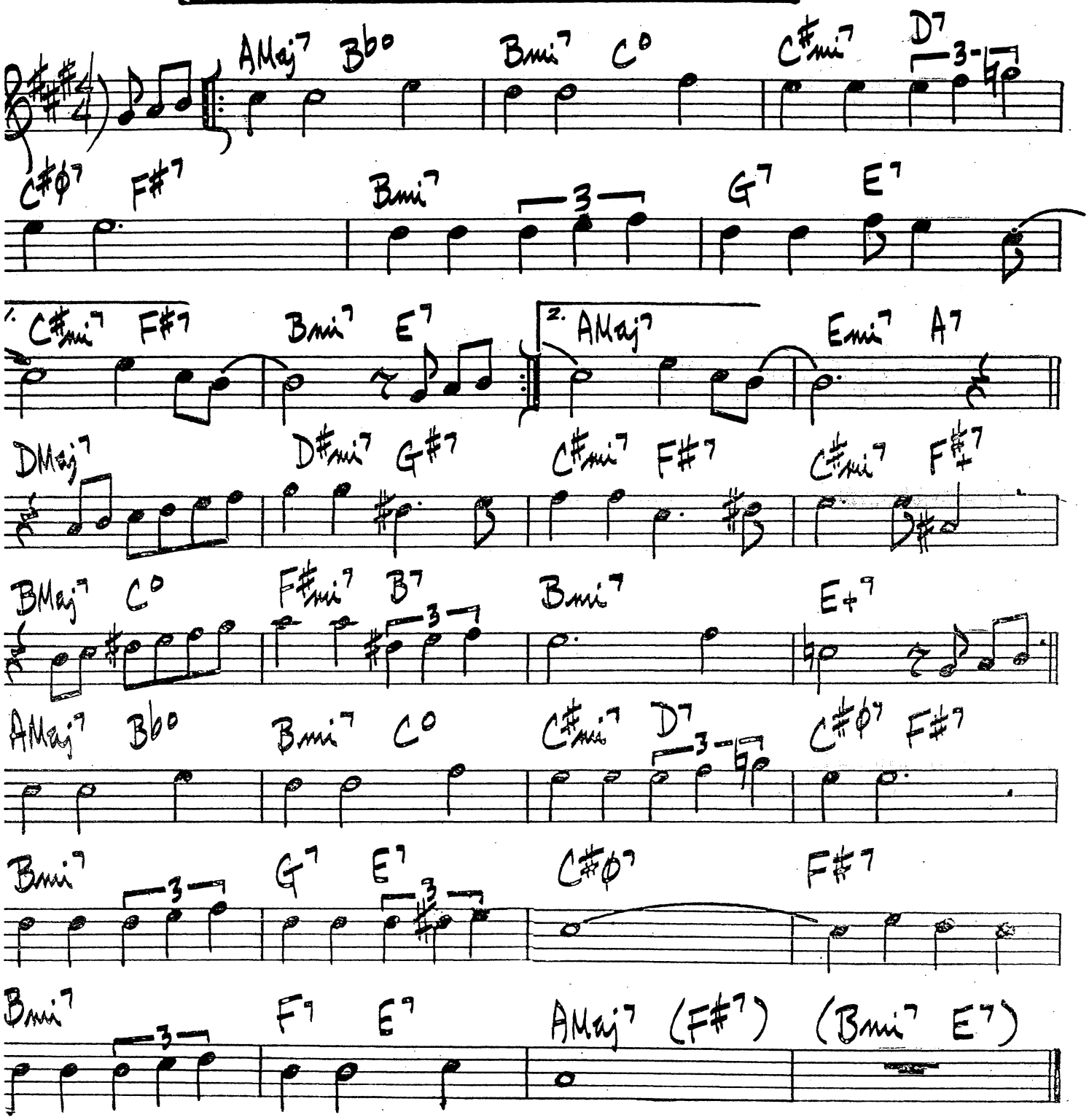


DONALD BYRD – "ROYAL FLUSH"

(BALLAD)

IMAGINATION

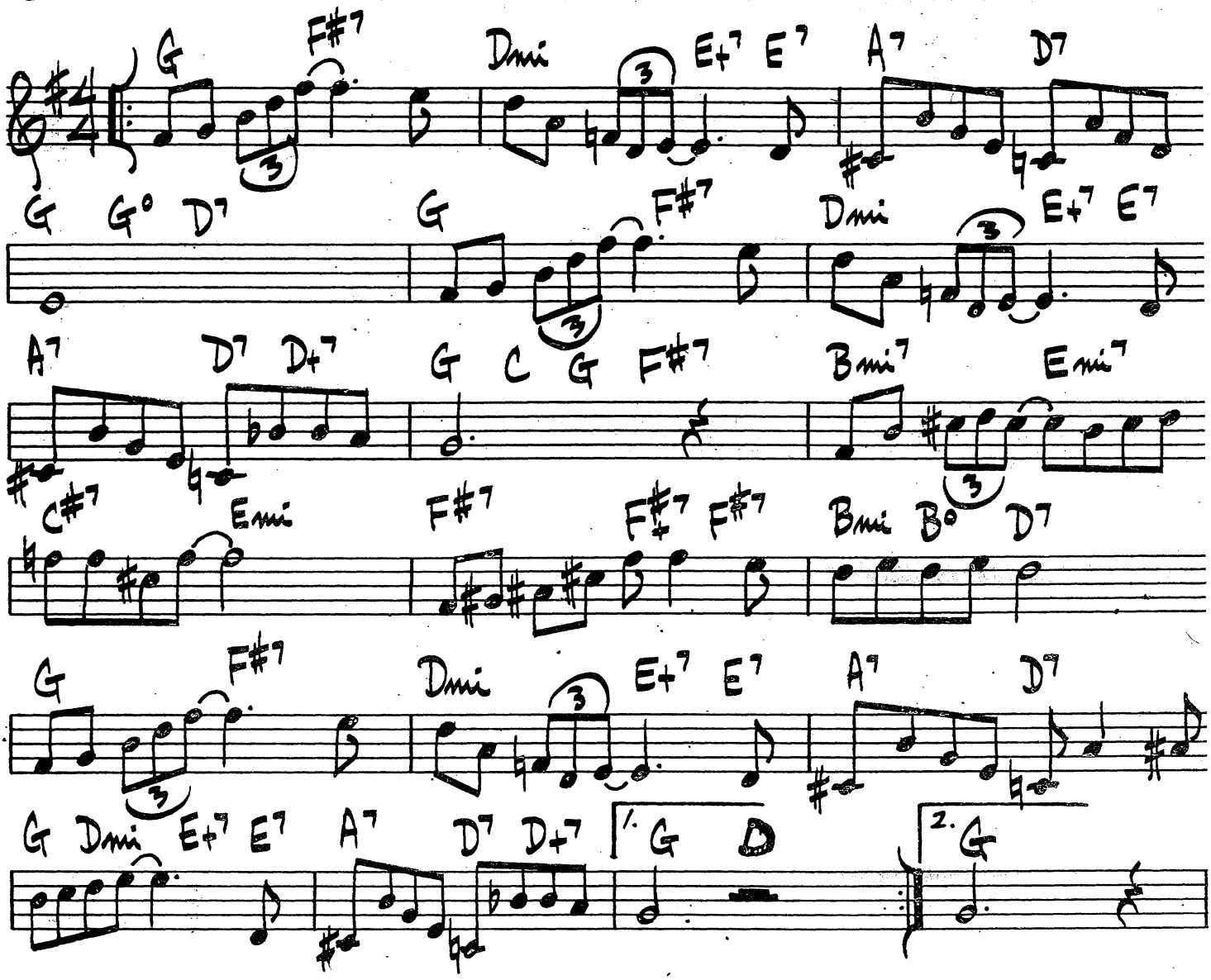
BURKE
VAN HUSEN



TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT - "GENESIS"

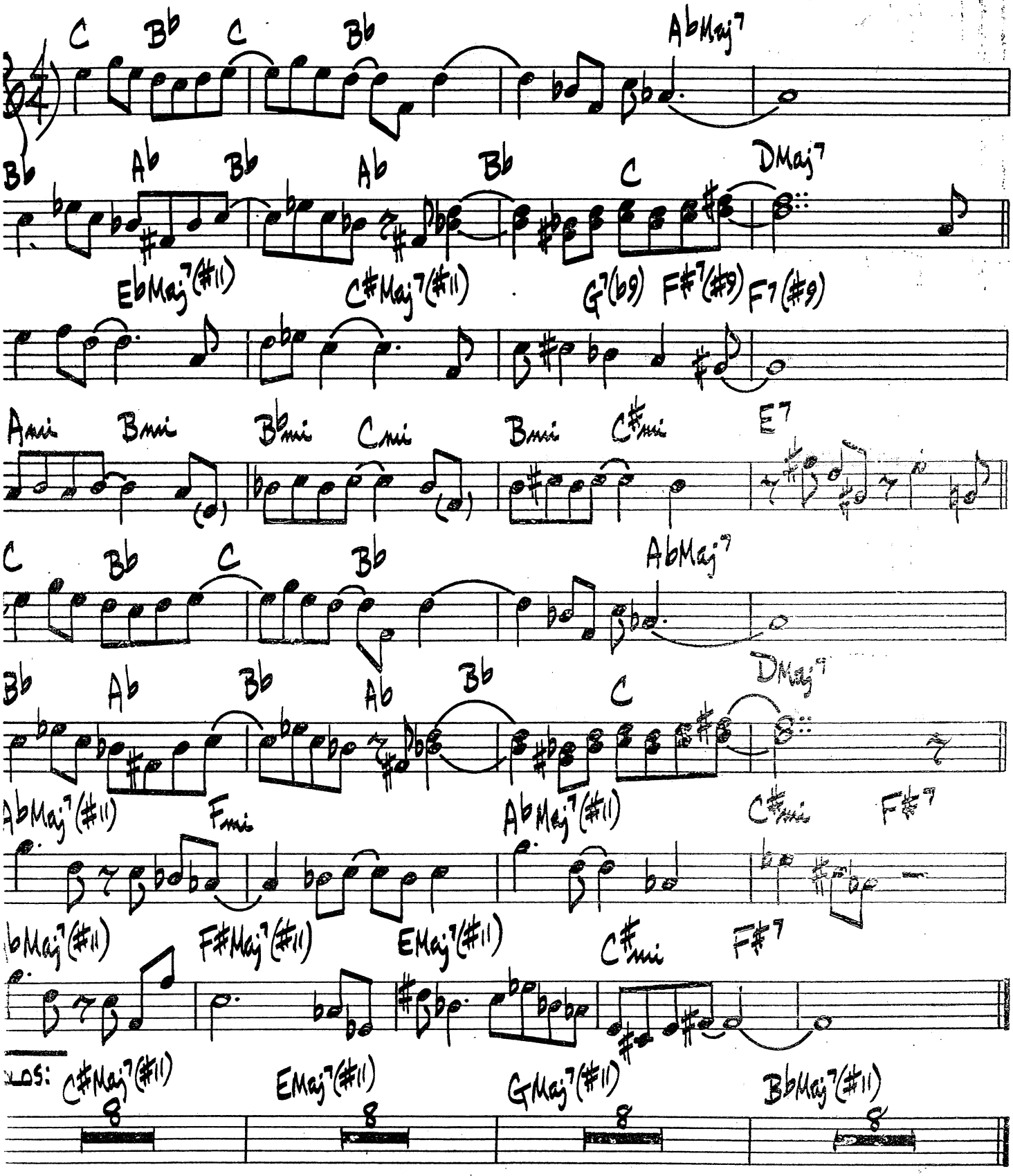
G. BASSMAN

I'M GETTIN' SENTIMENTAL OVER YOU



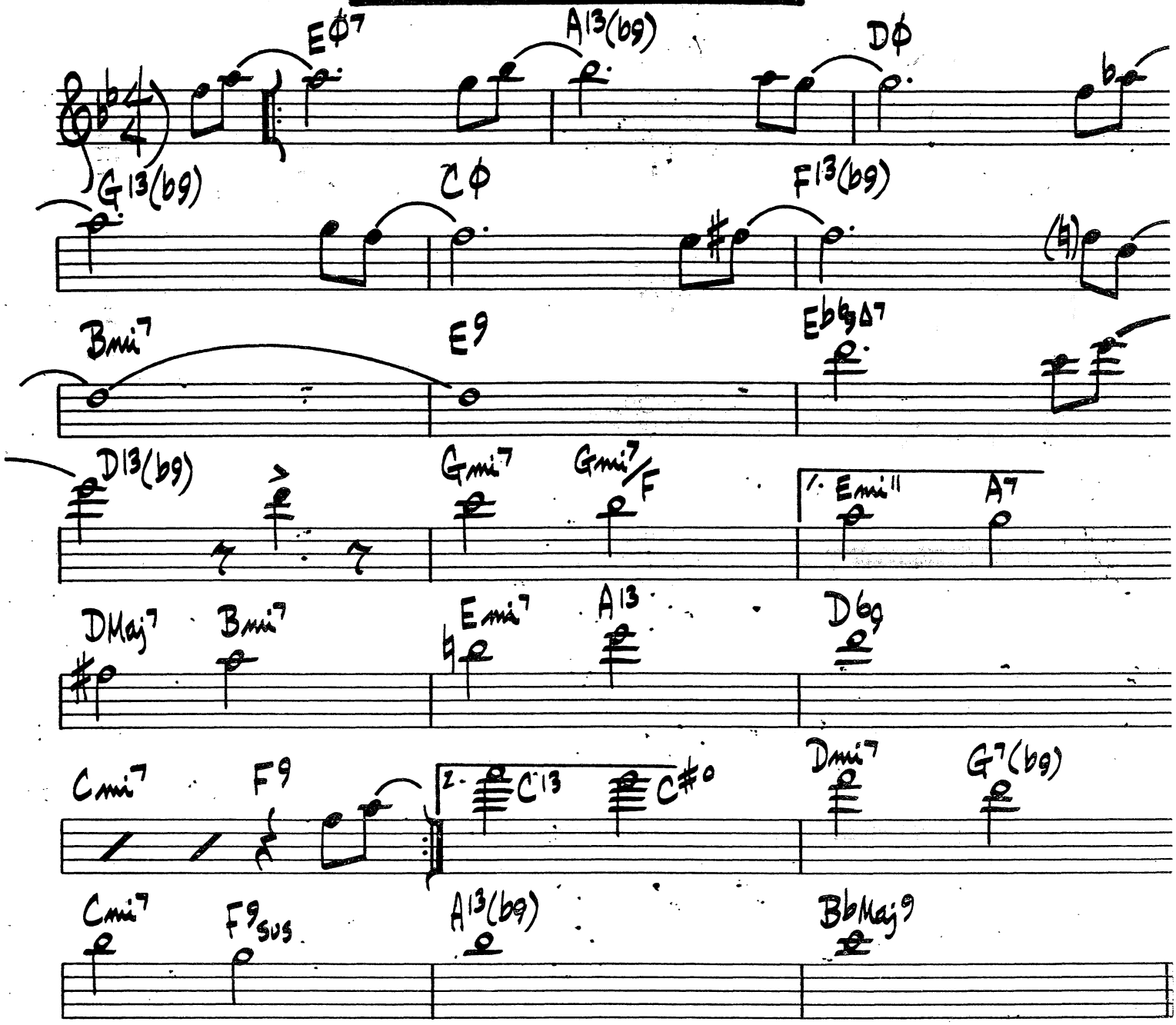
IN CASE YOU HAVE'NT HEARD

WOODY SHAW



INCENTIVE

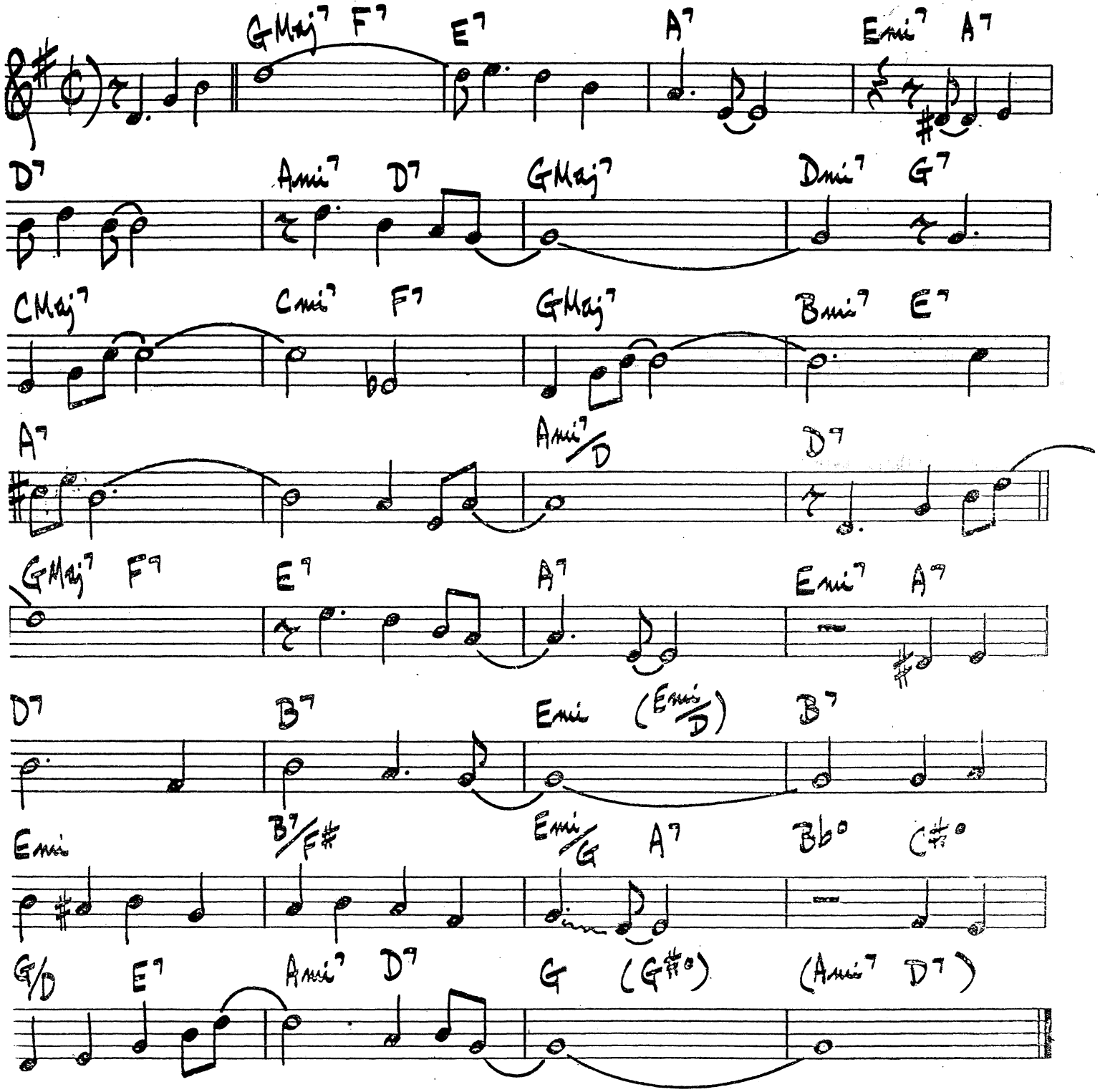
HORACE SILVER



HORACE SILVER – "SILVER & VOICES"

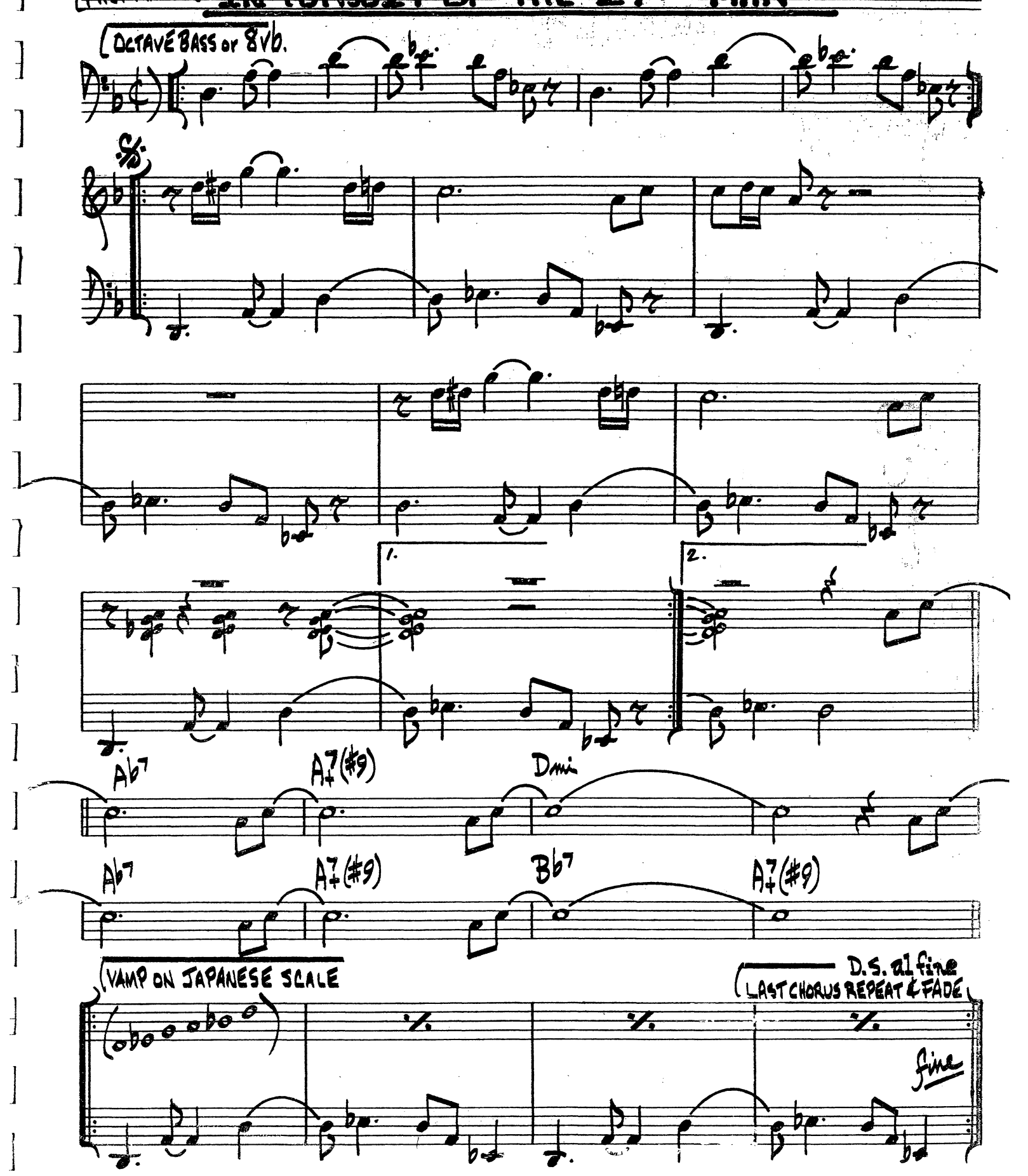
INDIANA

McDonald / Hanley



(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

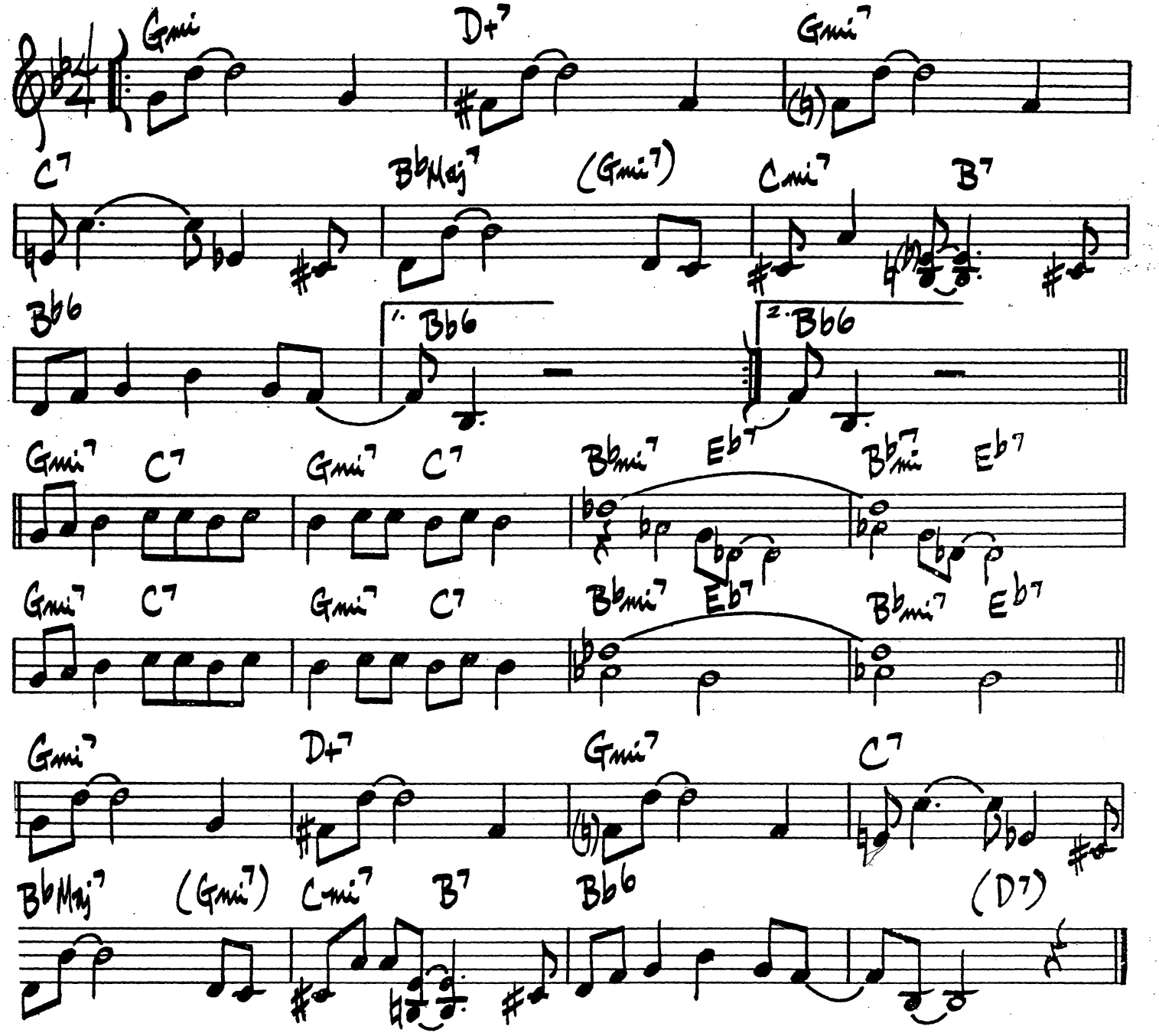
HORACE SILVER



(SWING)

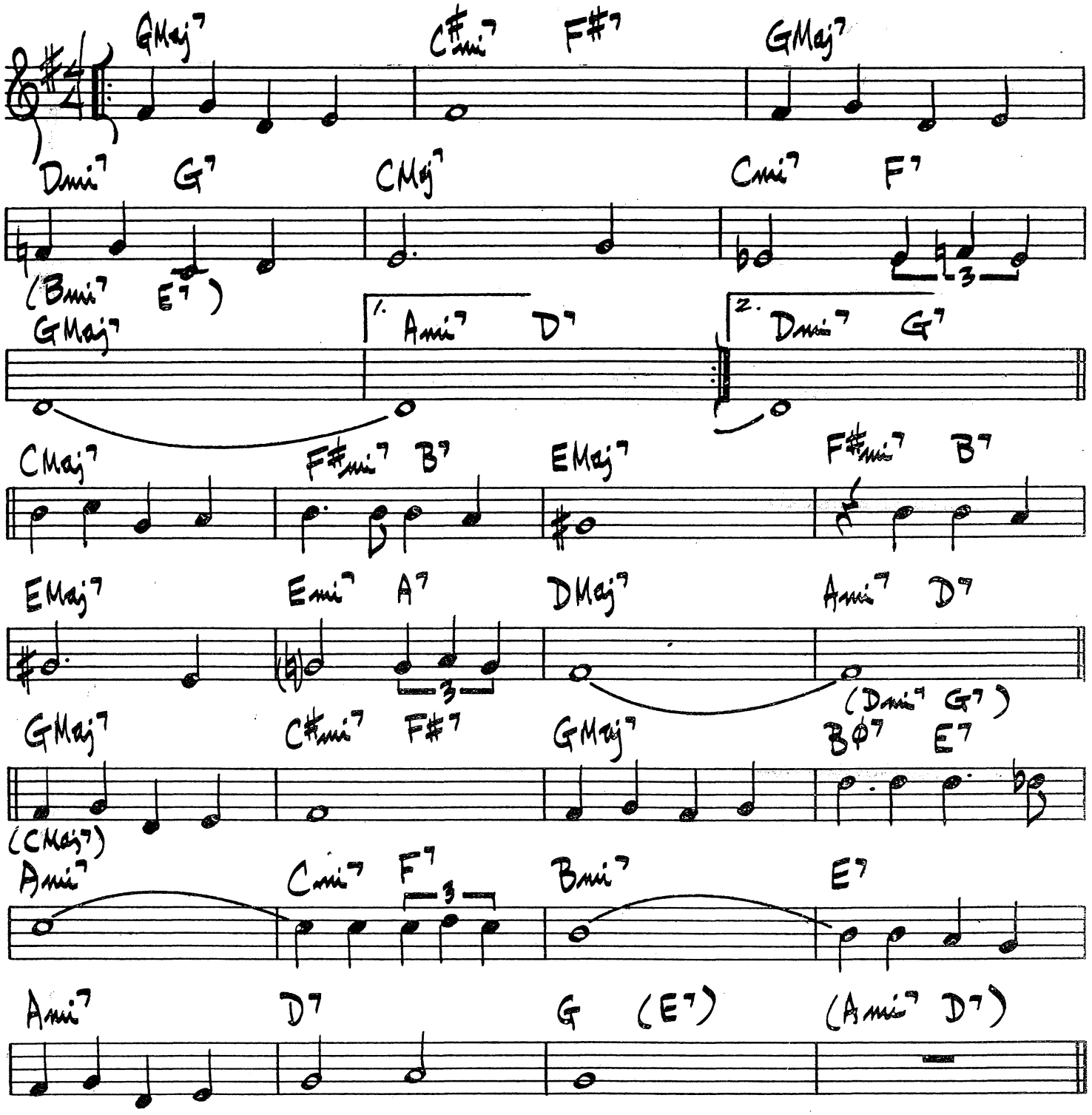
IN WALKED BUD

THELONIOUS MONK



I REMEMBER YOU

SCHERTZINGER / MERCER

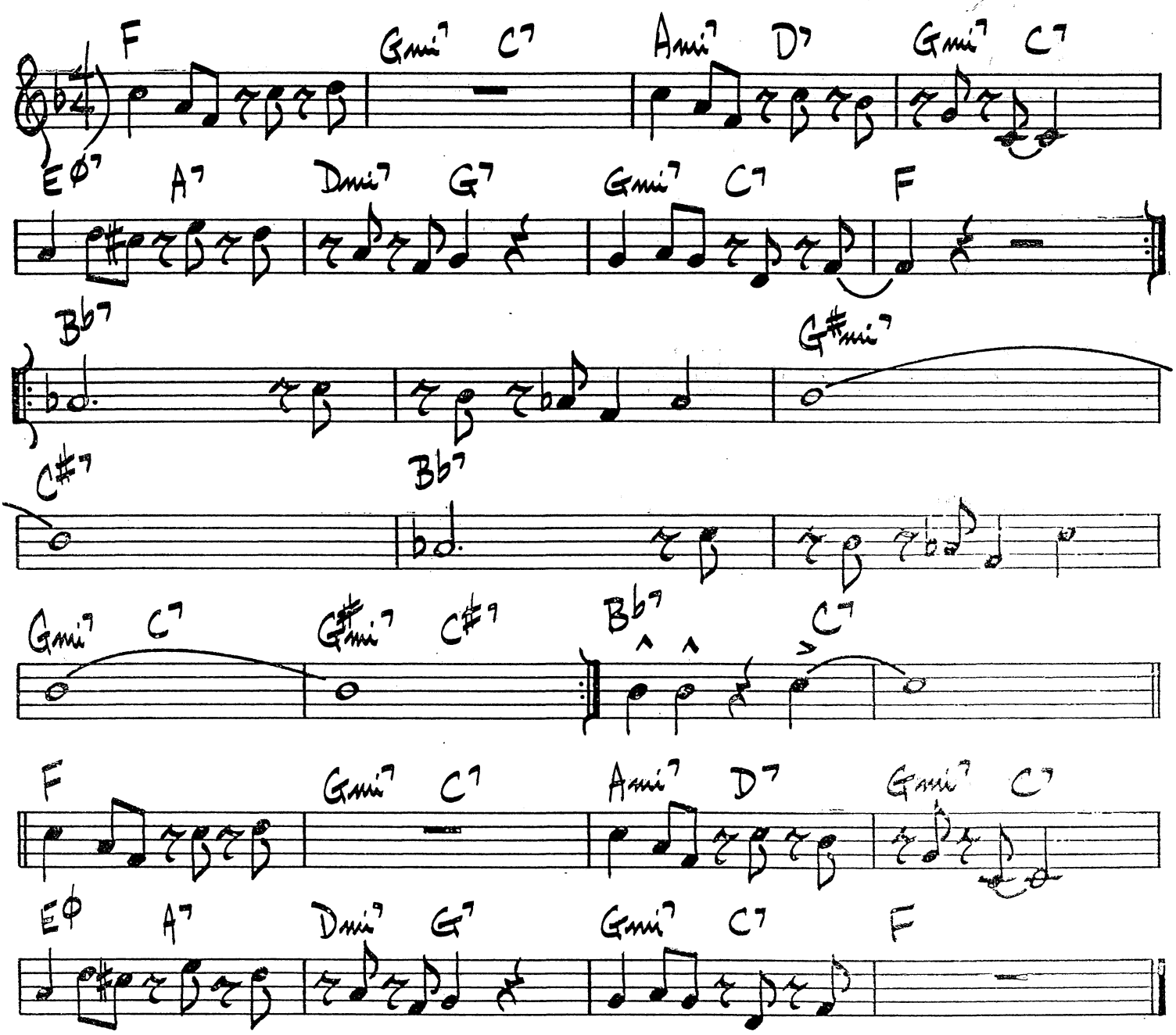


LEE KONITZ - "MOTION"

(CALYPSO)

ISLAND BIRDIE

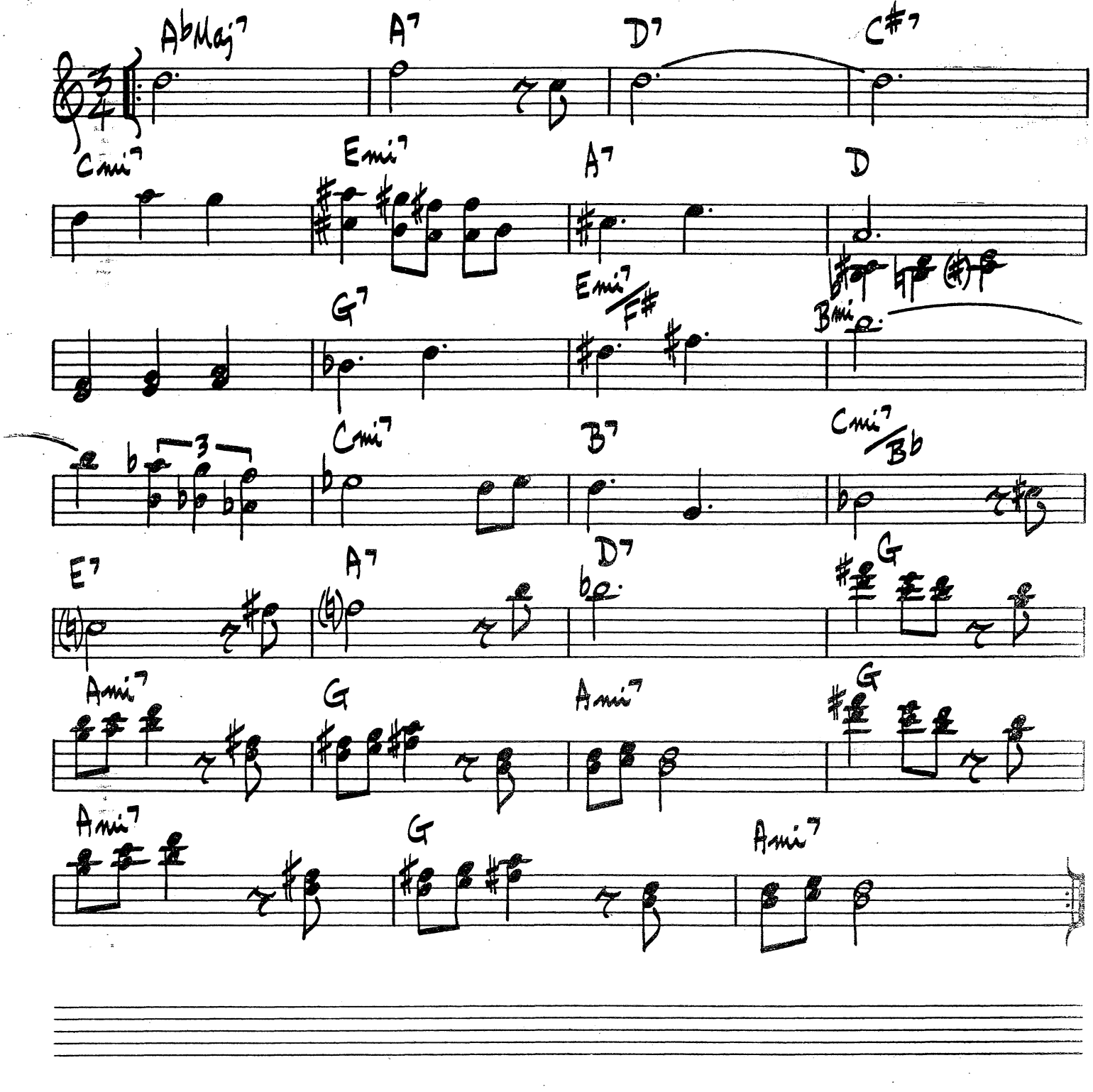
McCOY TYNER



(FORM: A, A, B, B - 2bar tag - A
CORRECTED FROM ORIGINAL RB. II)

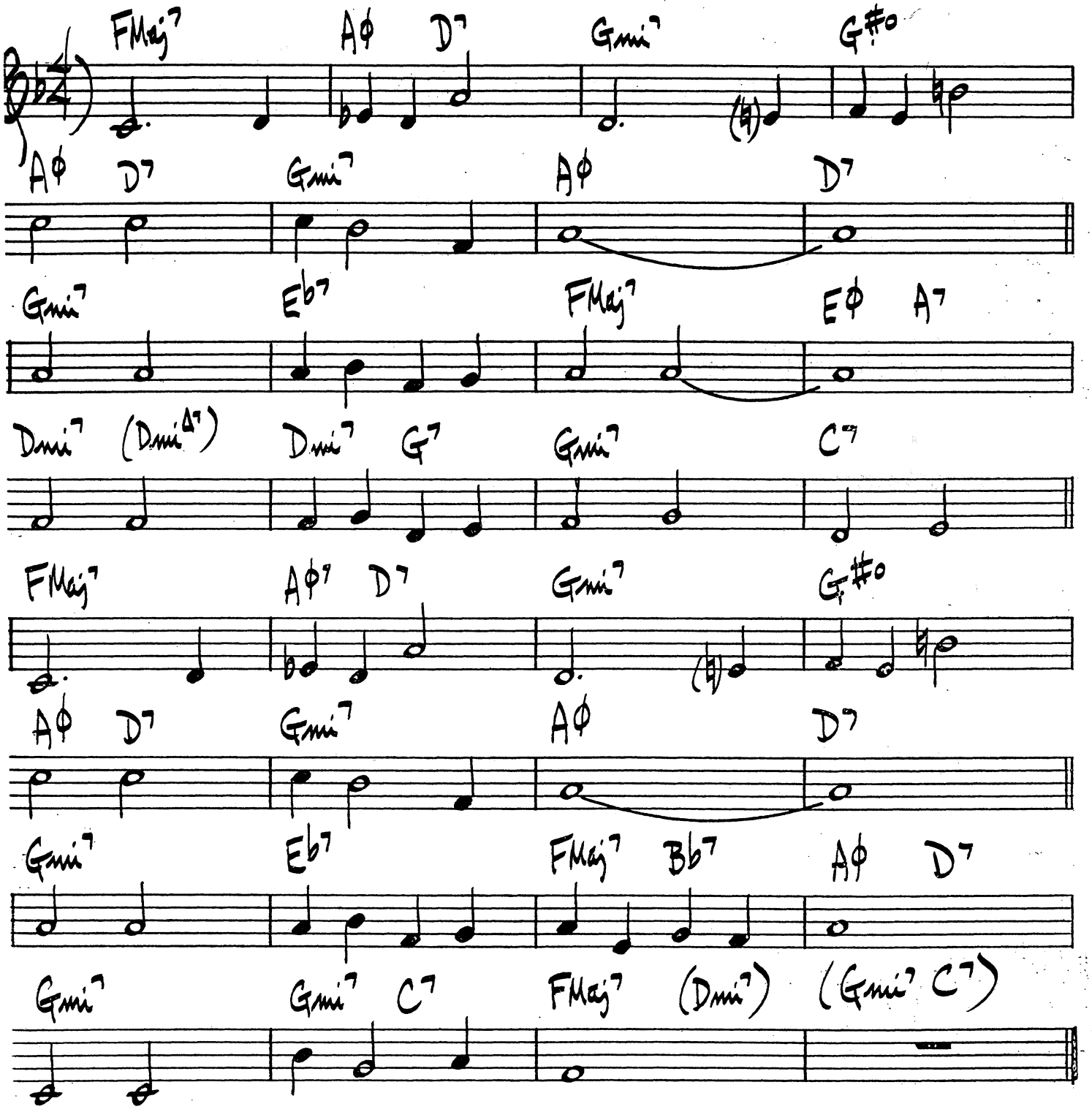
IS IT REALLY TRUE?

JOANNE BRACKEEN



IT COULD HAPPEN TO YOU

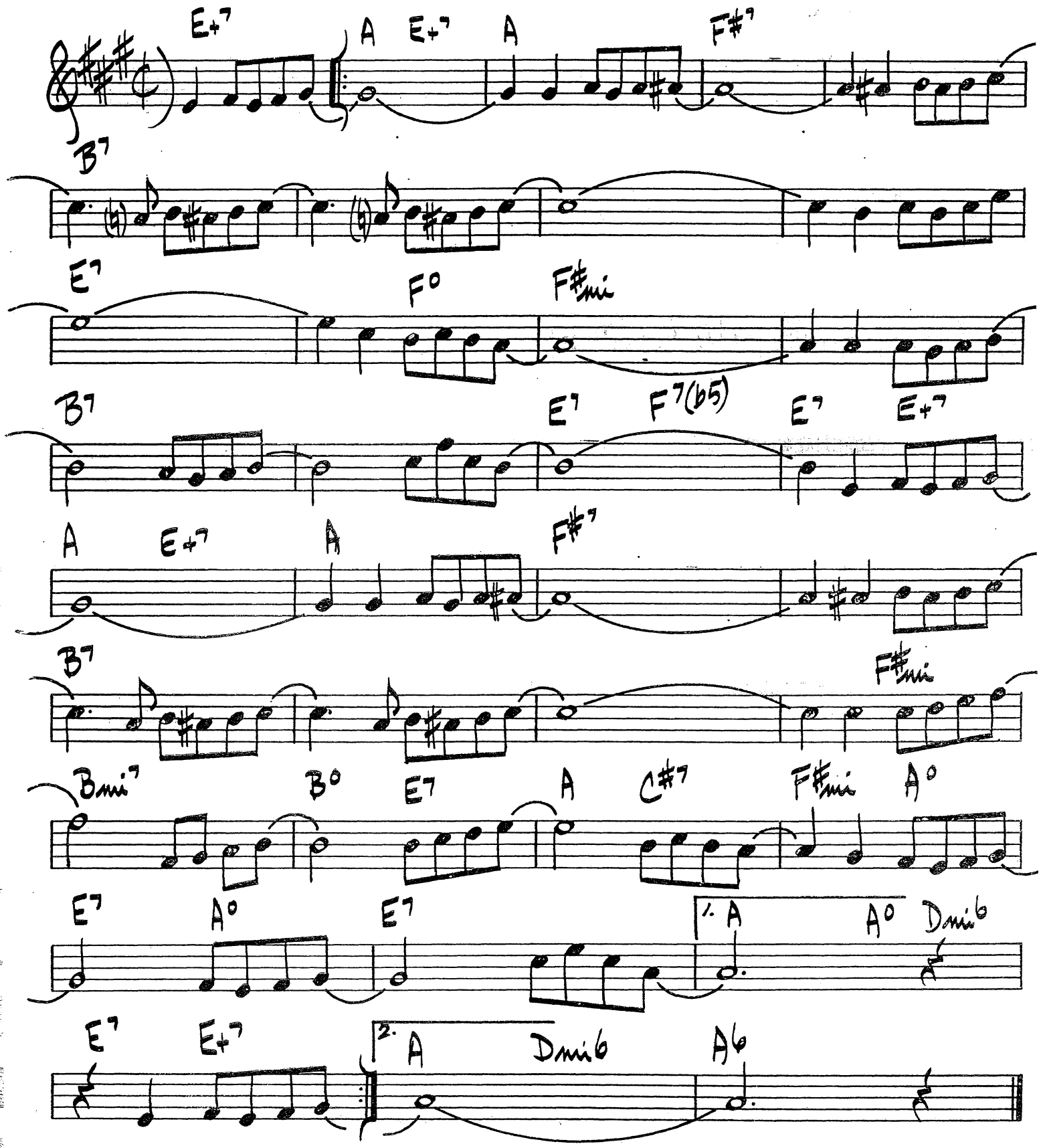
BURKE/VAN HUSEN



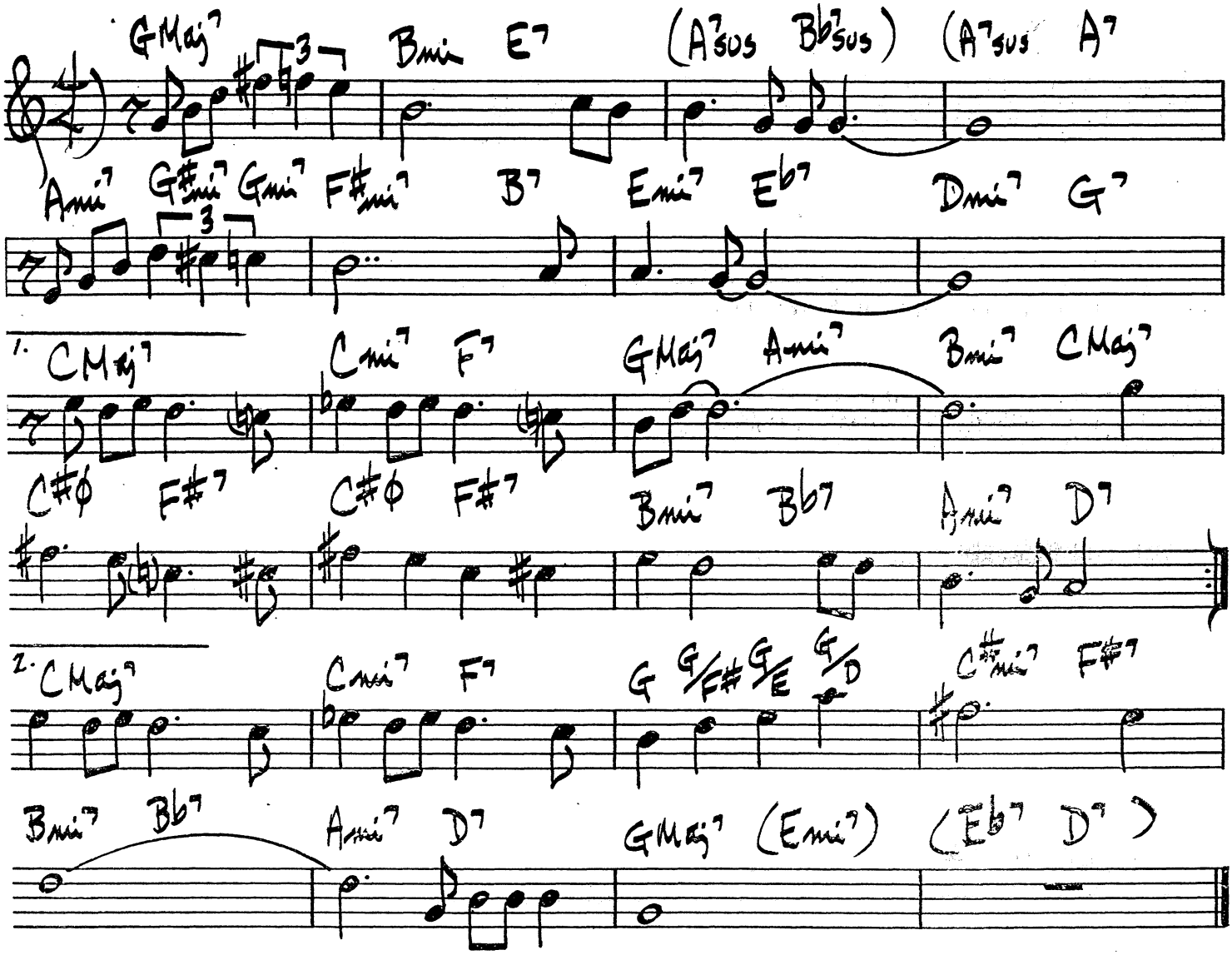
MILES – "MILES DAVIS" J.J. JOHNSON – "THE EMINENT J.J. JOHNSON" – (INC)

IT HAD TO BE YOU

ISHAM JONES

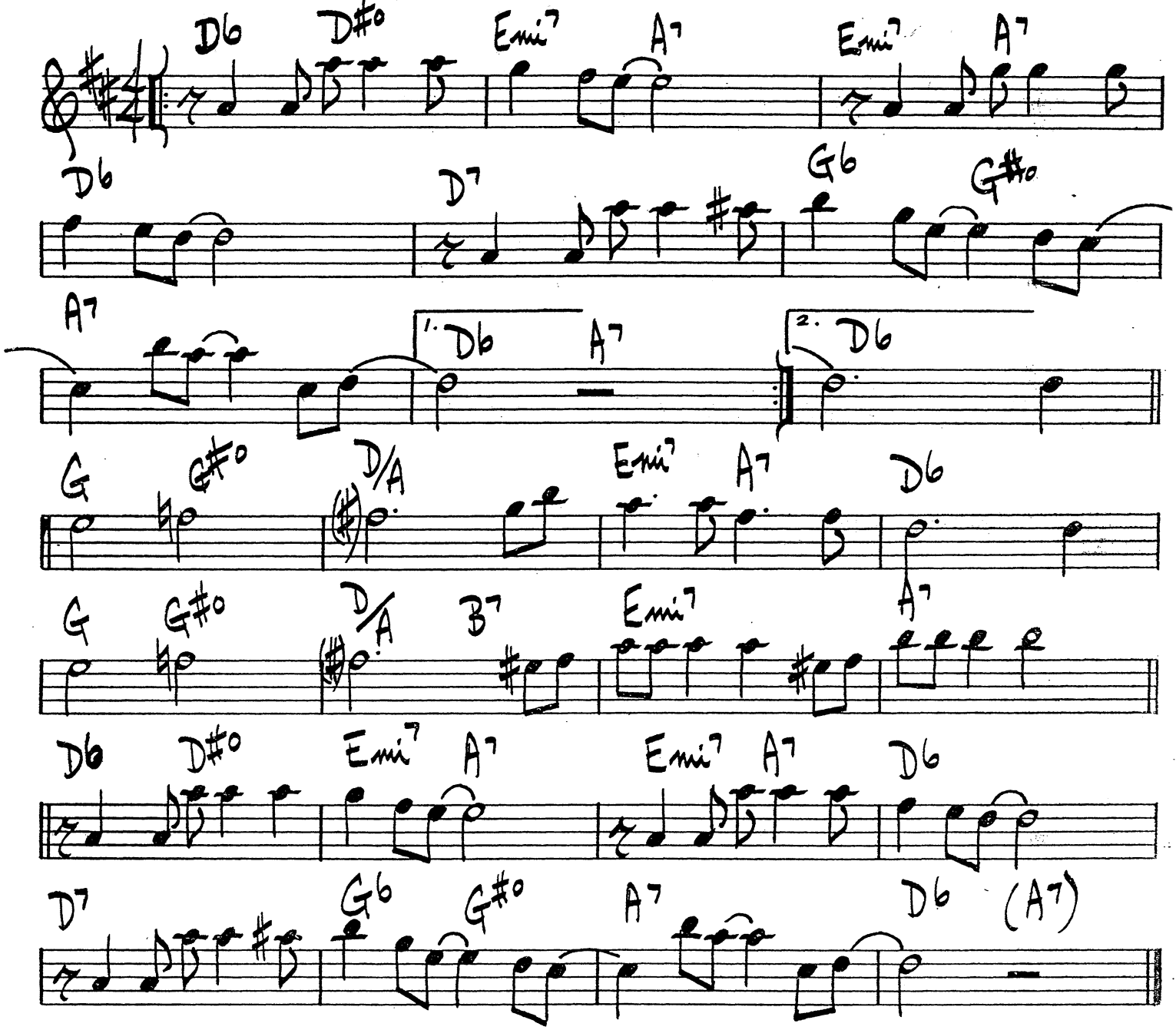


I THOUGHT ABOUT YOU



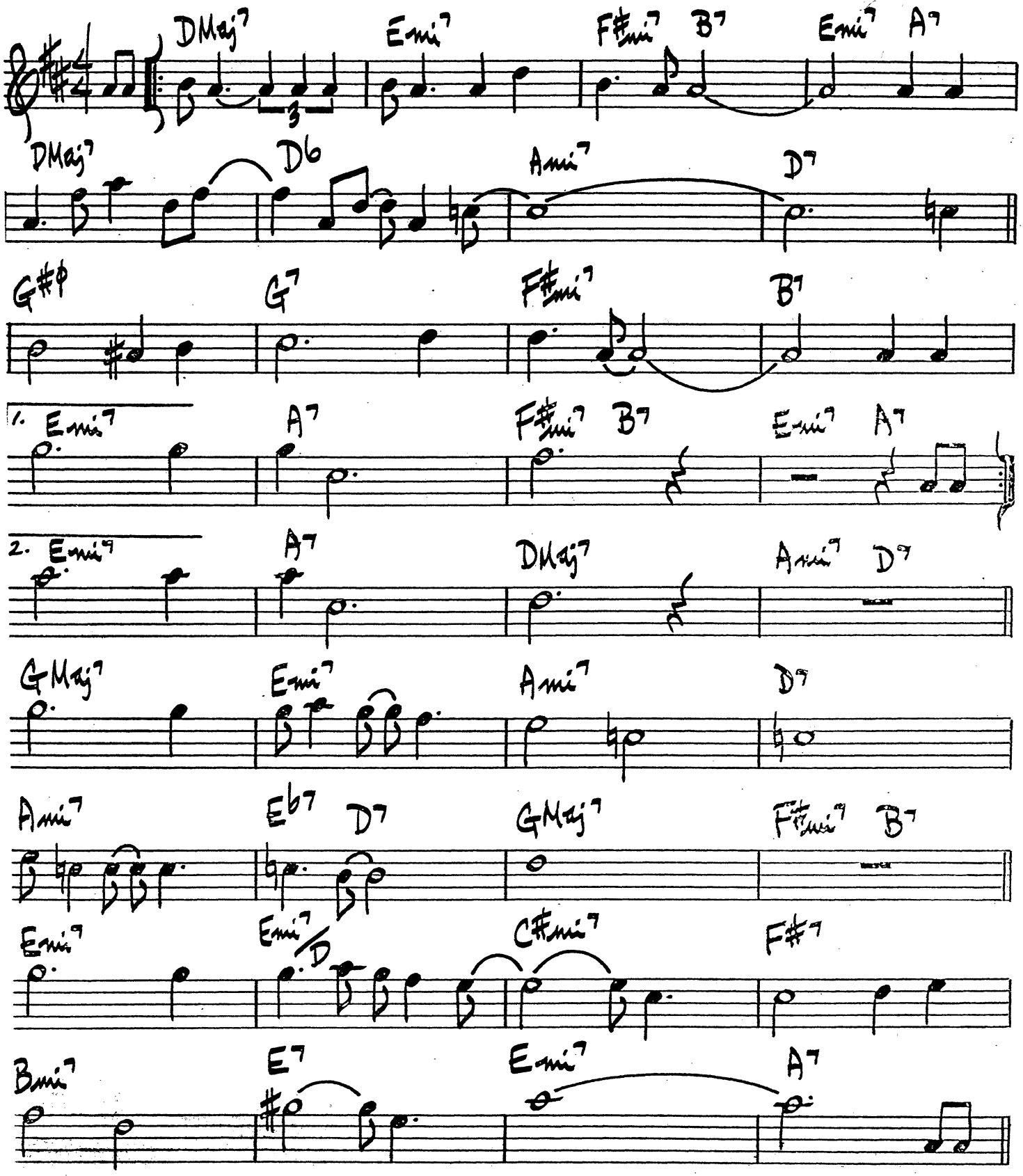
IT'S ONLY A PAPER MOON

ROSE — HARBURG — ARLEN

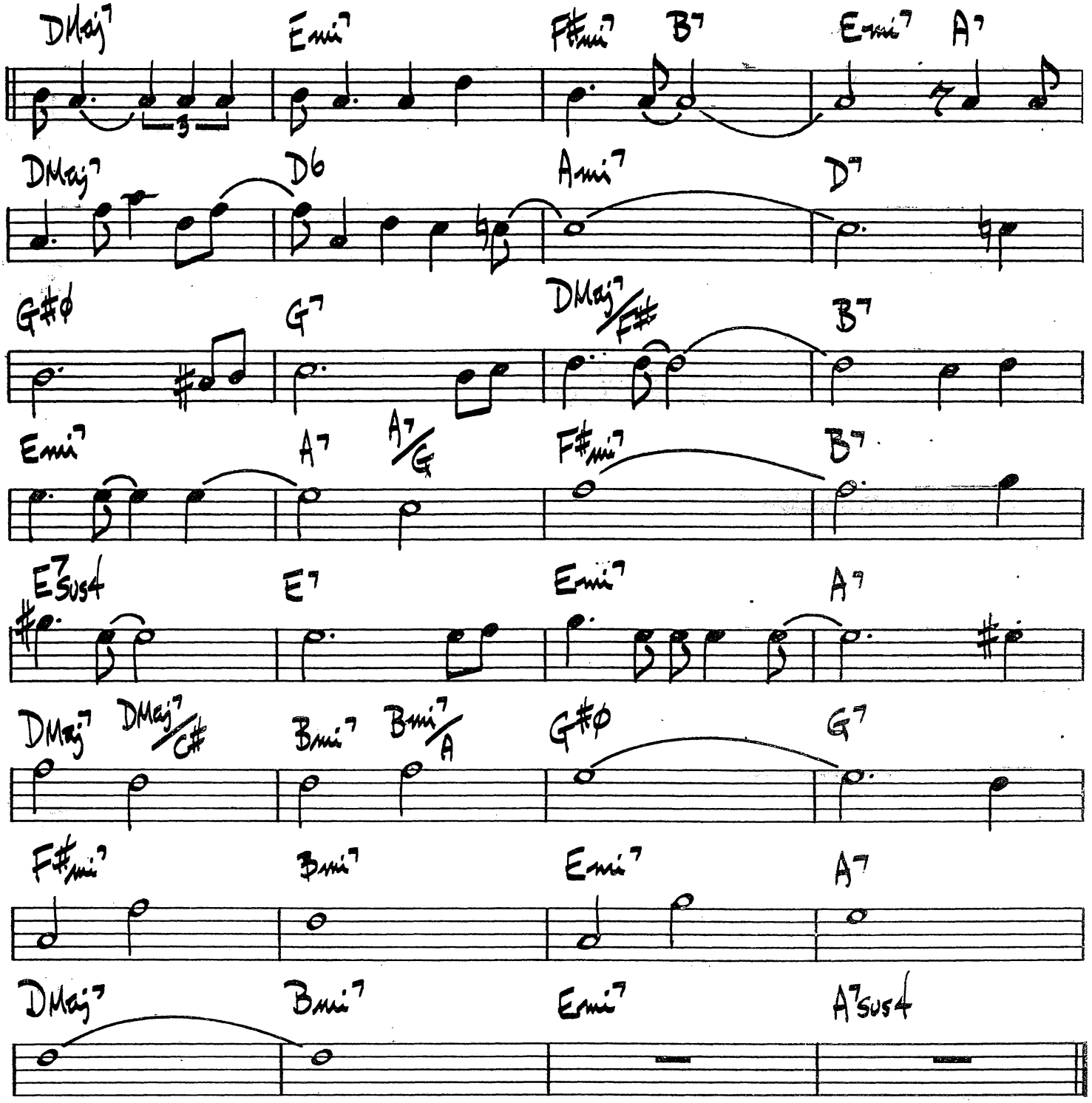


ZOOT SIMS - "BASIE & ZOOT"

IT MIGHT AS WELL BE SPRING

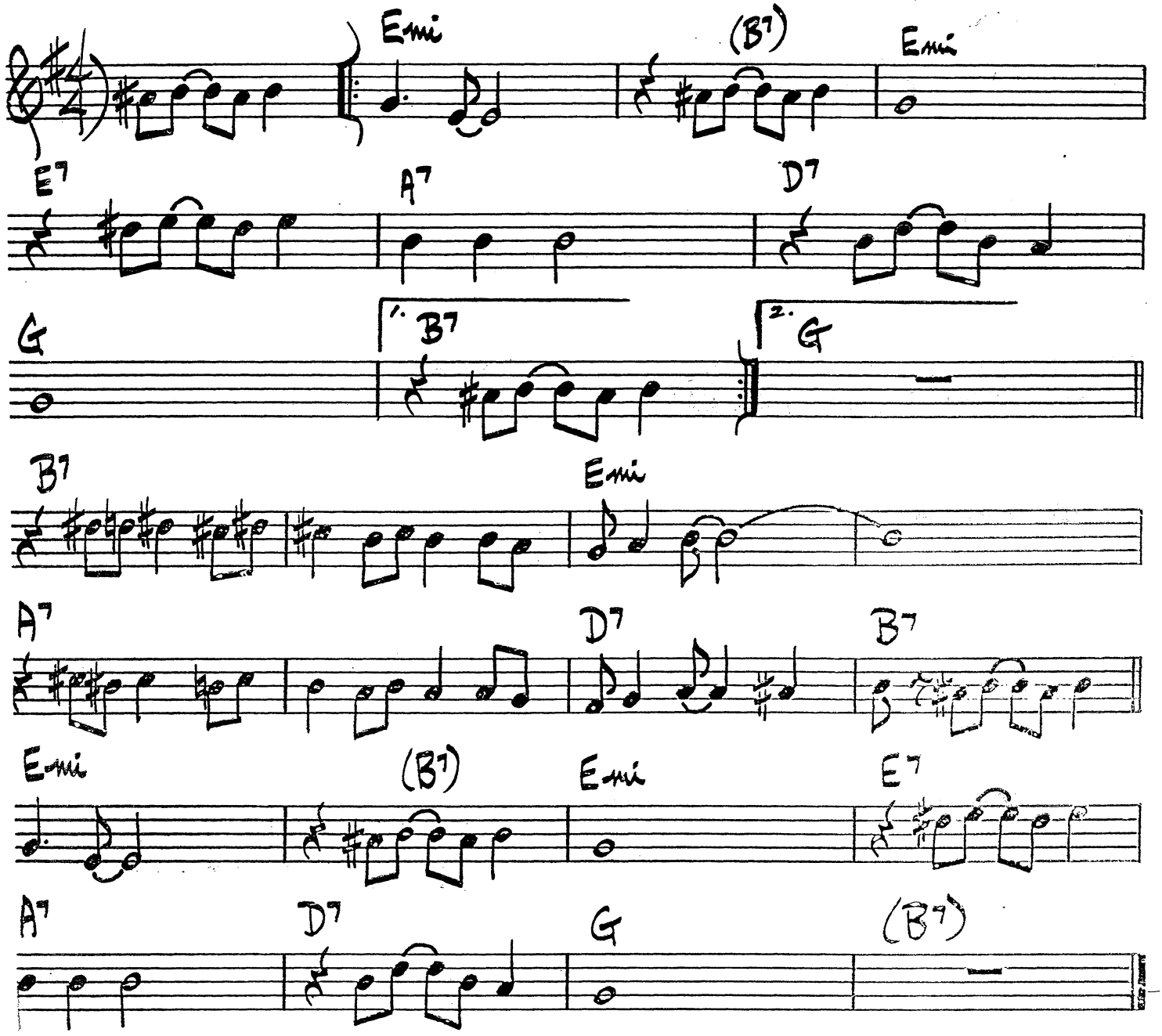


IT MIGHT AS WELL BE SPRING PG. 2



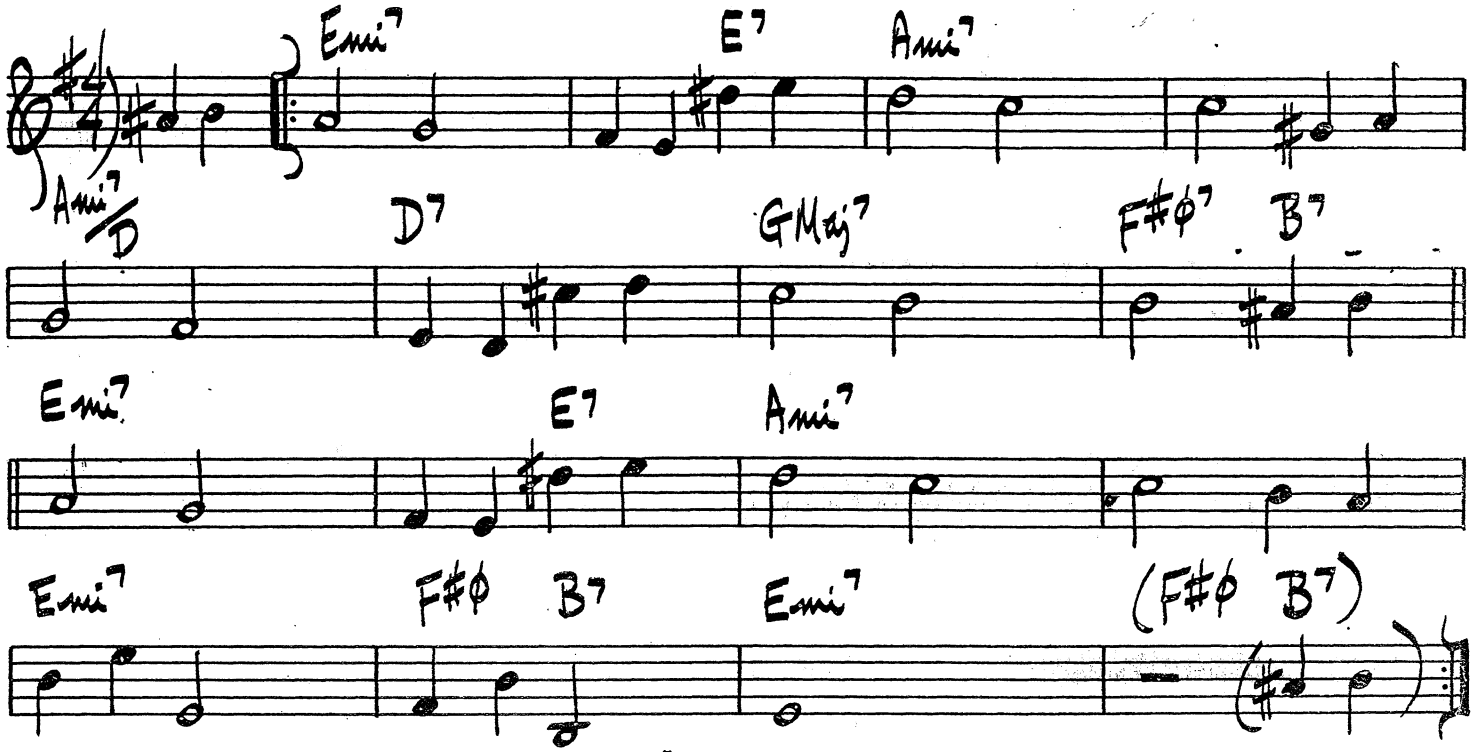
(ALL 2-BEAT) I'VE FOUND A NEW BABY

PALMER WILLIAMS



I WILL WAIT FOR YOU

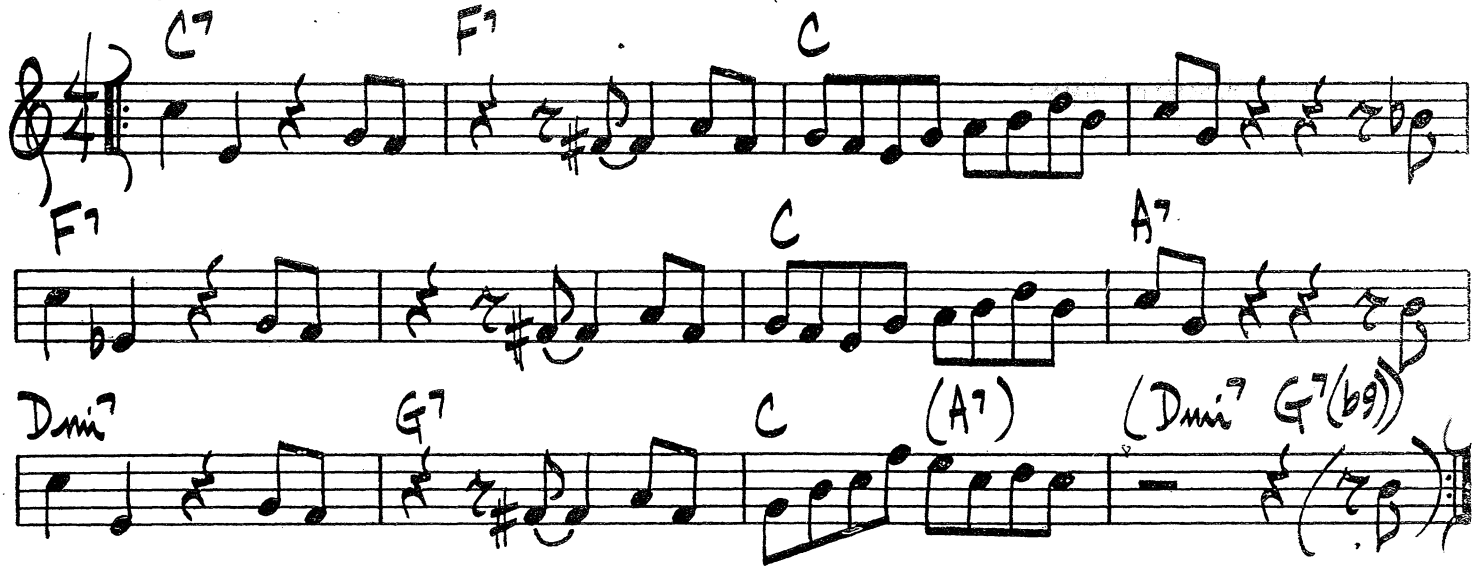
LEGRAND
GIMBLE



MICHEL LEGRAND - "LIVE AT JIMMY'S"

JACKIE

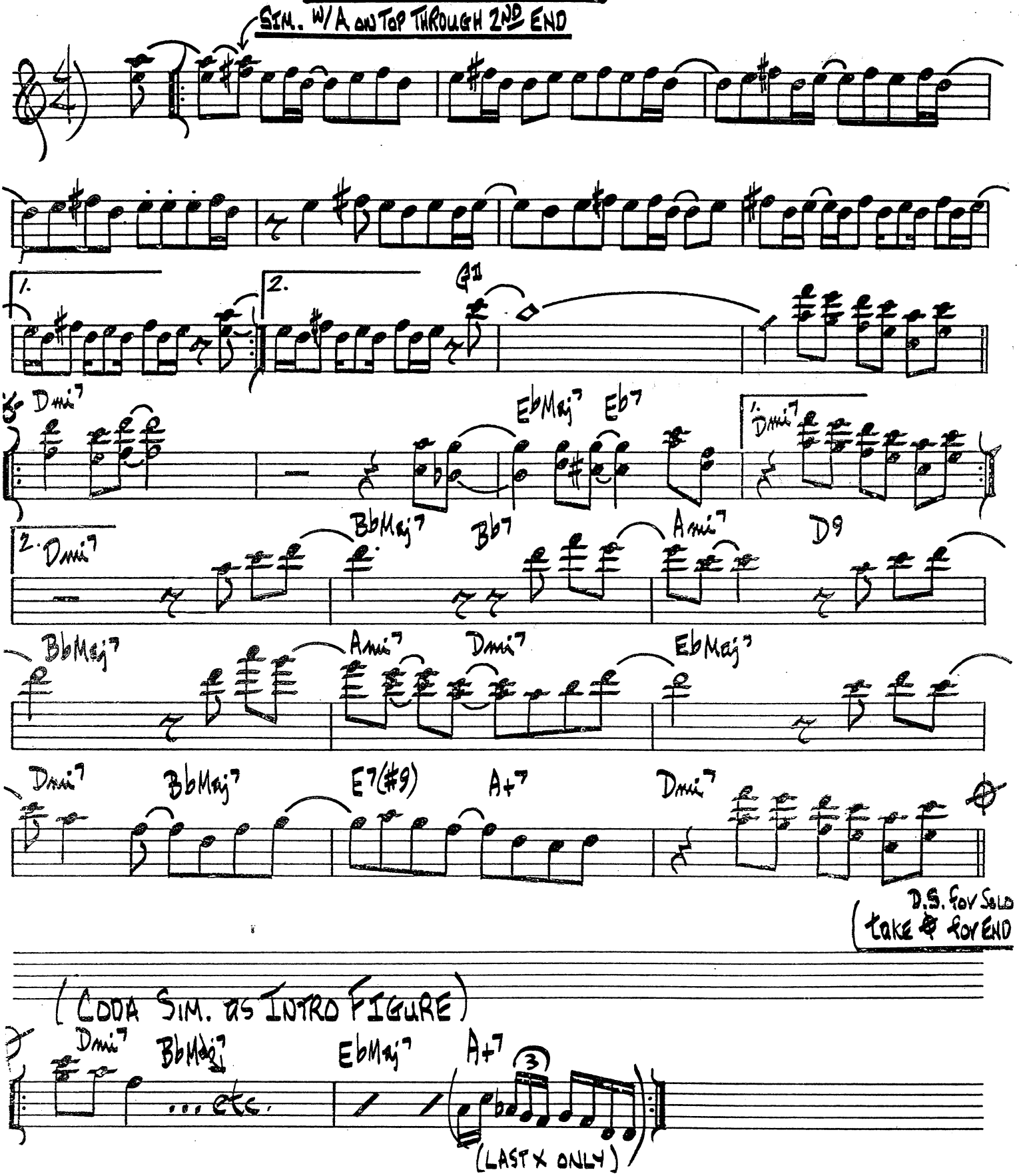
HAMPTON HAWES



WARDELL GRAY - "CENTRAL AVENUE"

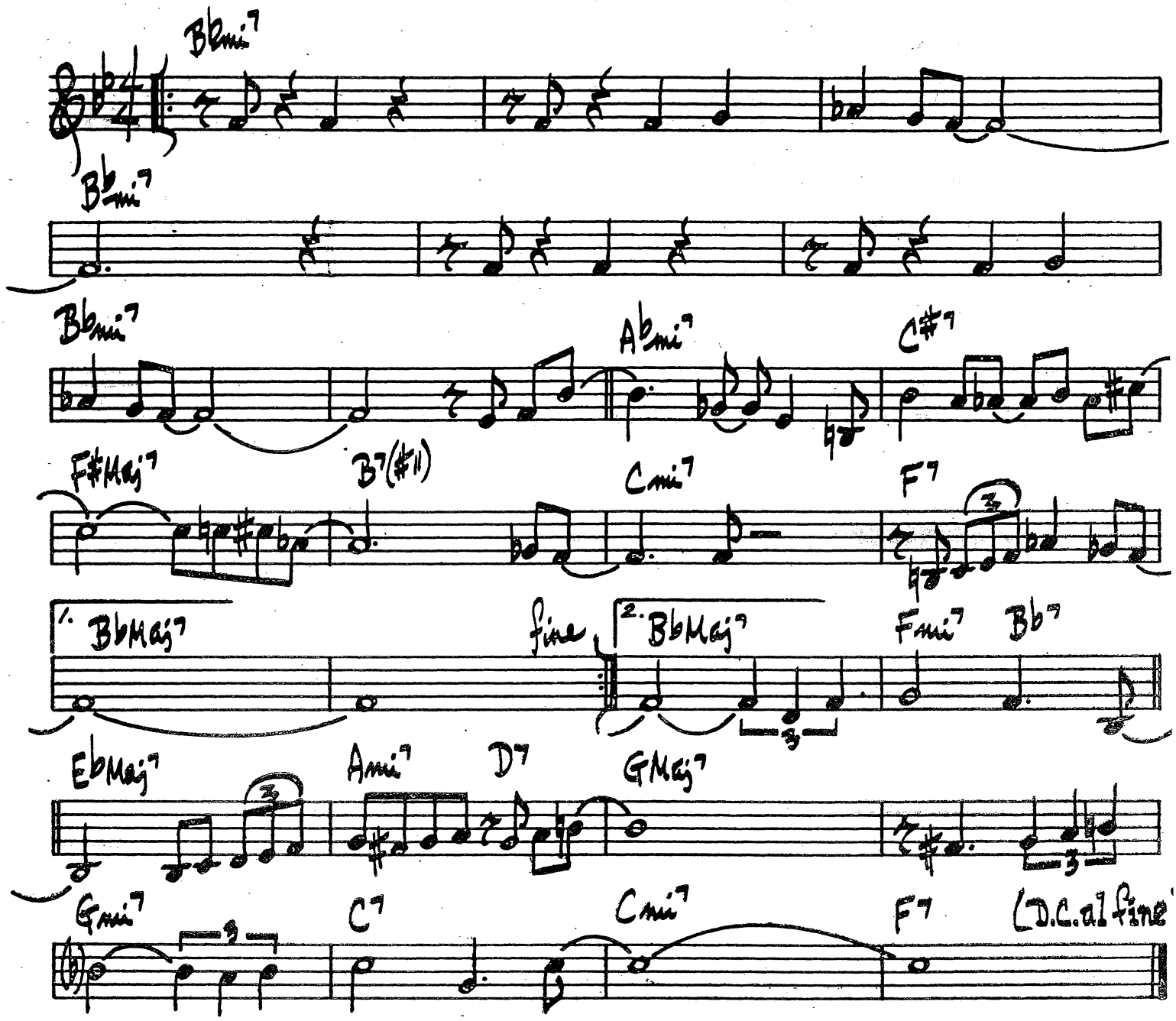
JACO

PAT METHENY



JEANNINE

D. PEARSON

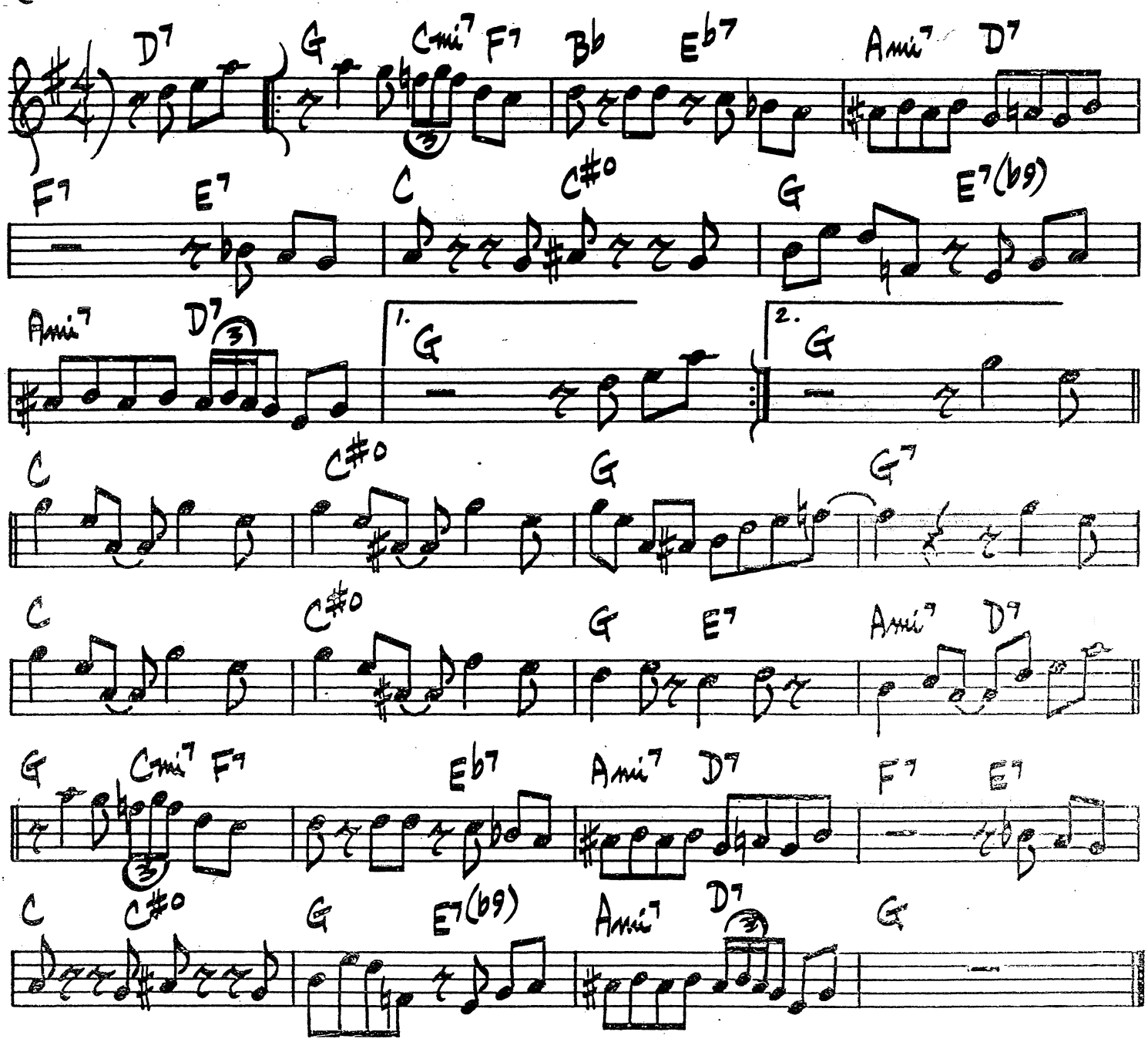


GENE AMMONS – "GOODBYE"

182.

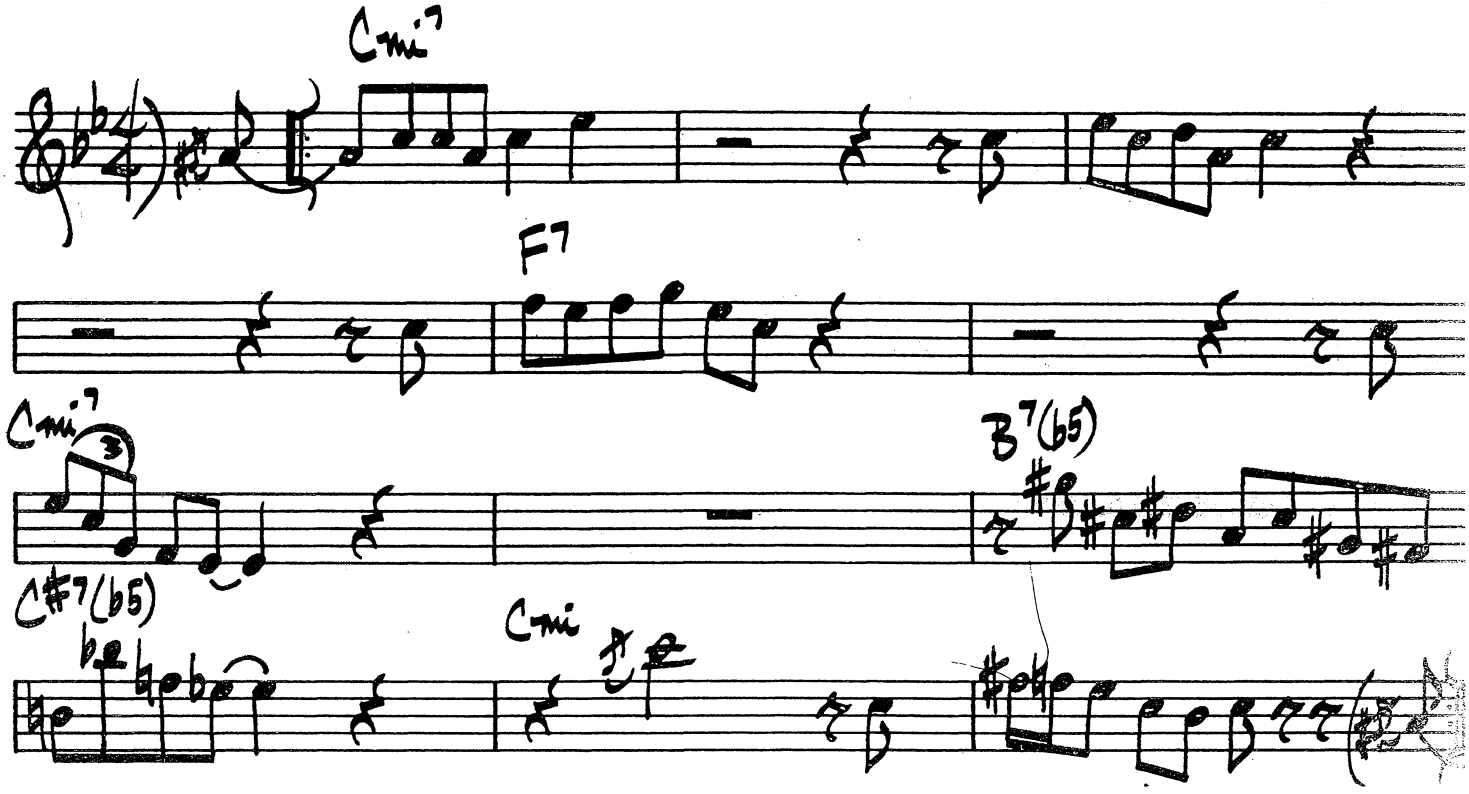
JE NE SAIS PAS

HAMPTON/JONES



LIONEL HAMPTON – CLEF #MGC-628

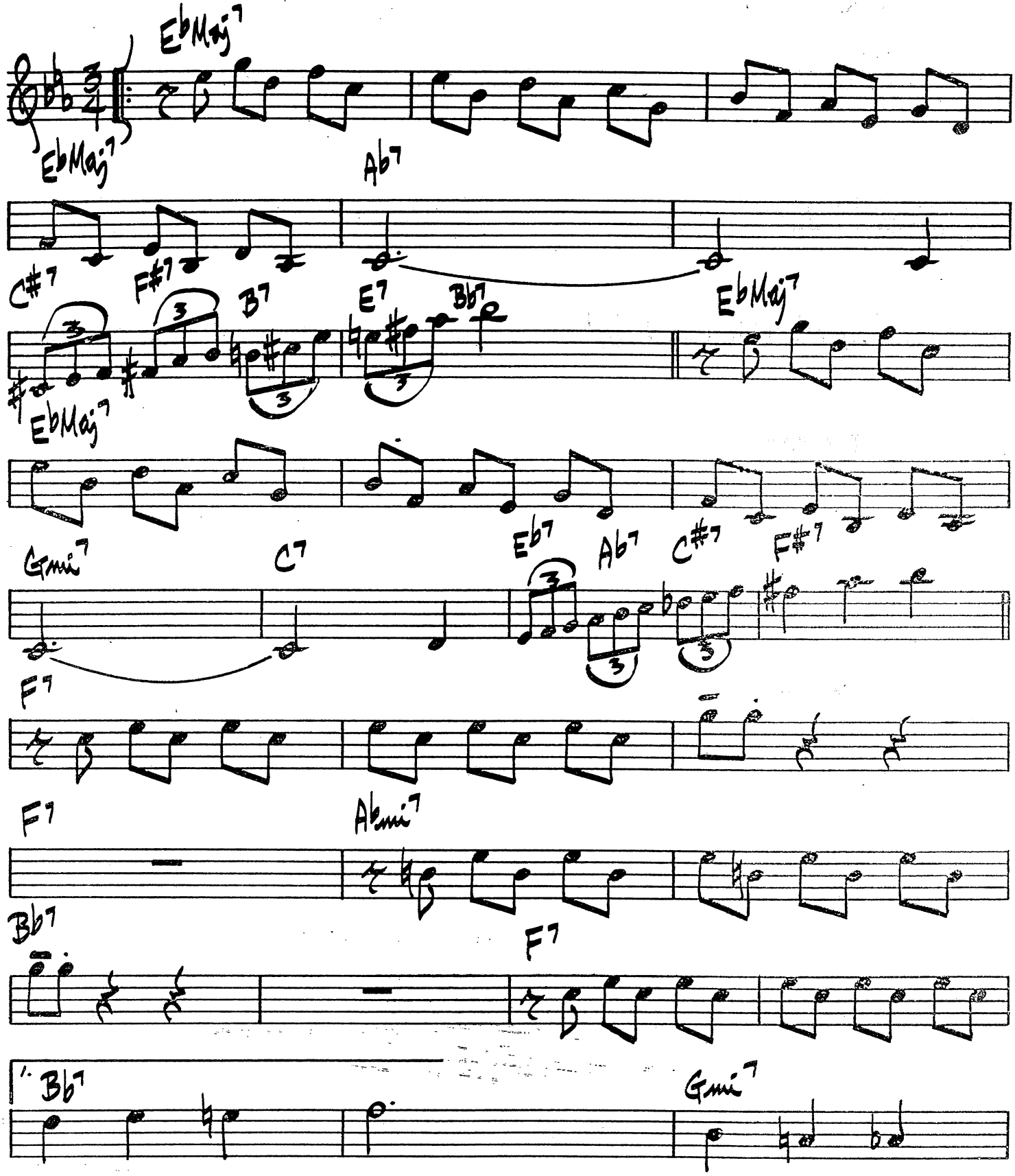
(BLUES) THE JODY GRIND — HORACE SILVER

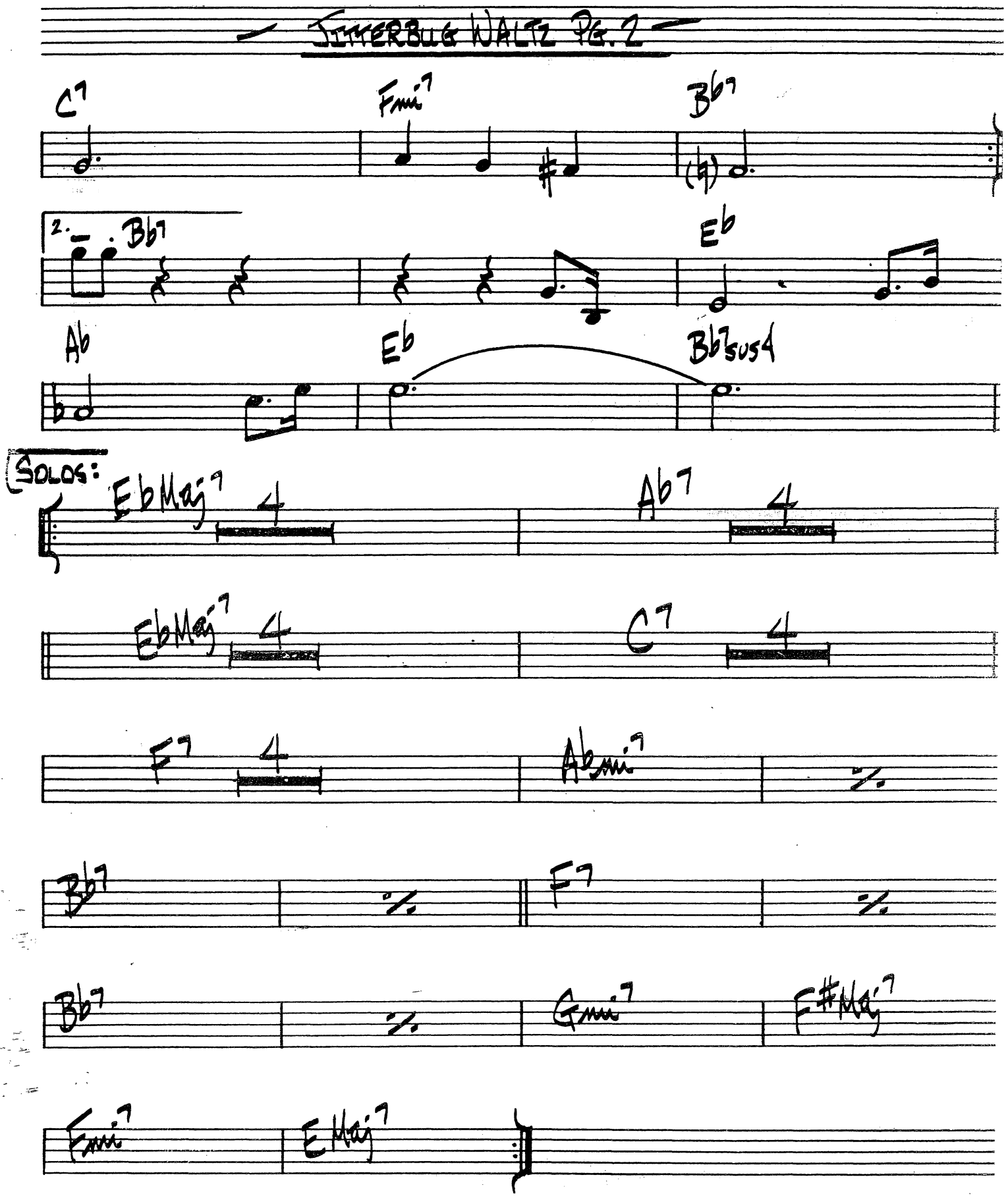


HORACE SILVER – "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER

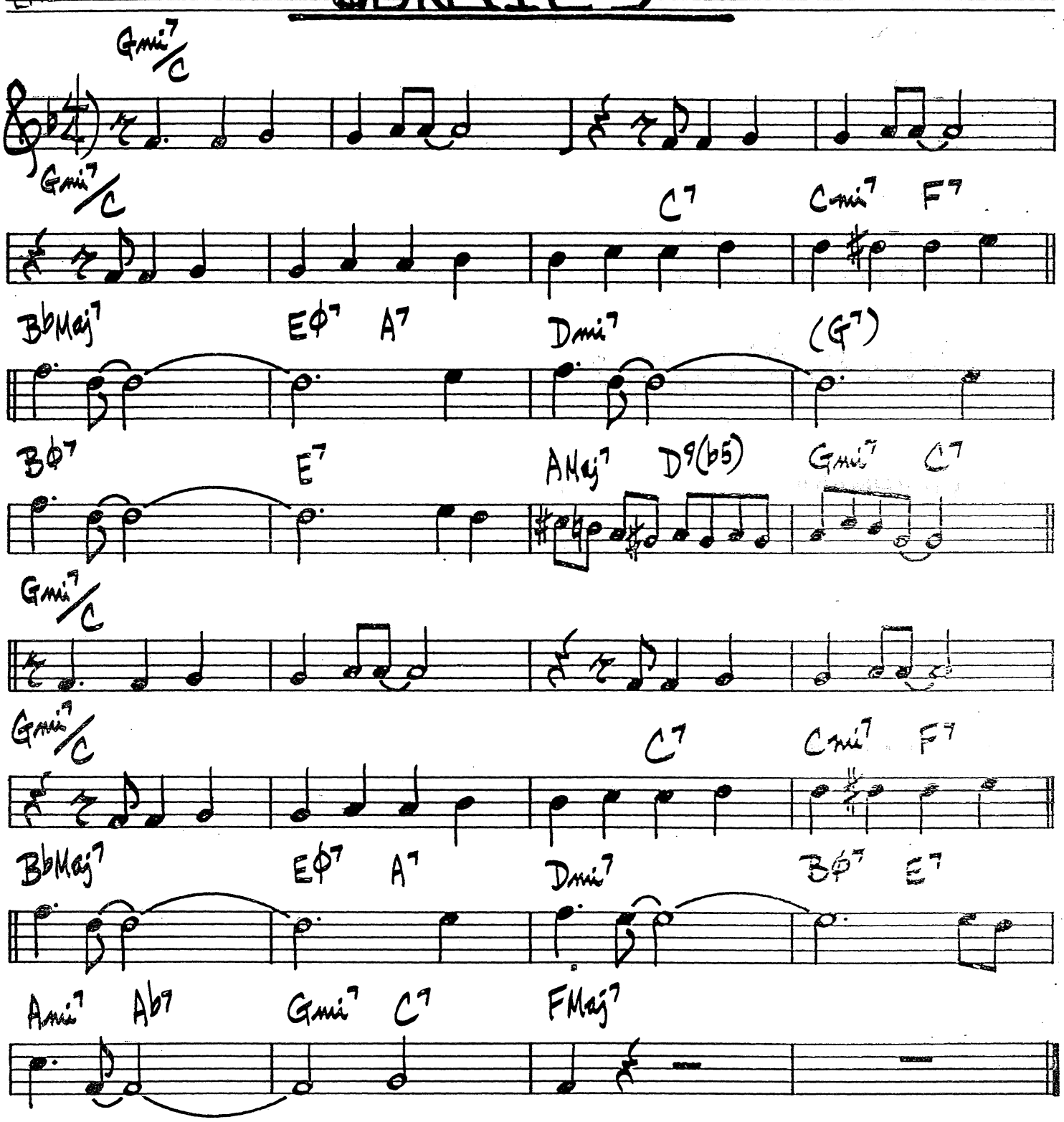



JITTERBUG WALTZ PG. 2
C7
Fmi7
Bb7
2.
Bb7
Eb
Ab
Eb
Bb7sus4
SOLOS:
EbMaj7
Ab7
EbMaj7
C7
F7
Abmi7
Bb7
F7
Bb7
Gmi7
F#Maj7
Fmi7
EMaj7

(MED. SLOW SWING)

JORGIE'S

D. BYRD

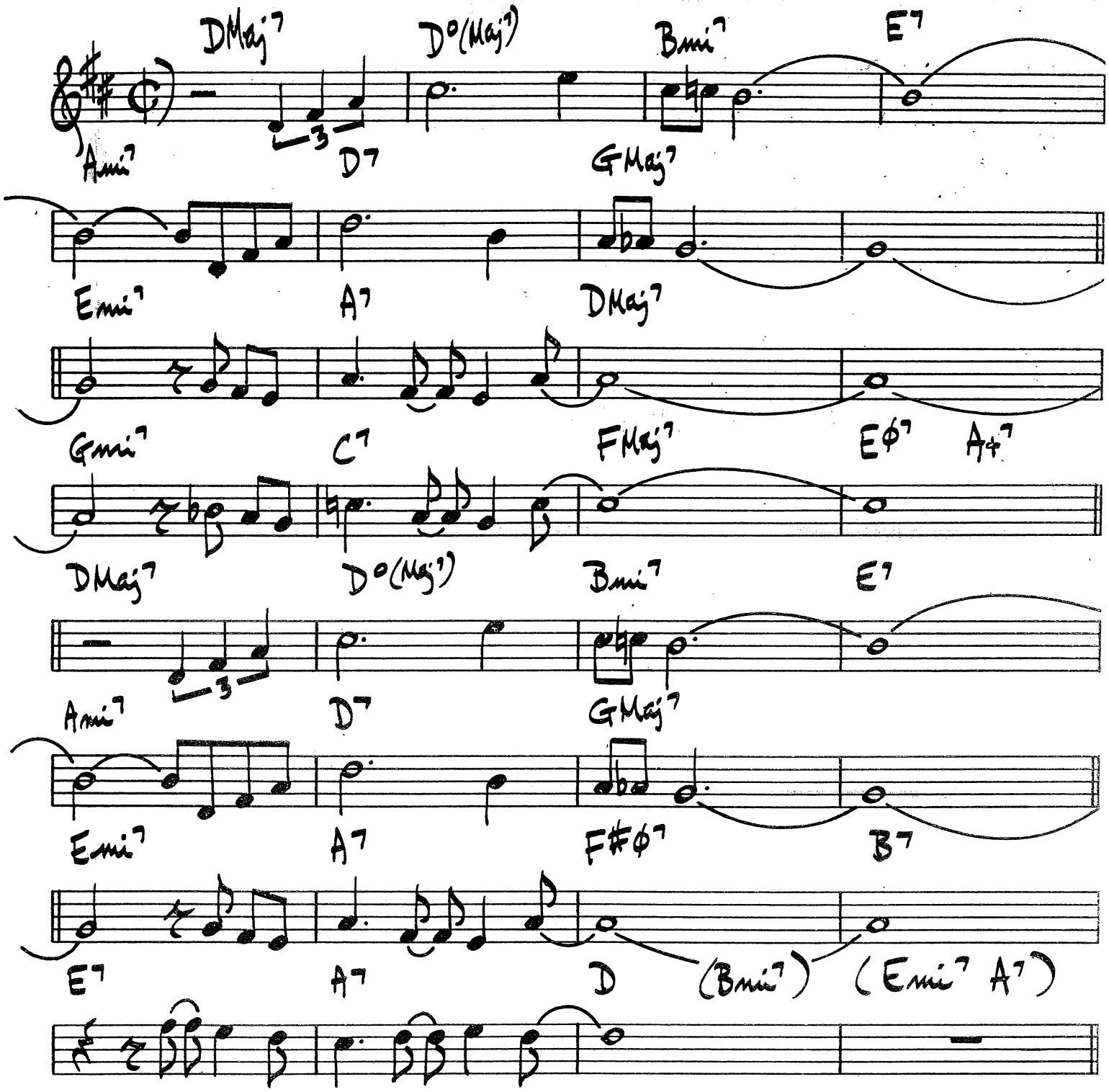


DONALD BYRD — "ROYAL FLUSH"

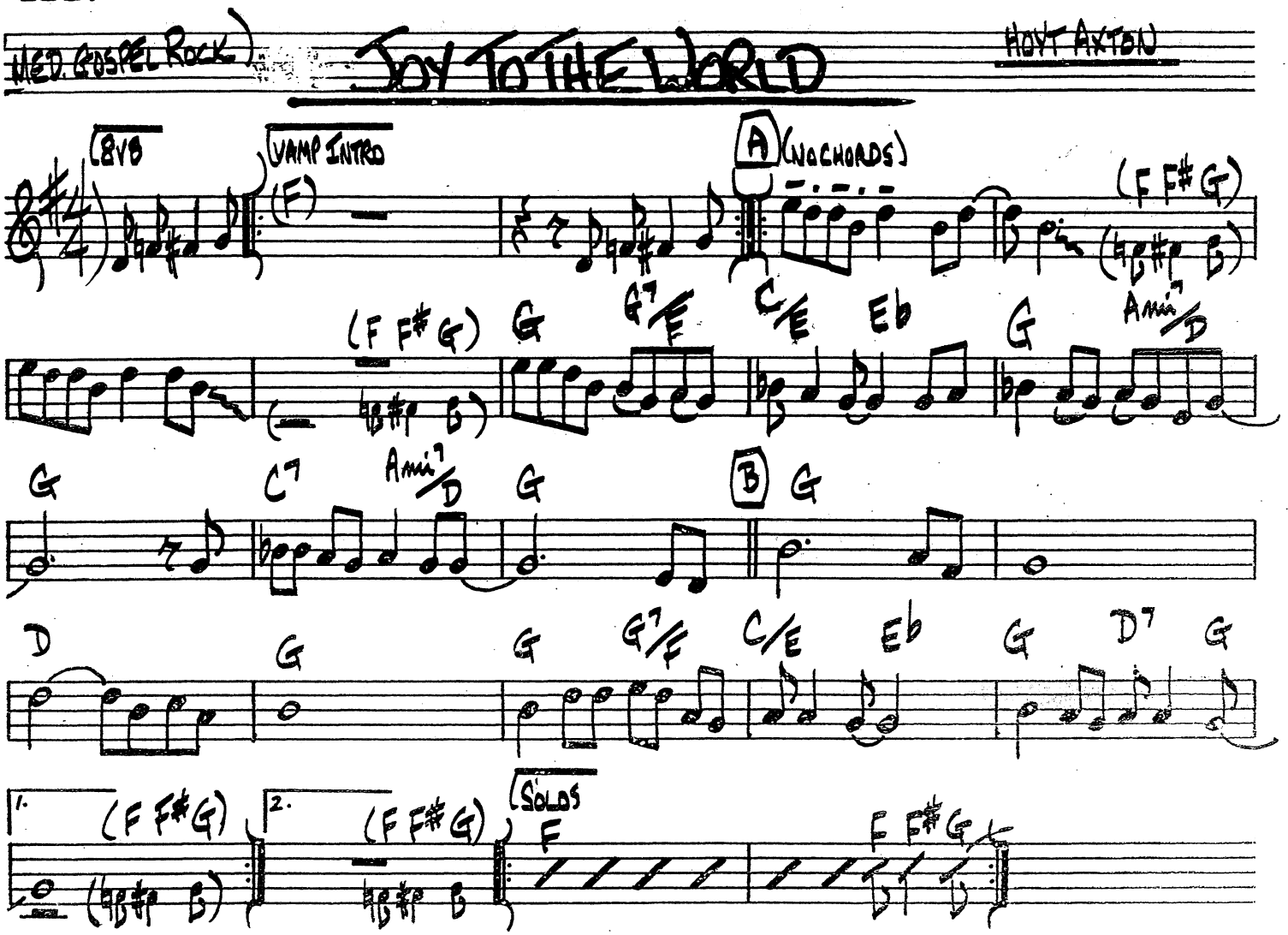
(SAMBA OR BOSSA)

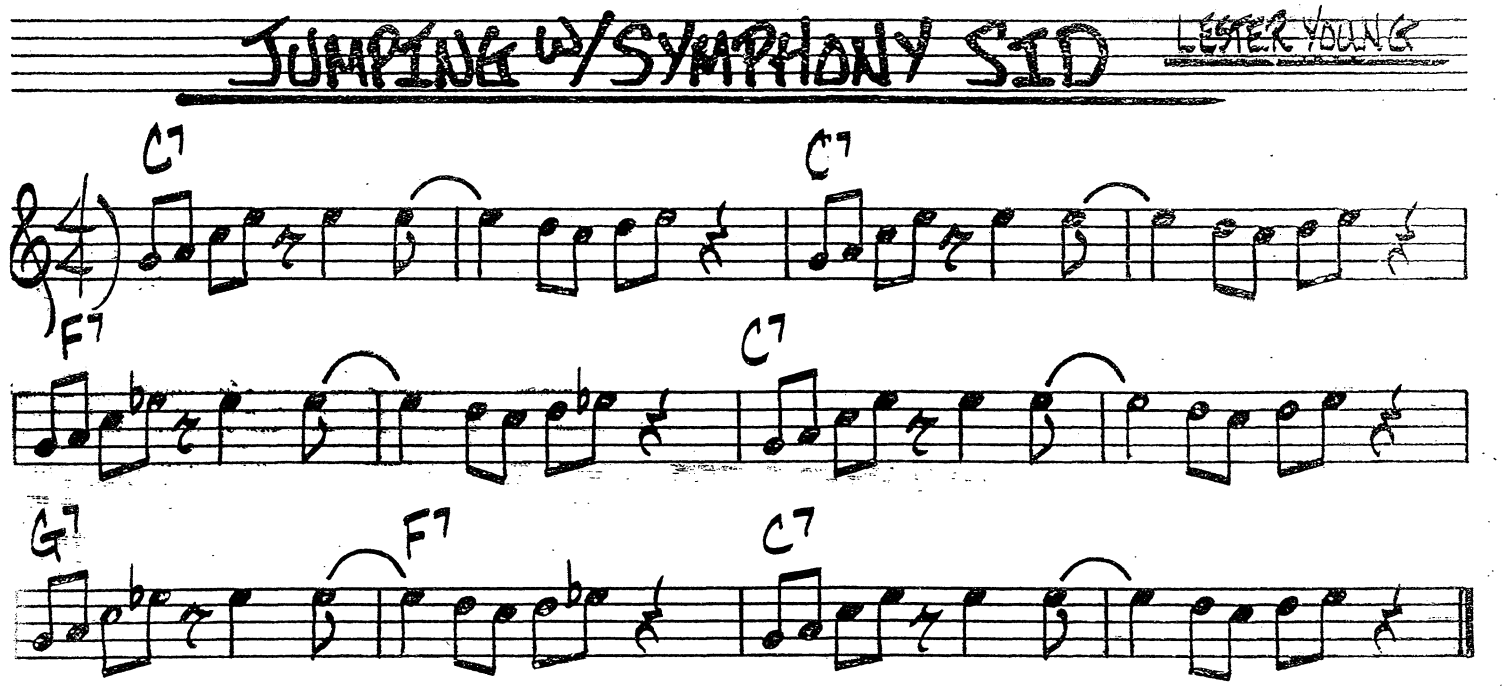
JOYCE'S SAMBA

D. FERREIRA
M. EINHORN



CANNONBALL ADDERLY – "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"

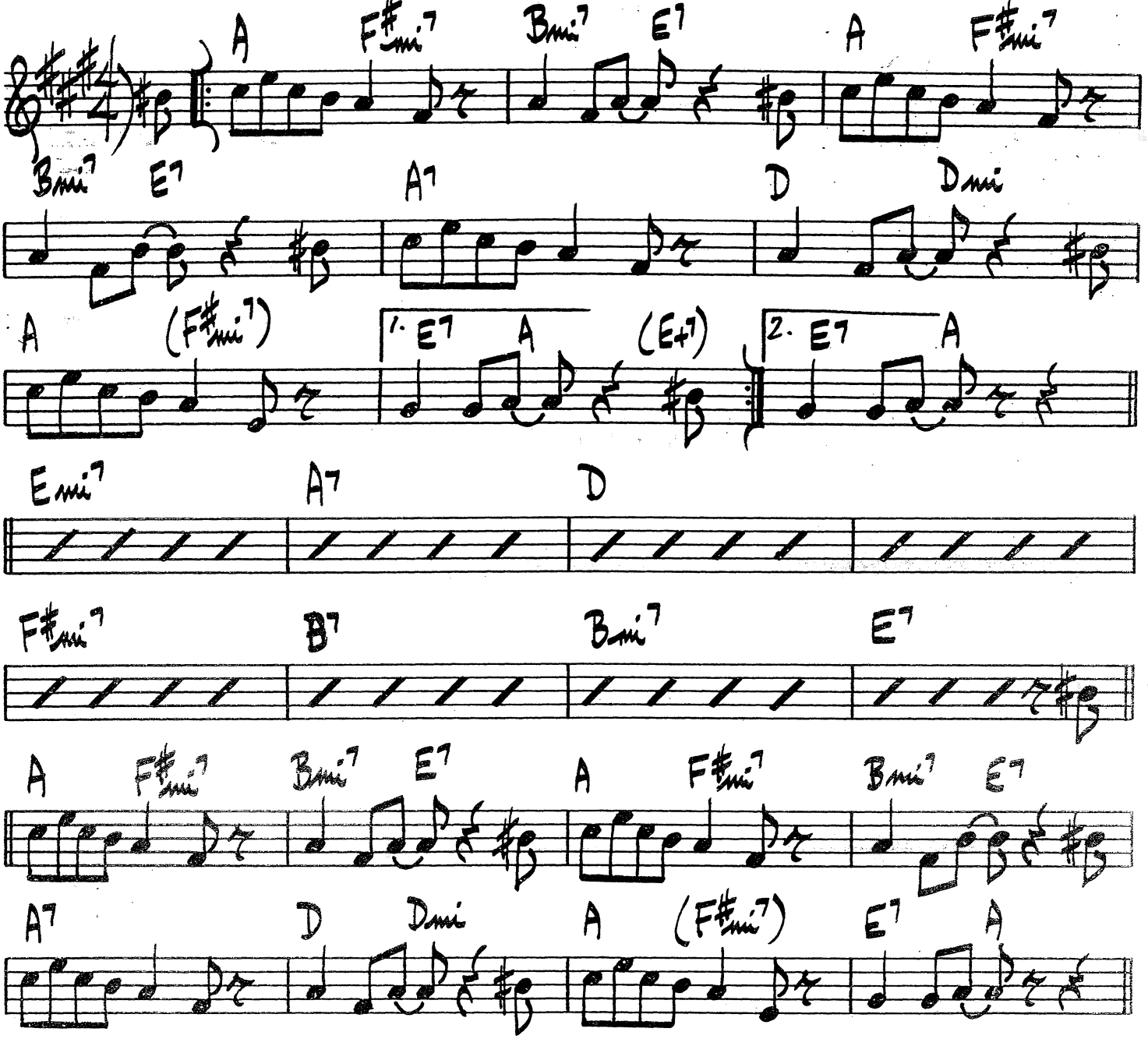

MED. GOSPEL ROCK
JOY TO THE WORLD
HOYT AXTON
(8VB
VAMP INTRO
(F)
A
(NO CHORDS)
(F F# G)
(F F# G)
G
G7/E
C/E
Eb
G
Amin7/D
G
C7
Amin7/D
G
B
G
D
G
G
G7/F
C/E
Eb
G
D7
G
1.
(F F# G)
2.
(F F# G)
(SOLOS
F
F F# G

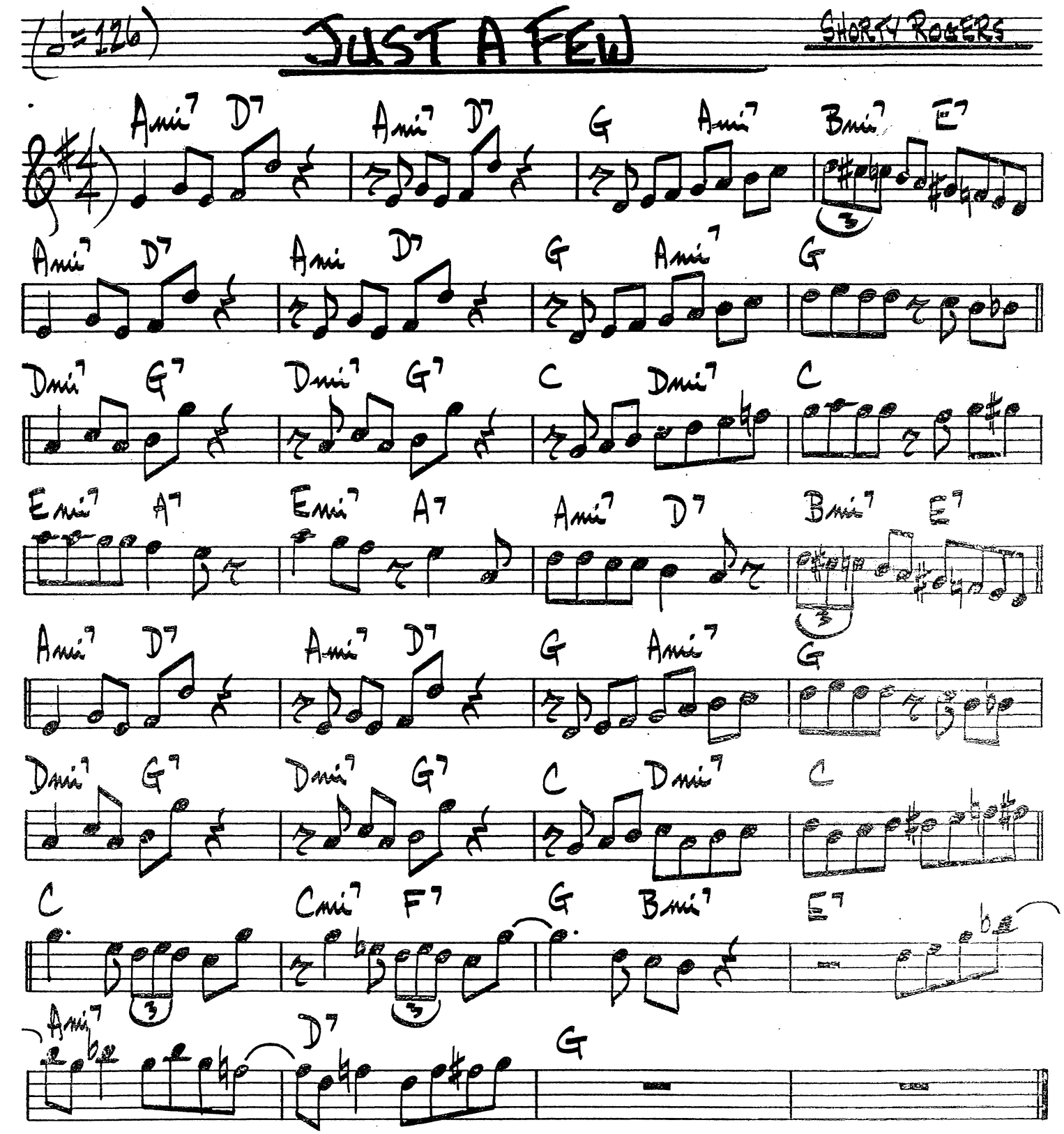

JUMPING W/ SYMPHONY SID
LESTER YOUNG
C7
C7
F7
C7
G7
F7
C7

JUMP FOR ME

COUNT BASIE

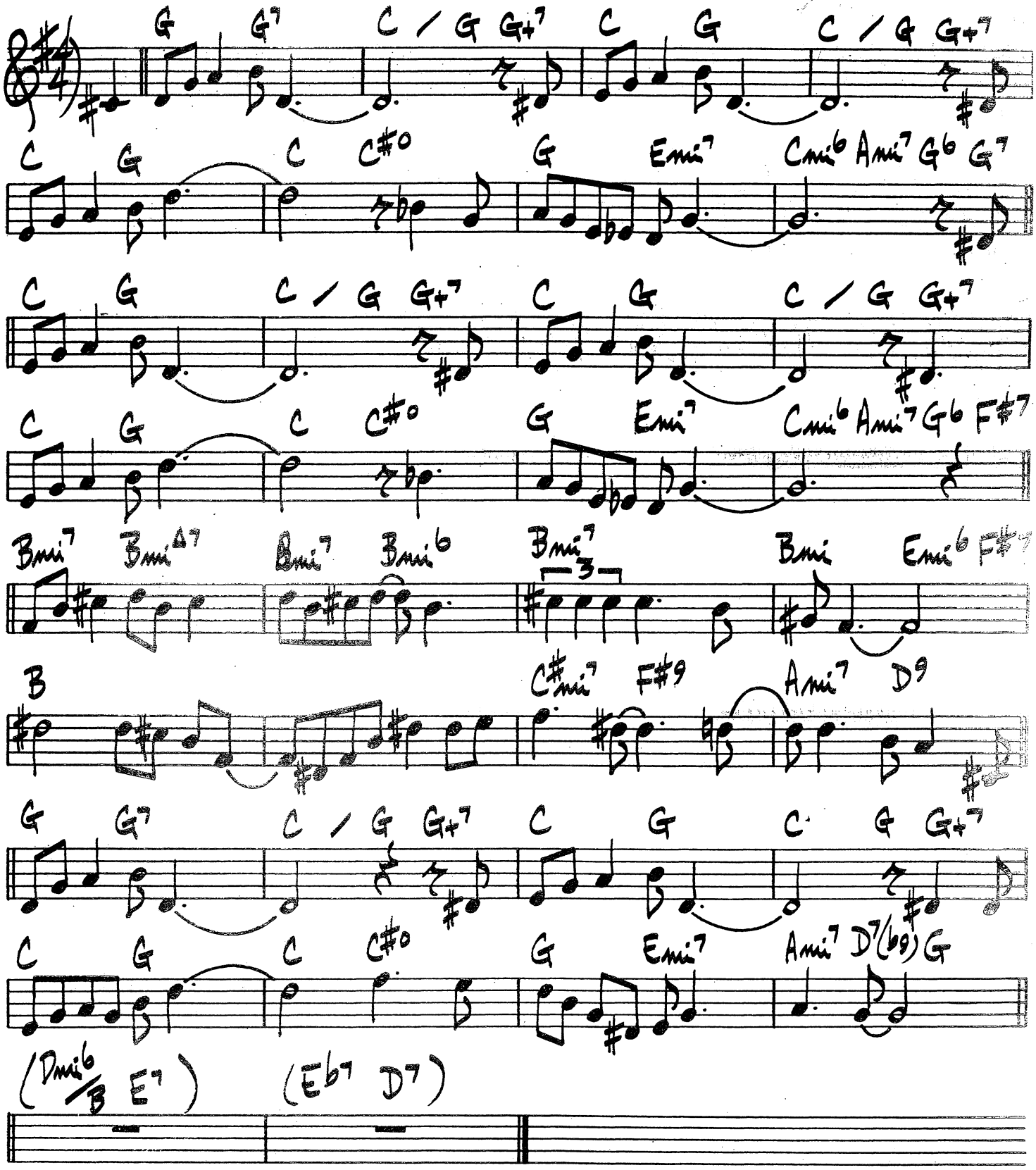
(♩=142)




(♩= 126)
JUST A FEW
SHORTY ROGERS
Ami7 D7 Ami7 D7 G Ami7 Bmi7 E7
Ami7 D7 Ami D7 G Ami7 G
Dmi7 G7 Dmi7 G7 C Dmi7 C
Emi7 A7 Emi7 A7 Ami7 D7 Bmi7 E7
Ami7 D7 Ami7 D7 G Ami7 G
Dmi7 G7 Dmi7 G7 C Dmi7 C
C Cmi7 F7 G Bmi7 E7
Ami7 D7 G

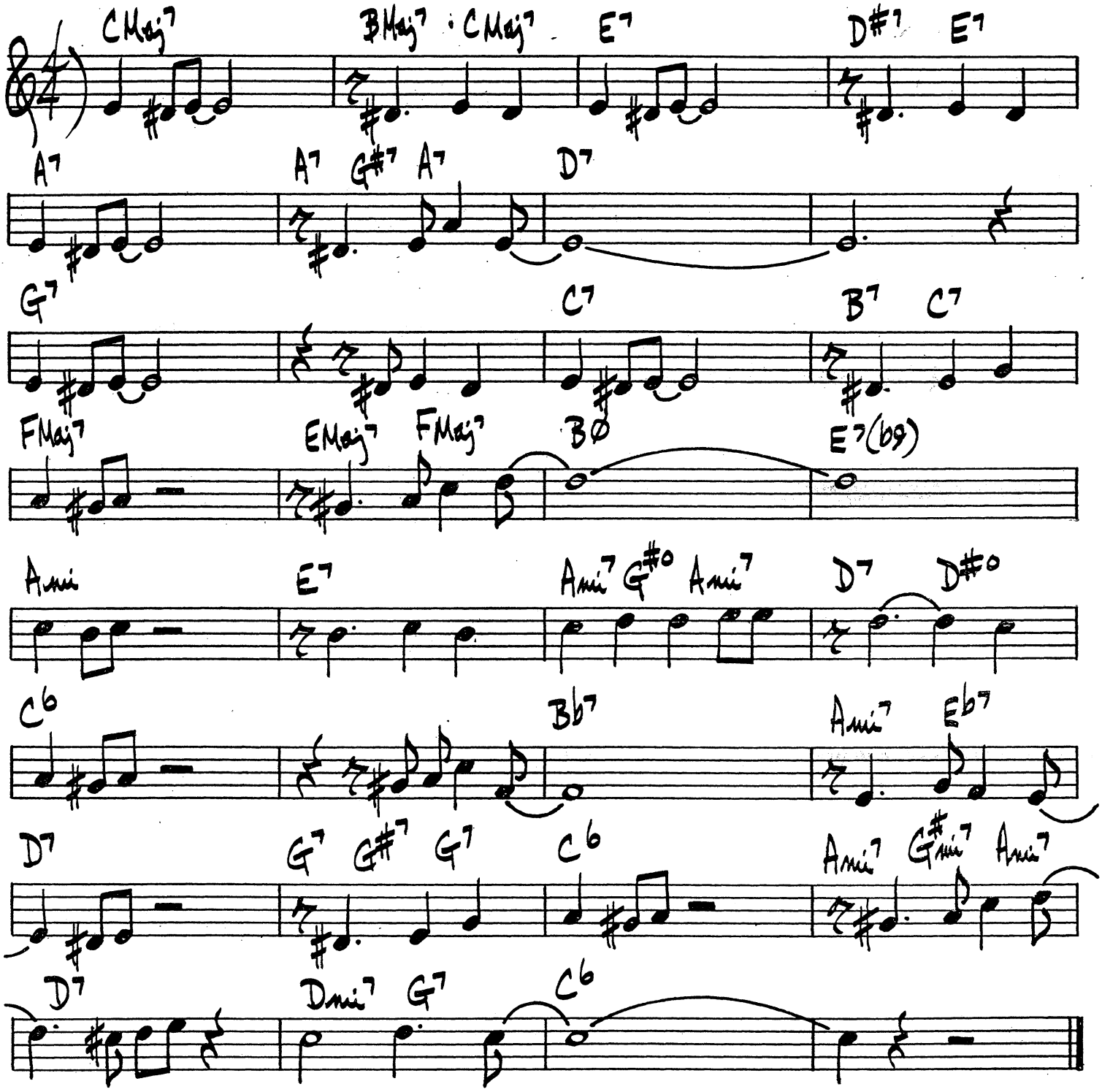
JUST A-SITTIN' & A-ROCKIN'

ELLINGTON
STRAYHORN
GAINES



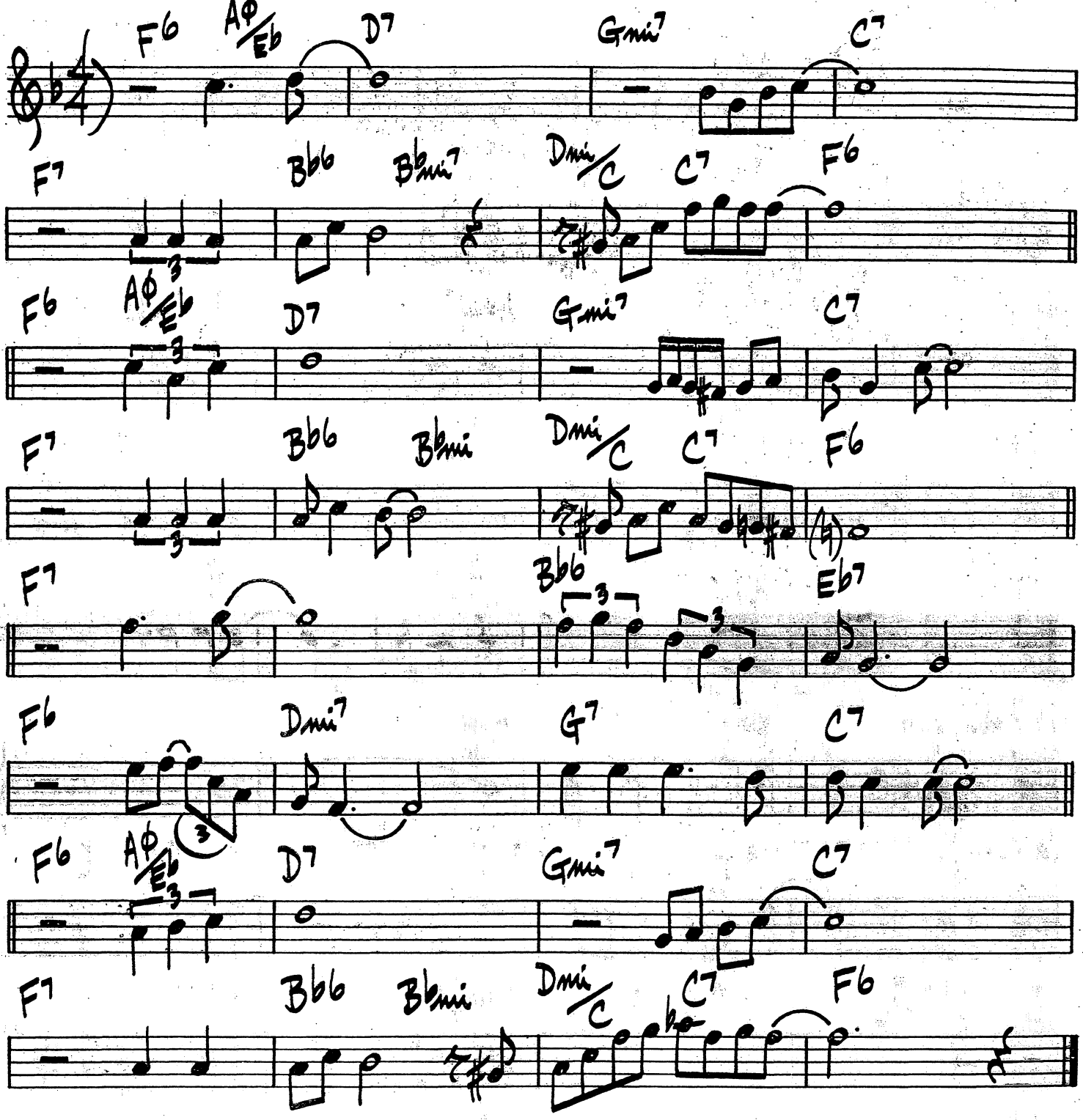
JUST IN TIME

IRVING BERLIN



JUST YOU JUST ME

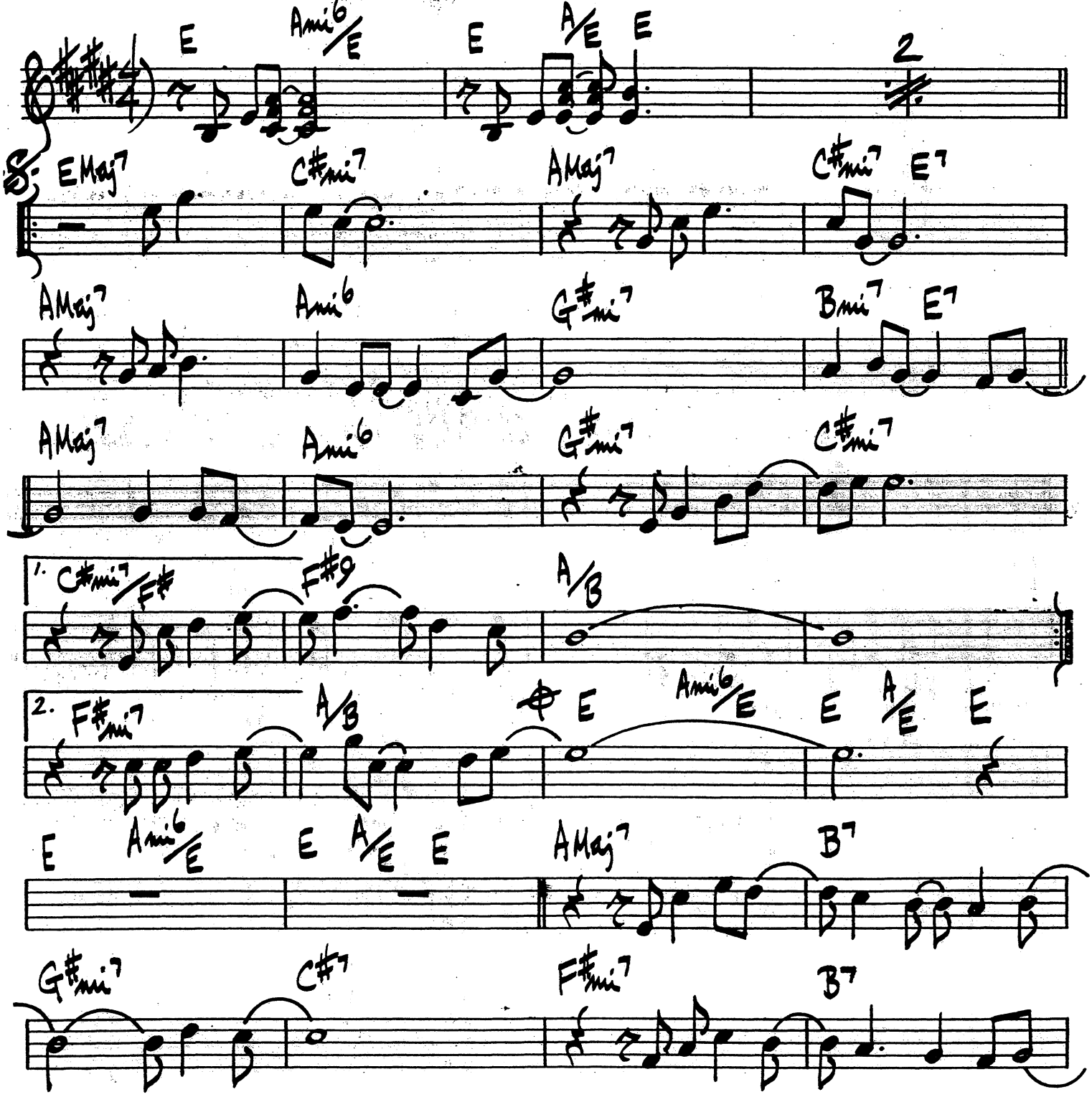
JESSE GREER

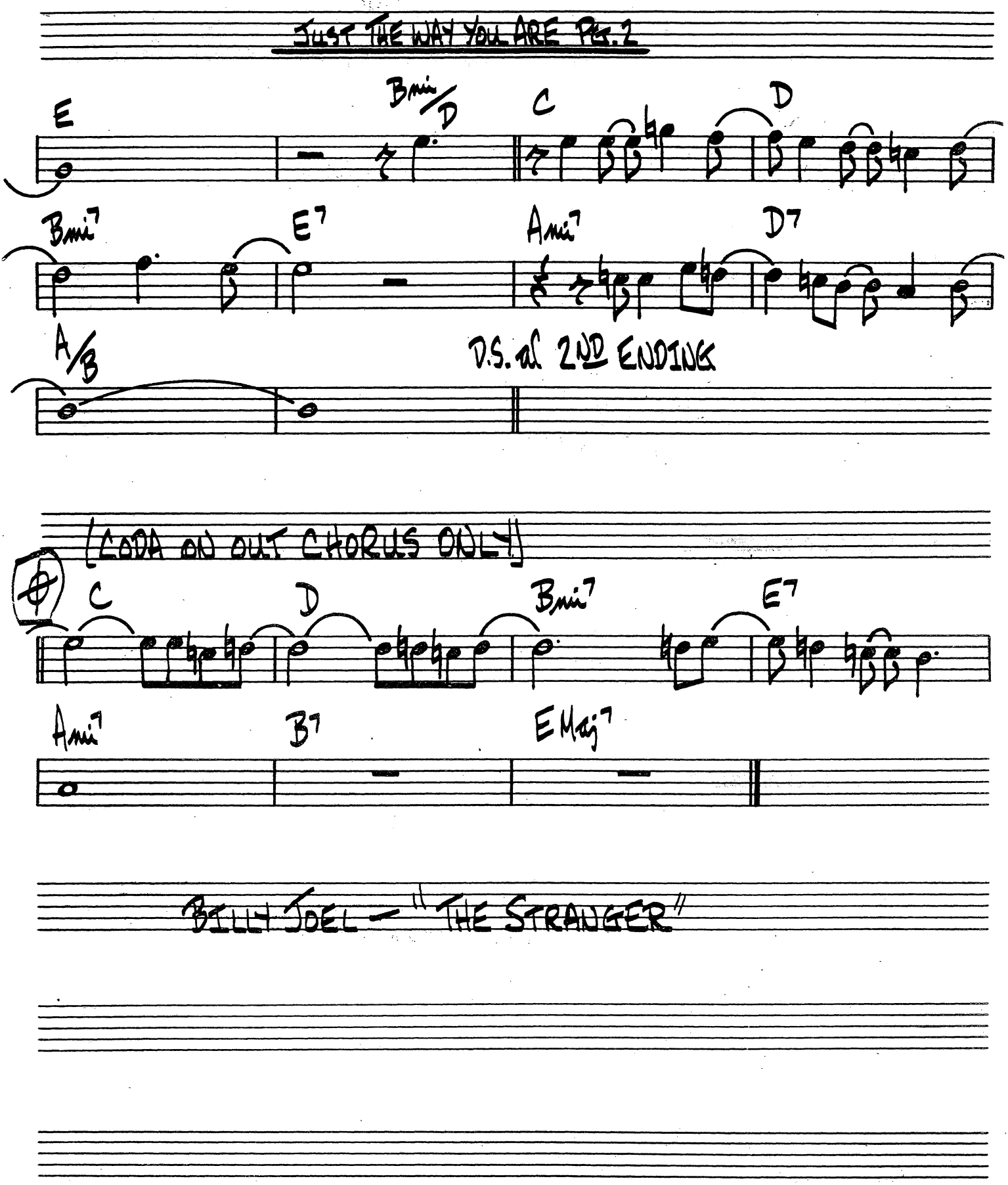


(MED. ROCK)

BILLY JOEL

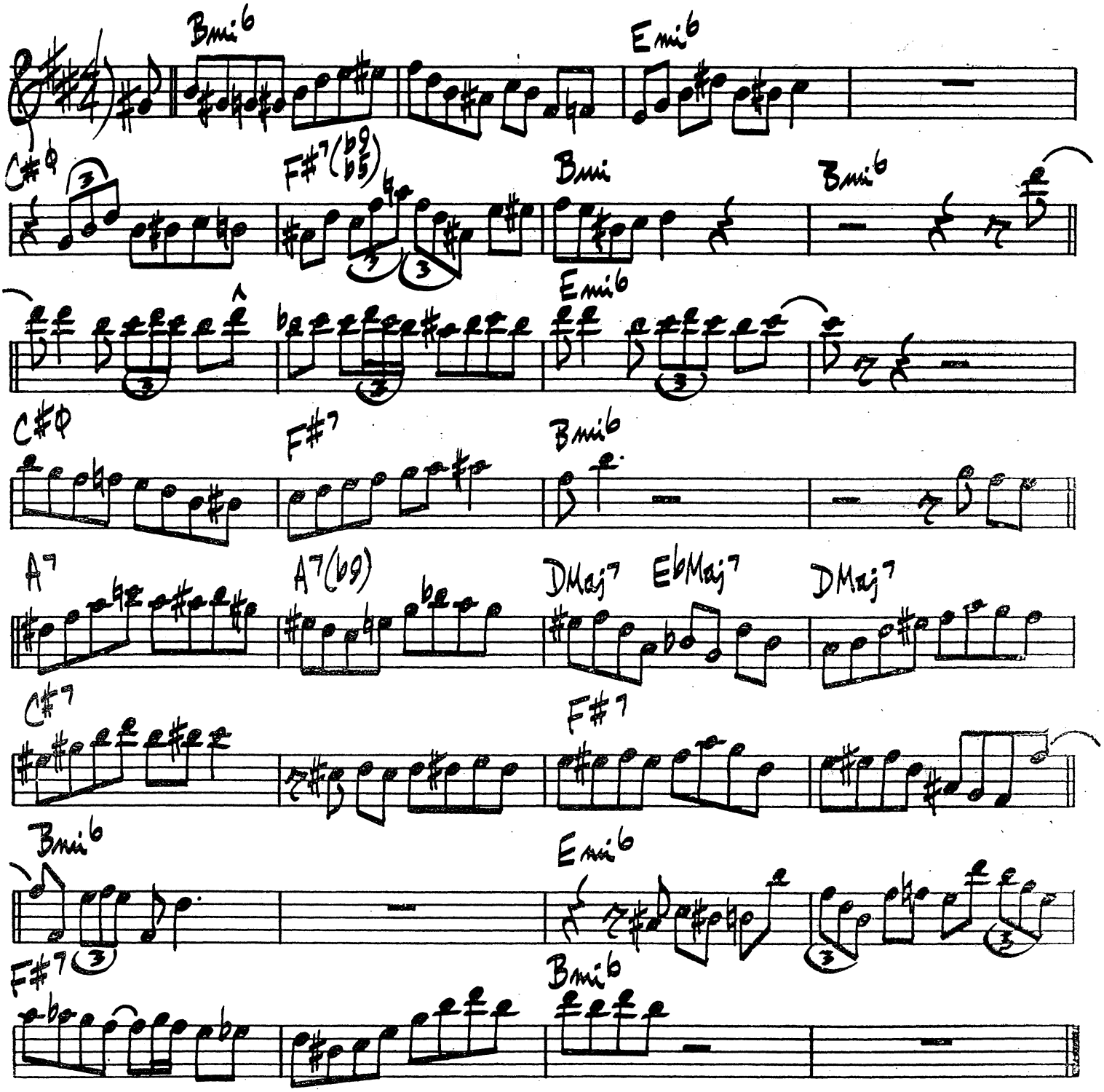
JUST THE WAY YOU ARE




JUST THE WAY YOU ARE PG. 2
E
Bmin/D
C
D
Bmi7
E7
Ami7
D7
A/B
D.S. al 2ND ENDING
[CODA ON OUT CHORUS ONLY]
C
D
Bmi7
E7
Ami7
B7
EMaj7
BILLY JOEL — "THE STRANGER"

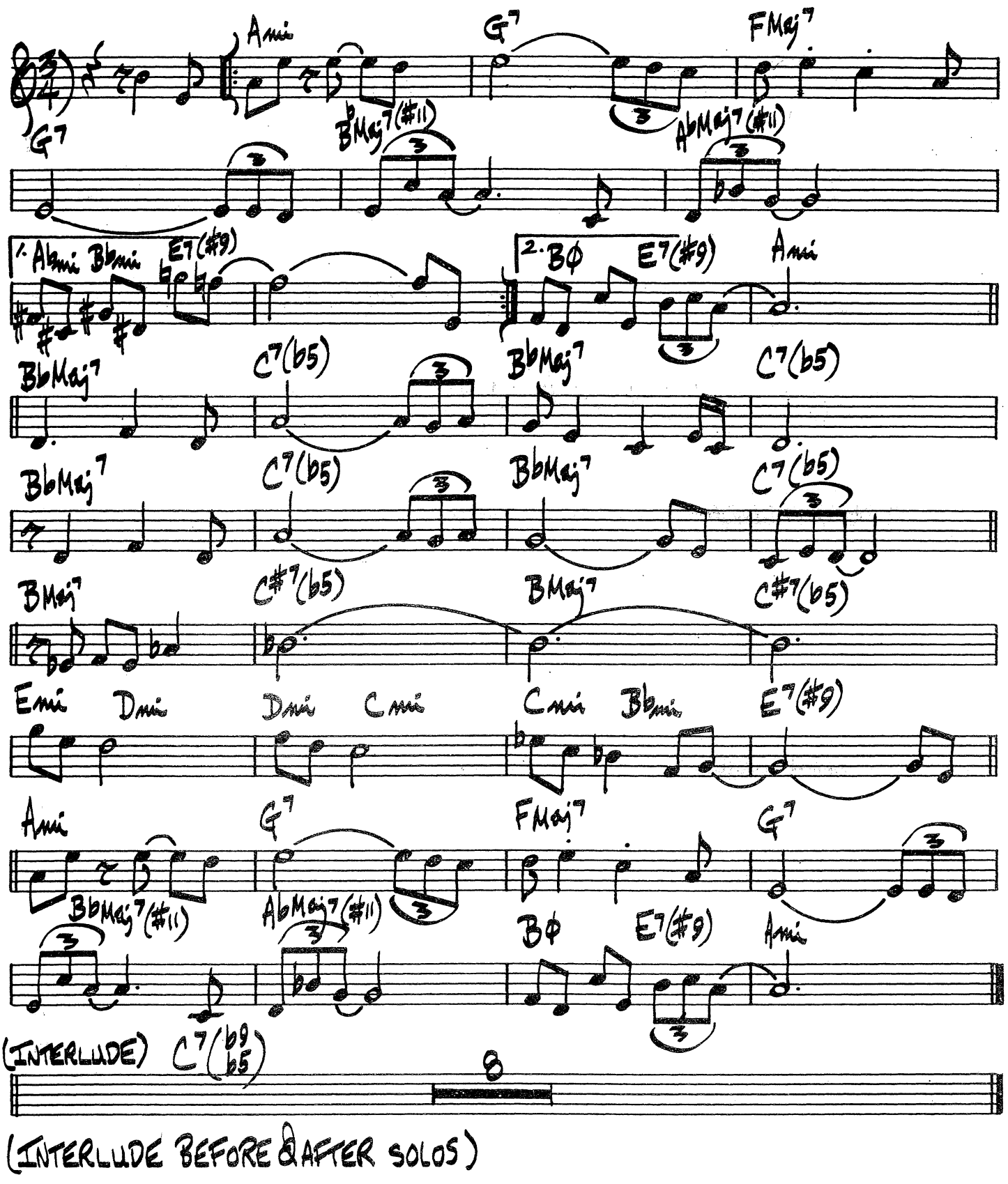
KARY'S TRANCE

LEE KONITZ



KATRINA BALLERINA

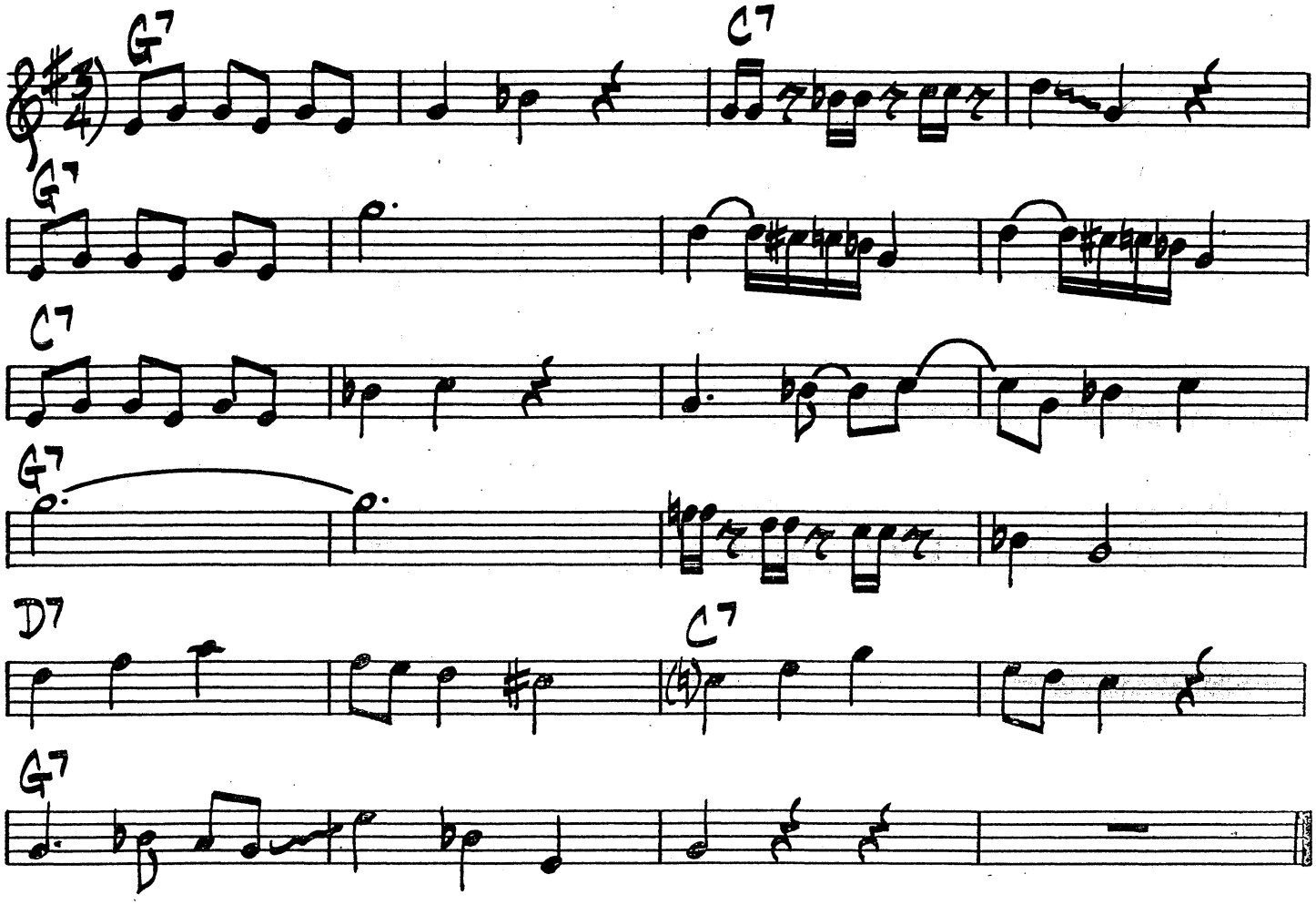
WOODY SHAW



(INTERLUDE BEFORE & AFTER SOLOS)

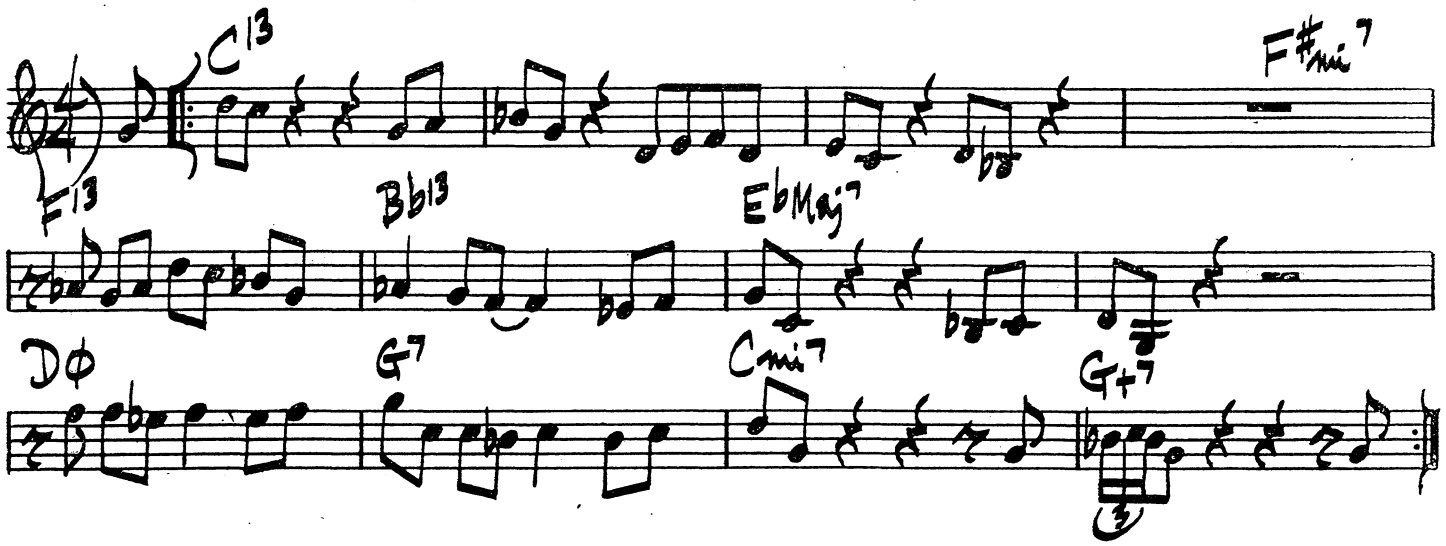
KENTUCKY OYSTERS

DAVID BAKER



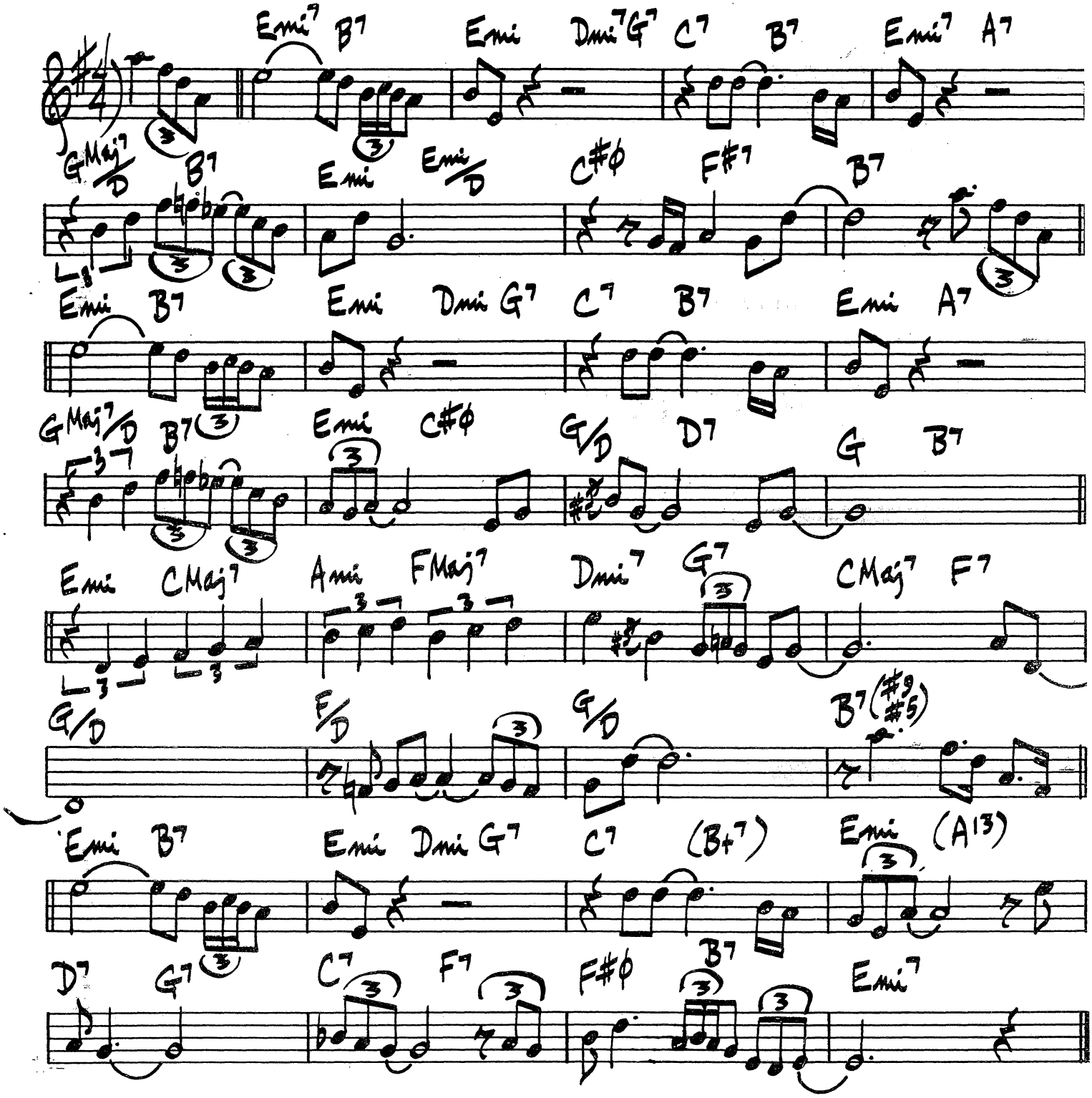
THE KICKER

JOE HENDERSON



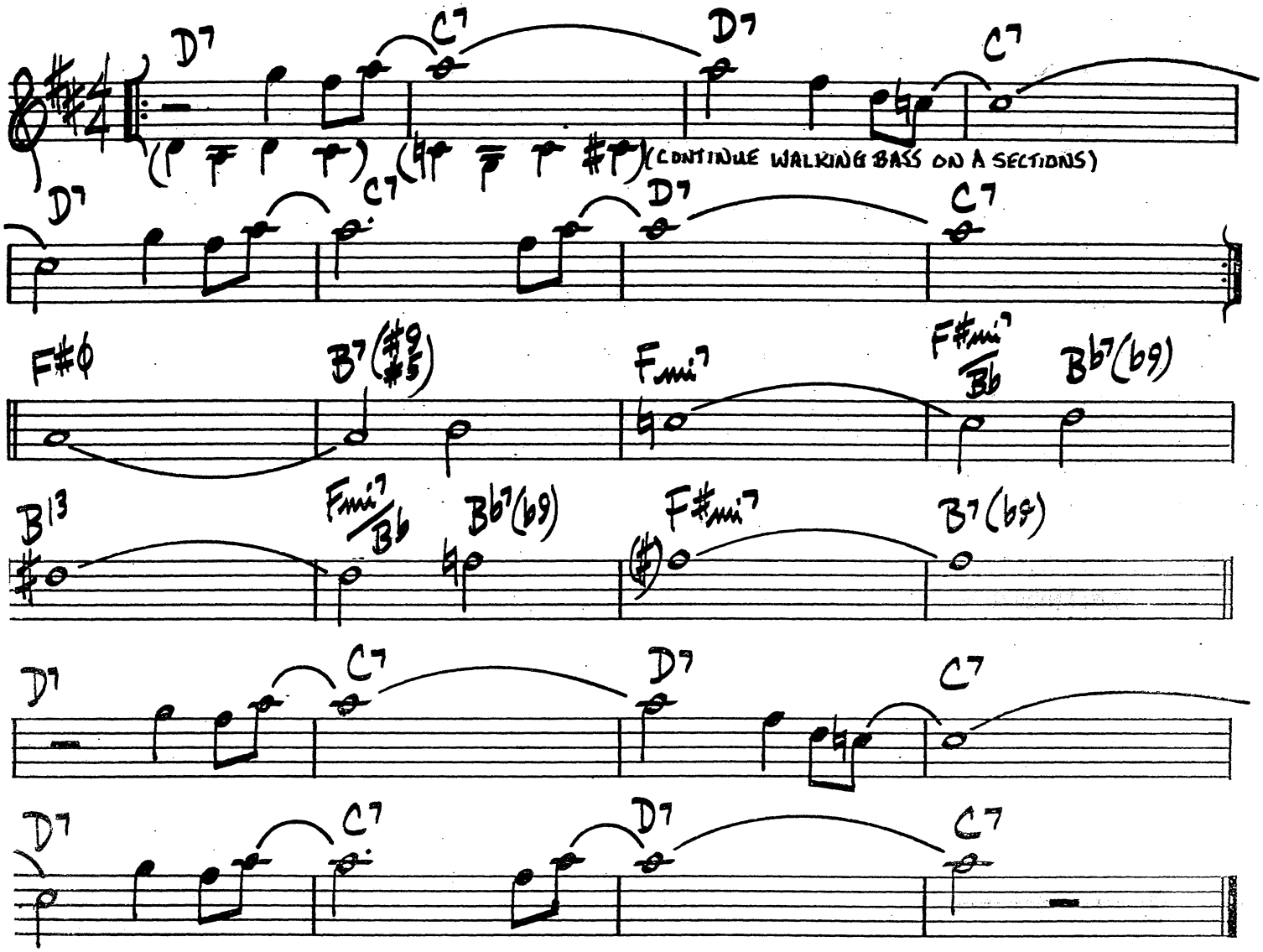
KIDS ARE PRETTY PEOPLE

THAD JONES



KILLER JOE

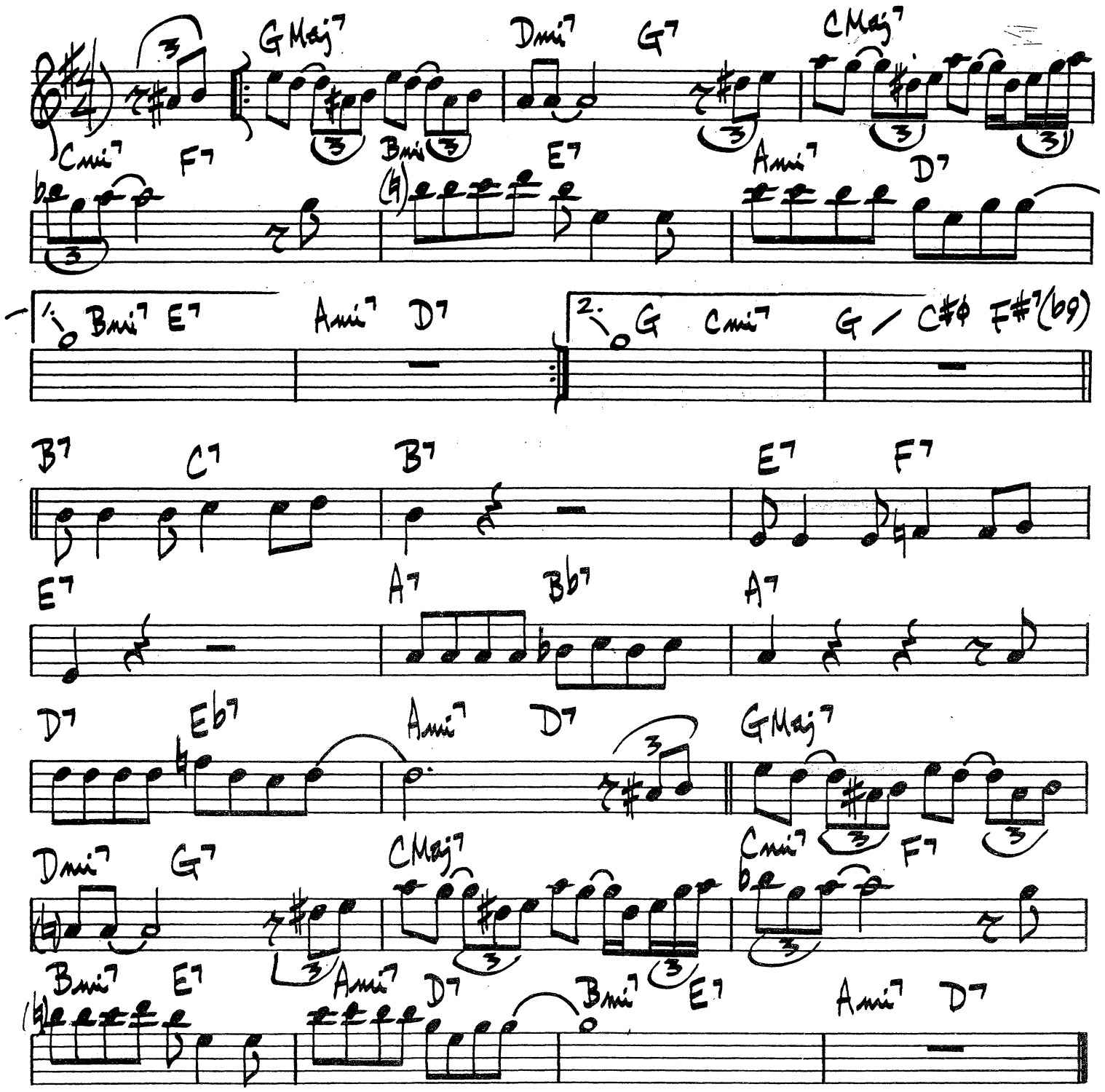
BENNY GOLSON



(MED. BLUES)

LADY'S BLUES

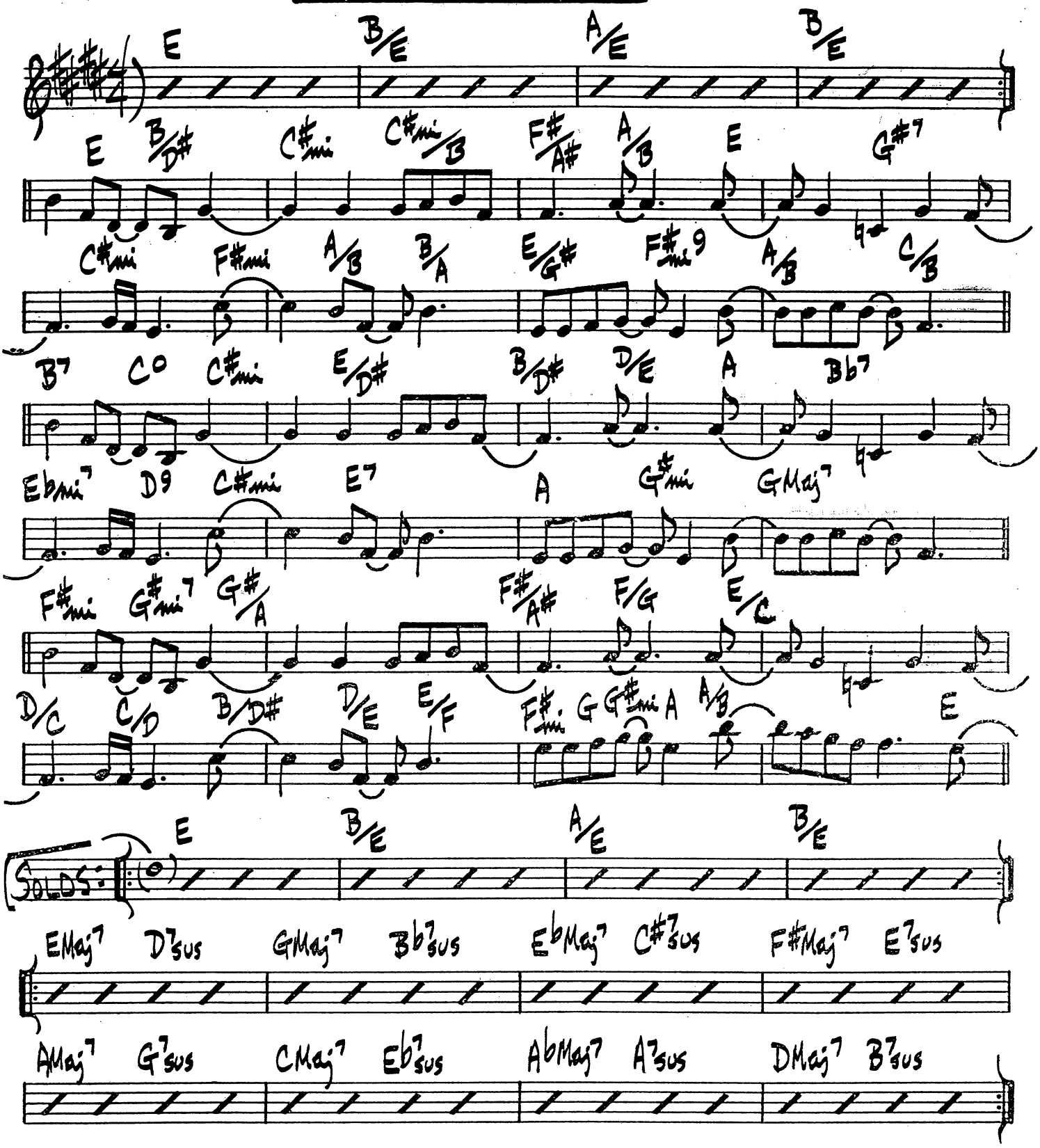
RHASAAN ROLAND KIRK



RAHSAAN ROLAND KIRK - "LEFT & RIGHT"

LAKES

PAT METHENY

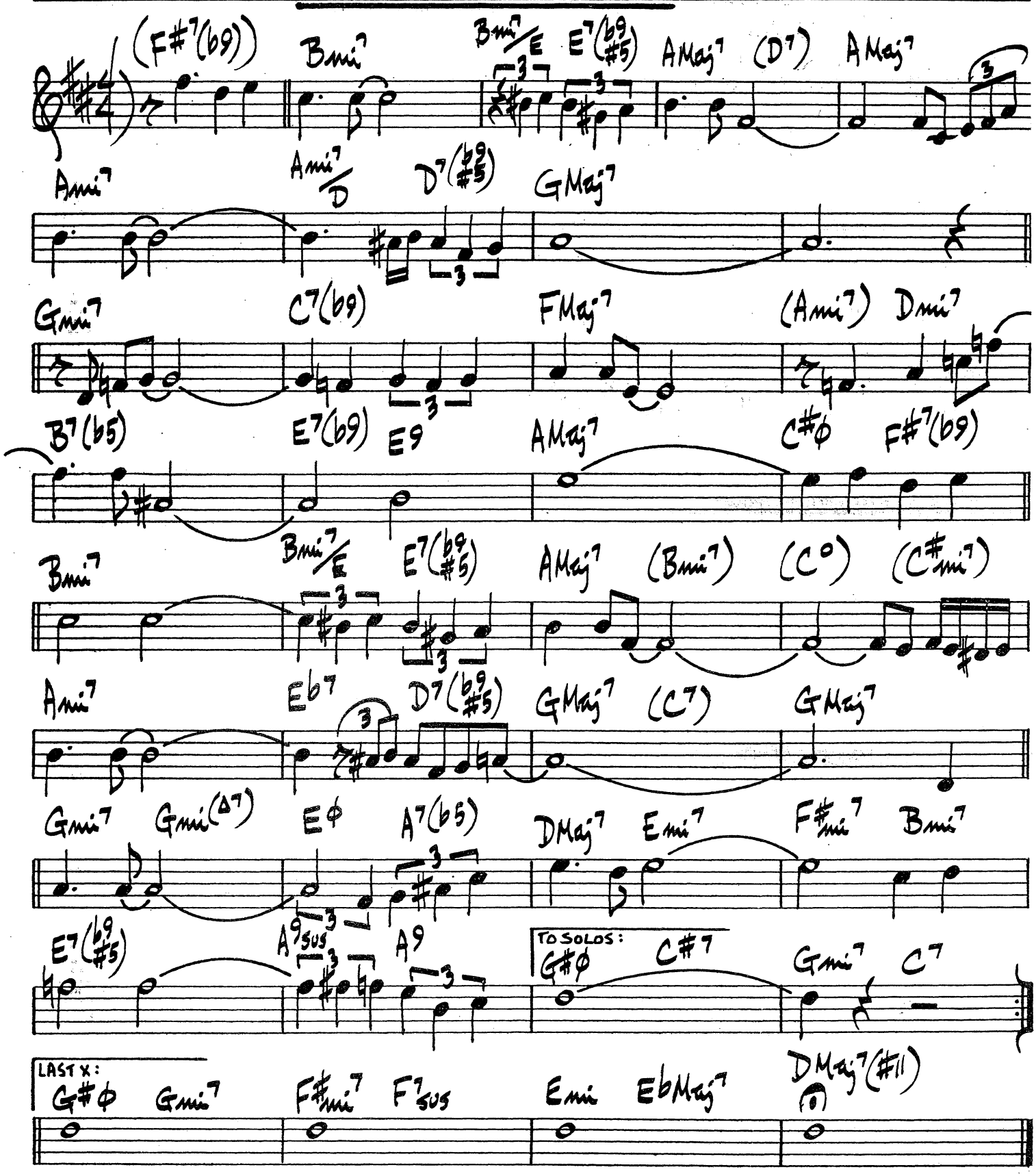


PAT METHENY - "WATERCOLORS"

(BALLAD)

LAURA

DAVID RAKSIN



THE LAST PAGE

WOODS / BECK

(RUBATO:

Bmi7/E FMaj7(#11)/E Bmi7/E G#ø/E C#+7/E

F#mi F#mi∆7/E# F#mi7/E D#ø7 1. G#7(+9/-9) 2. G#7(+9/-9)

(MED. SWING:

F#mi7 B7 F#mi7 B7

Emi7 A7 Dmi7 G7 CMaj7

(RUBATO:

Bmi/E FMaj7(#11)/E Bmi7/E G#ø/E C#+7/E

F#mi7 F#mi∆7/E# F#mi7/E D#ø G#7(+9/-9)

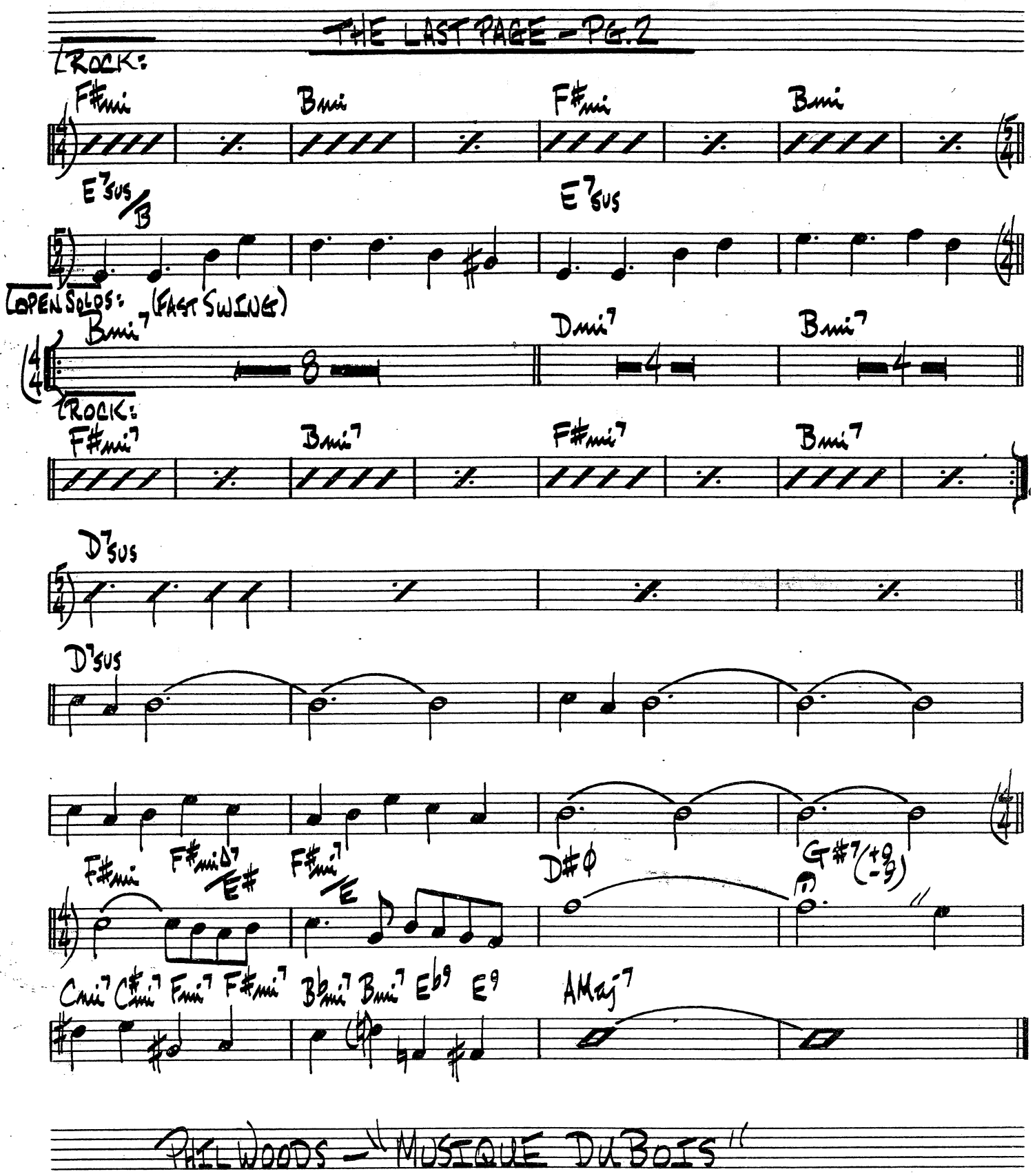
Cmi7 C#mi7 Fmi7 F#mi7 Bbmi7 Bmi7 Eb9 E9 E7sus

E7sus

G7sus

A7sus

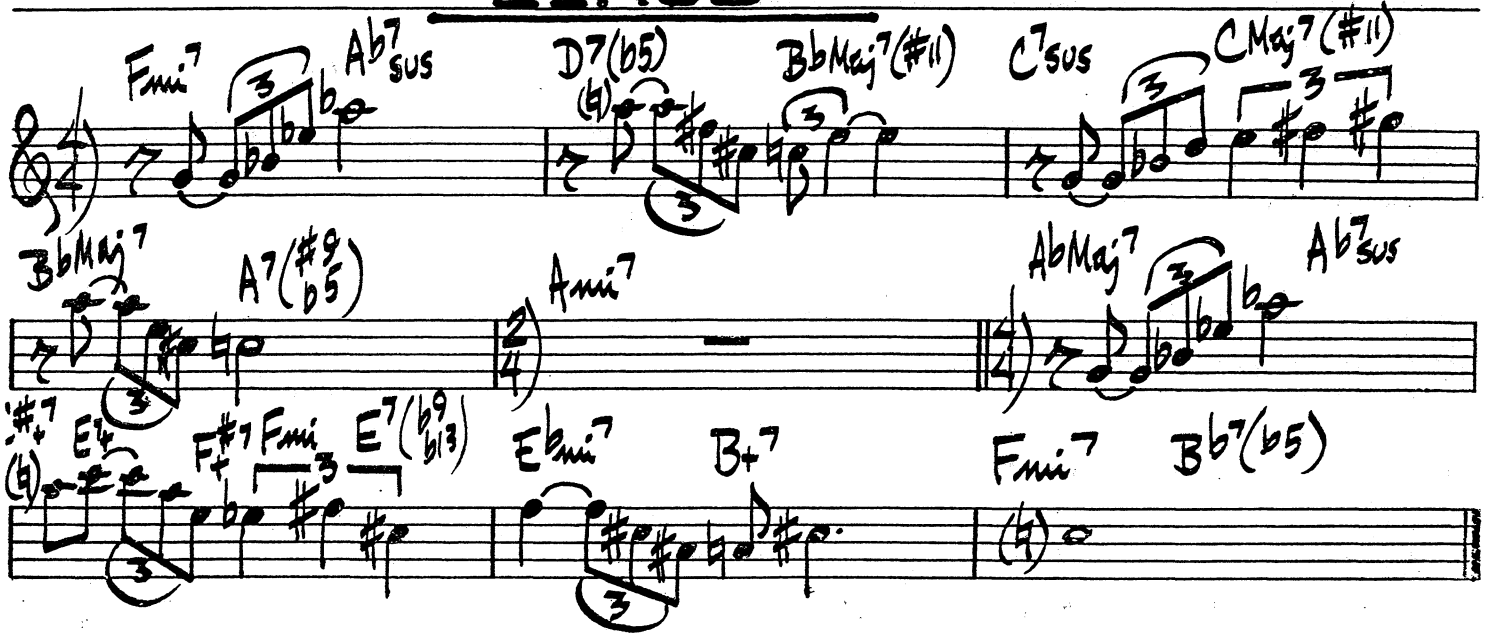
THE LAST PAGE - PG. 2



PHIL WOODS - "MUSIQUE DUBOIS"

LIMBO

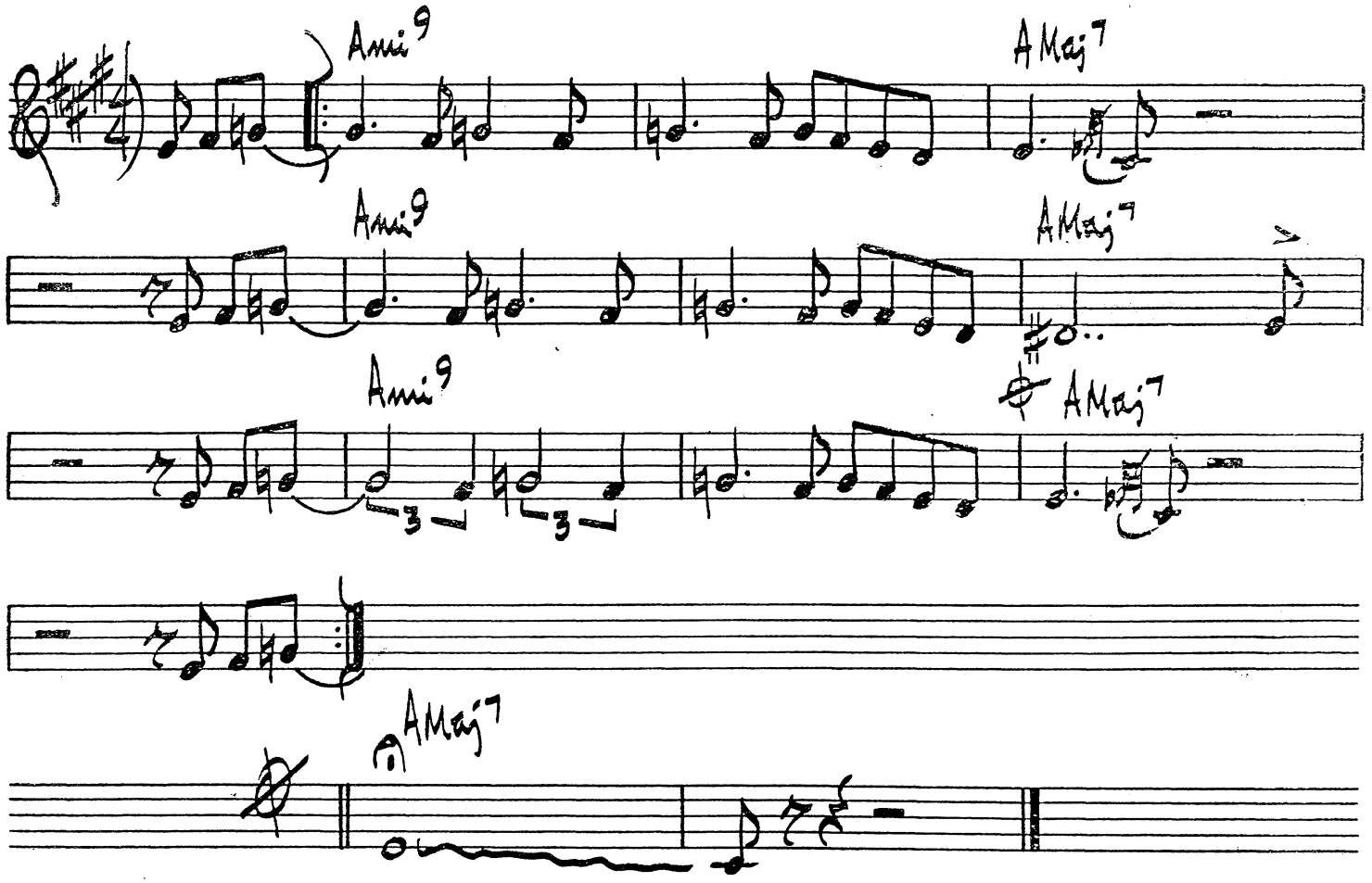
WAYNE SHORTER



(BREAK)

LA NEVADA BLUES

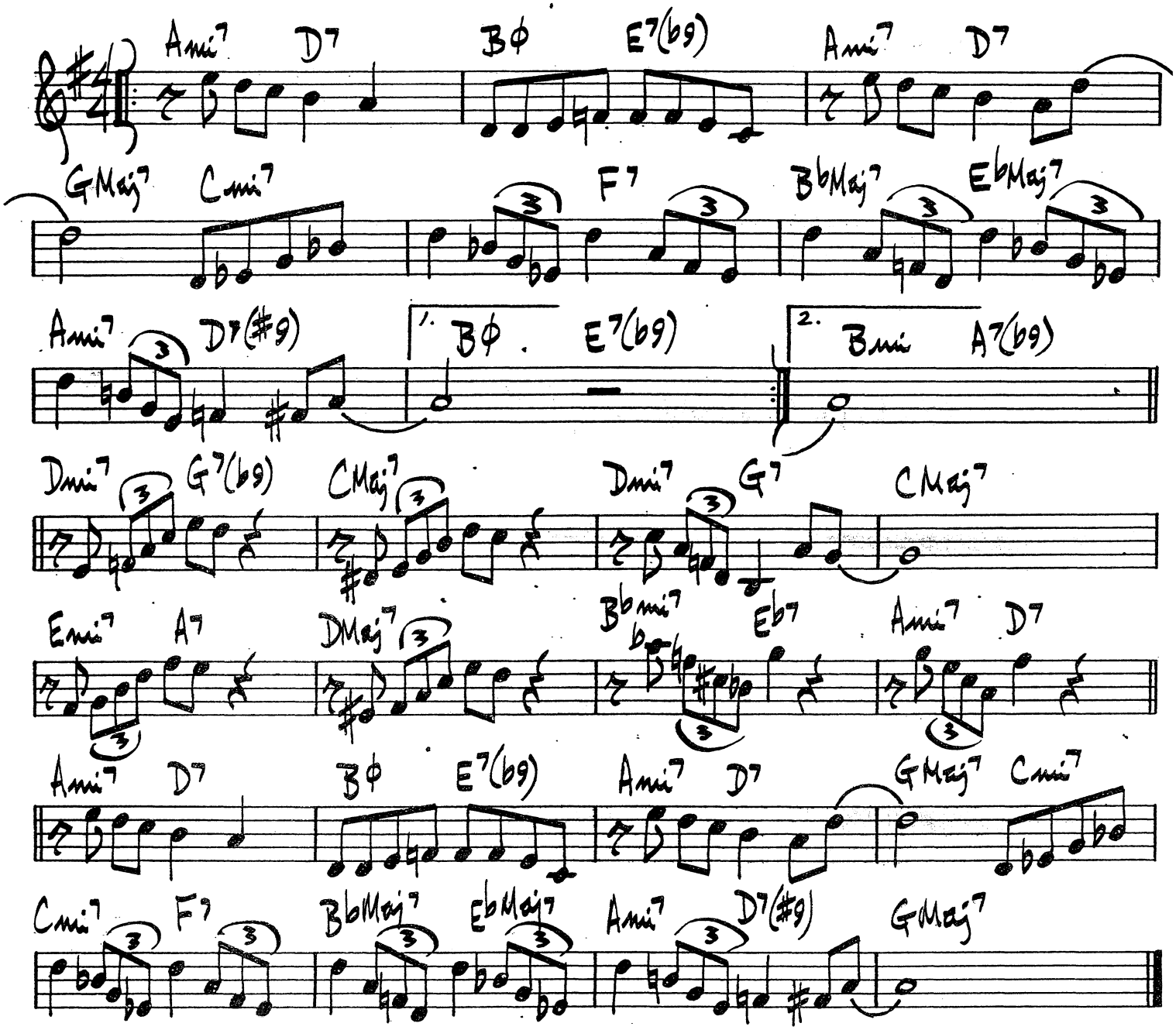
GIL EVANS

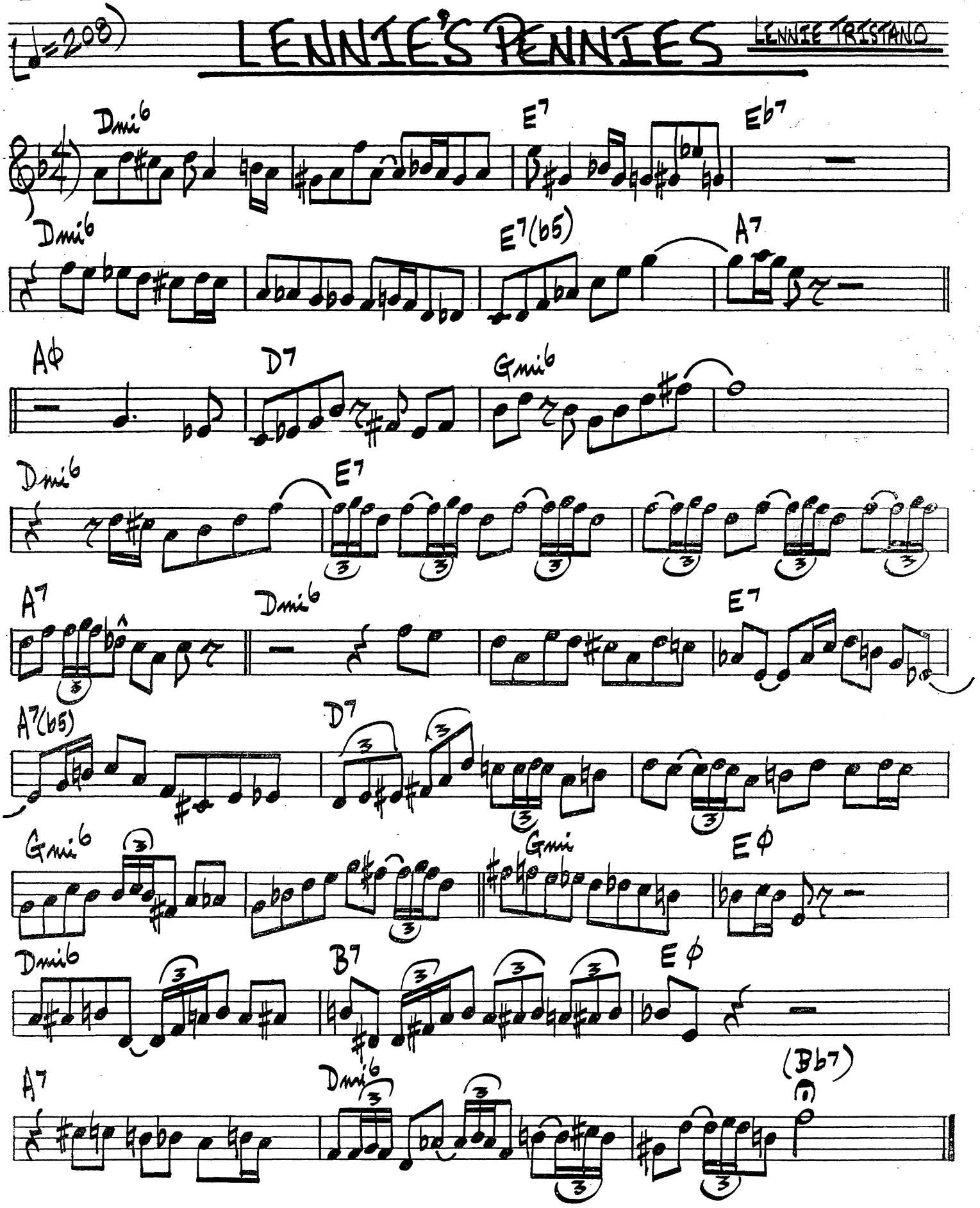


(MED. UP)

LETLA

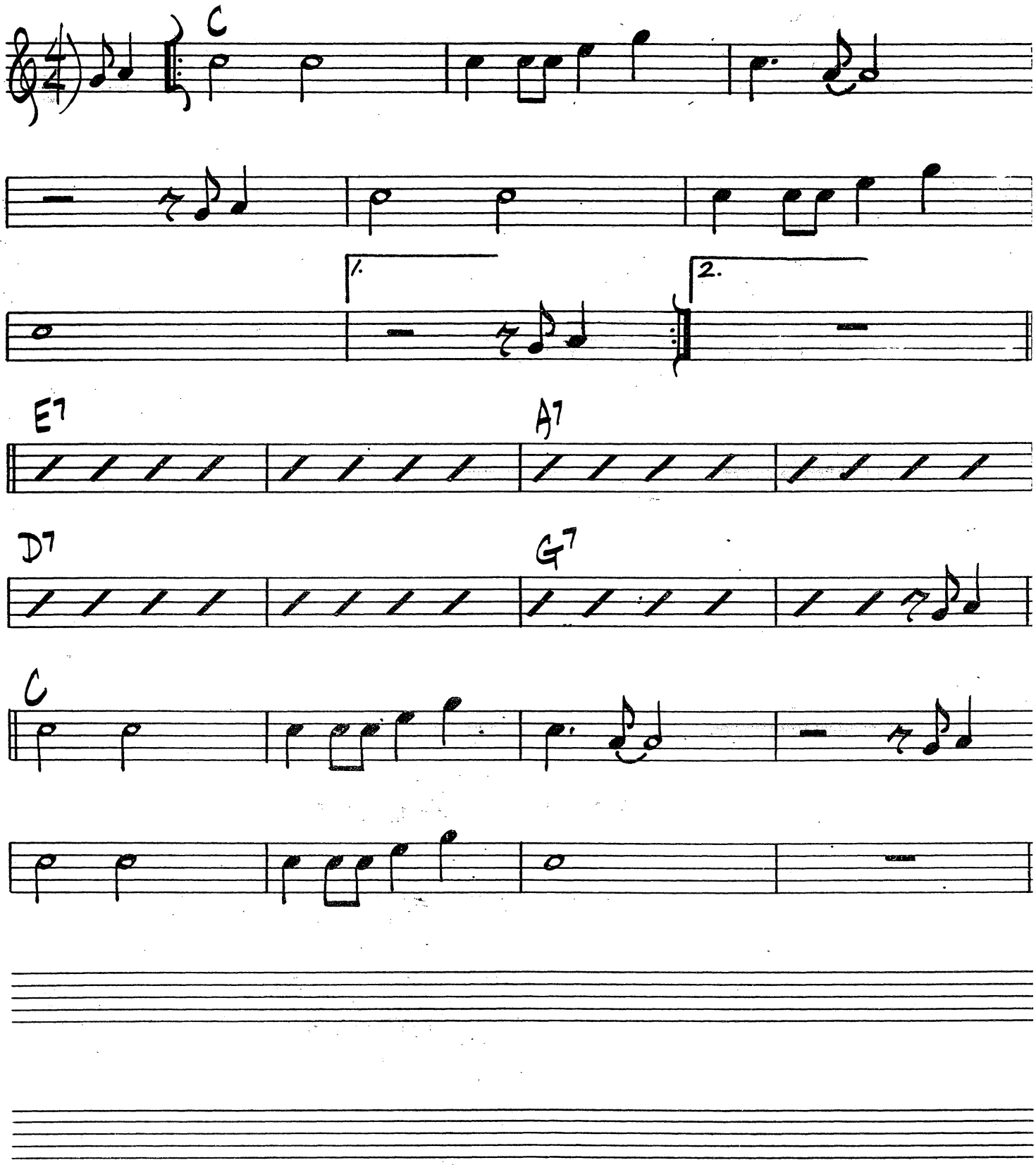
WES MONTGOMERY




♩=208
LENNIE'S PENNIES
LENNIE TRISTANO
Dmi6
E7
Eb7
Dmi6
E7(b5)
A7
Aφ
D7
Gmi6
Dmi6
E7
A7
Dmi6
E7
A7(b5)
D7
Gmi6
Gmi
Eφ
Dmi6
B7
Eφ
A7
Dmi6
(Bb7)

LESTER LEAPS IN

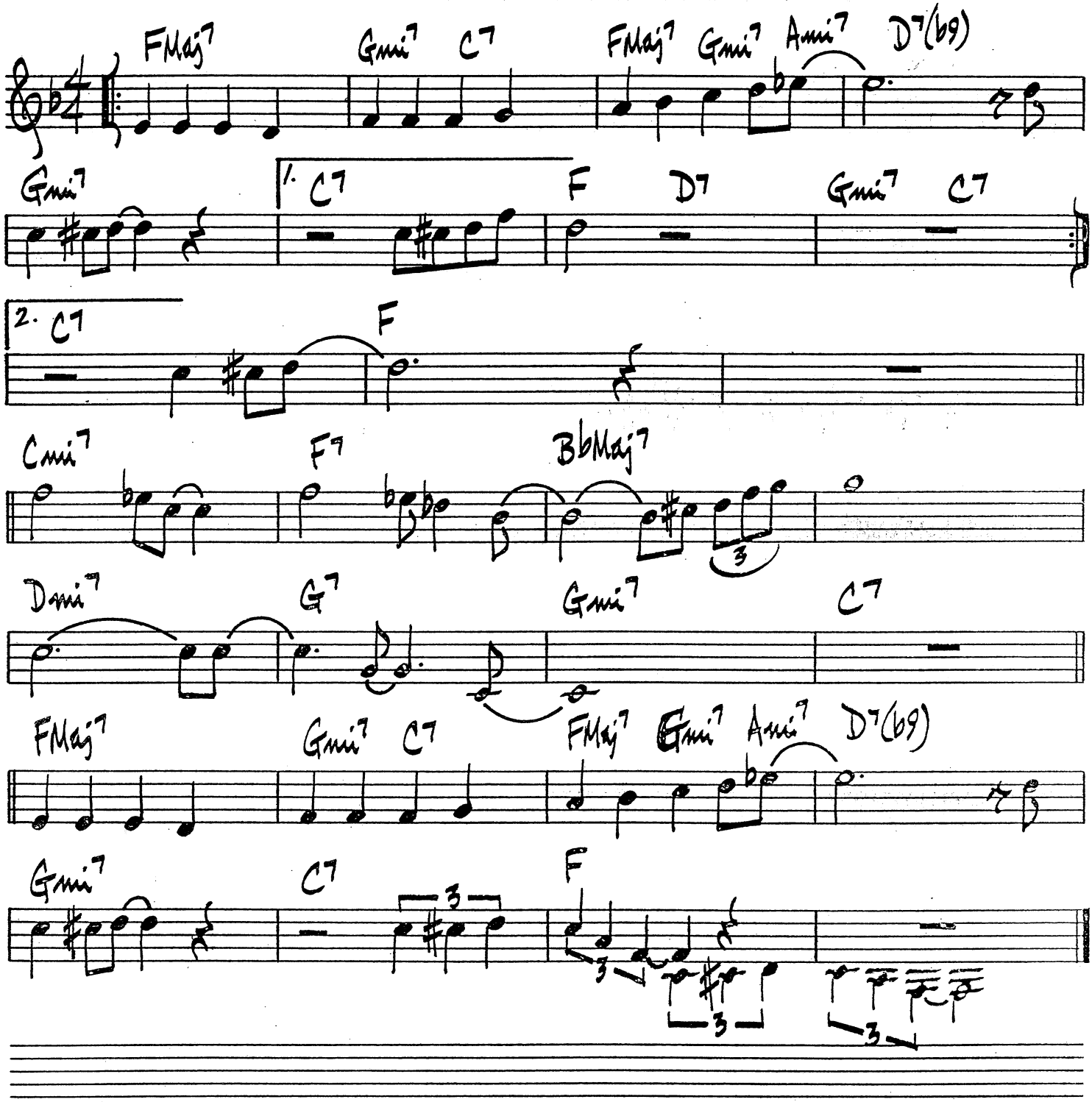
LESTER YOUNG



(MED. SWING)

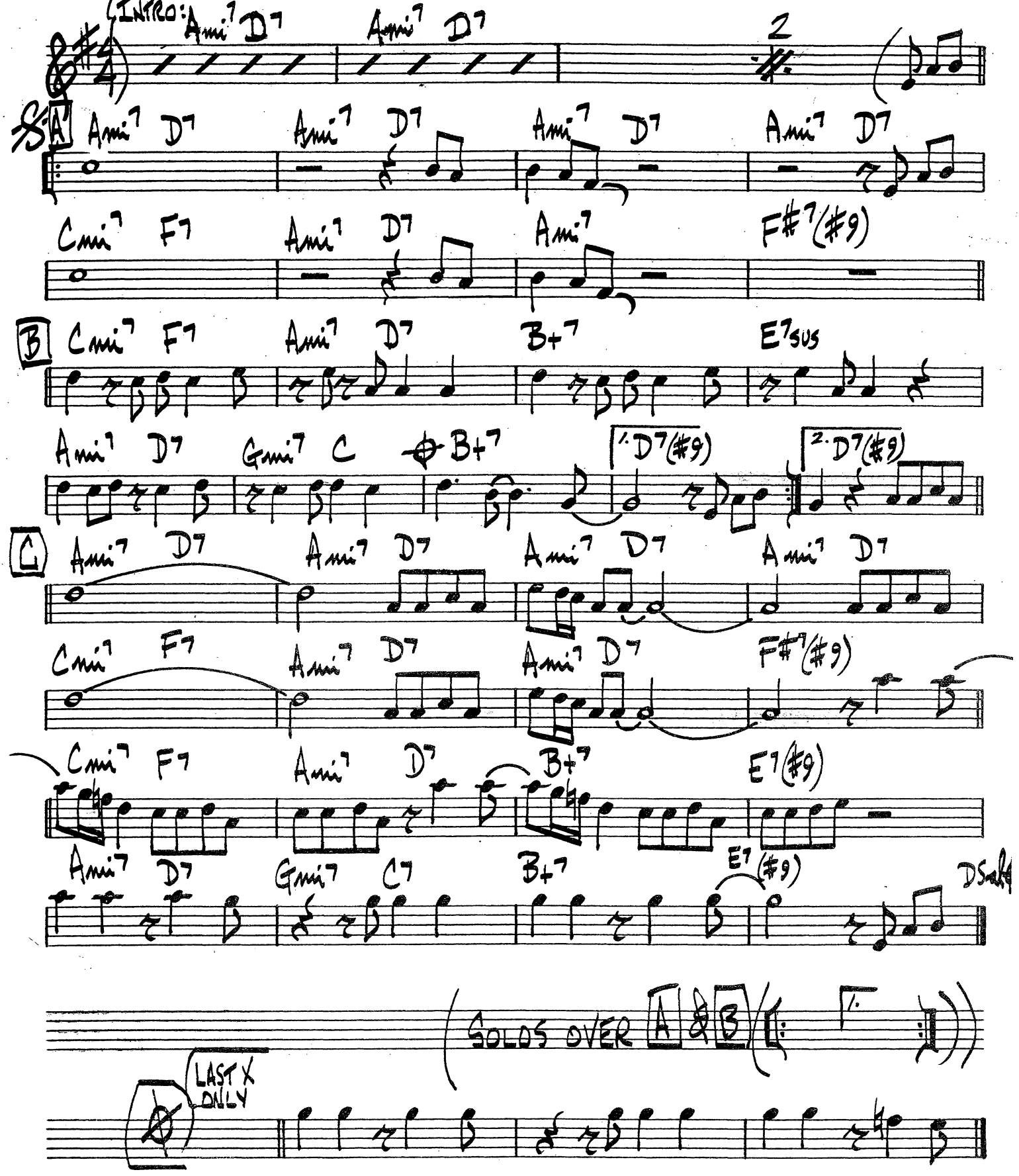
LET'S COOL ONE

THELONIOUS MONK



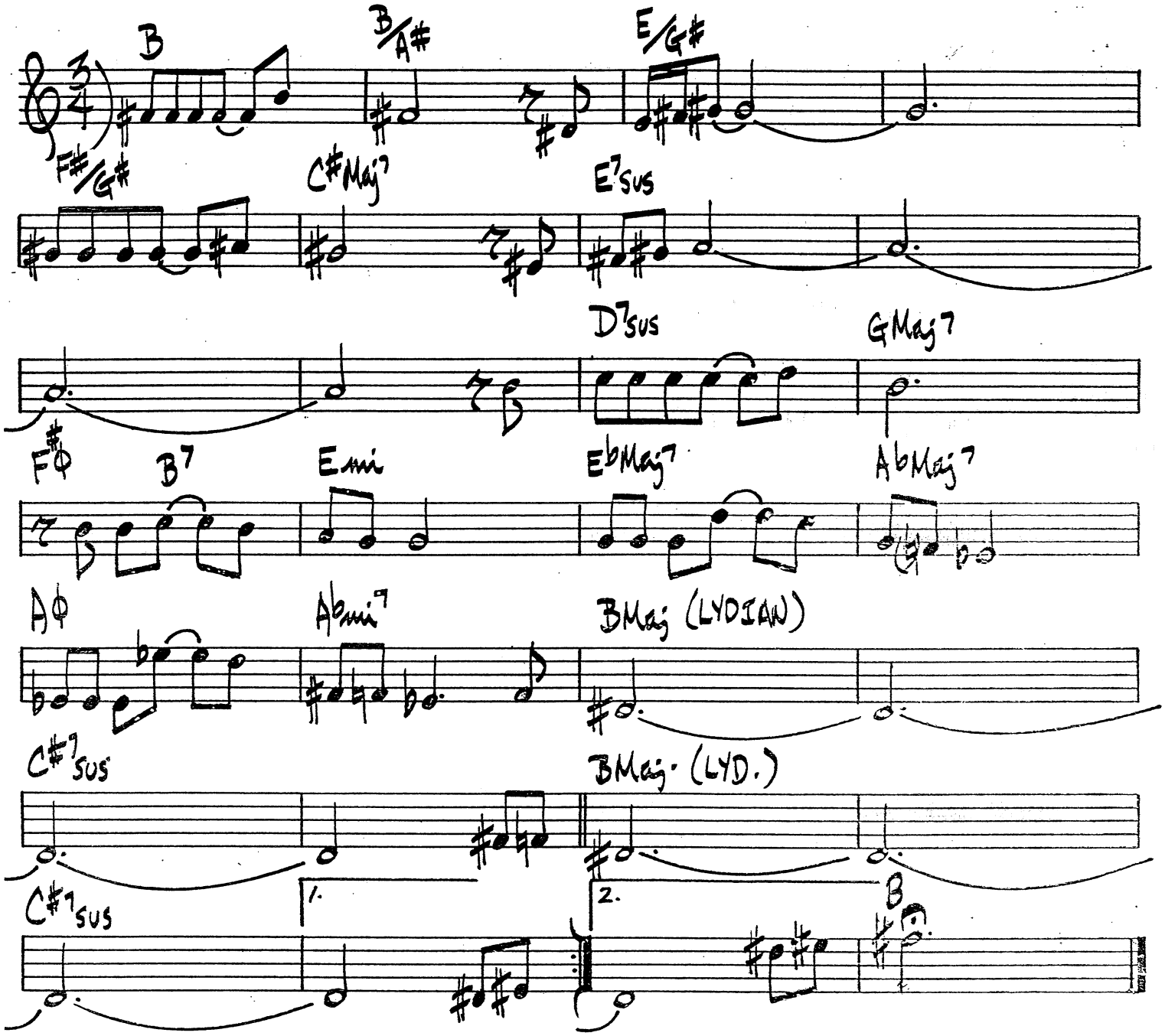
(LATIN) LIBERATED BROTHER

HORACE SILVER



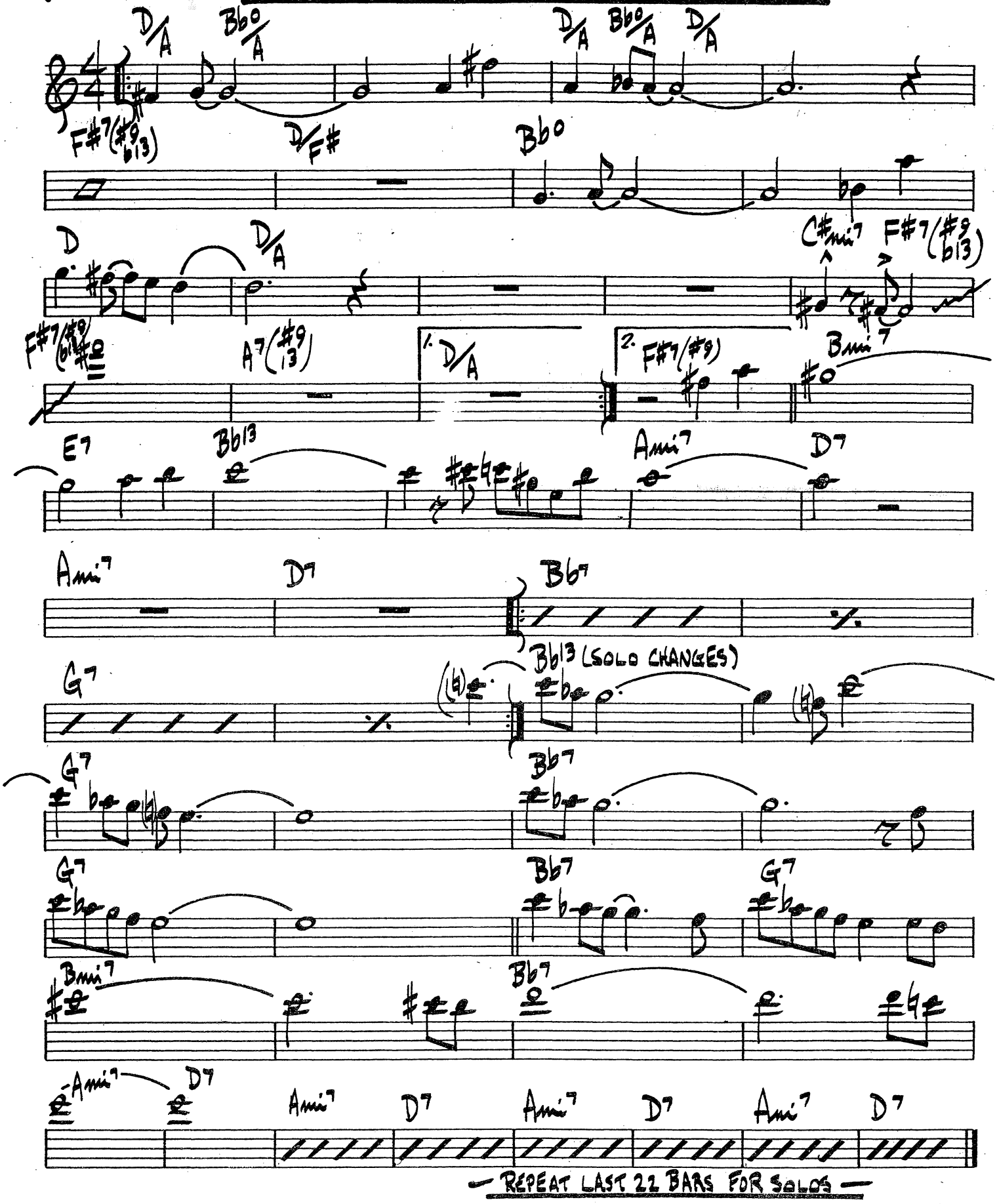
LIES

PAT METHENY



(LATIN ROCK) LIGHT AS A FEATHER

STANLEY CLARKE

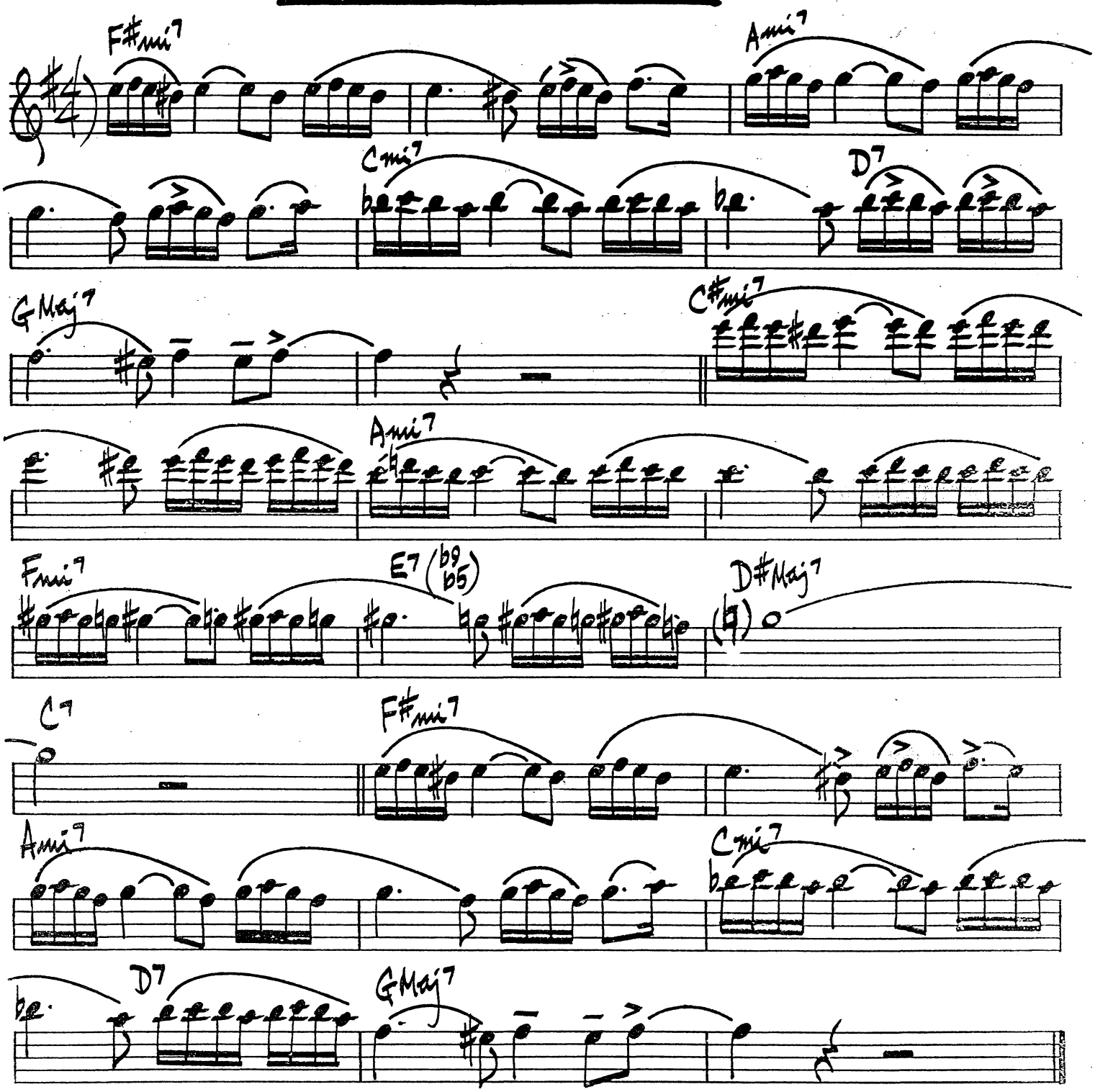


— REPEAT LAST 22 BARS FOR SOLOS —

(LATIN)

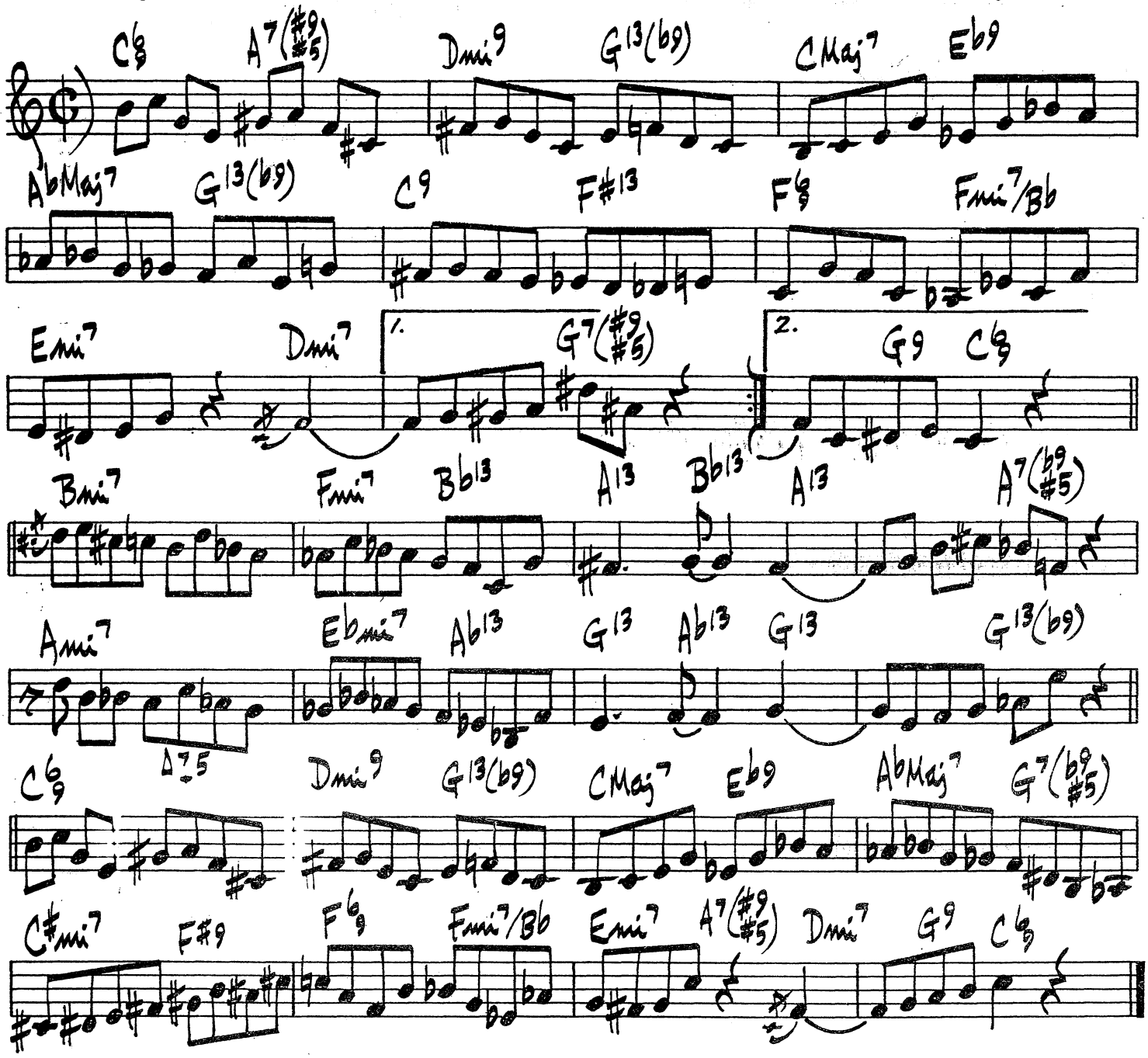
LIKE SONNY

JOHN COLTRANE



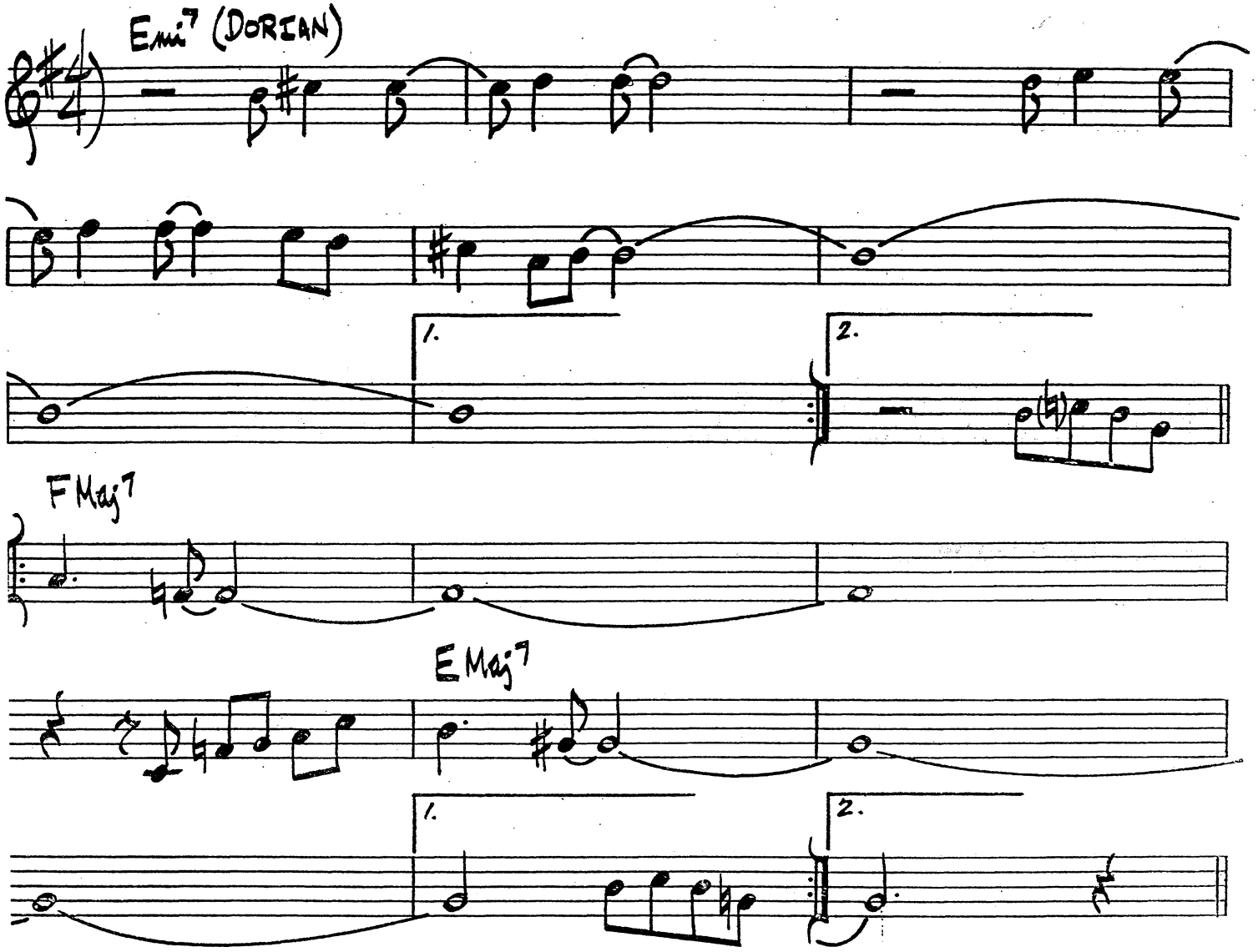
A LITTLE CHICAGO FIRE

FRANK FOSTER



LITTLE SUNFLOWER

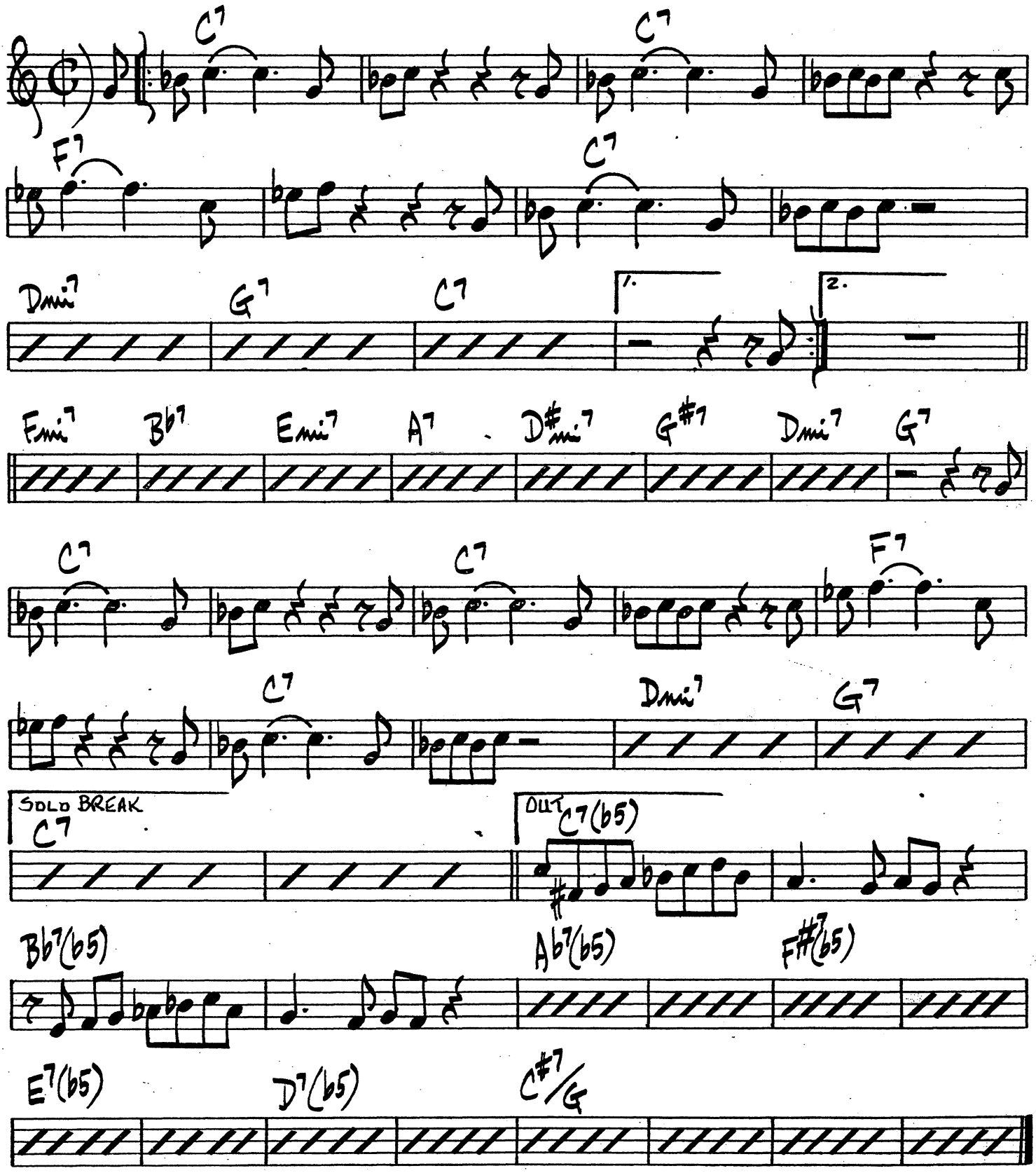
FREDDIE HUBBARD



FREDDIE HUBBARD – "LOVE CONNECTION"
MILT JACKSON – "LITTLE SUNFLOWER"

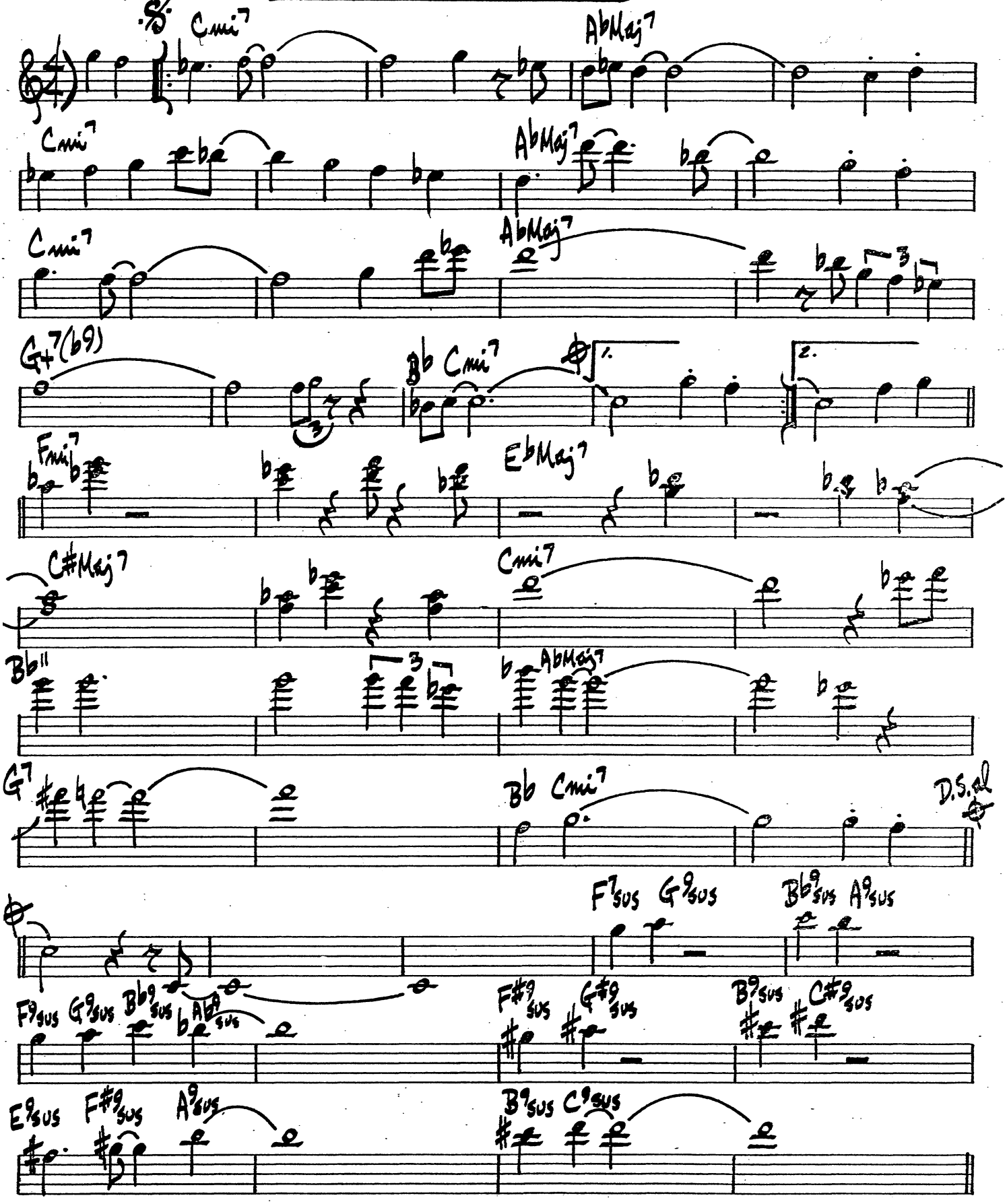
LOCOMOTION

JOHN COLTRANE

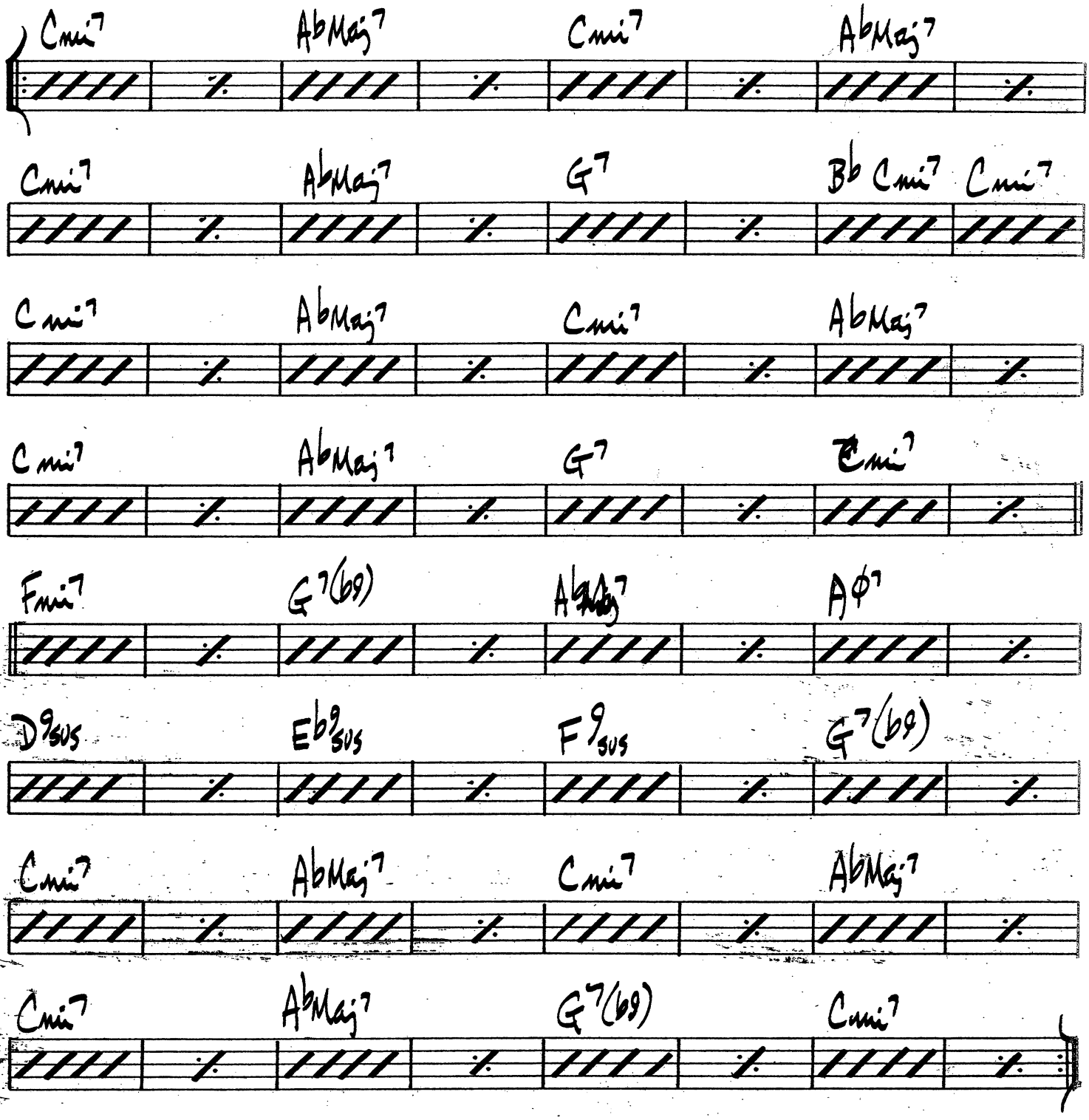


LONE JACK

PAT METHENY



(LONE JACK - PG. 2 - SOLO CHORDS.)

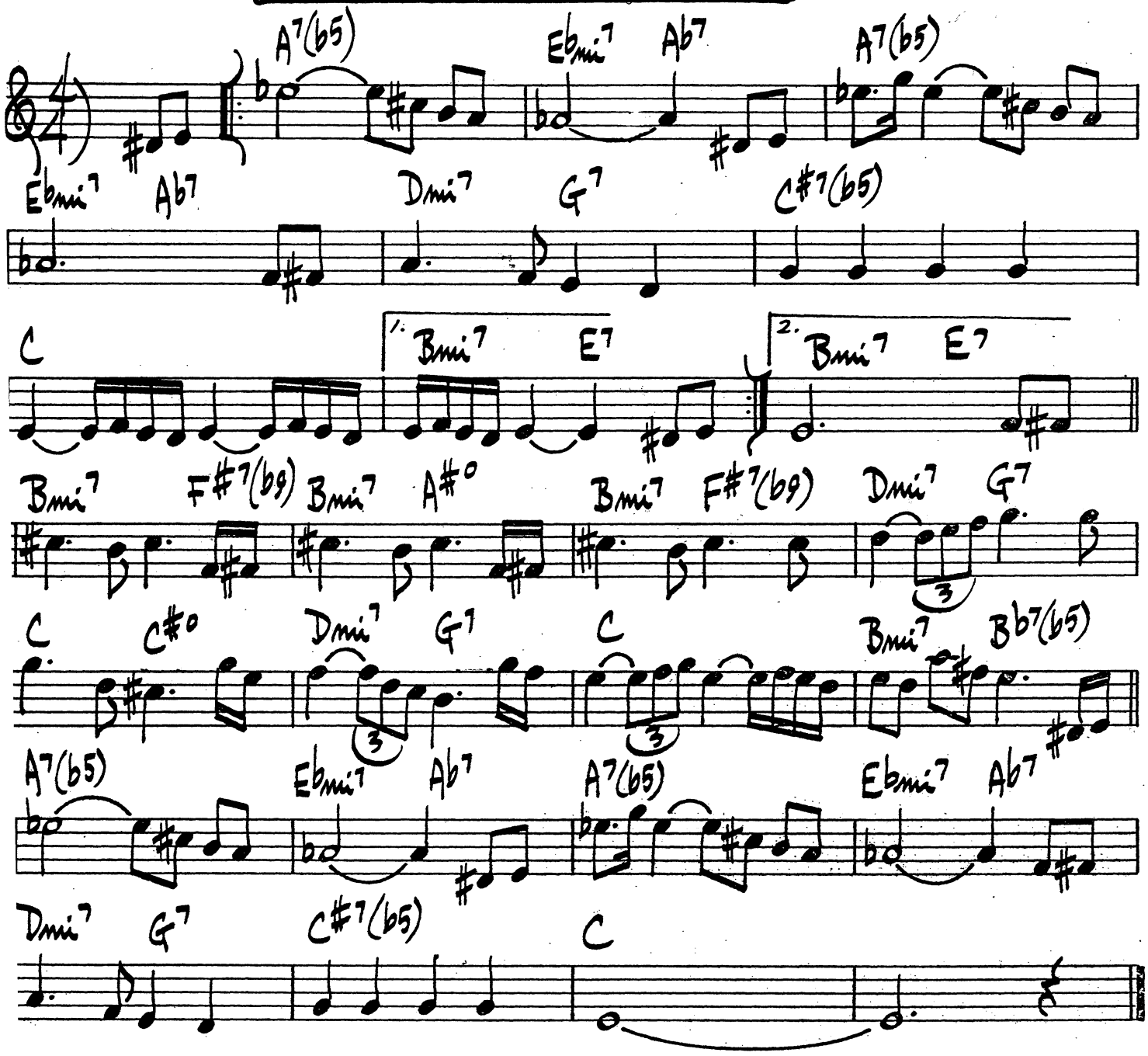


PAT METHENY - "PAT METHENY GROUP"

(BALLAD)

LONELY DREAMS

TERRY GIBBS

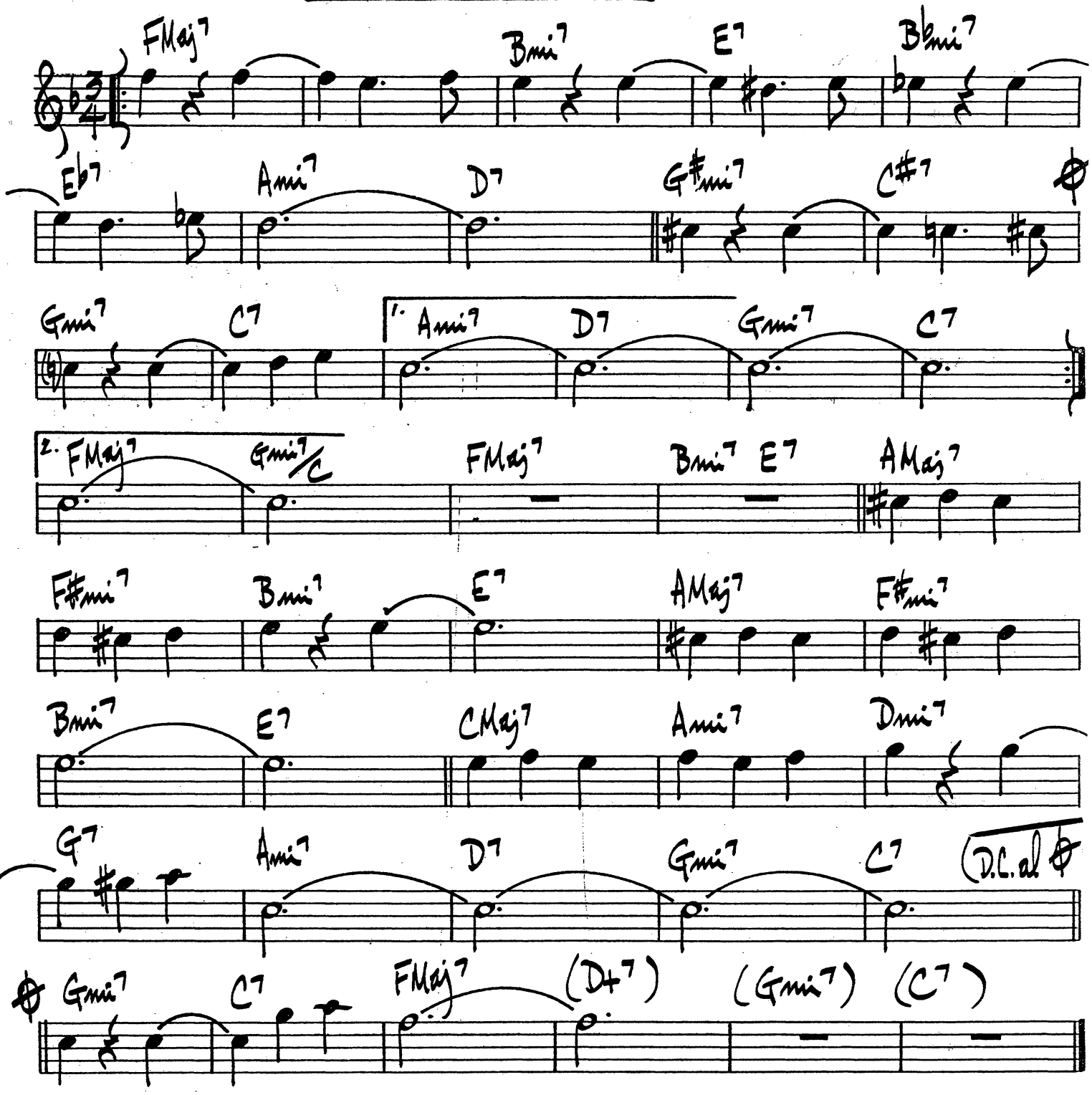


CANNONBALL ADDERLY – "CANNONBALL & STRINGS"
EMARCY #MG 36063

(JAZZ WALTZ)

LOVER

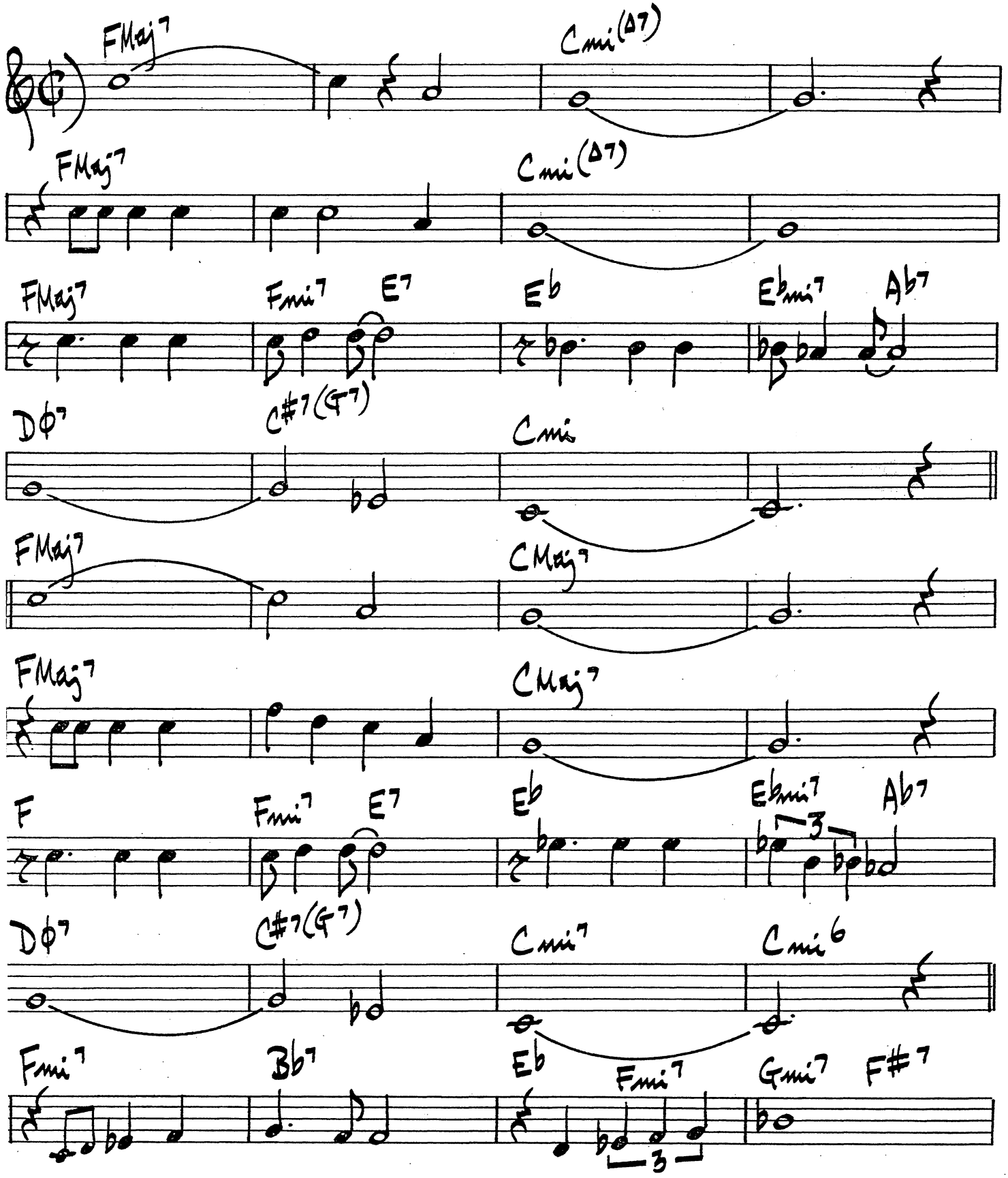
ROGERS & HART



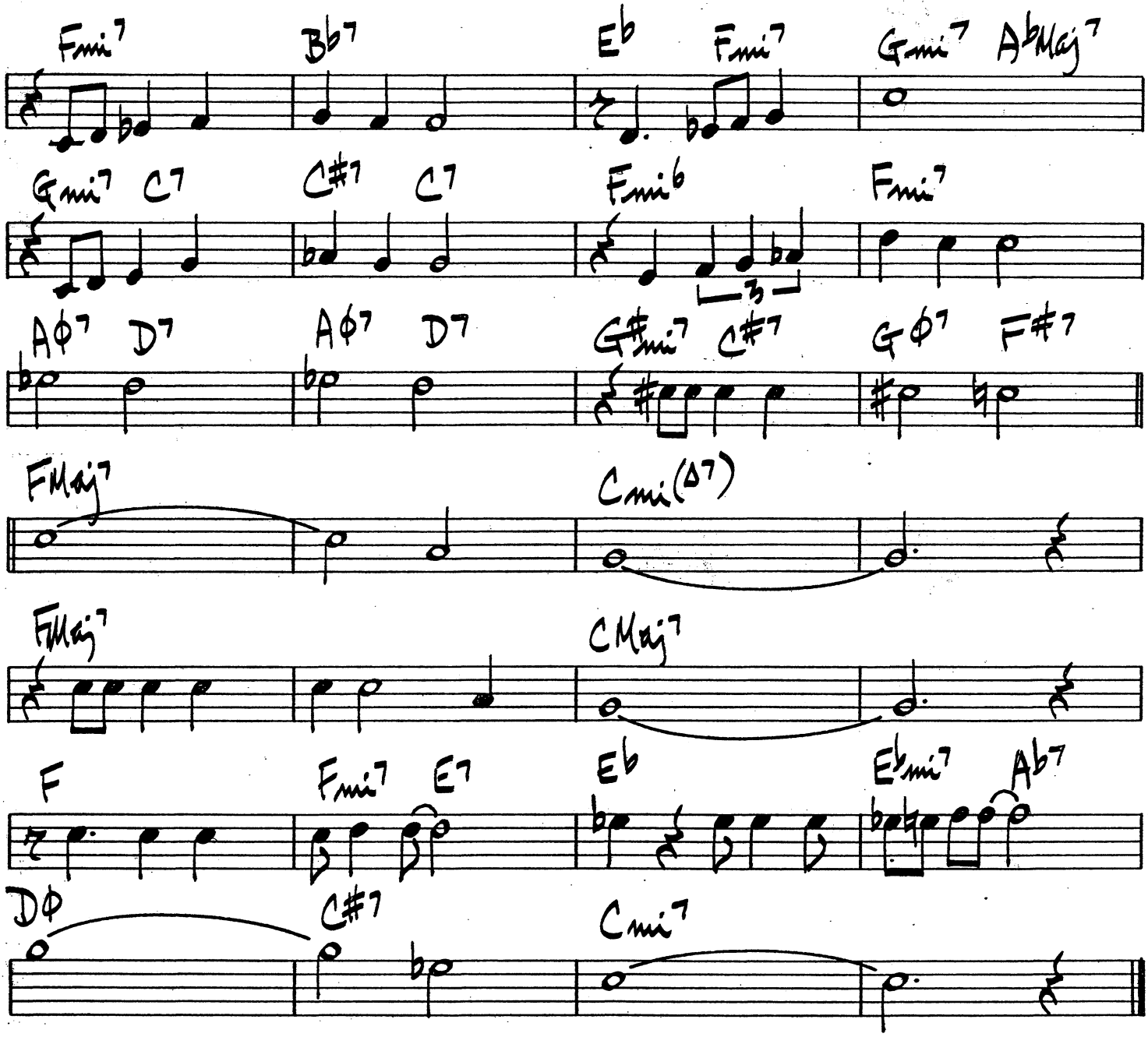
DAVE BRUBECK - "GONE WITH THE WIND"

LOVE FOR SALE

COLE PORTER



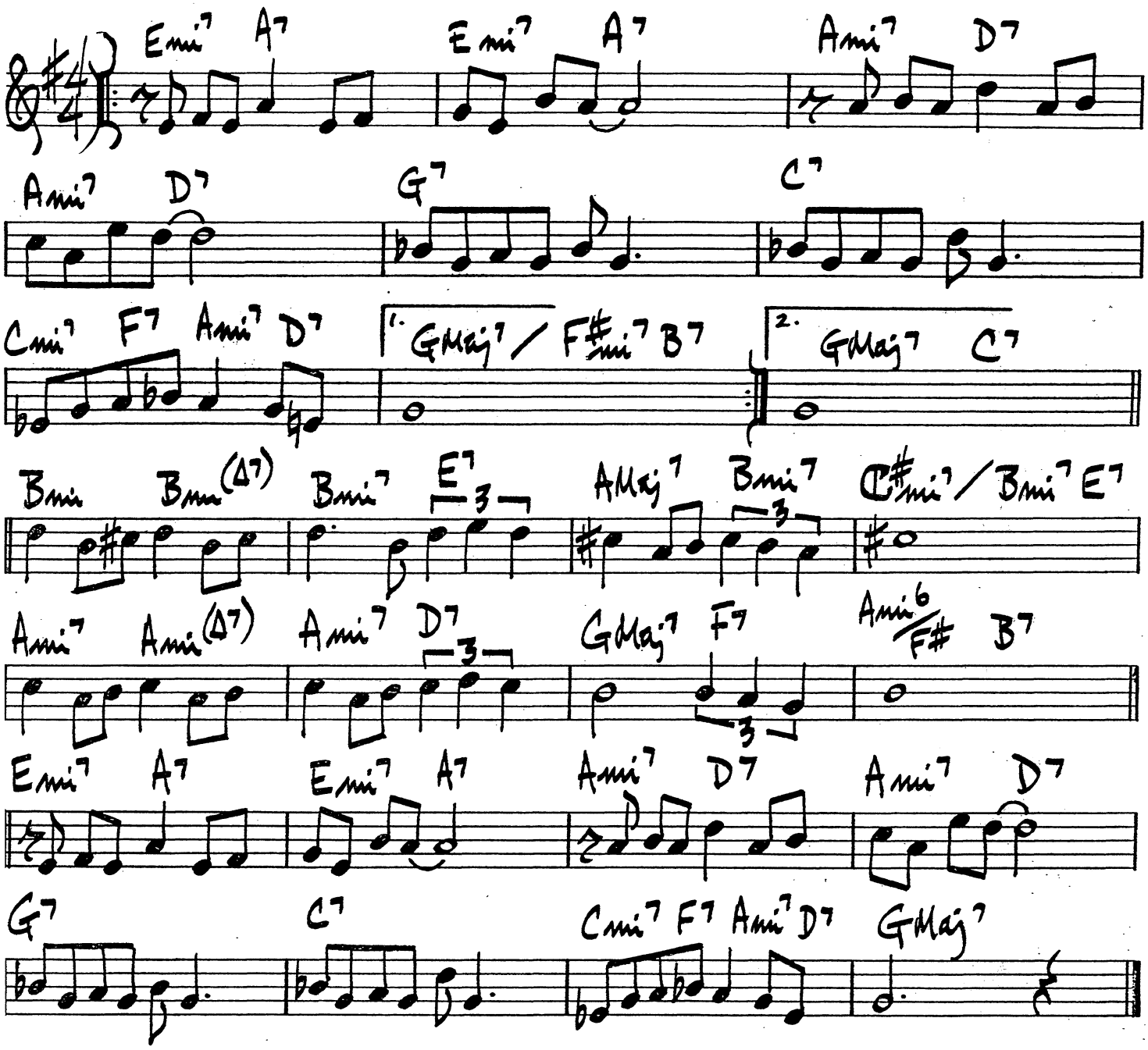
(LOVE FOR SALE PG.2)



(BALLAD)

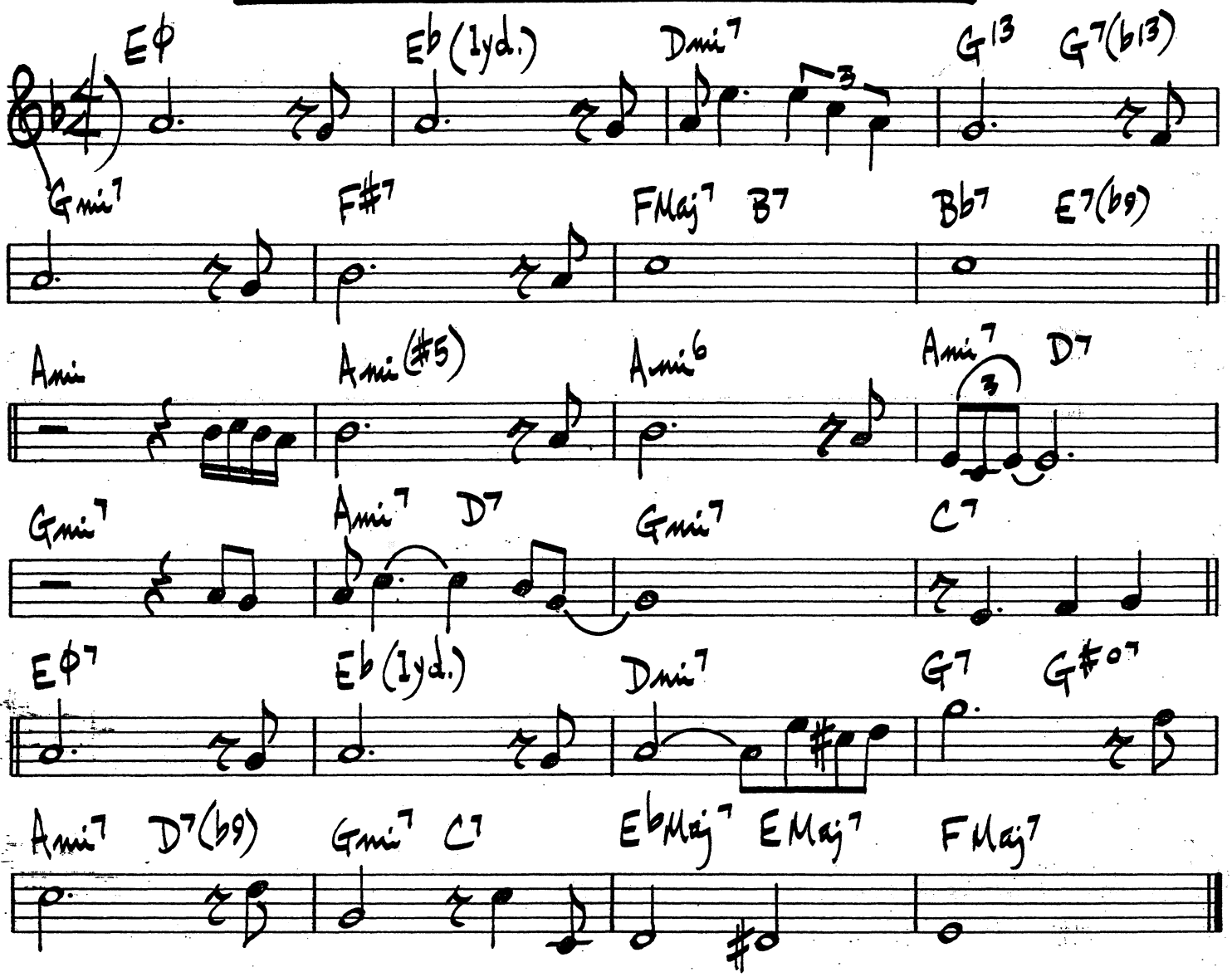
LOVERMAN

J. DAVIS
R. RAMIREZ
J. SHERMAN



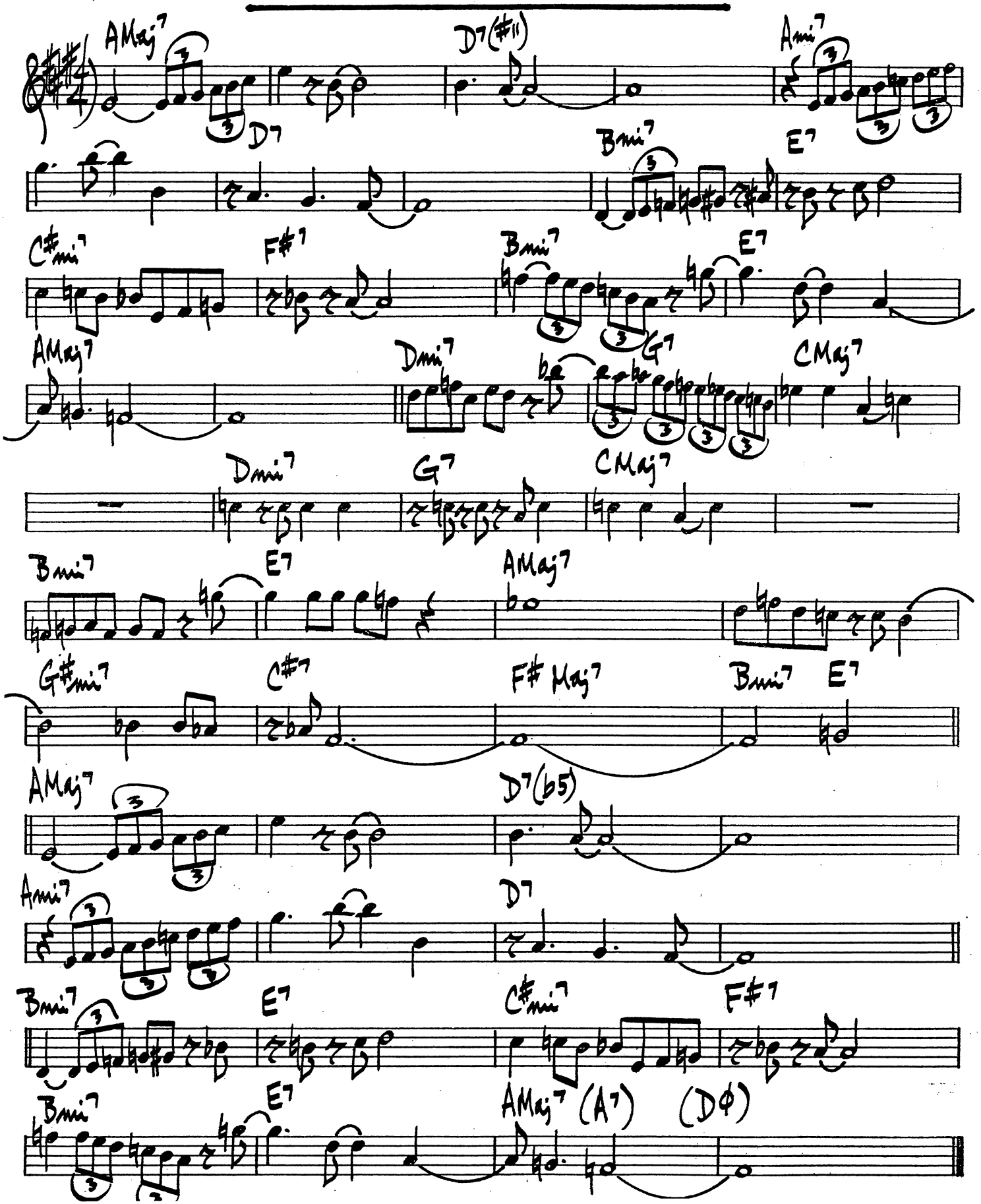
LOVE VIBRATIONS

HORACE SILVER



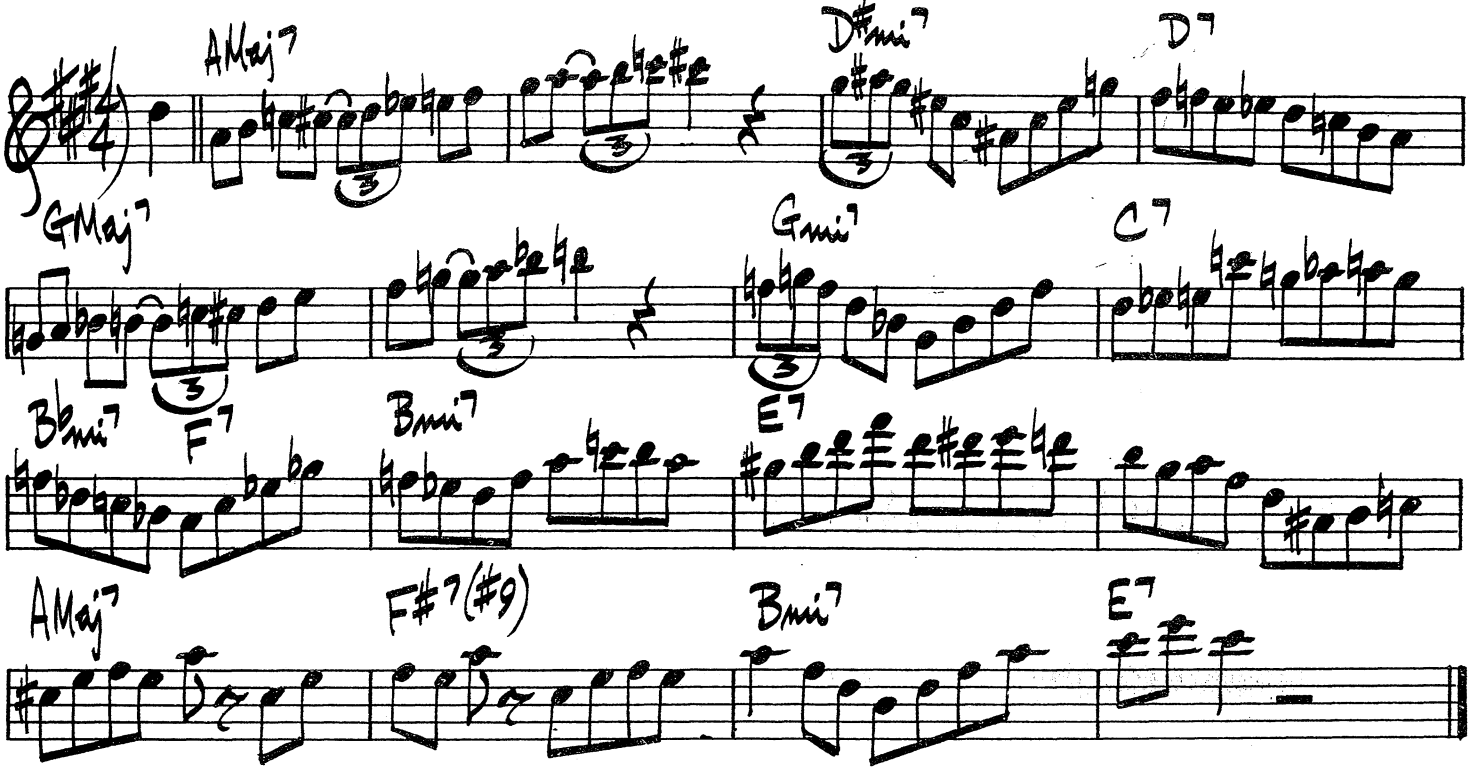
LYDIAN APRIL

DAVID BAKER



LENNIE BIRD

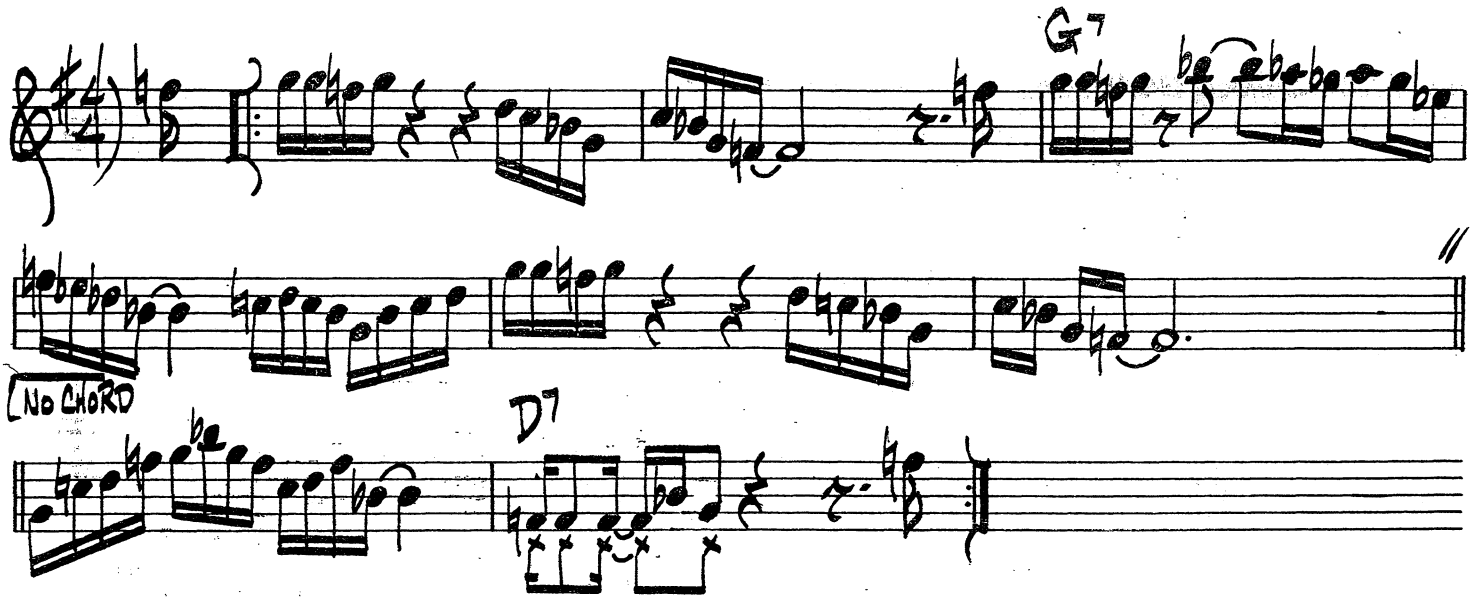
LENNIE TRISTANO



(SLOW FUNK)

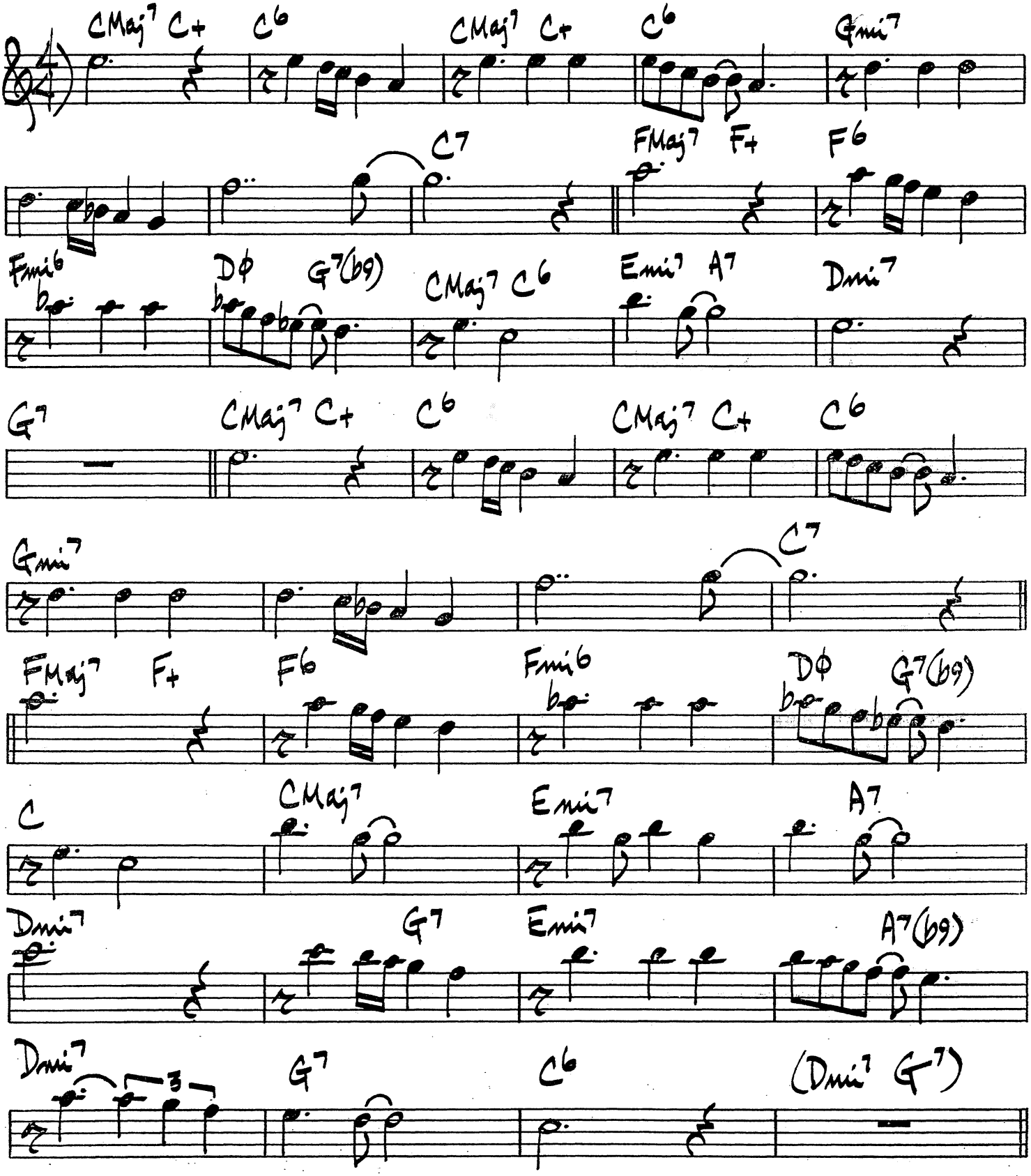
MR. CLEAN

FREDDIE HUBBARD



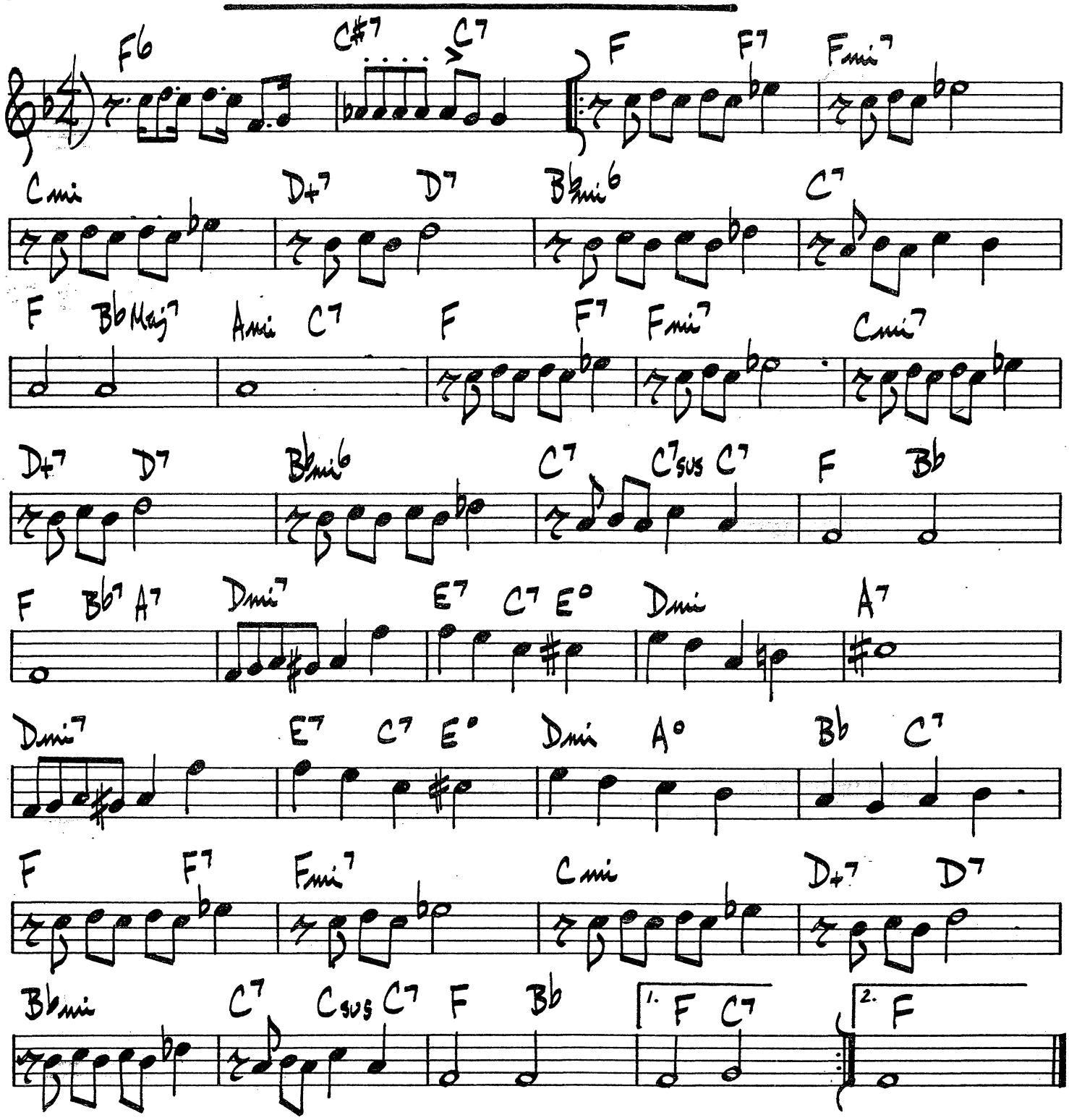
MAKE SOMEONE HAPPY

STYNE
GREENE
COUDON



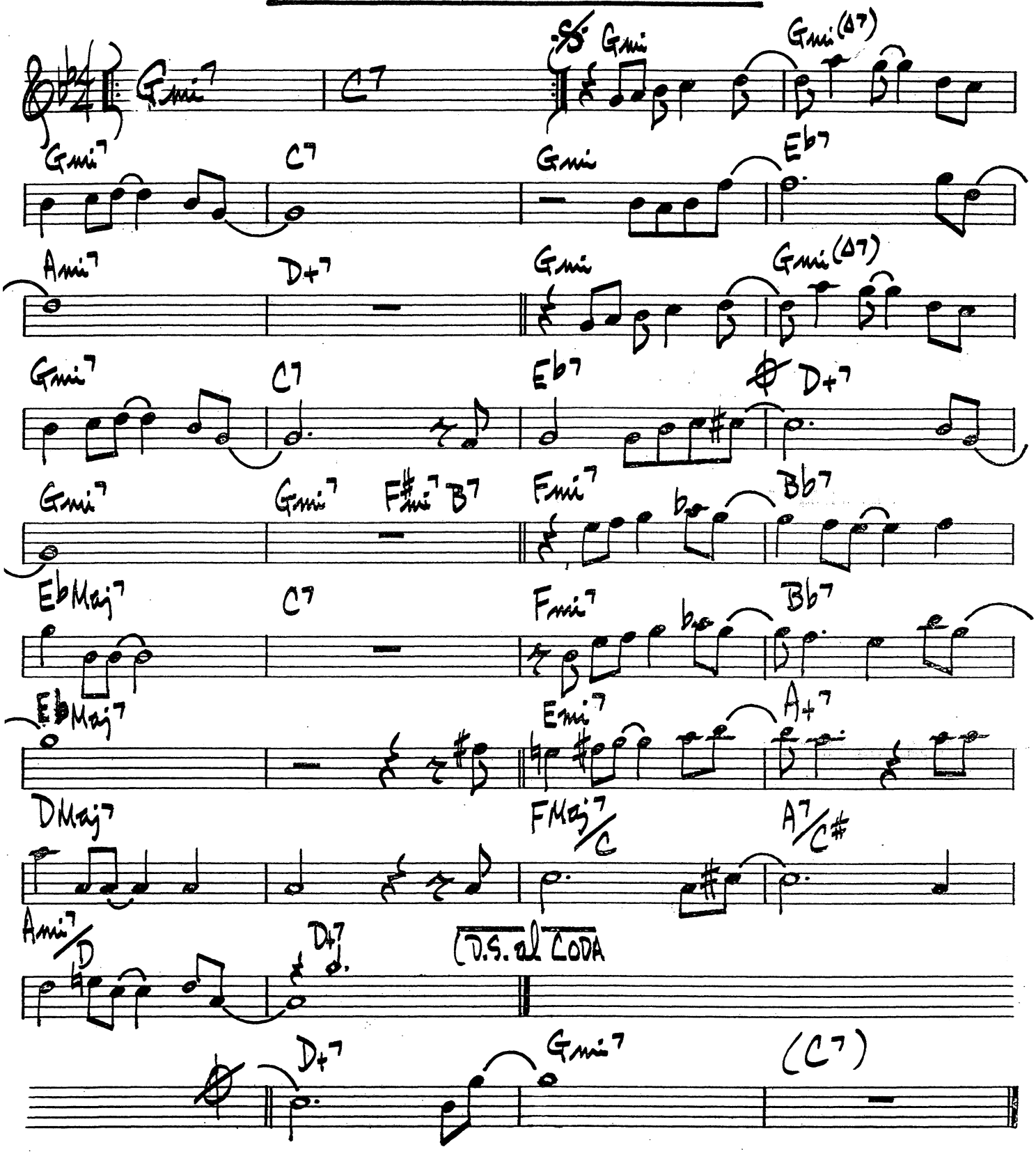
THE MAN I LOVE

GEORGE GERSHWIN



MASQUERADE

LEON RUSSELL



GEORGE BENSON - "BREEZIN" LEON RUSSELL - "CARNEY"

MAY-REY

HORACE SILVER

♩=134

G E7(b9) Ami7 D7 G E7(b9) Ami7 D7

G E7(b9) Ami7 D7 Bmi7 E7

C#mi7 F#7 Bmi7 E7 Ami7 D7

1. G F#mi7 B7 Emi A7

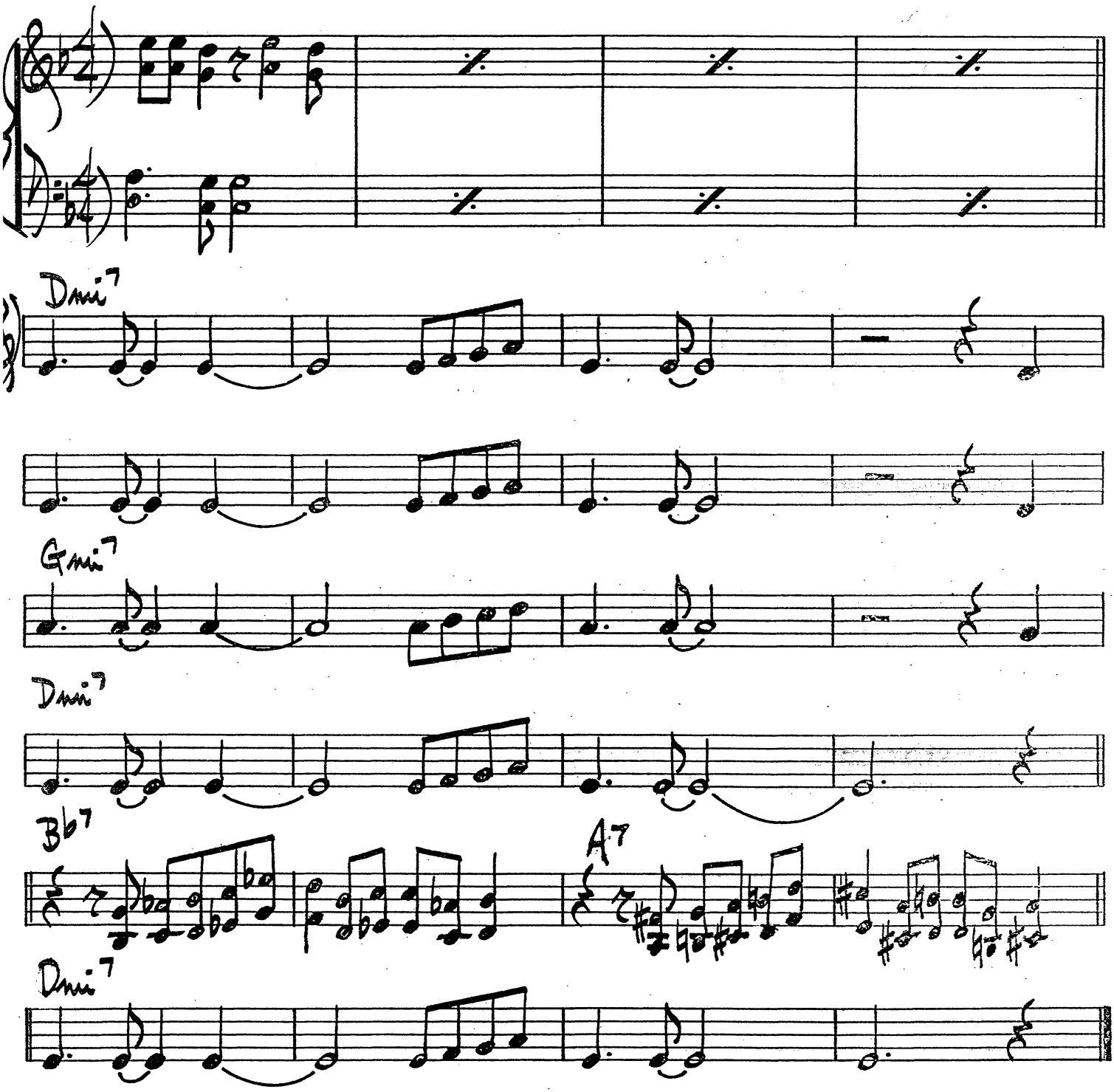
D7 2. G A7(b5) D7(b5)

G (Ami7 D7) G

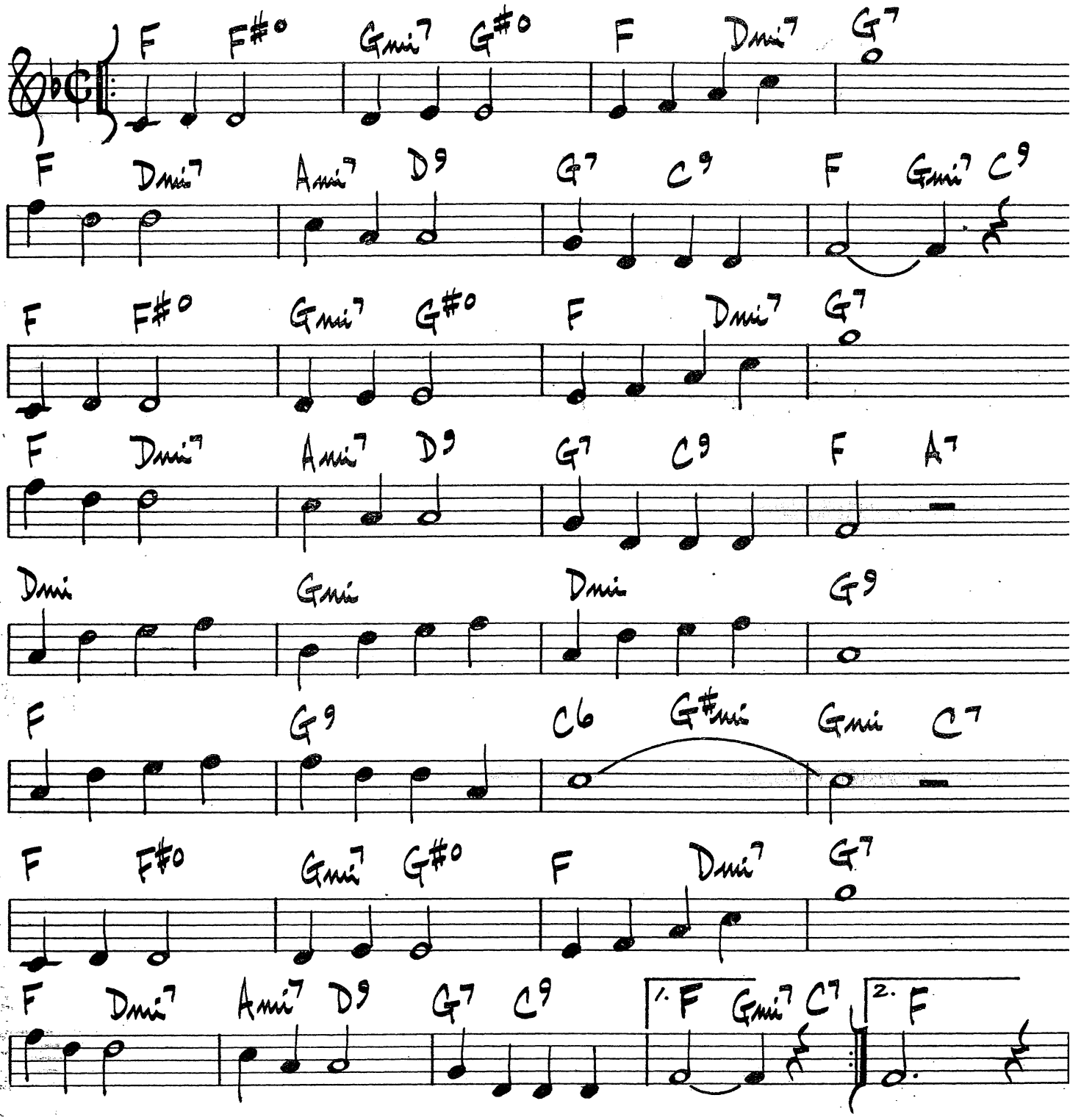
ART BLAKEY - BLUE NOTE #BCP-5038

MELLOW MOOD

JIMMY SMITH



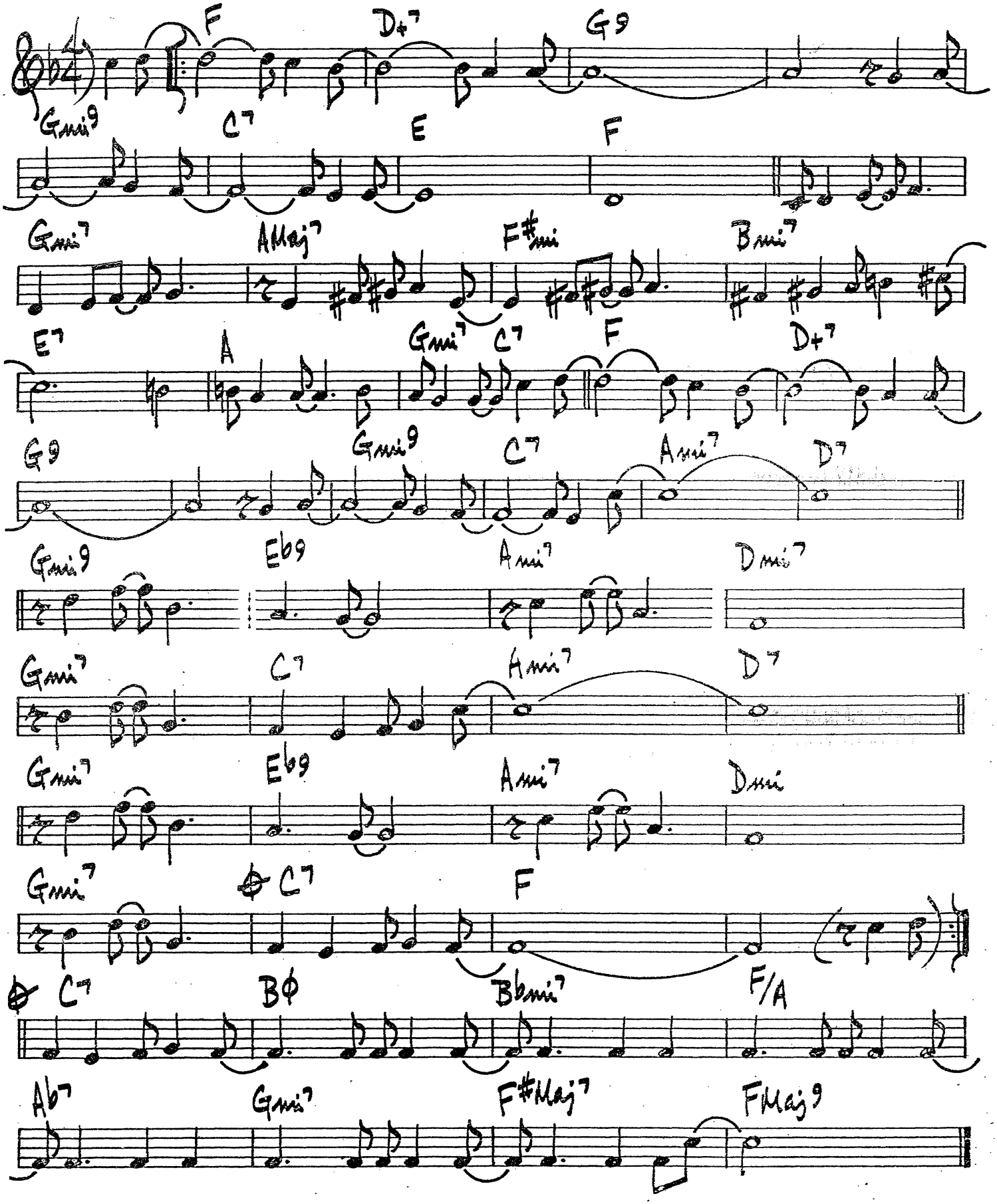
MEMORIES OF YOU



(Bossa)

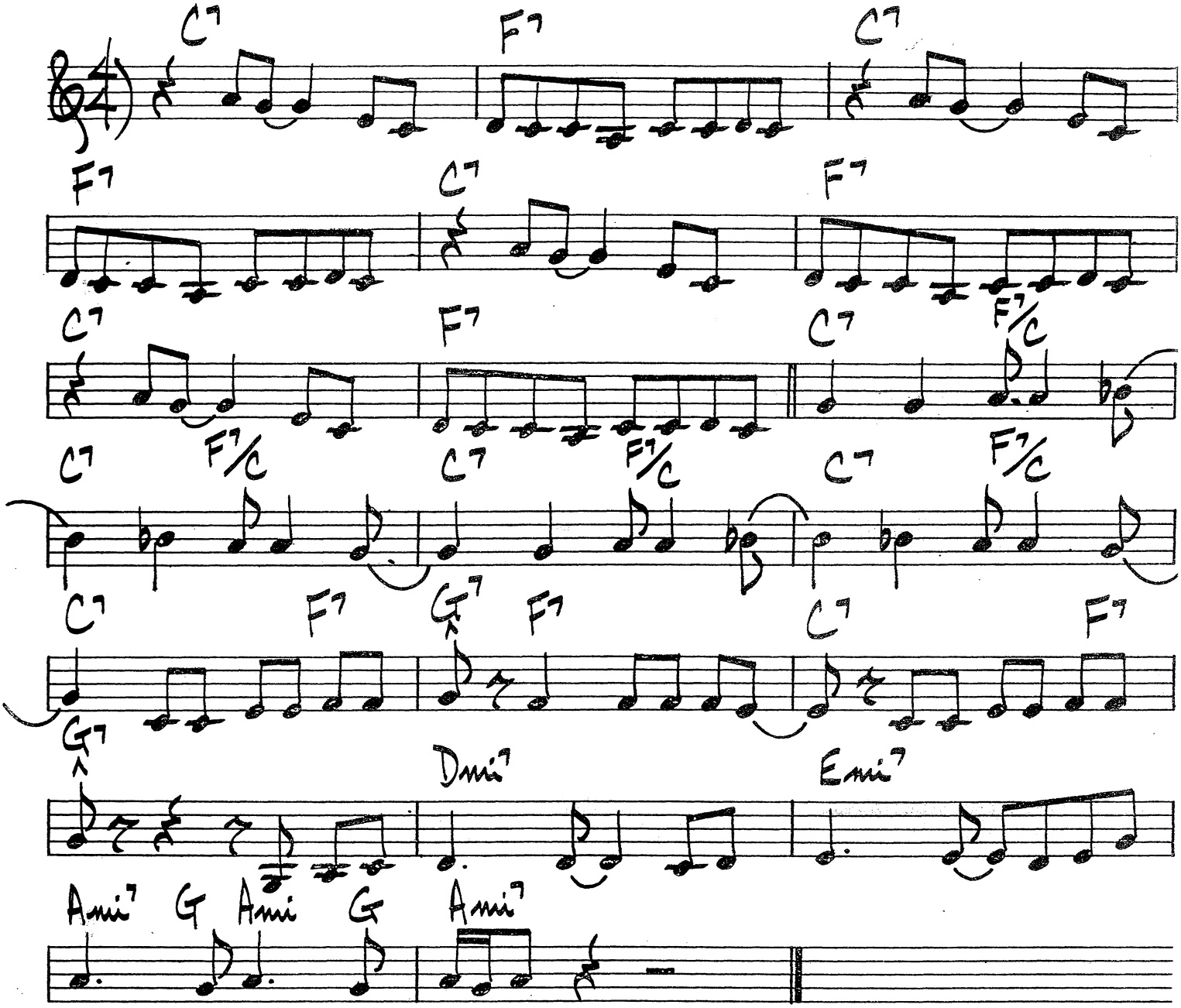
MENINA FLOR

LOUIS BONFA
MARIA TOLEDO



(GOSPEL | FUNK) MERCY, MERCY, MERCY

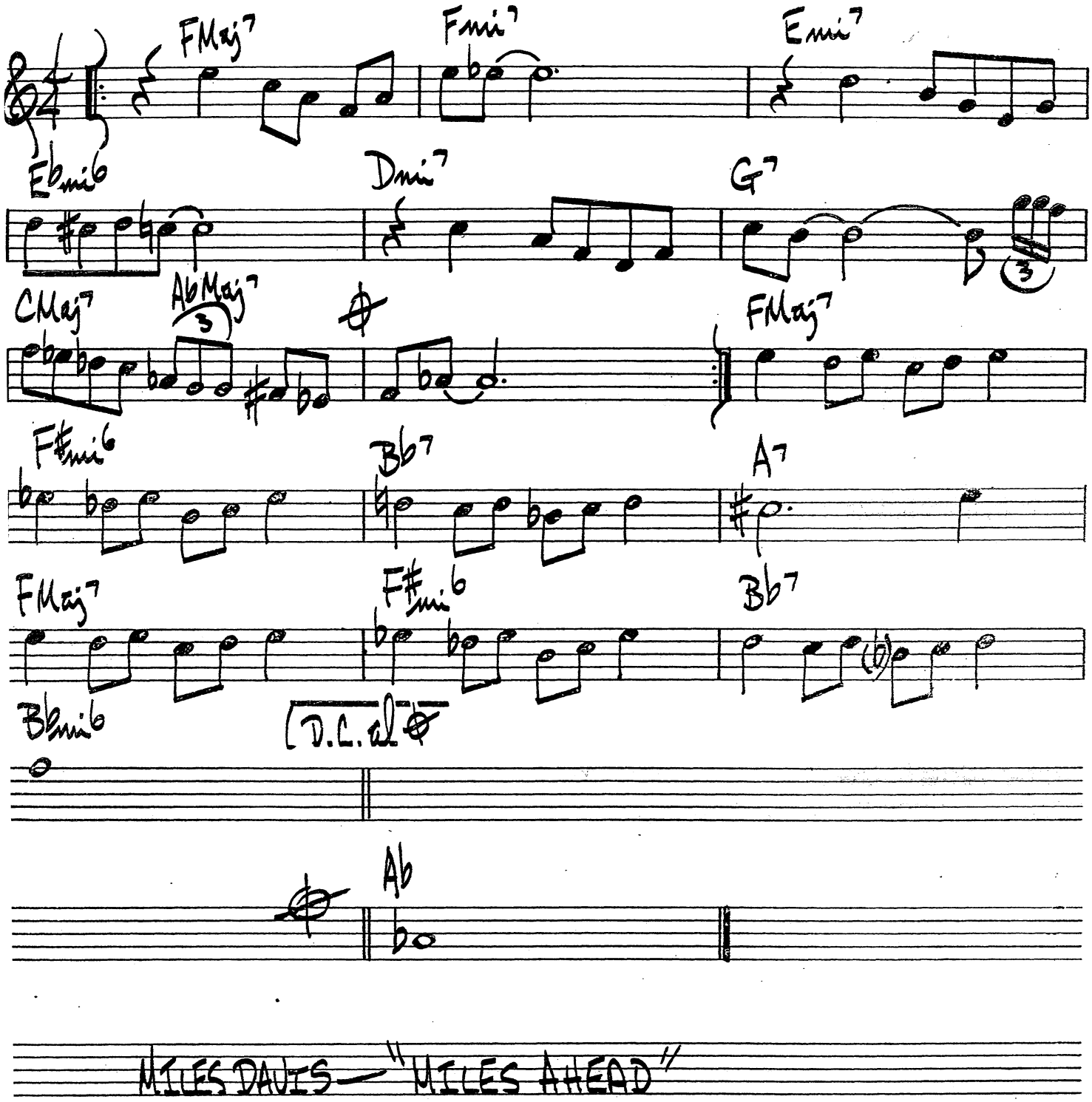
JOE ZAWINUL



(MED. UP)

MILES AHEAD

MILES DAVIS

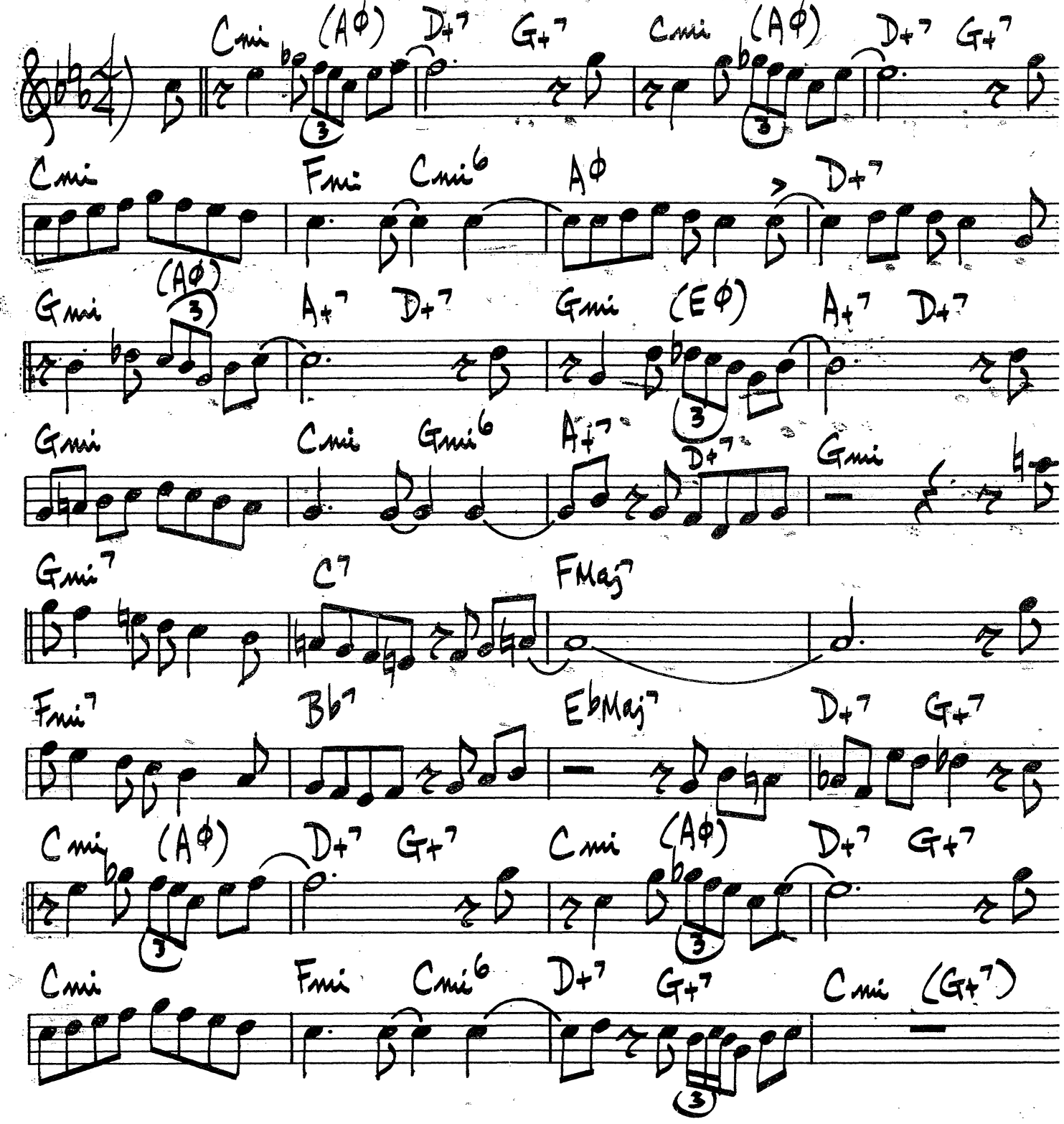


MILES DAVIS — "MILES AHEAD"

(MED. UP SWING)

MINOR MISHAP

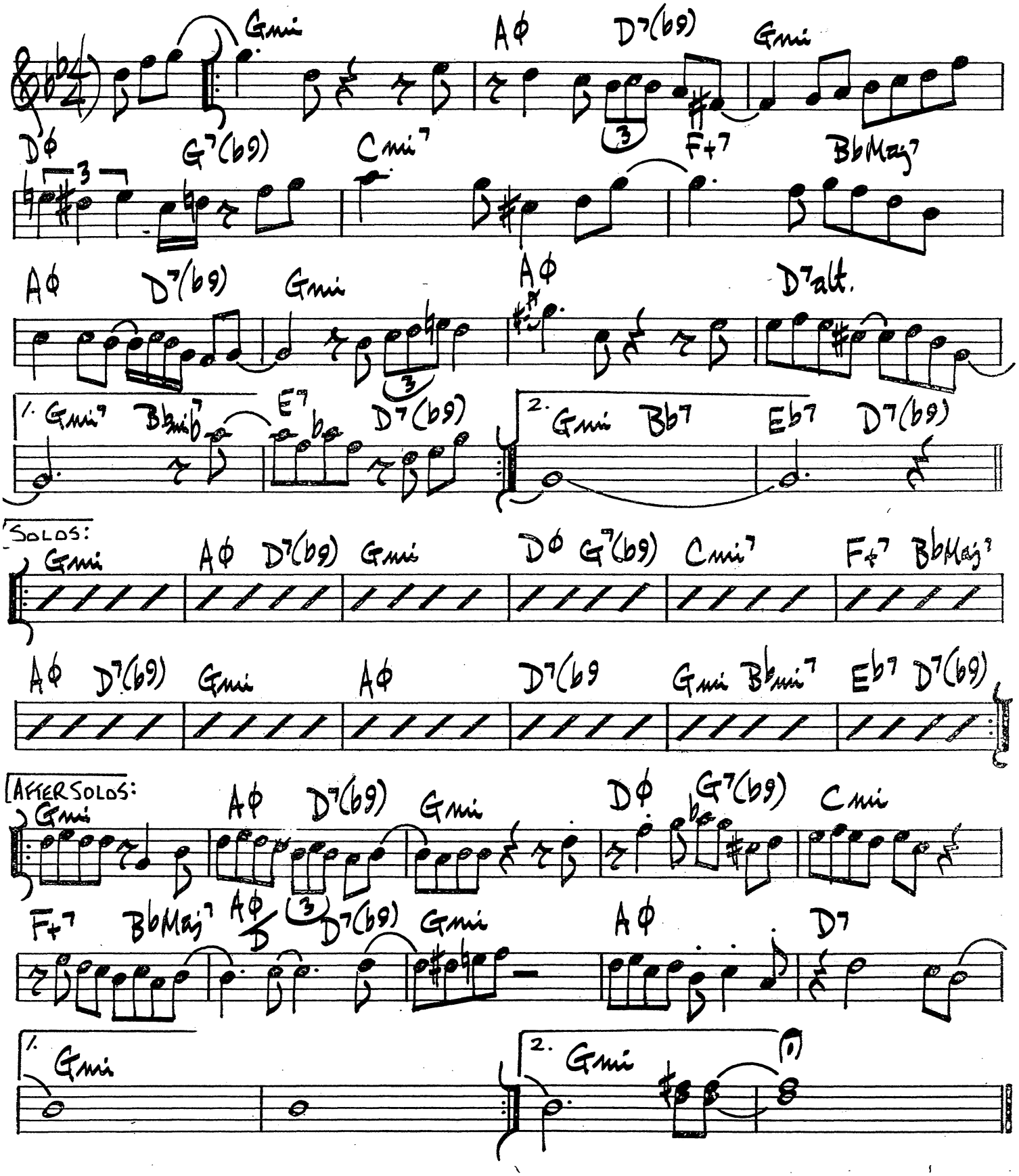
T. FLANAGAN



JOHN COLTRANE / KENNY BURRELL – "CATS"

MINOR MOOD

CLIFFORD BROWN



MOAK'S SHOP

WES MONTGOMERY

(UP)

BbMaj7 Cmi7 F7 Dmi7

Ebmi7 Ab7 Ami7 G7 Cmi7 F7(b9)

Bb

1. Cmi7 F7 2. BbMaj7 Bb7

EbMaj7 Fmi7 Bb7 EbMaj7 Dmi7 G

G7(b9) Cmi G7 C7 F7

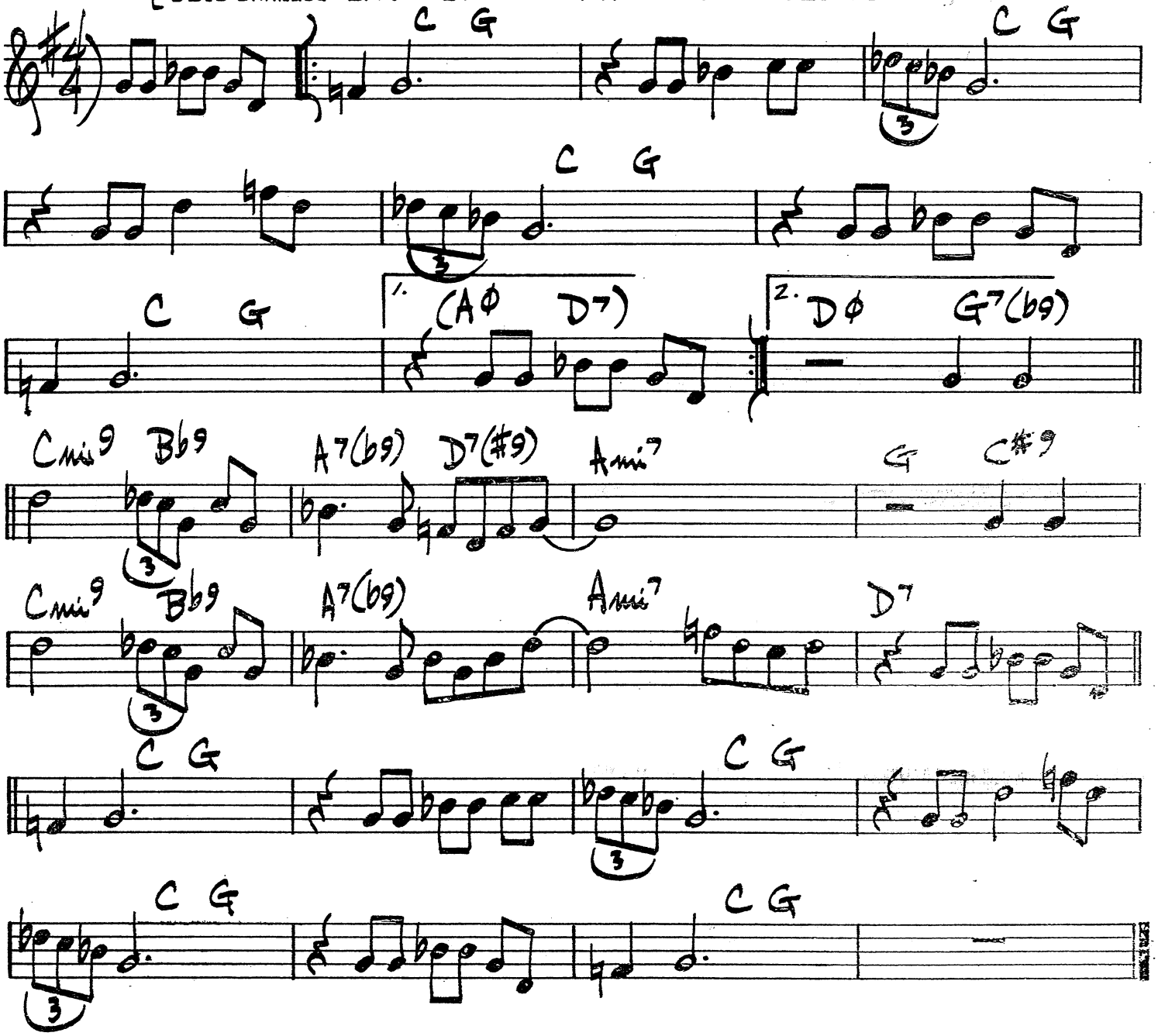
BbMaj7 Cmi7 F7 Dmi7 Ebmi7 Ab7

Ami7 G7 Cmi7 F7(b9) Bb BbMaj7

MOANIN'

BOBBY TIMMONS

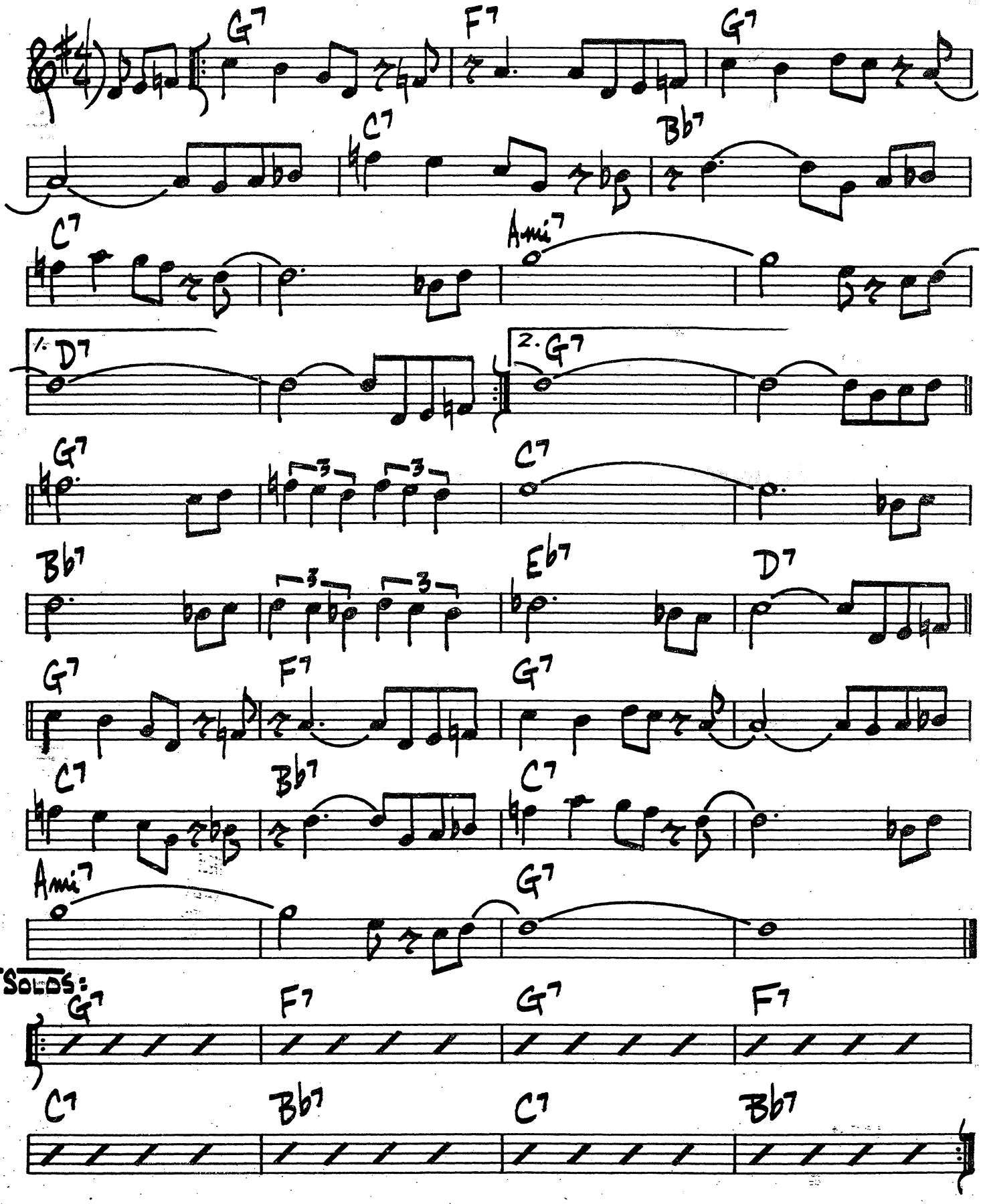
(SOLO CHANGES: Cmi Bb9 | A7 D7 etc.....



FAST LATIN

MODESTY BLUES

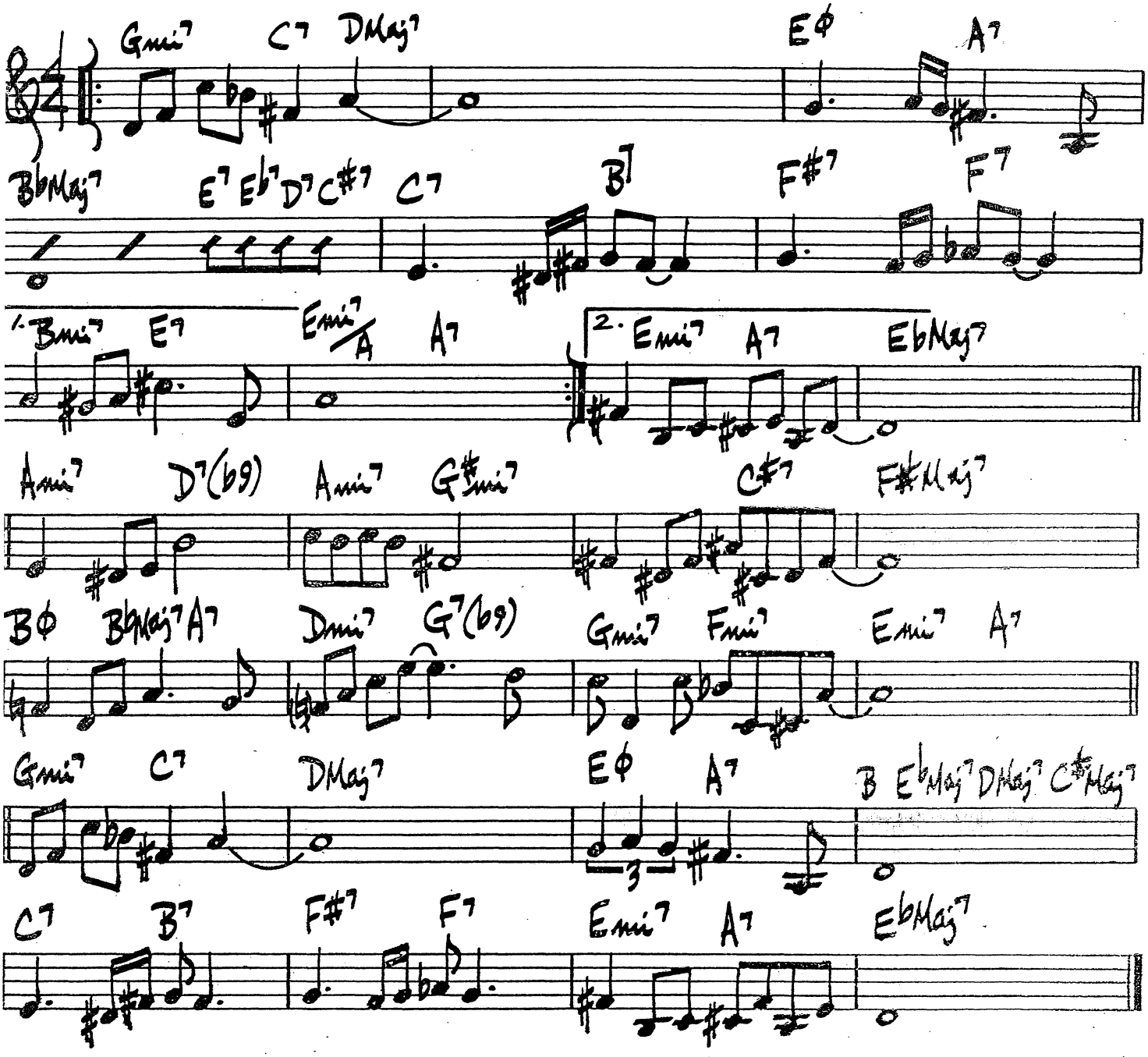
CALTSADER



(BALLAD)

MONK'S MOOD

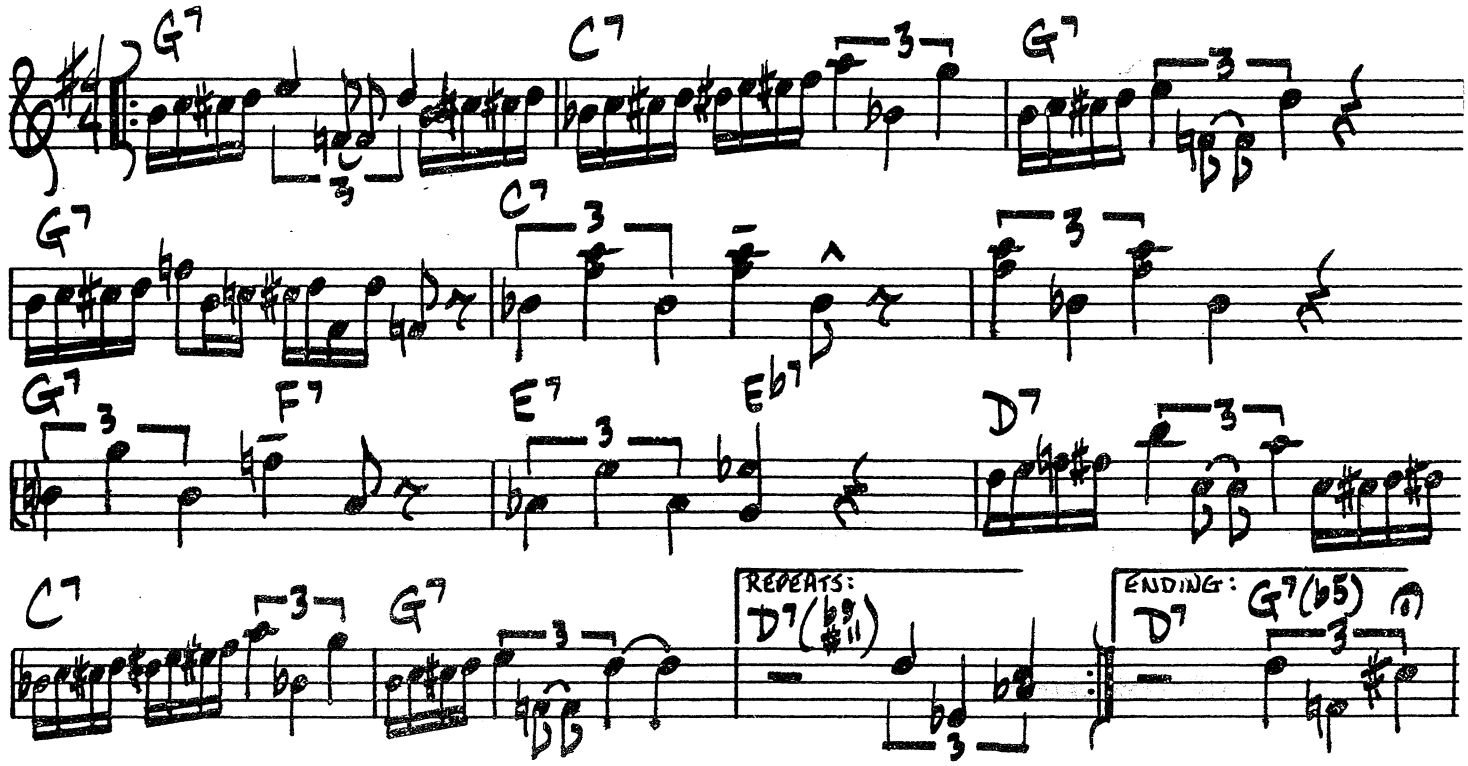
THELONIOUS MONK



(MED. SLOW)

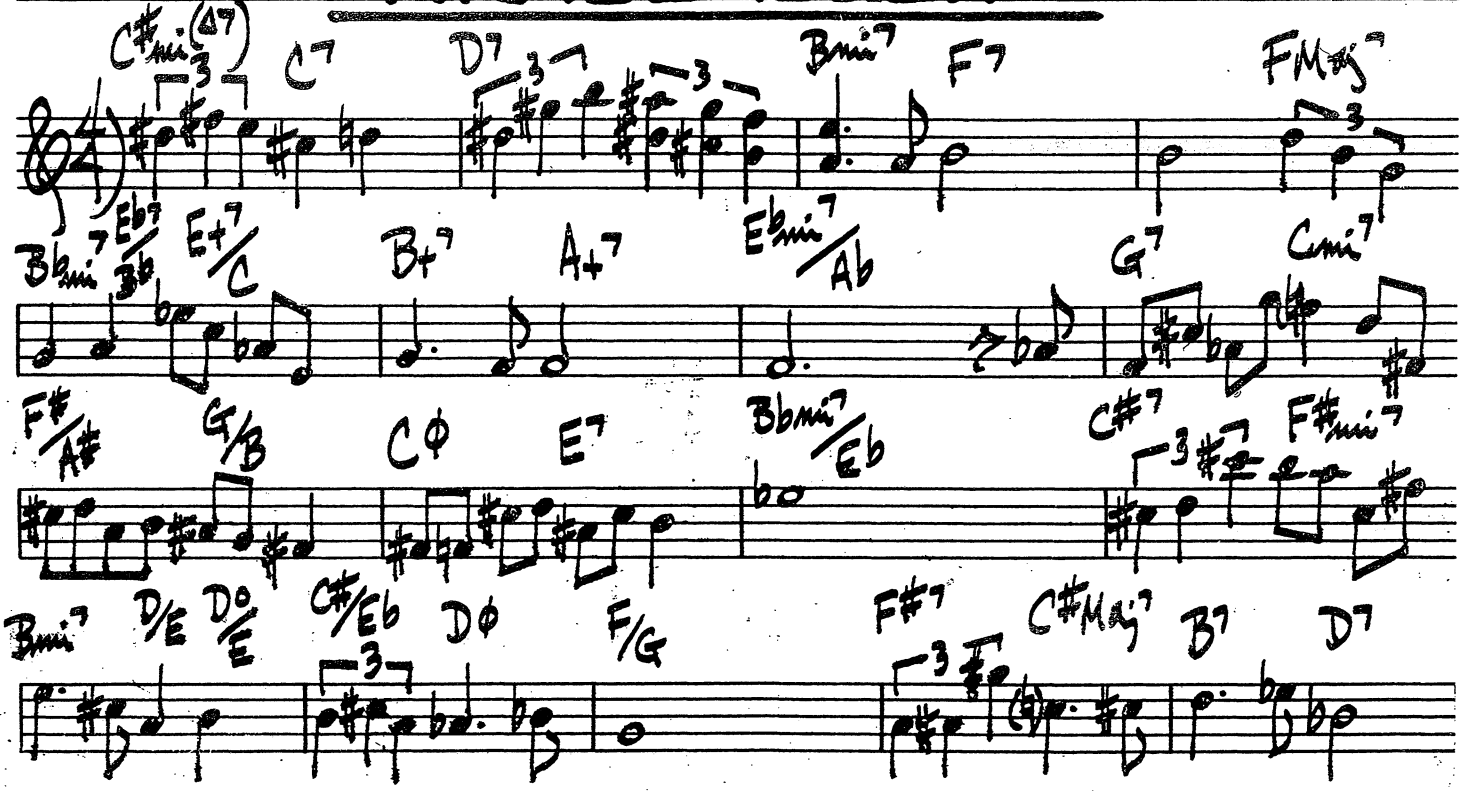
MONK'S SPHERE

GARY McFARLAND



MYSTIC TOUCH

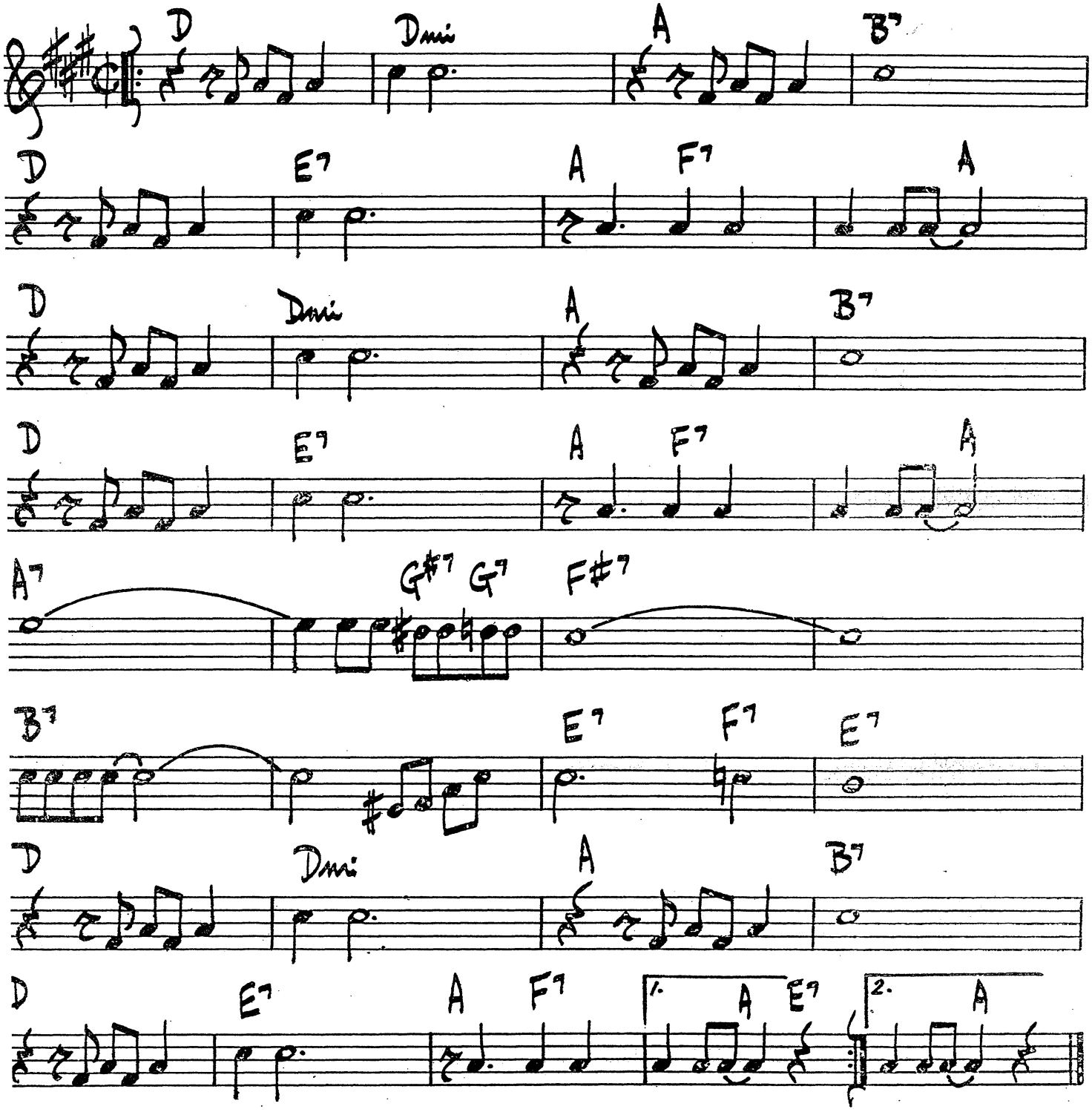
JOANNE BRACKEE



(SLOWLY)

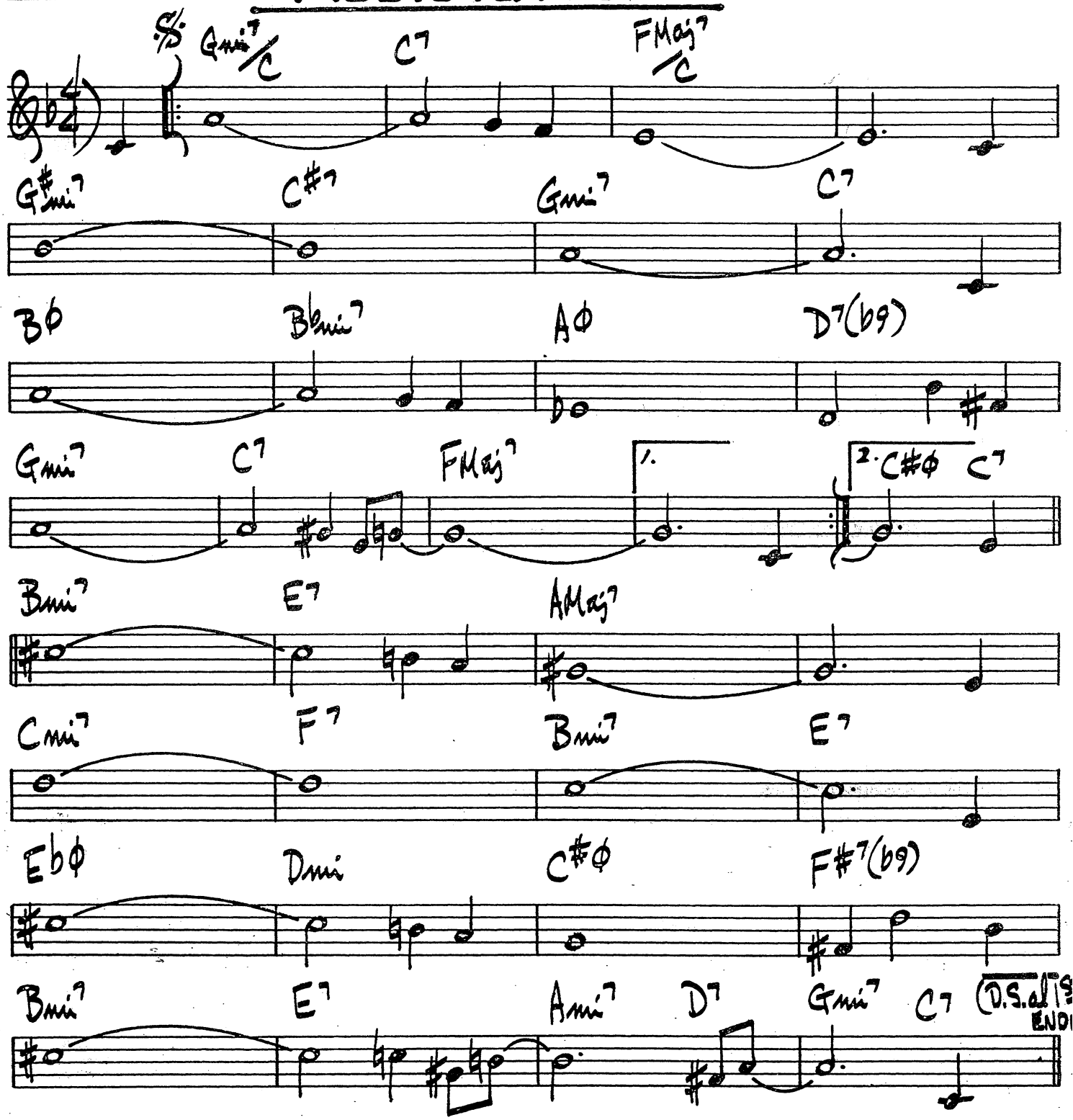
MOONGLOW

WILL HUDSON
EDDIE DELANGE
IRVING MILLS



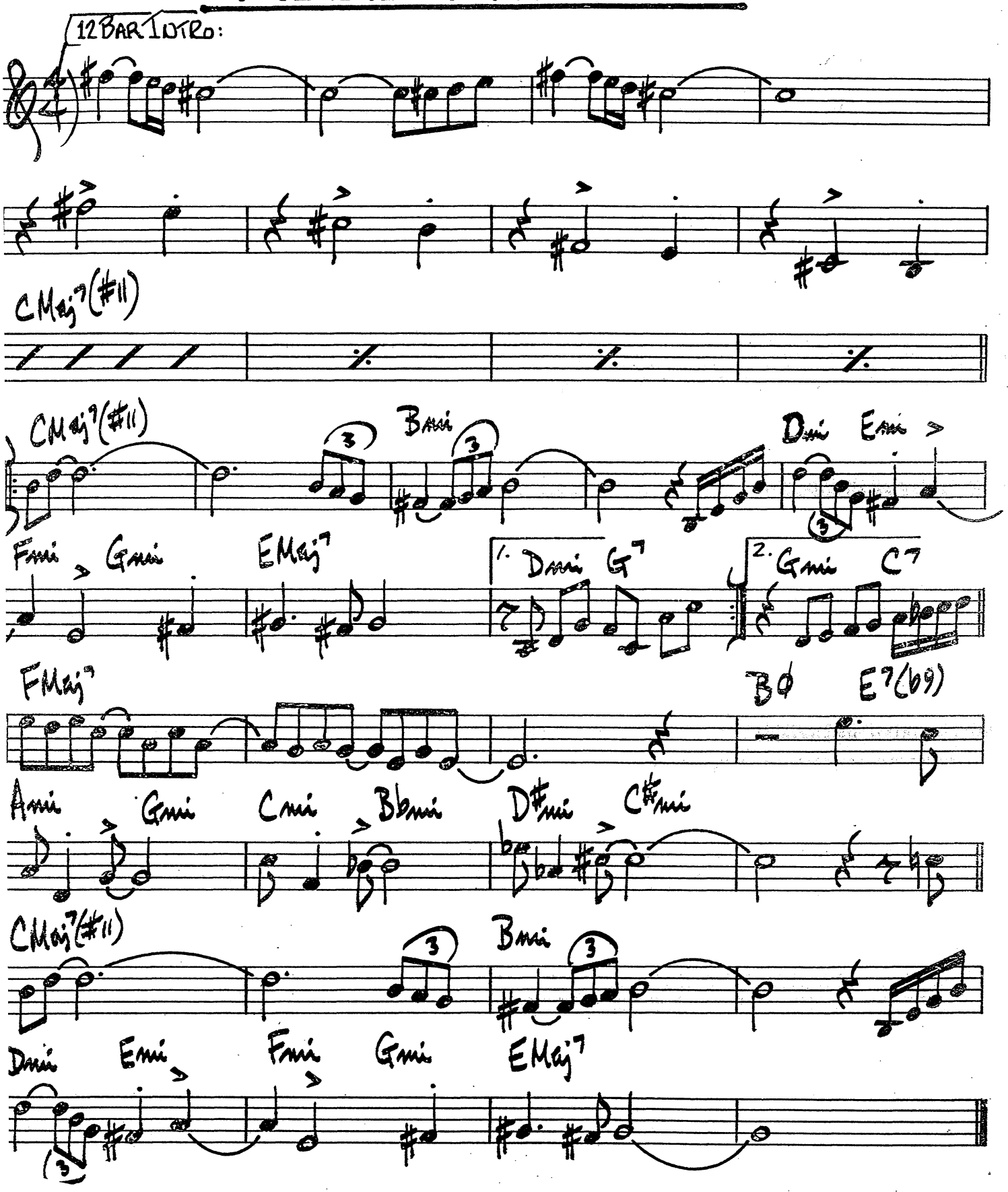
MOONRAYS

HORACE SILVER



MOODYTRANE

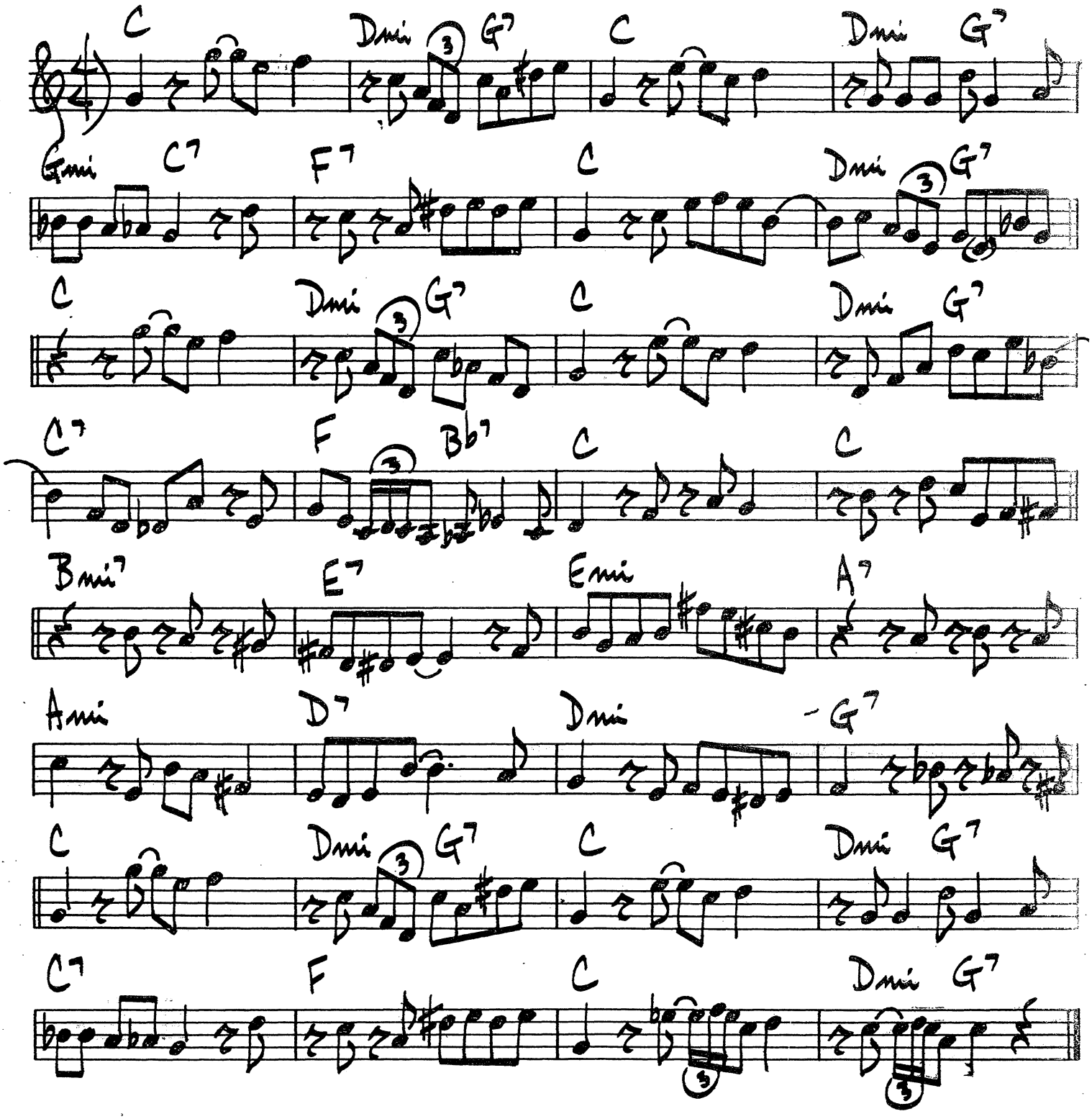
WOODY SHAW



(♩=224)

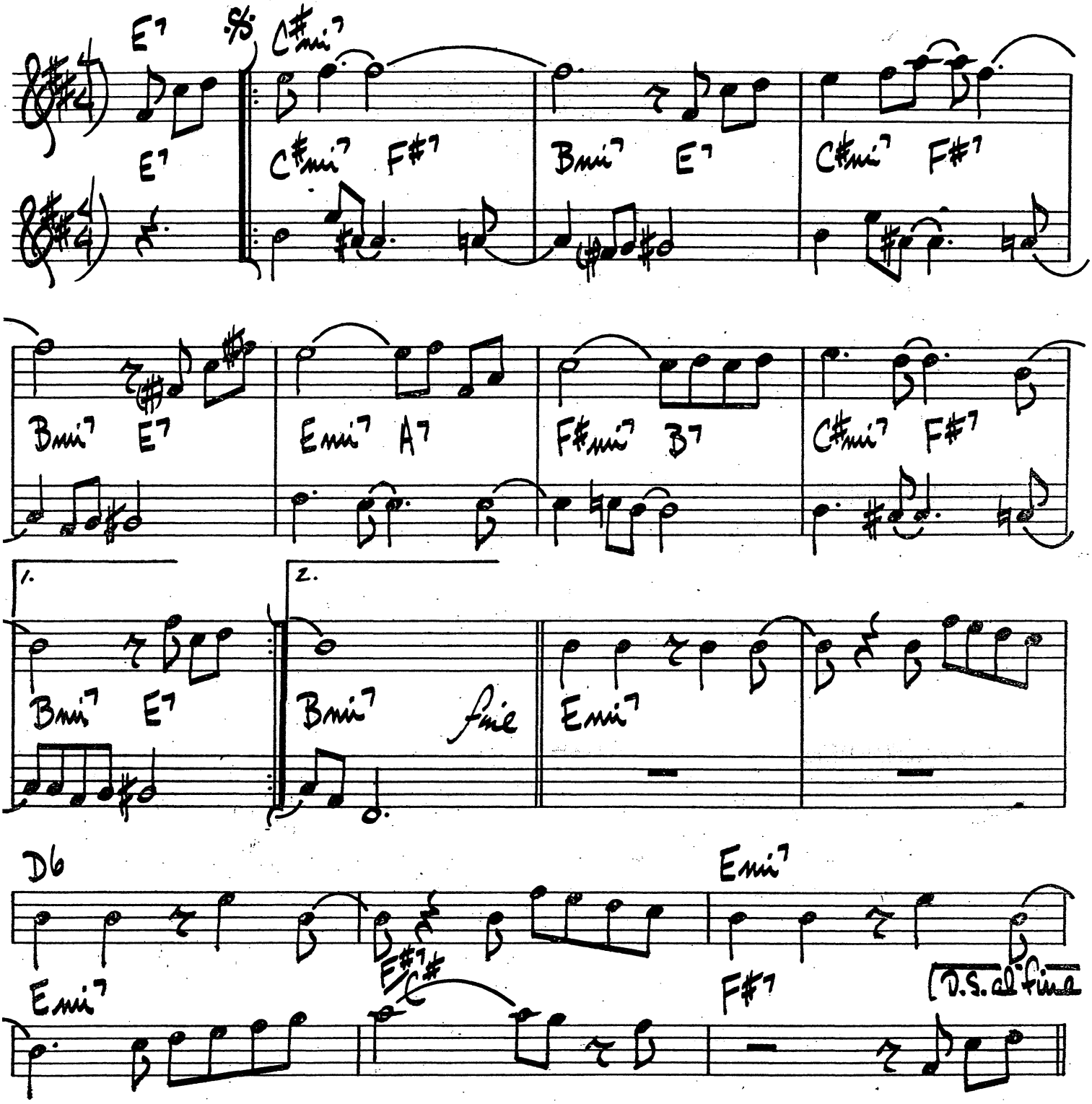
MOOSE THE MOOCHE

CHAS. PARKER



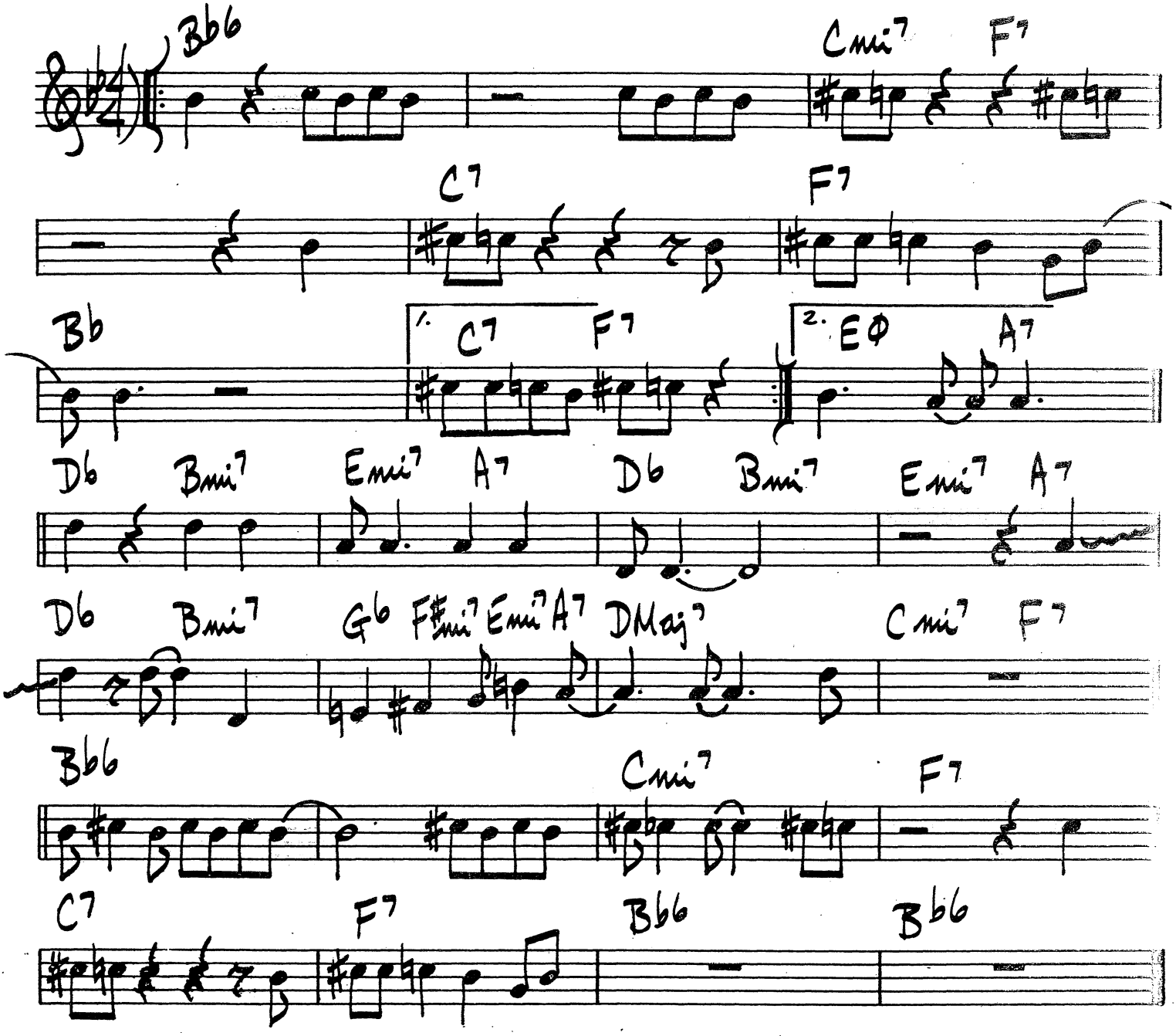
MORNING

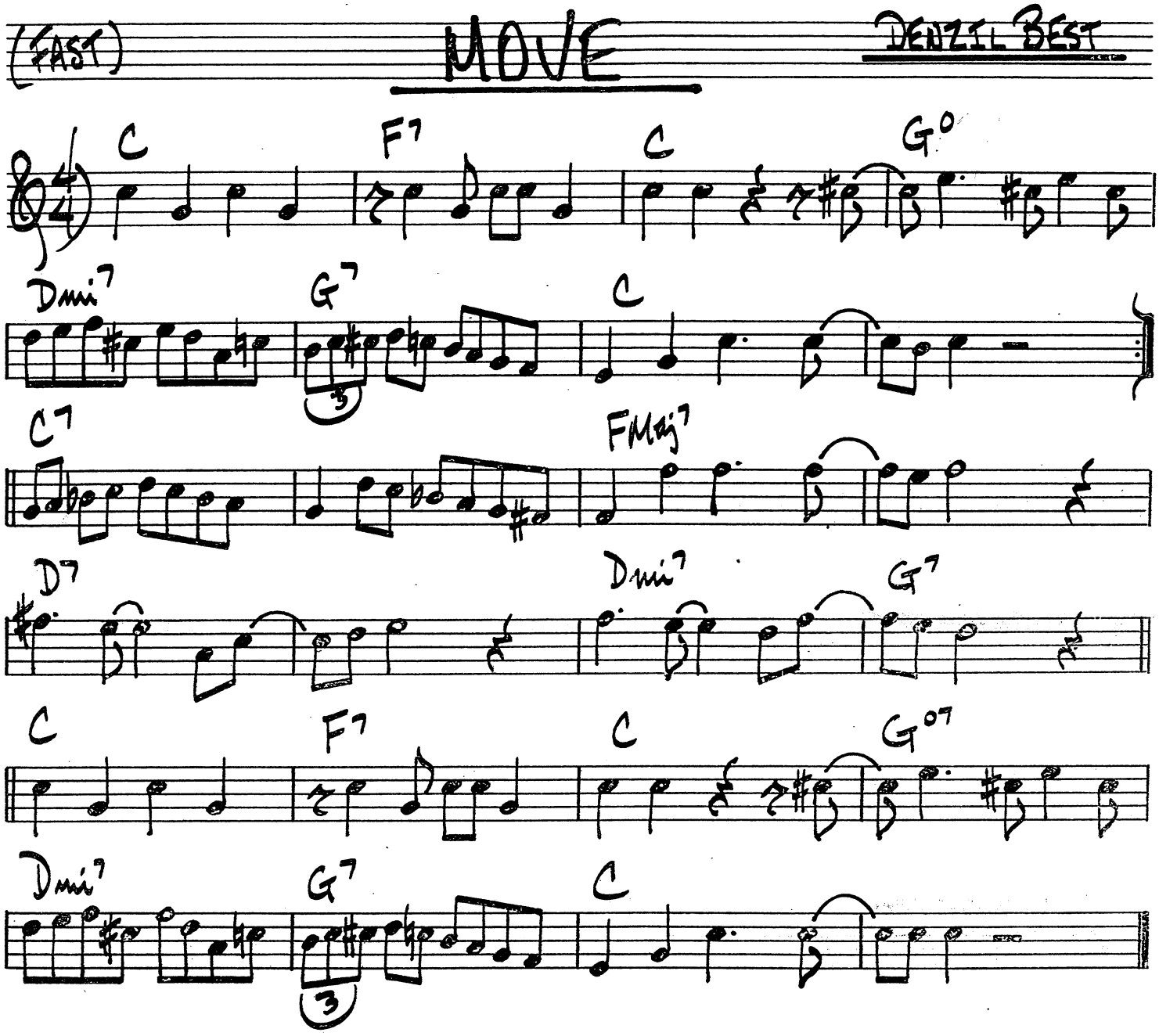
CLAIRE FISCHER



MOTEN'S SWING

BENNY MOTEN



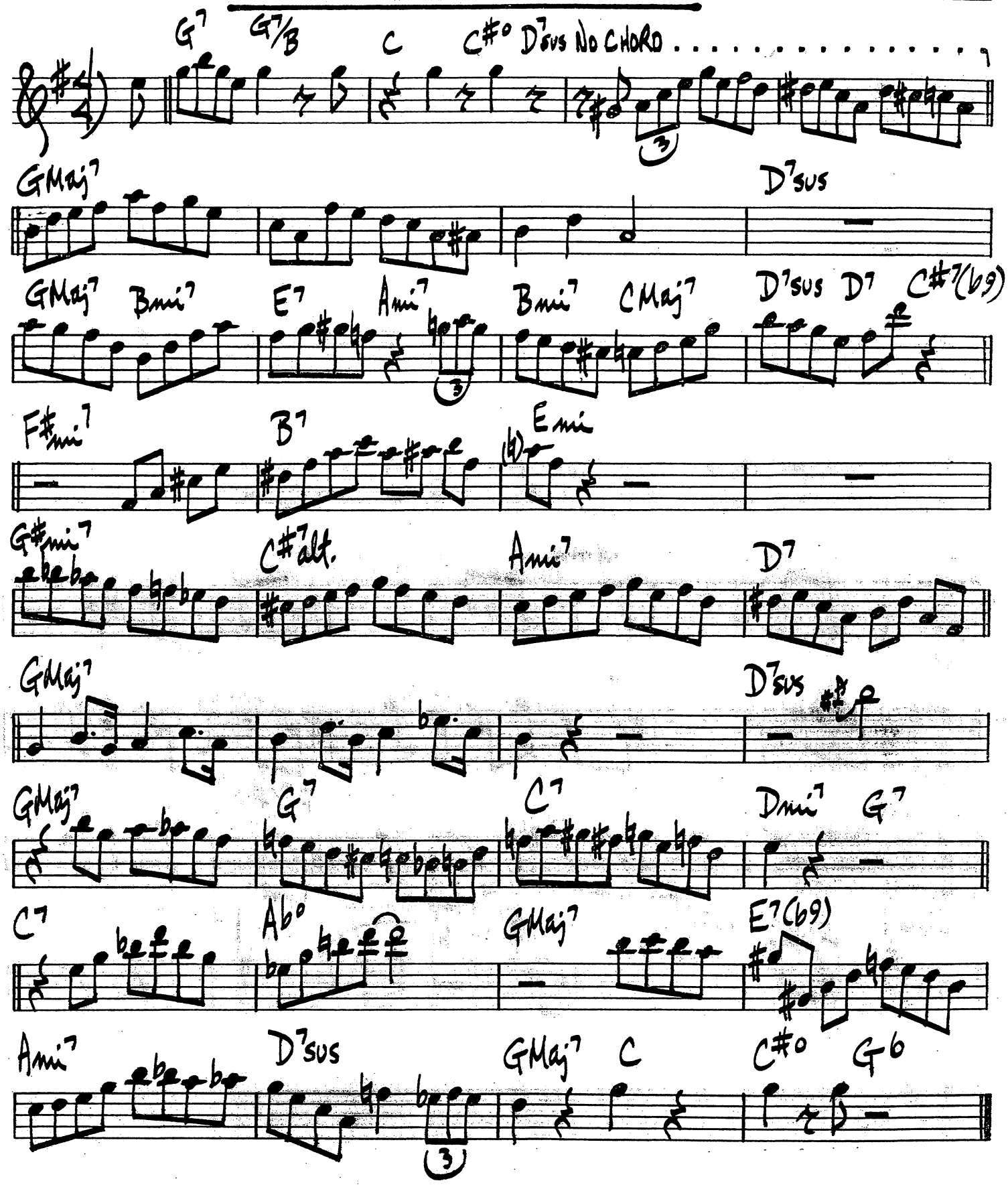


MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

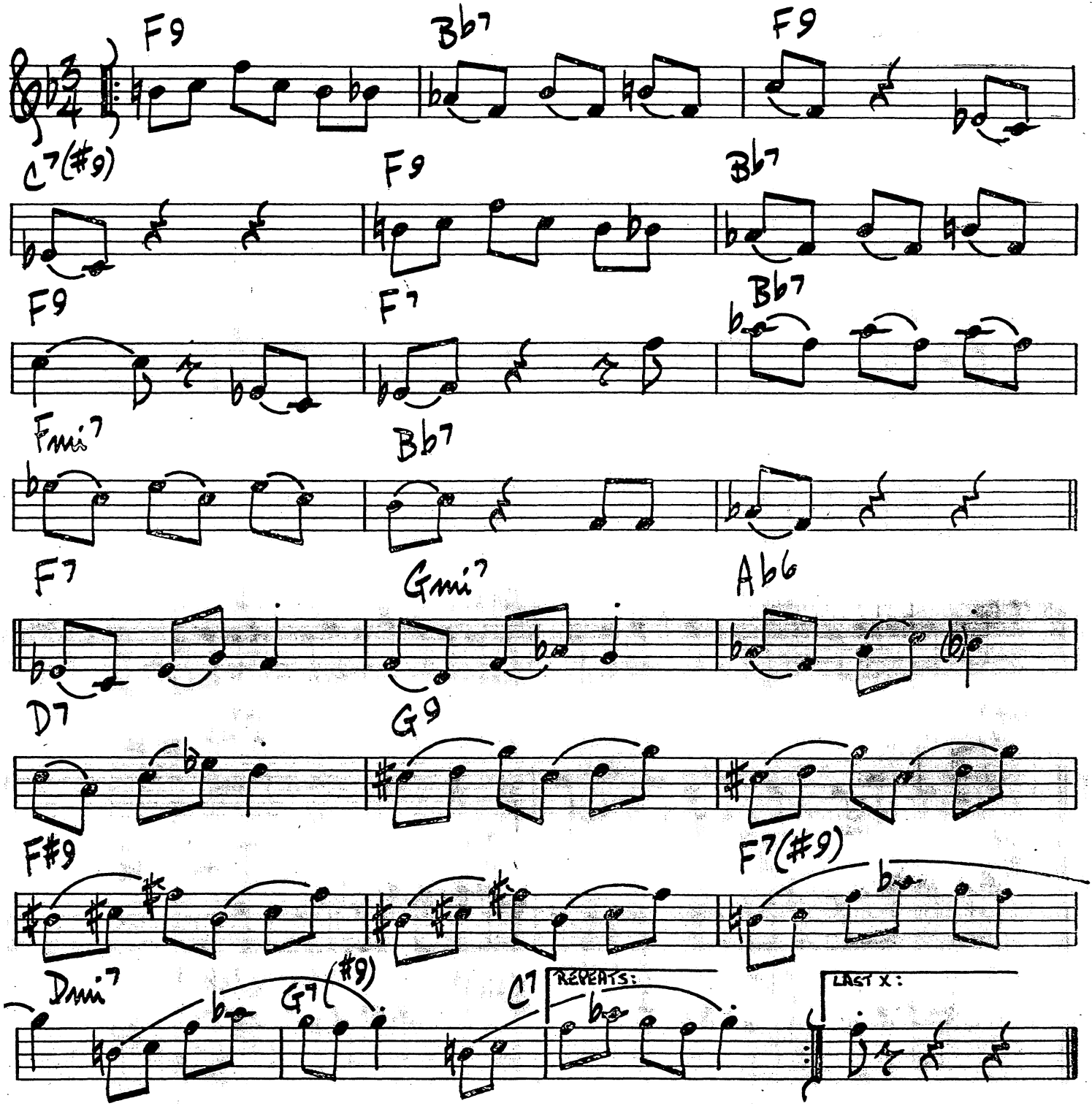
MOVING OUT

SONNY ROLLINS



(BRIGHT) THEME FROM: MR. BROADWAY

D. BRUBECK

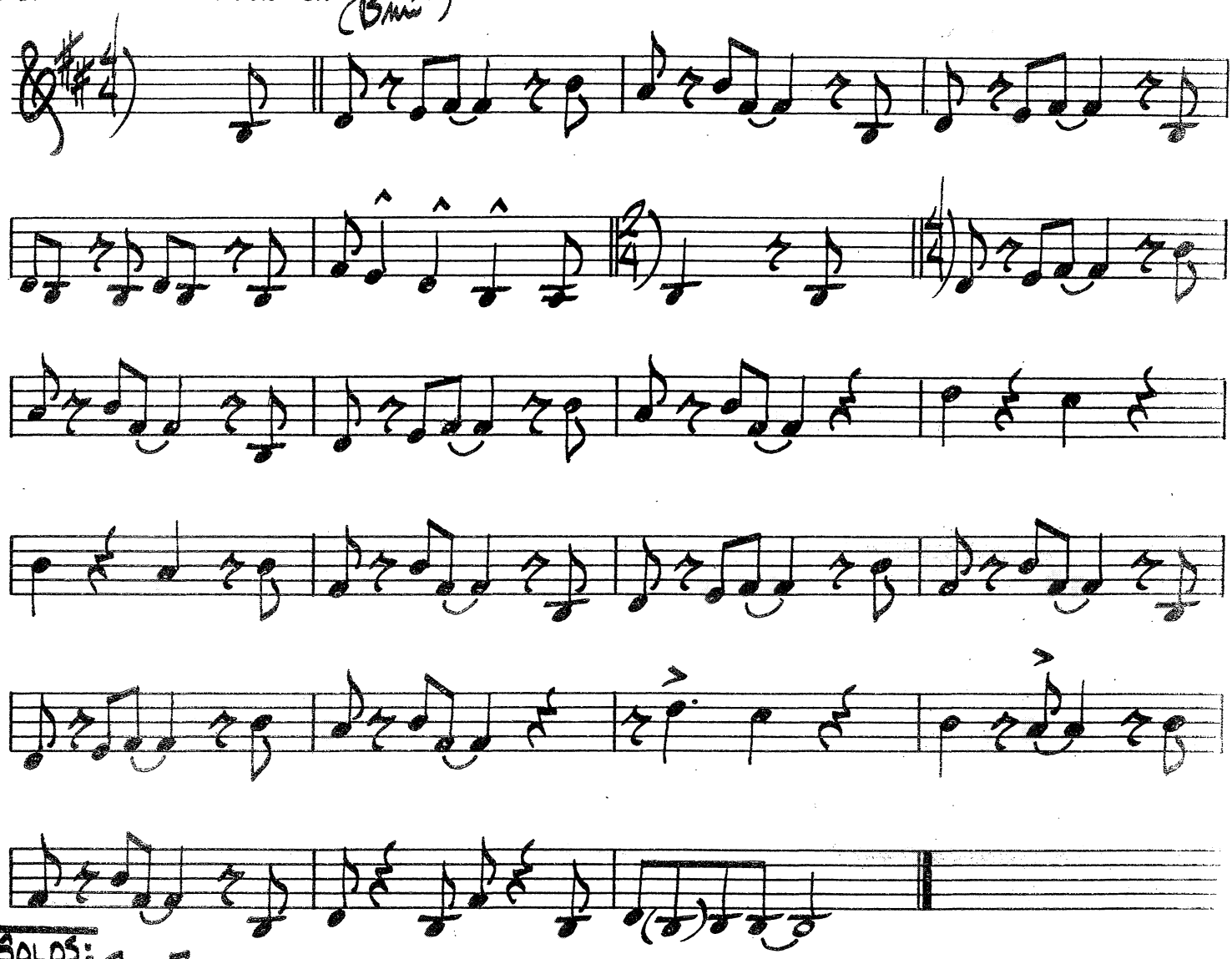


MR. JONES

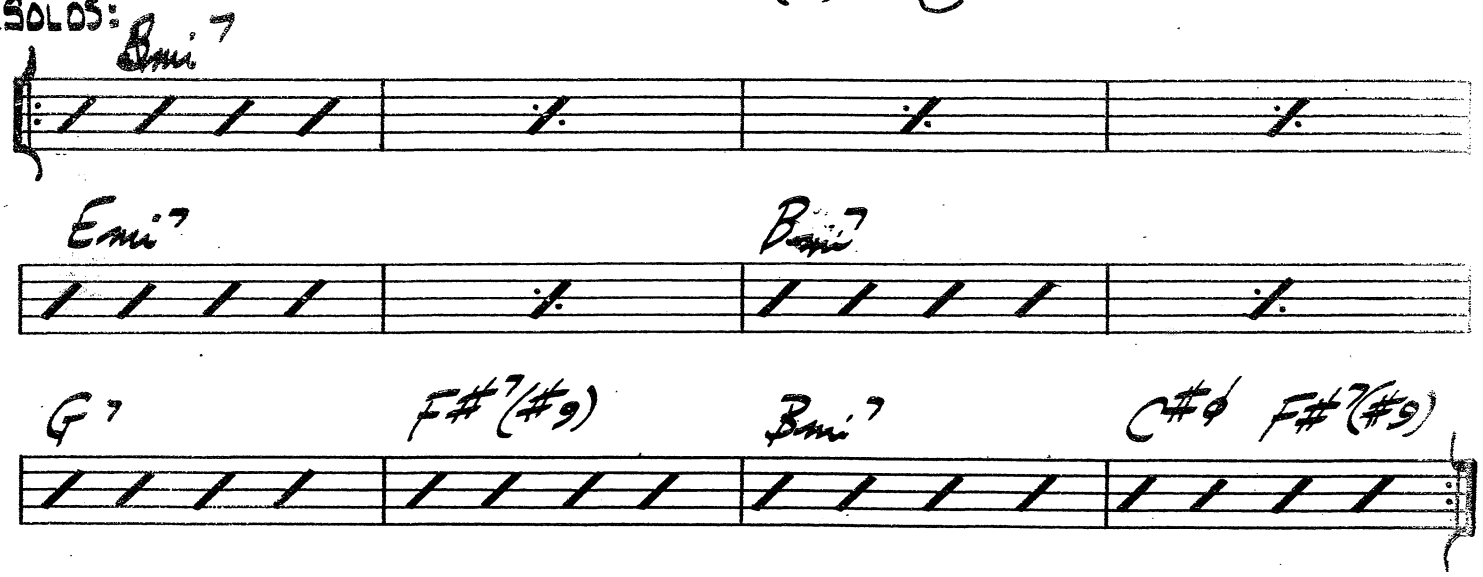
ELVIN JONES

(MED. SWING)

(BASS & HORNS 8VA UNISON)

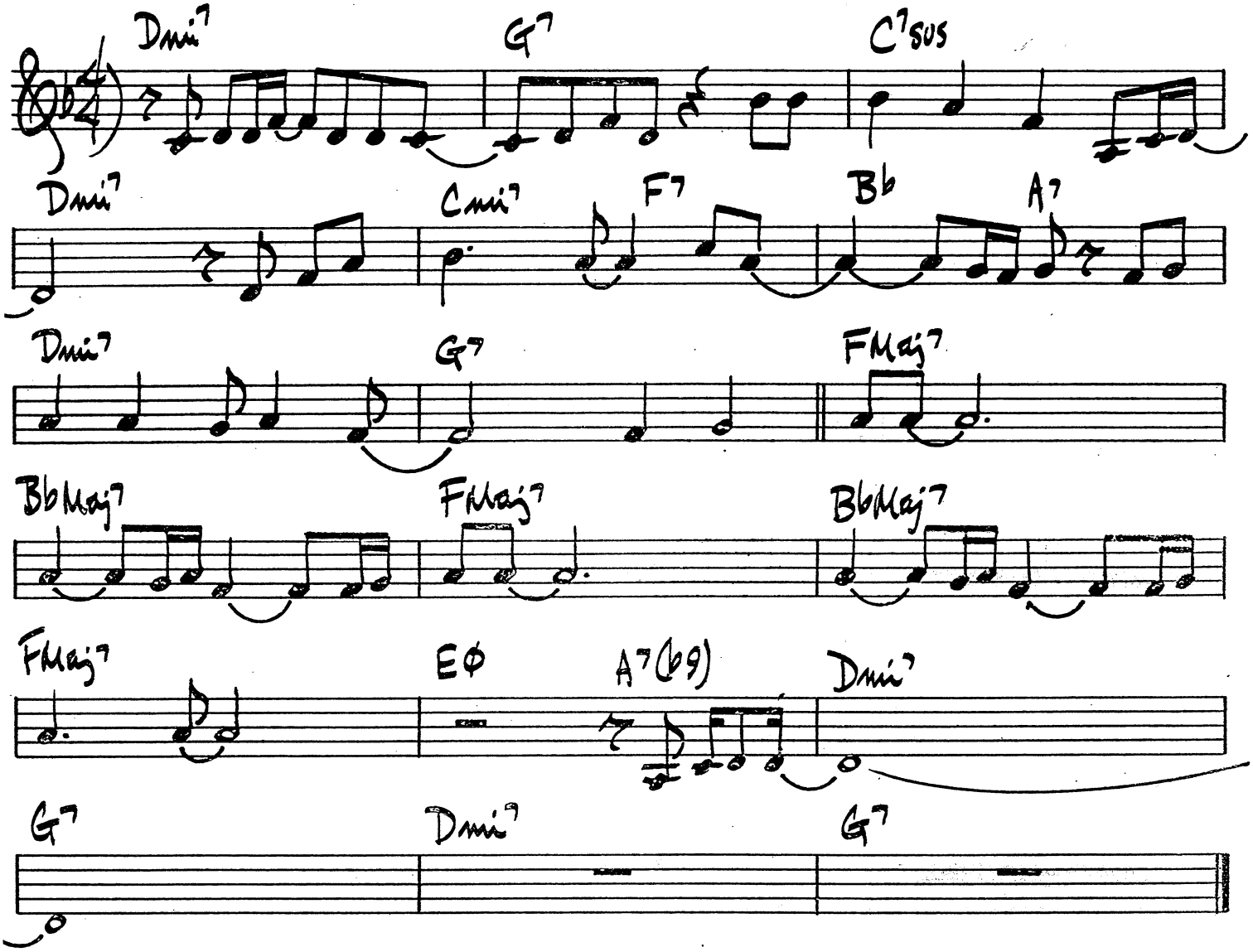


(SOLOS:



MR. MAGIC

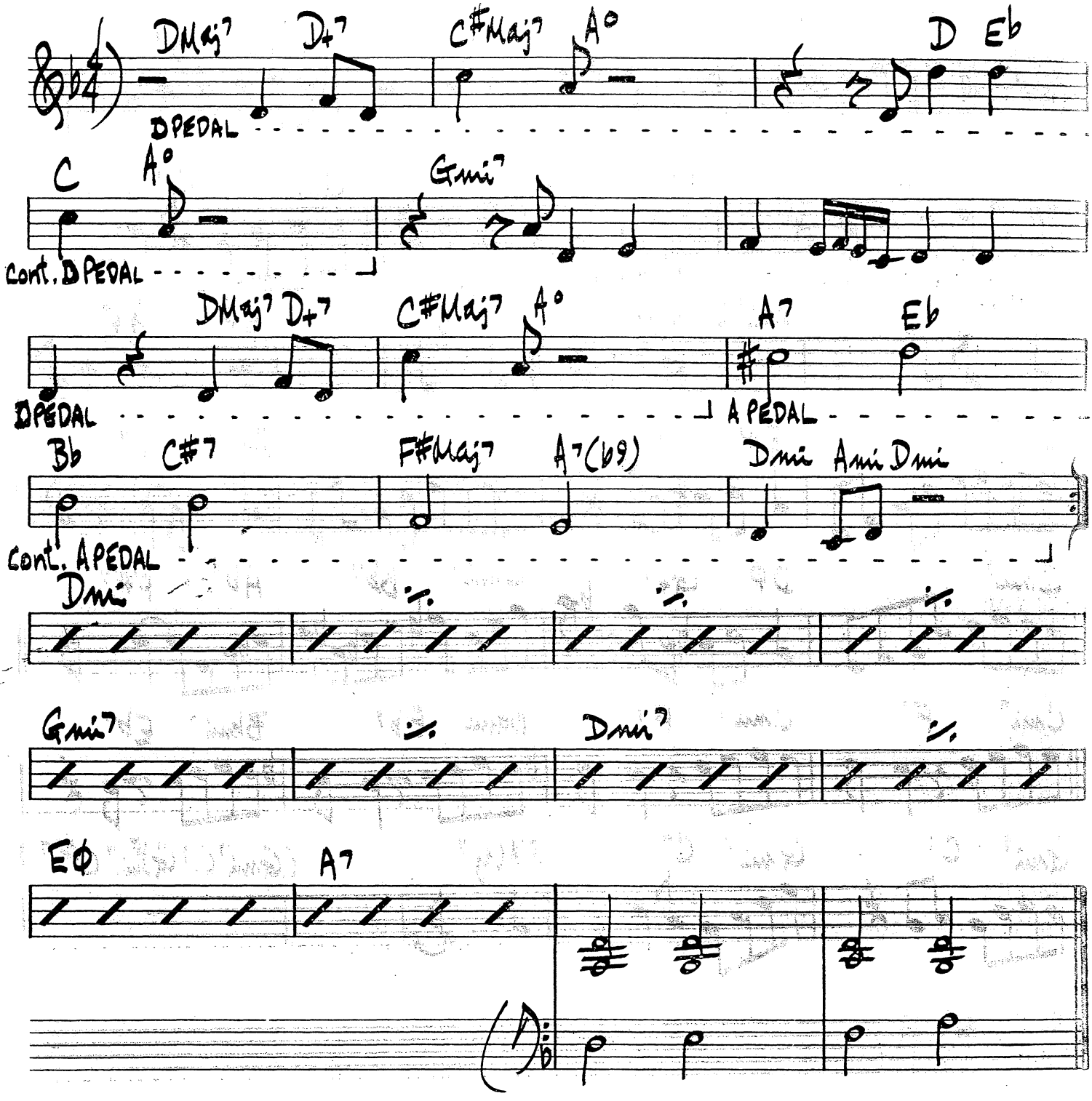
GROVER WASHINGTON



GROVER WASHINGTON - "MR MAGIC"

MR. SIMS

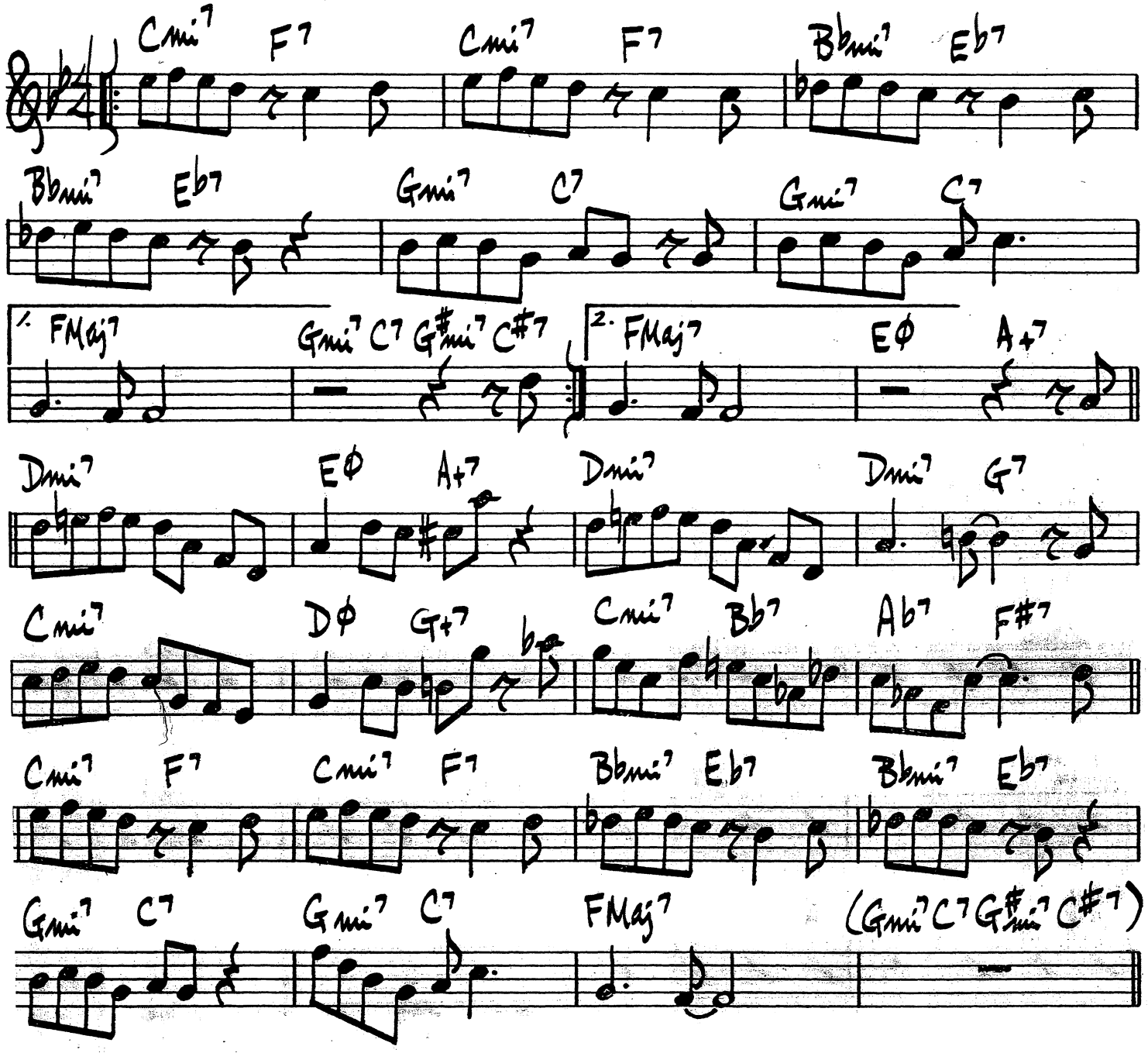
JOHN COLTRANE



MRS. MIDIVER

(MED. SWING)

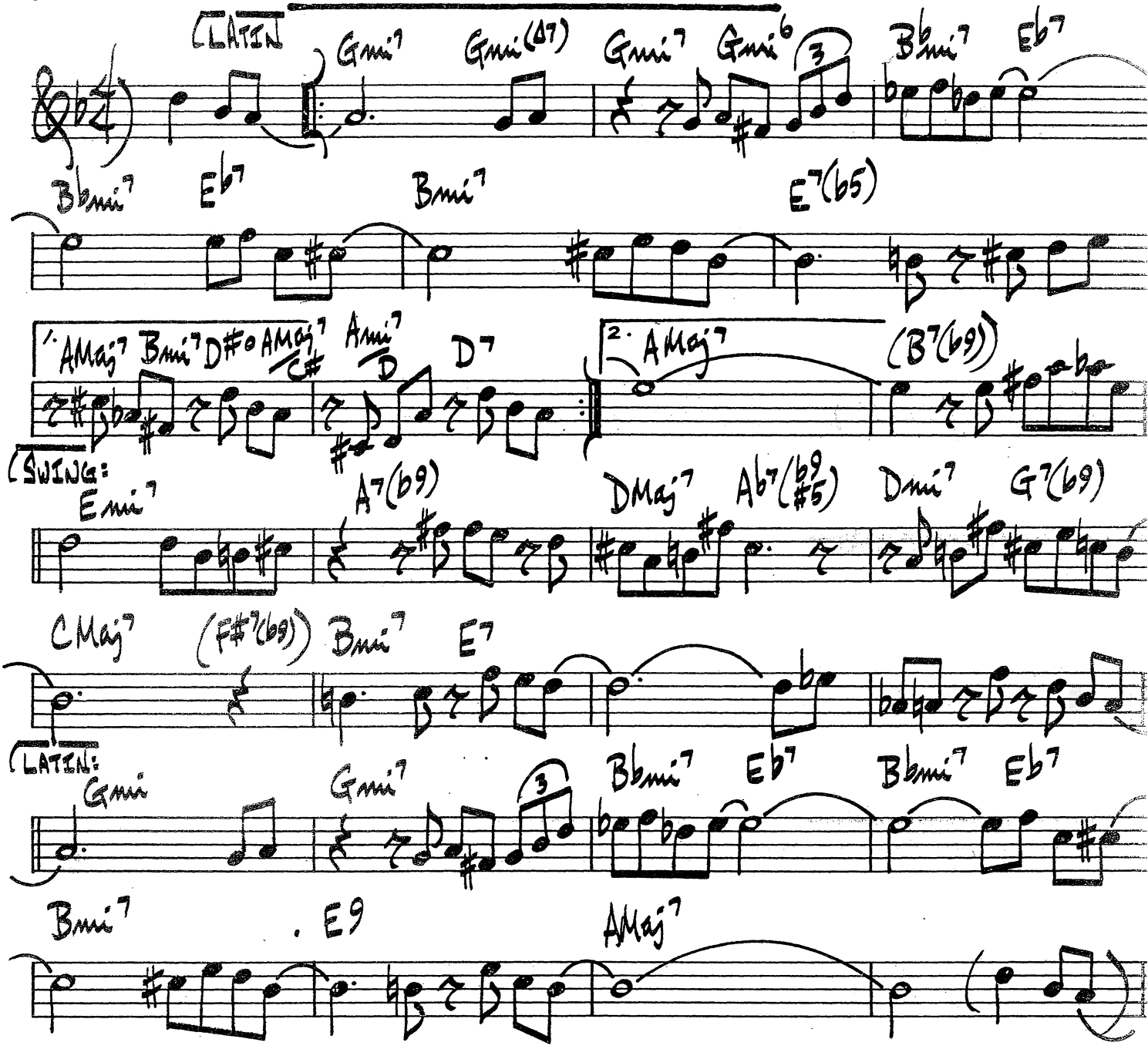
DEXTER GORDON



(LATIN w/ SWING B)

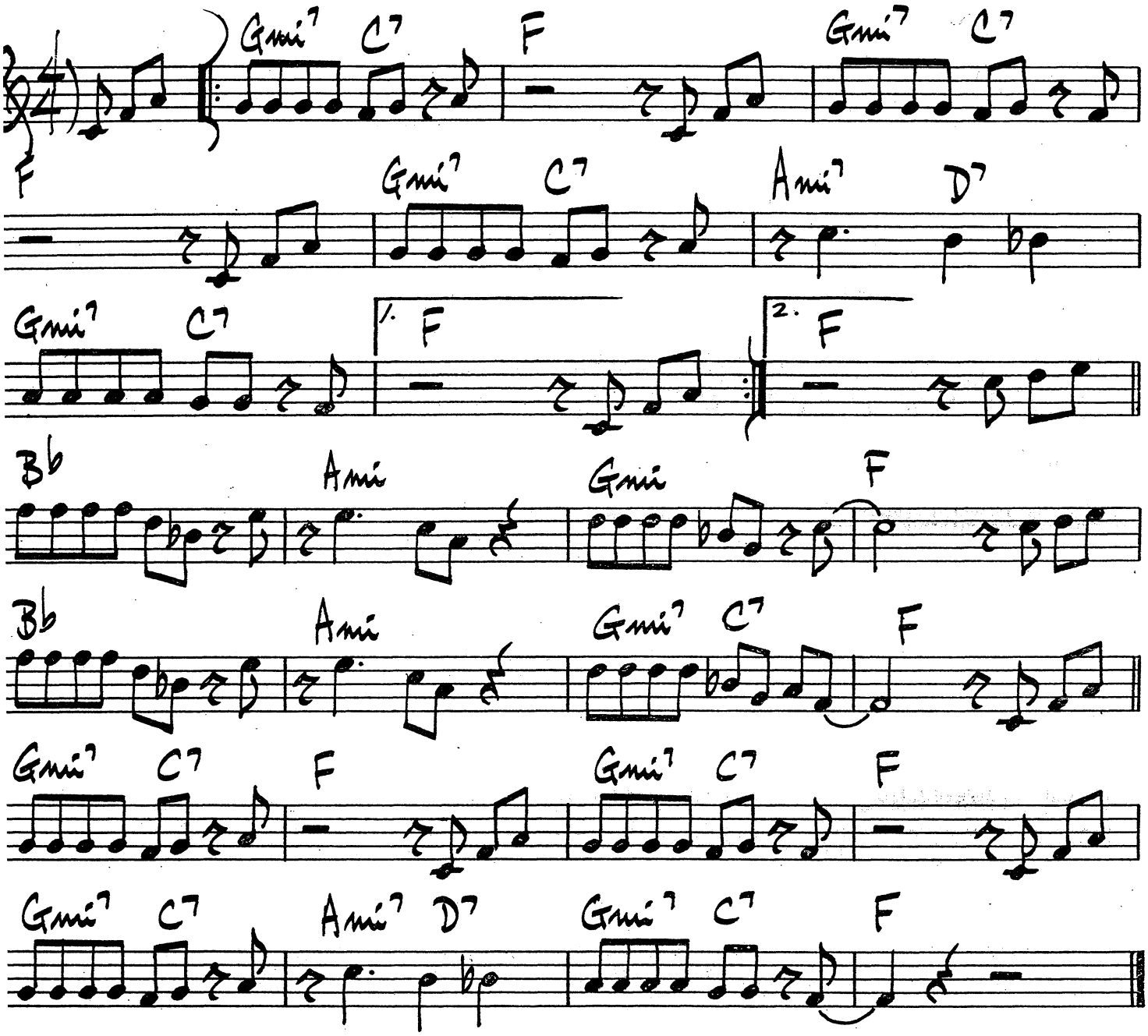
MUEZZIN'

PEPPER ADAMS



MY LITTLE SUEDE SHOES

CHARLIE PARKER

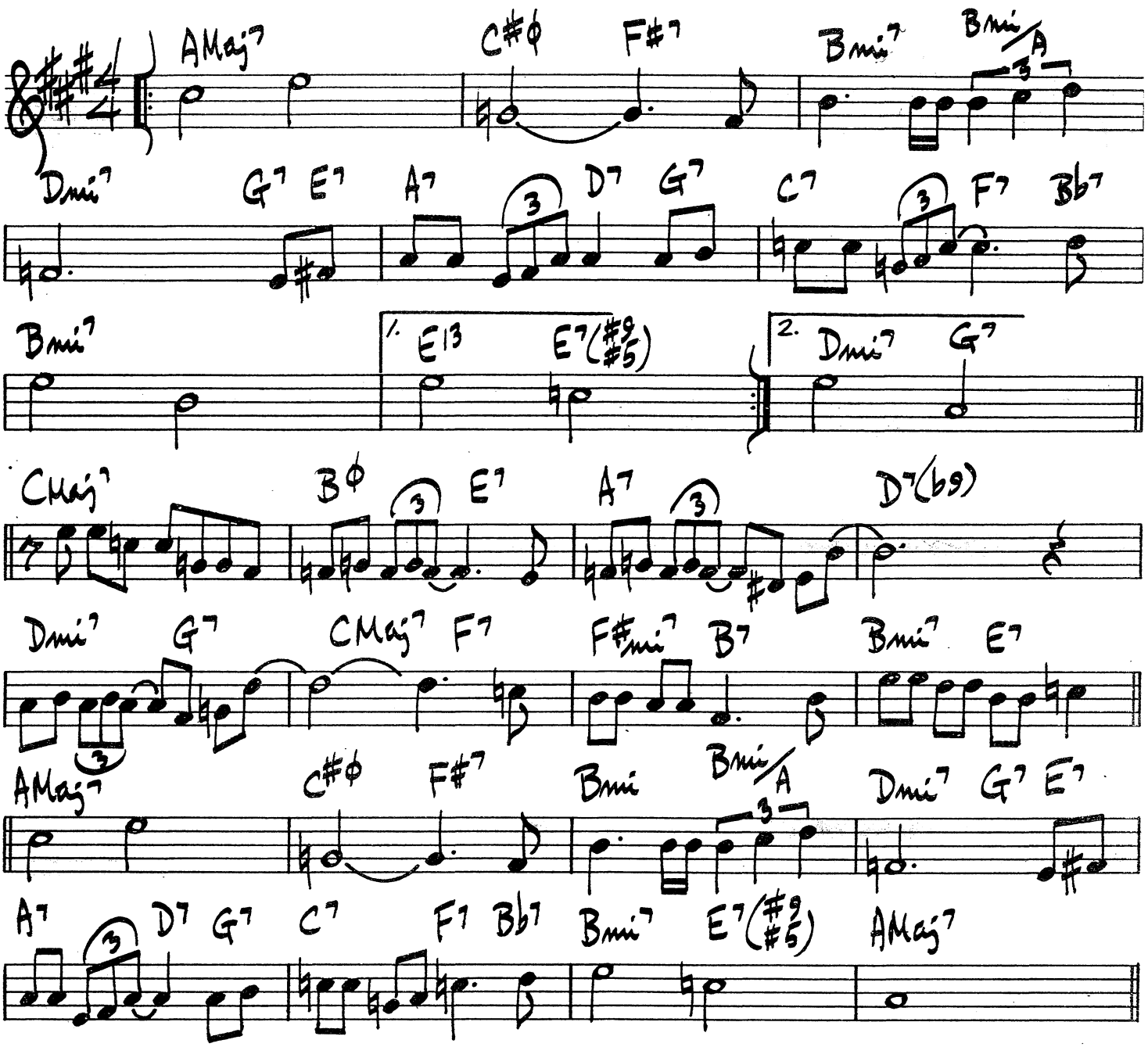


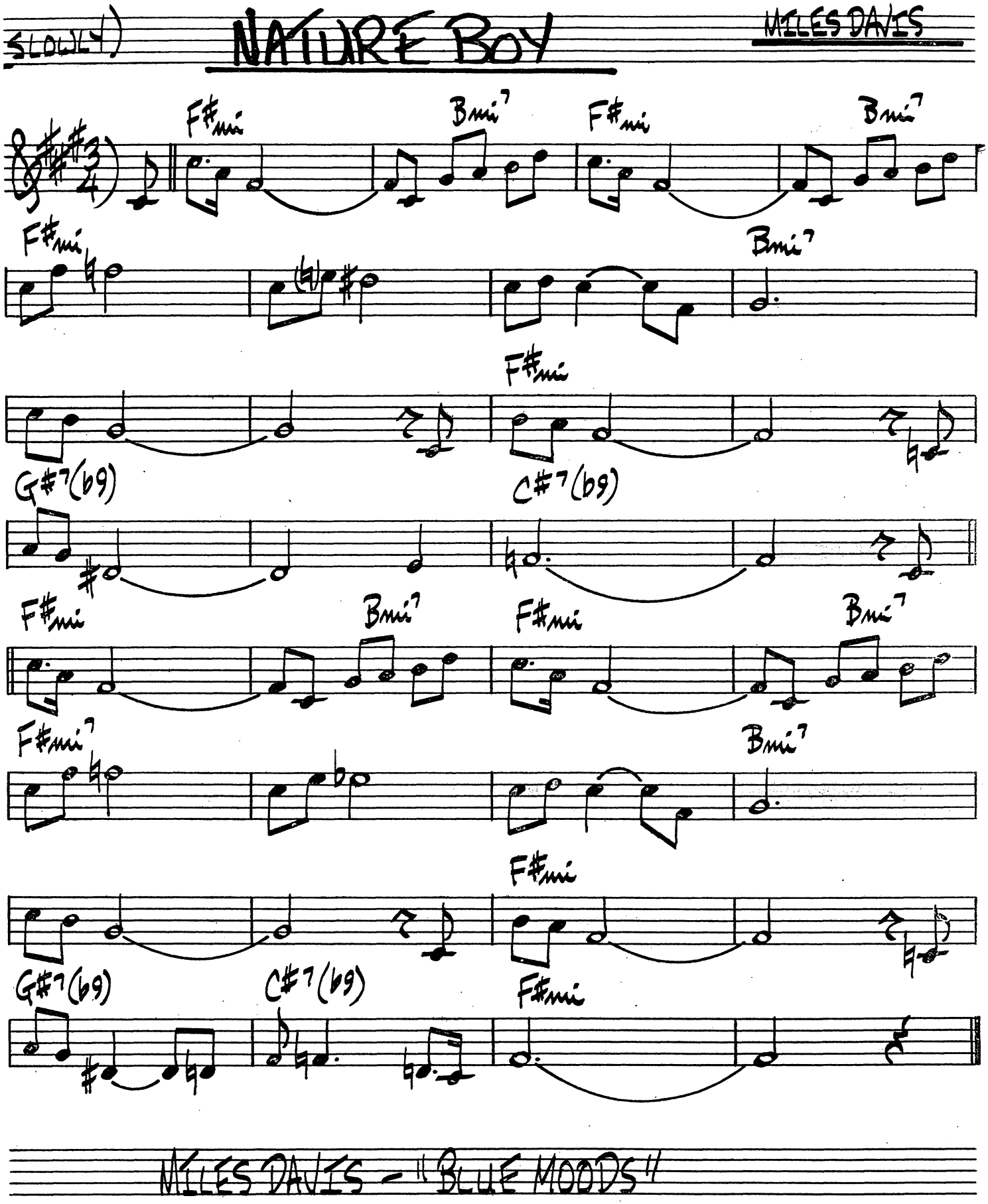
CHARLIE PARKER - VERVE # 8000 & 2515

MY OLD FLAME

(BALLAD)

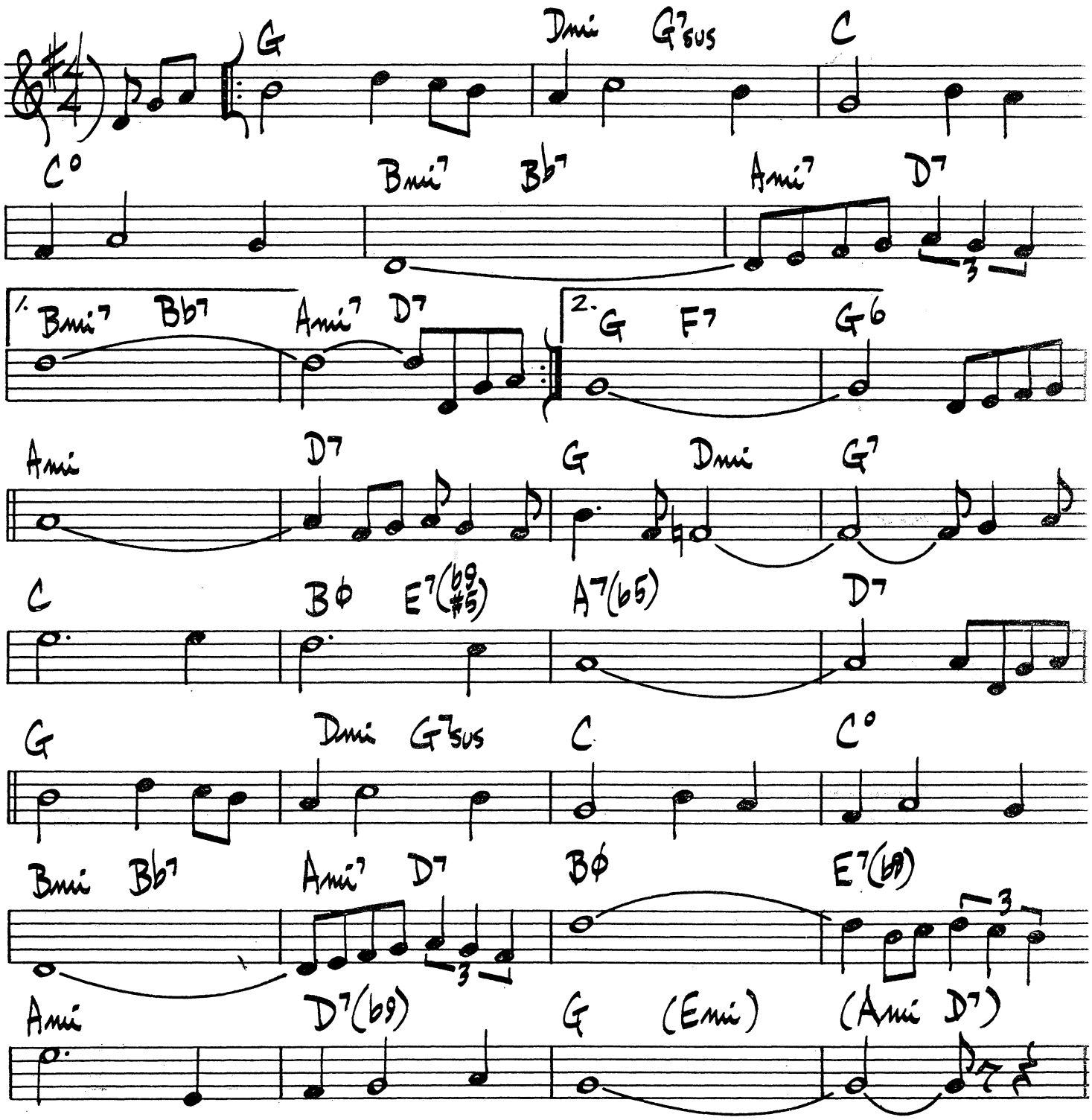
JOHNSON
COSLOW




SLOWLY)
NATURE BOY
MILES DAVIS
F#mi
Bmi7
F#mi
Bmi7
F#mi
Bmi7
F#mi
G#7(b9)
C#7(b9)
F#mi
F#mi
Bmi7
F#mi
Bmi7
F#mi7
Bmi7
F#mi
G#7(b9)
C#7(b9)
F#mi
MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

H. CARMICHAEL
N. WASHINGTON

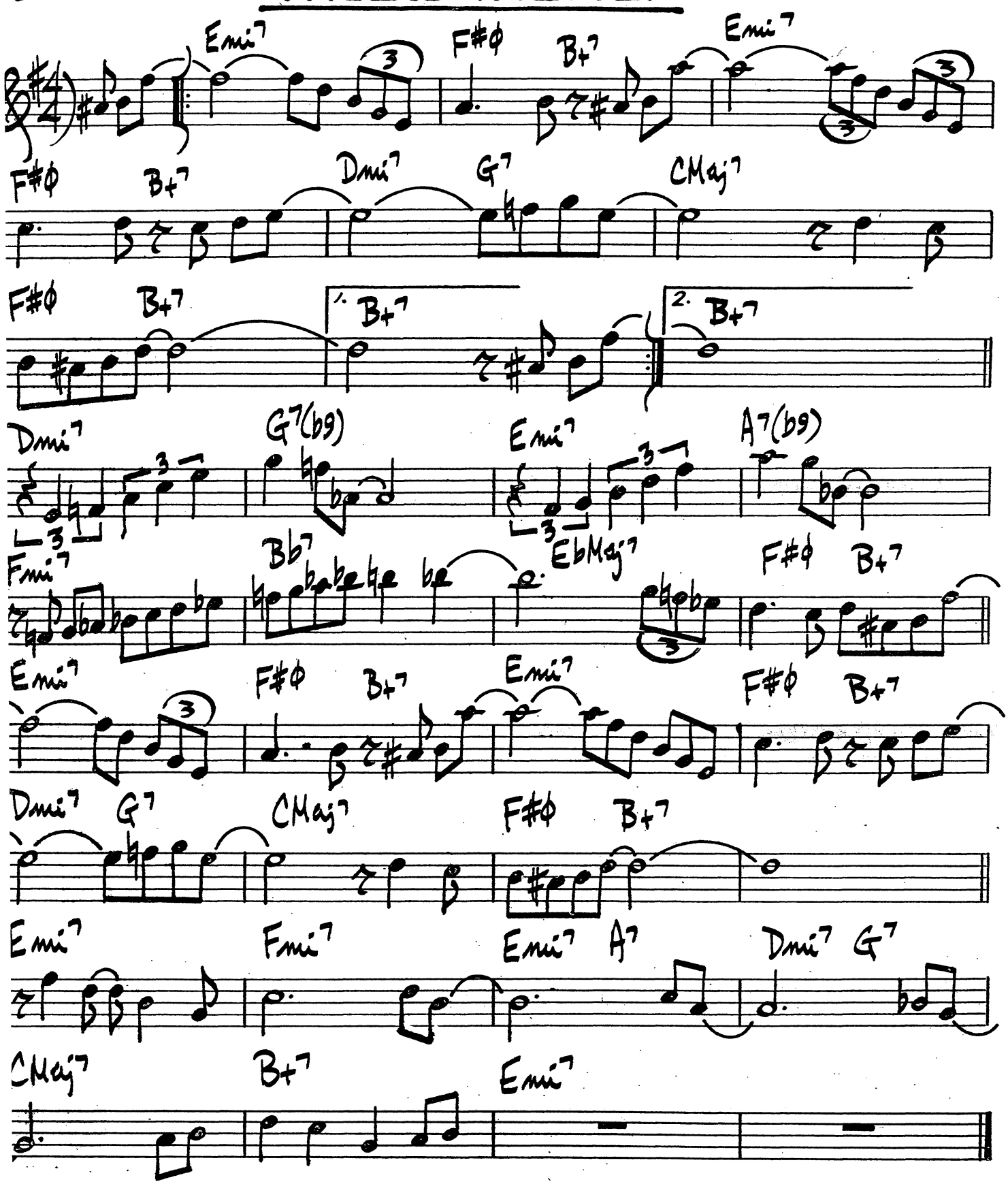


ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

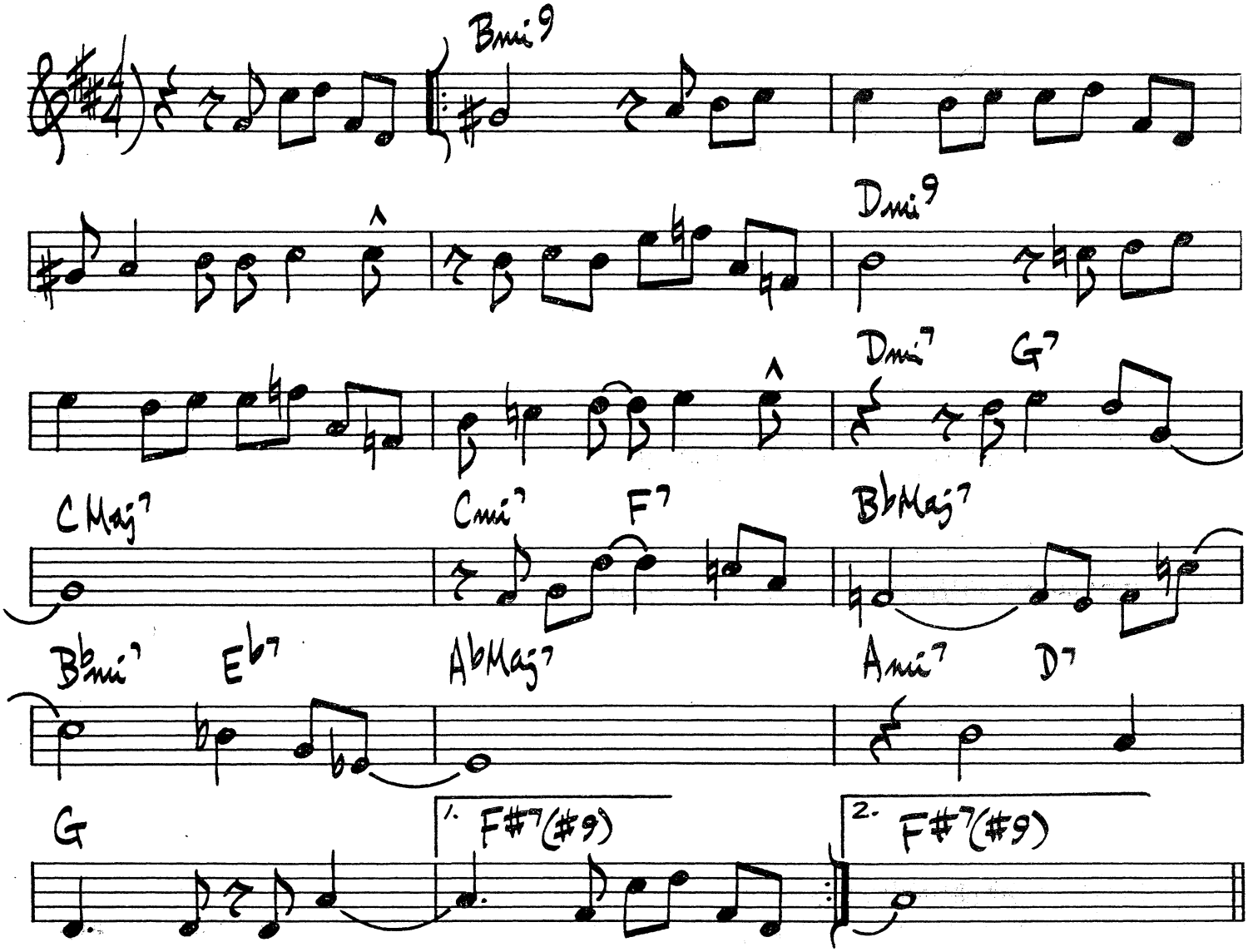
(MED. SWING)

A NEW THING

SLIDE HAMPTON

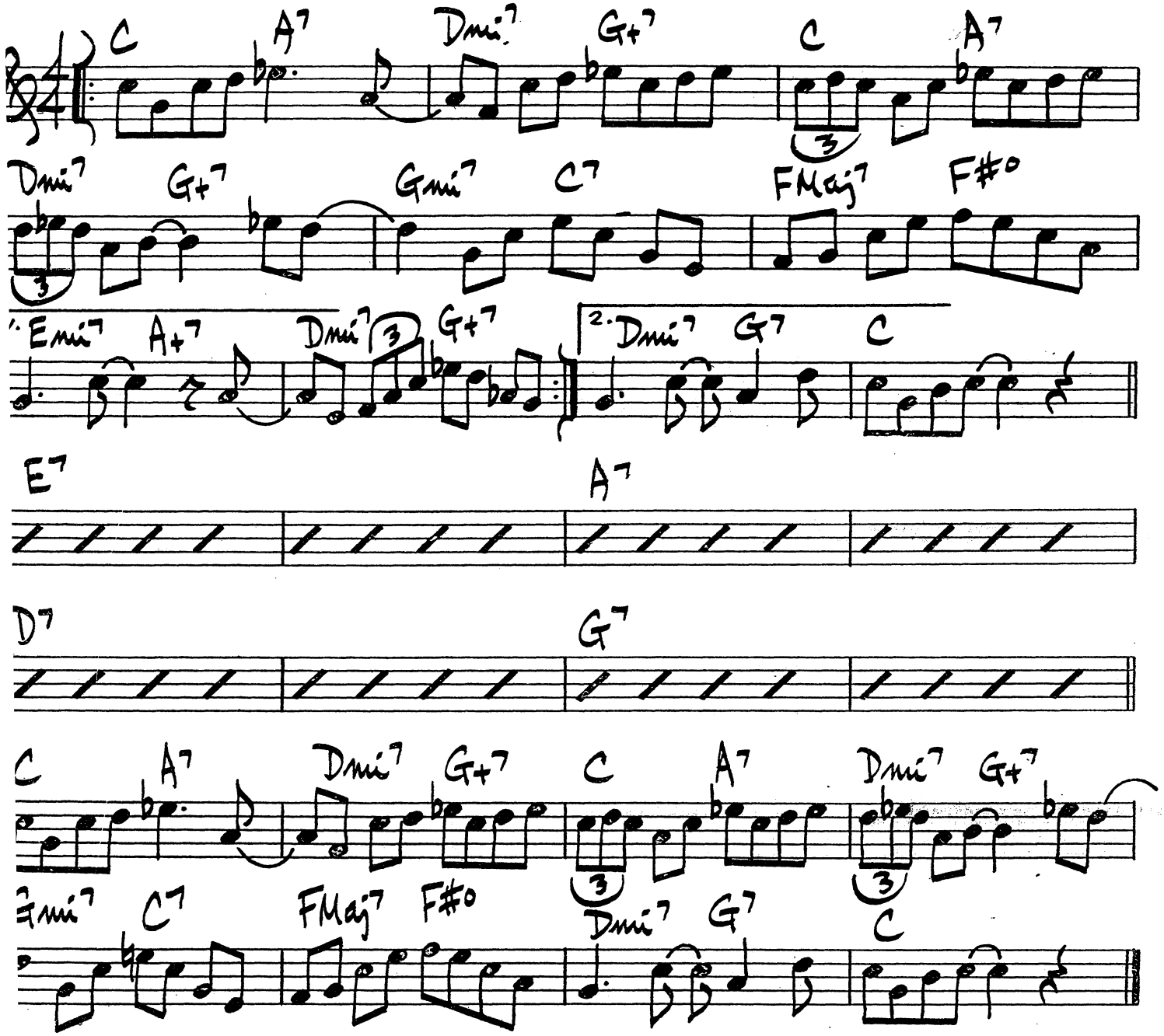


NO ME ESQUECA



NO MOE

SONNY ROLLINS

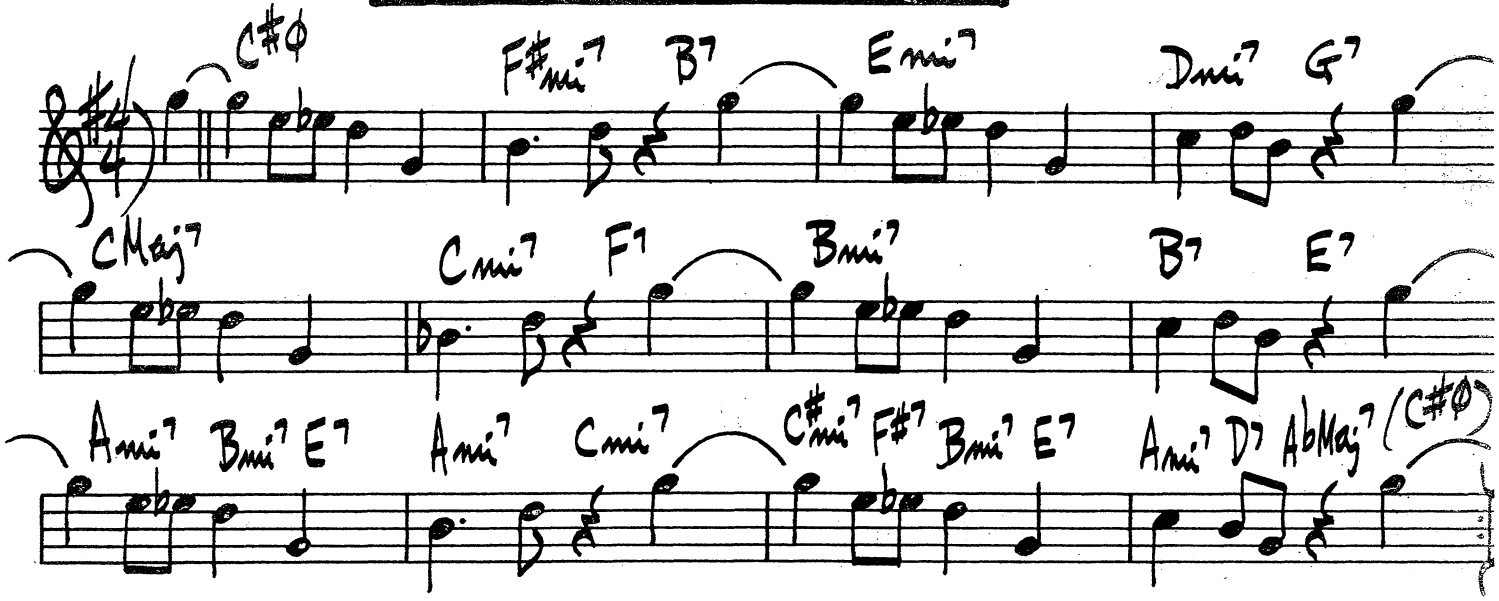


SONNY ROLLINS - "SONNY ROLLINS"

(FAST)

NANCY JOE

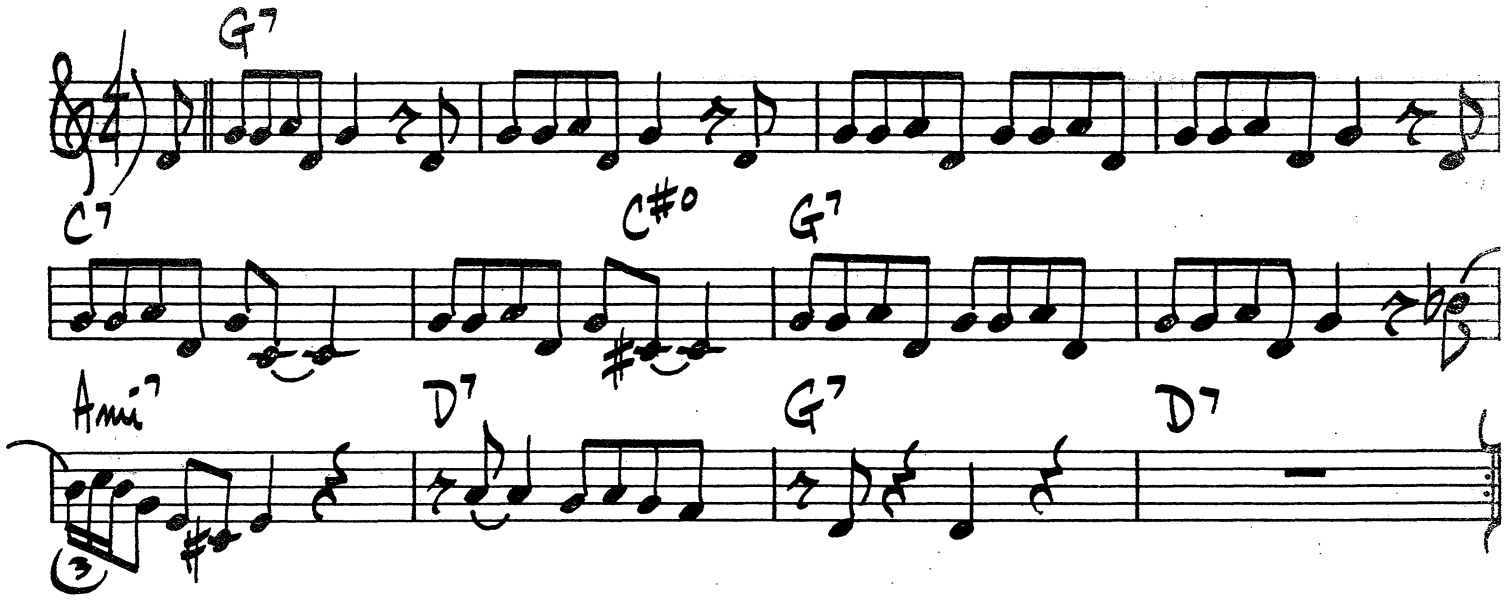
GERALD WILSON



(♩=220)

NOW'S THE TIME

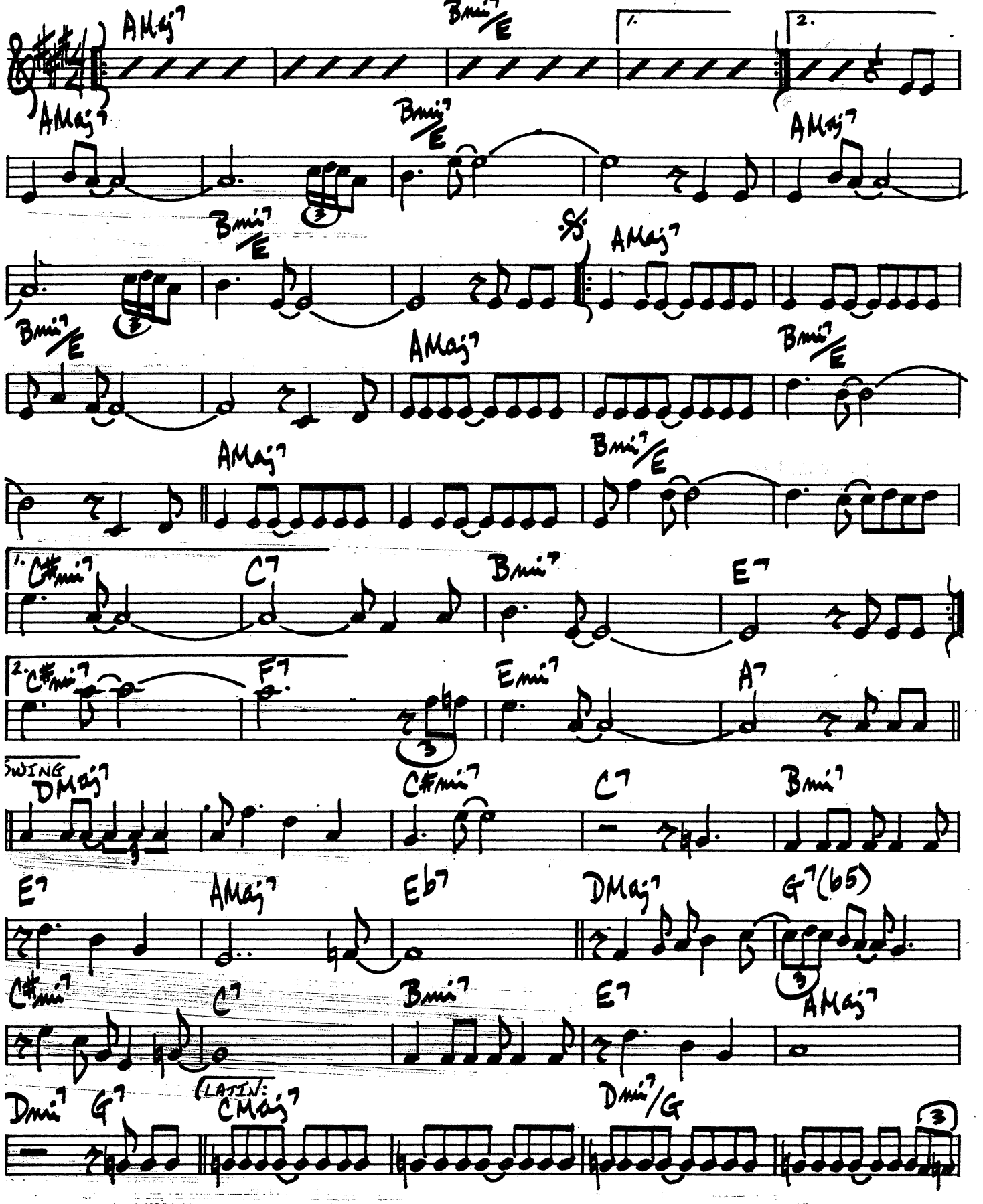
CHARLIE PARKER



NORTH ATLANTIC RUN

BRIGHT LATIN

GERRY MULLIGAN



NORTH ATLANTIC - PG. 2

AMaj7 | | Bmi7/E | | AMaj7 |

Bb° | Bmi7 | G7(b5) | AMaj7 (C#mi7) | F7 (Cmi7) |

Bmi7 | E7 | (INTERLUDE: AMaj7 | | Bmi7/E |

AMaj7 | | Bmi7/E | | Fin |

SOLOS: AMaj7 | Bmi7/E | AMaj7 | Bmi7/E |

AMaj7 | Bb° | Bmi7 | G7(b5) | 1. C#mi7 | C7 | Bmi7 | E7 |

2. AMaj7 | F7 | Emi7 | A7 | (SWING: DMaj7 | G7(b5) | C#mi7 | C7 |

Bmi7 | E7 | AMaj7 | Eb9 | DMaj7 | G7 | C#mi7 | C7 |

Bmi7 | E7 | AMaj7 | Dmi7 G7 | (LATIN: CMaj7 | | Dmi7/G | |

AMaj7 | | Bmi7/E | | Emi7 | A7 | DMaj7 | G7 |

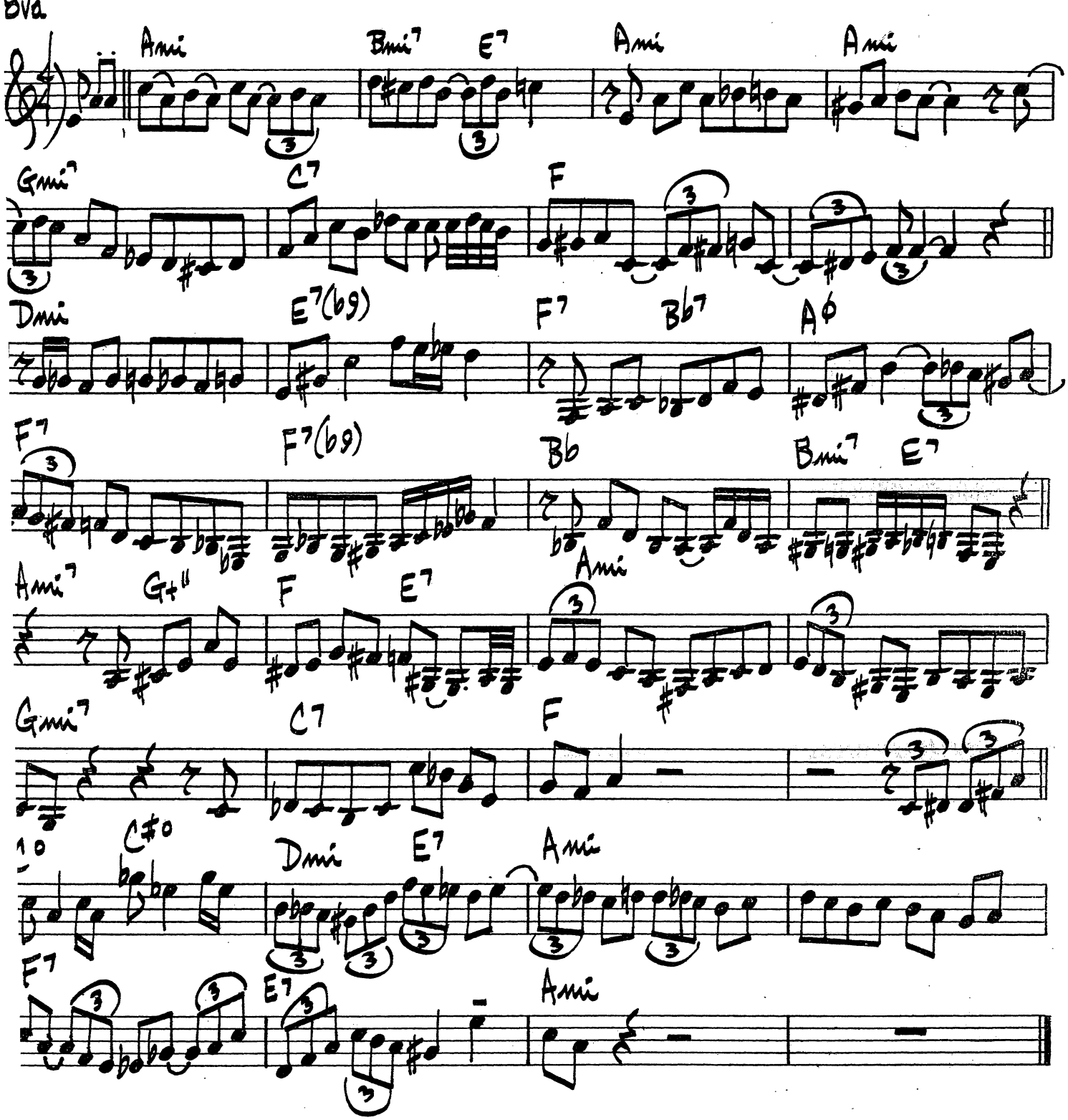
C#mi7 | Cmi7 | Bmi7 | E7 | (REPEAT INTERLUDE BETWEEN SOLOS

AFTER LAST SOLO REPEAT INTERLUDE
THEN D.S. al Fine

GERRY MULLIGAN - "IDOL GOSSIP"

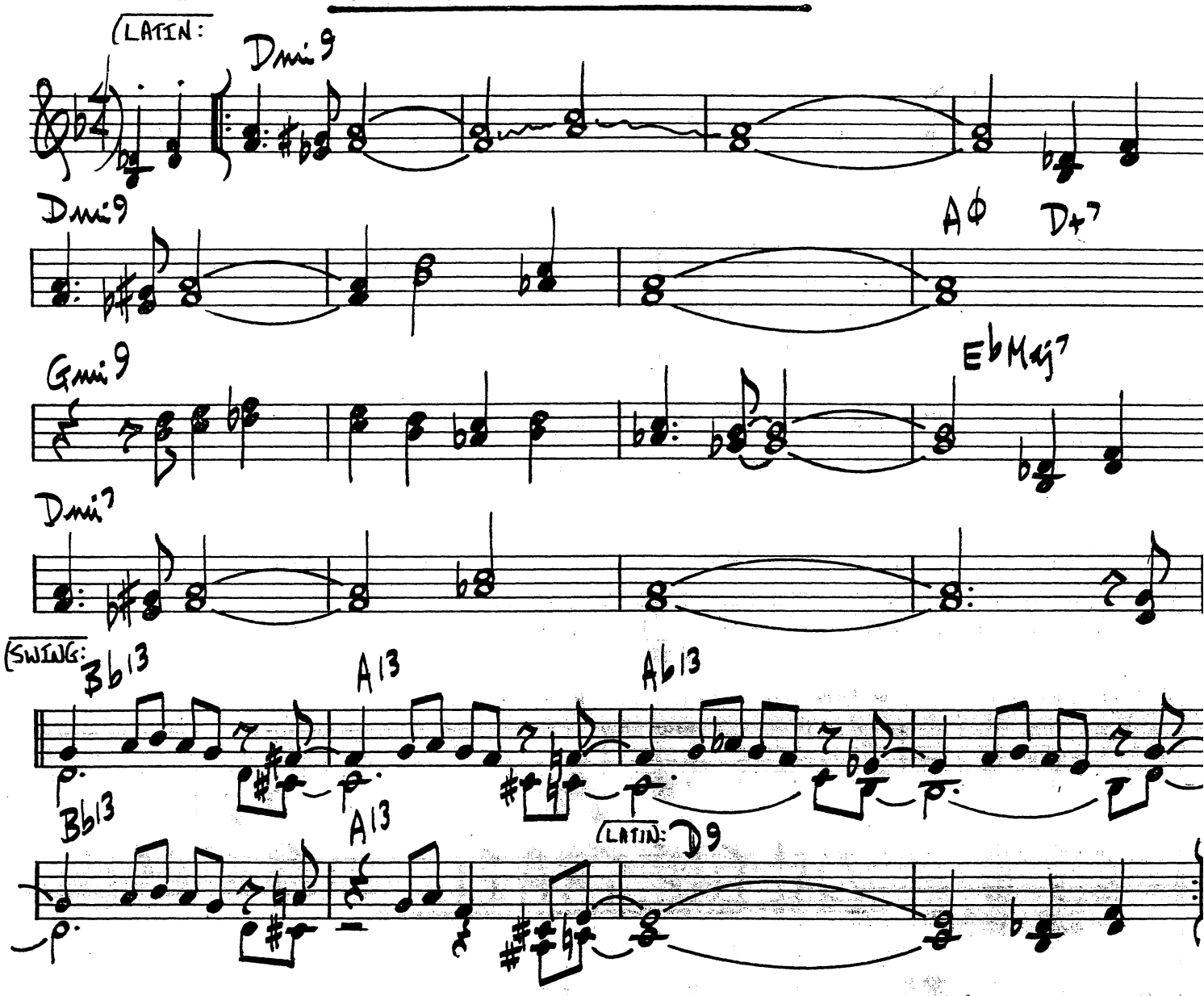
NO SPLICE

LEE KONITZ



NUTVILLE

HORACE SILVER

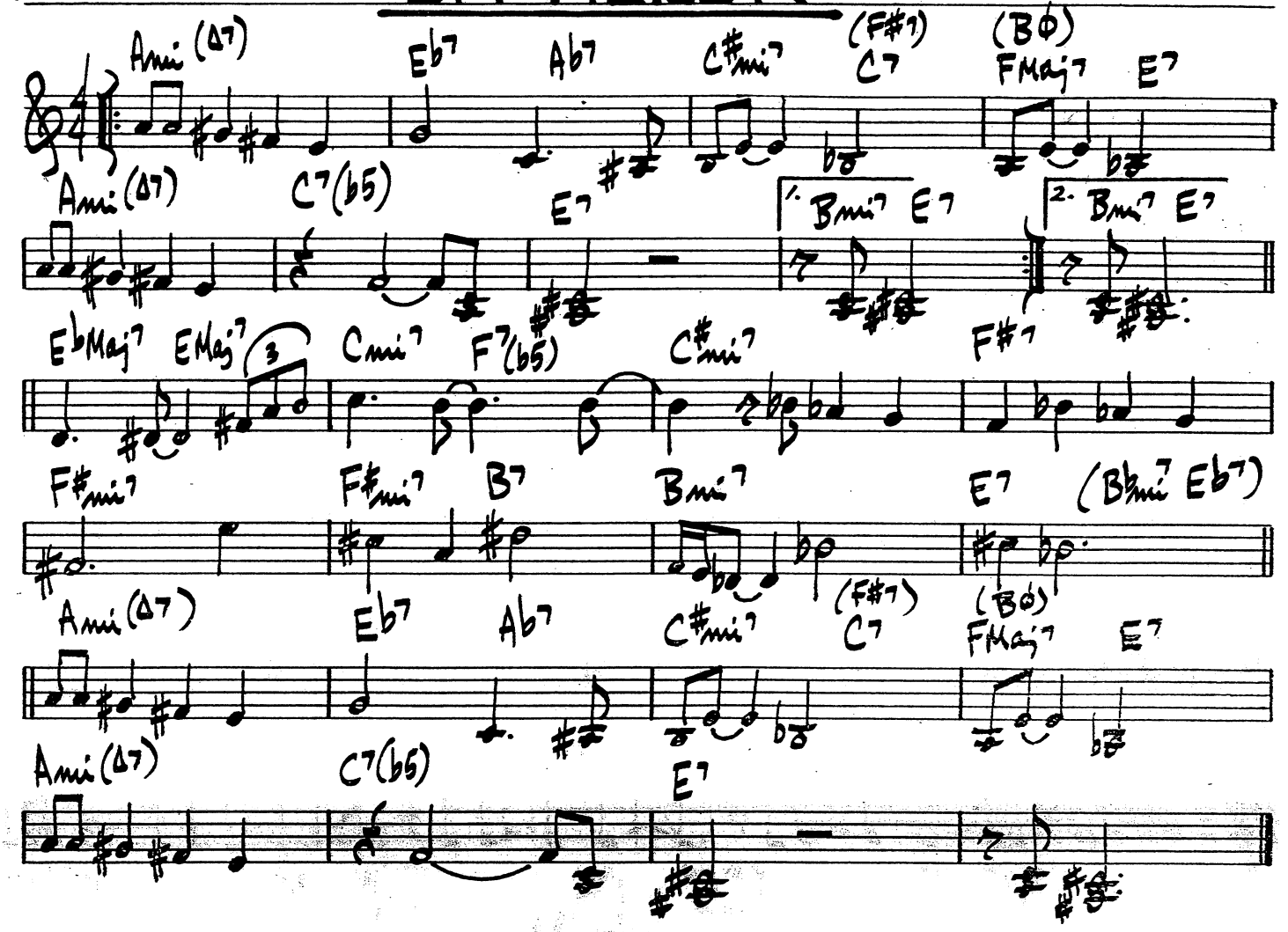


FOR OUT CHORUS, REPEAT SWING SECTION & RITARD AT EN

(MED.)

OFF MINOR

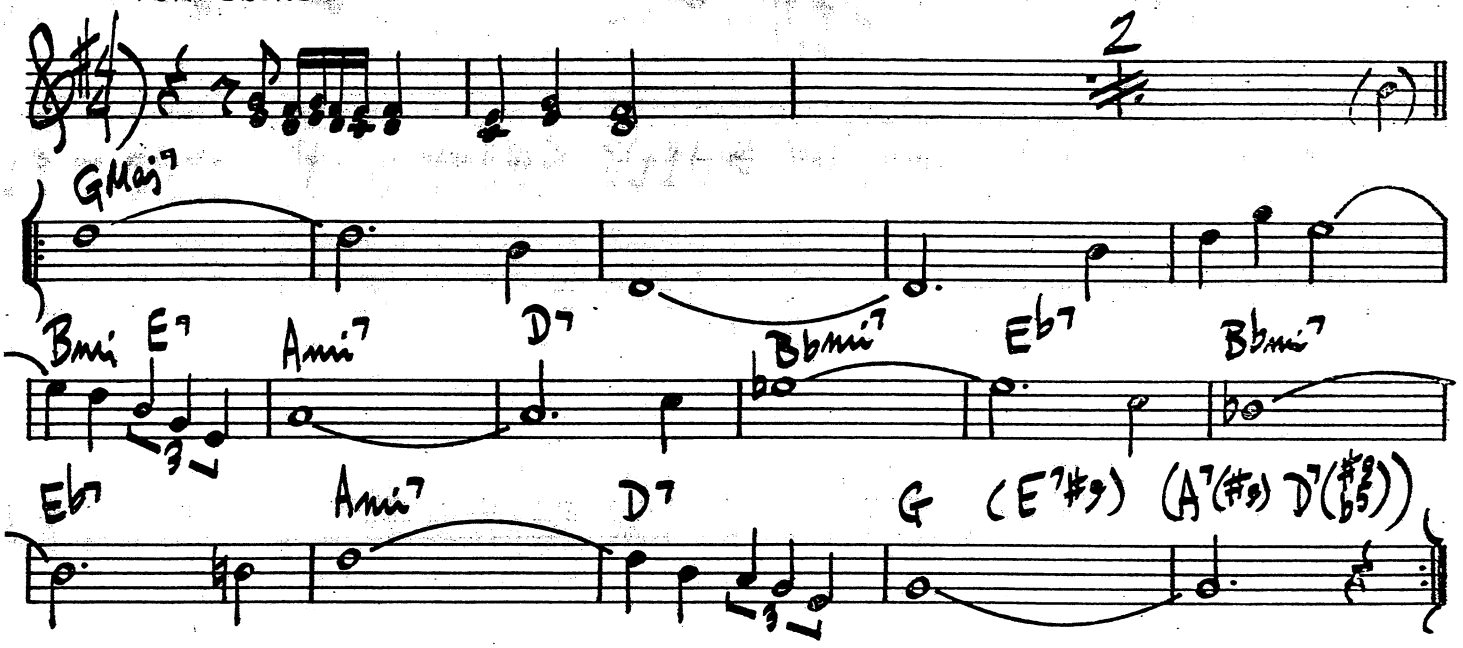
THELONIOUS MONK



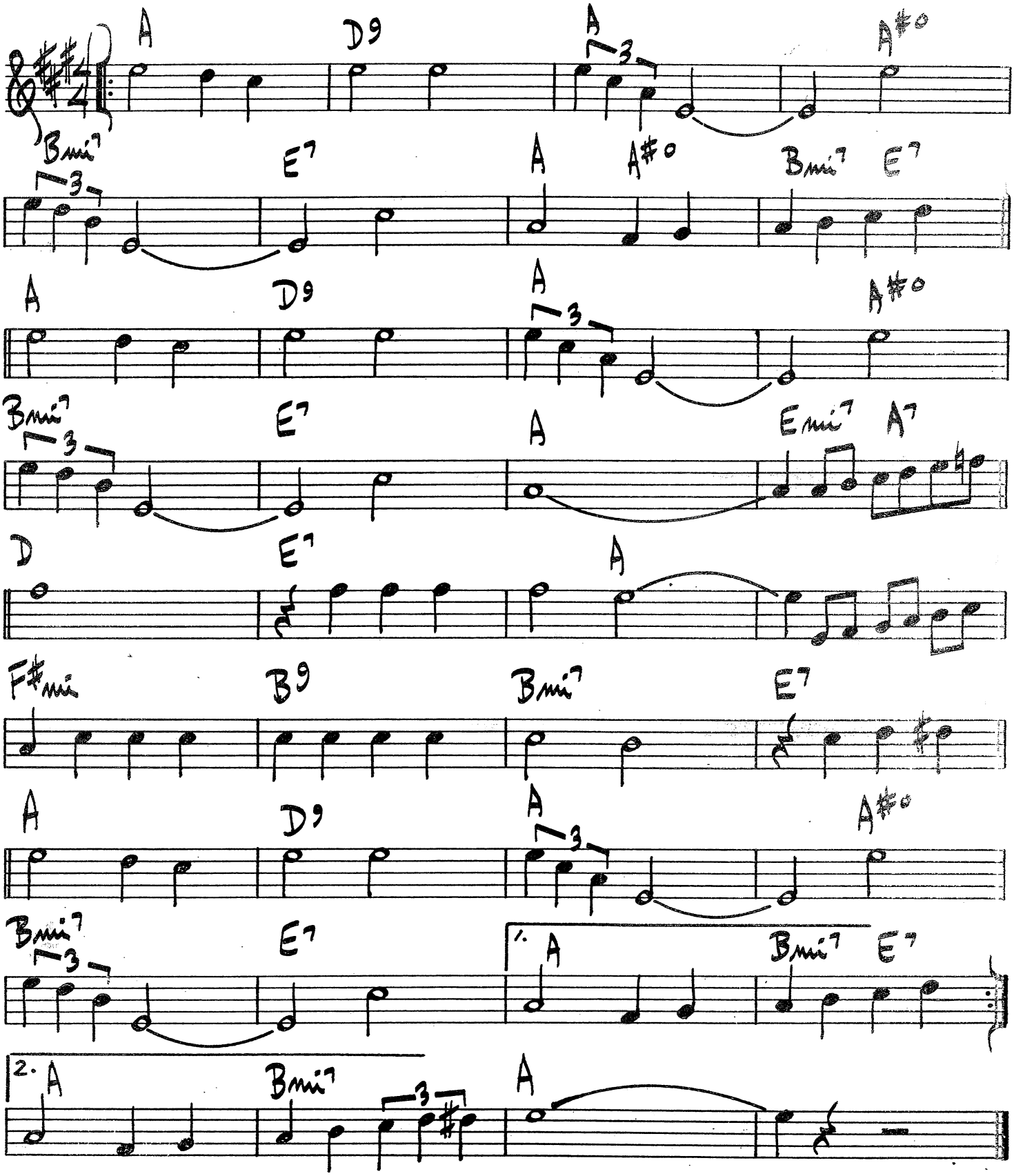
ON THE TRAIL

FERDE GROFE

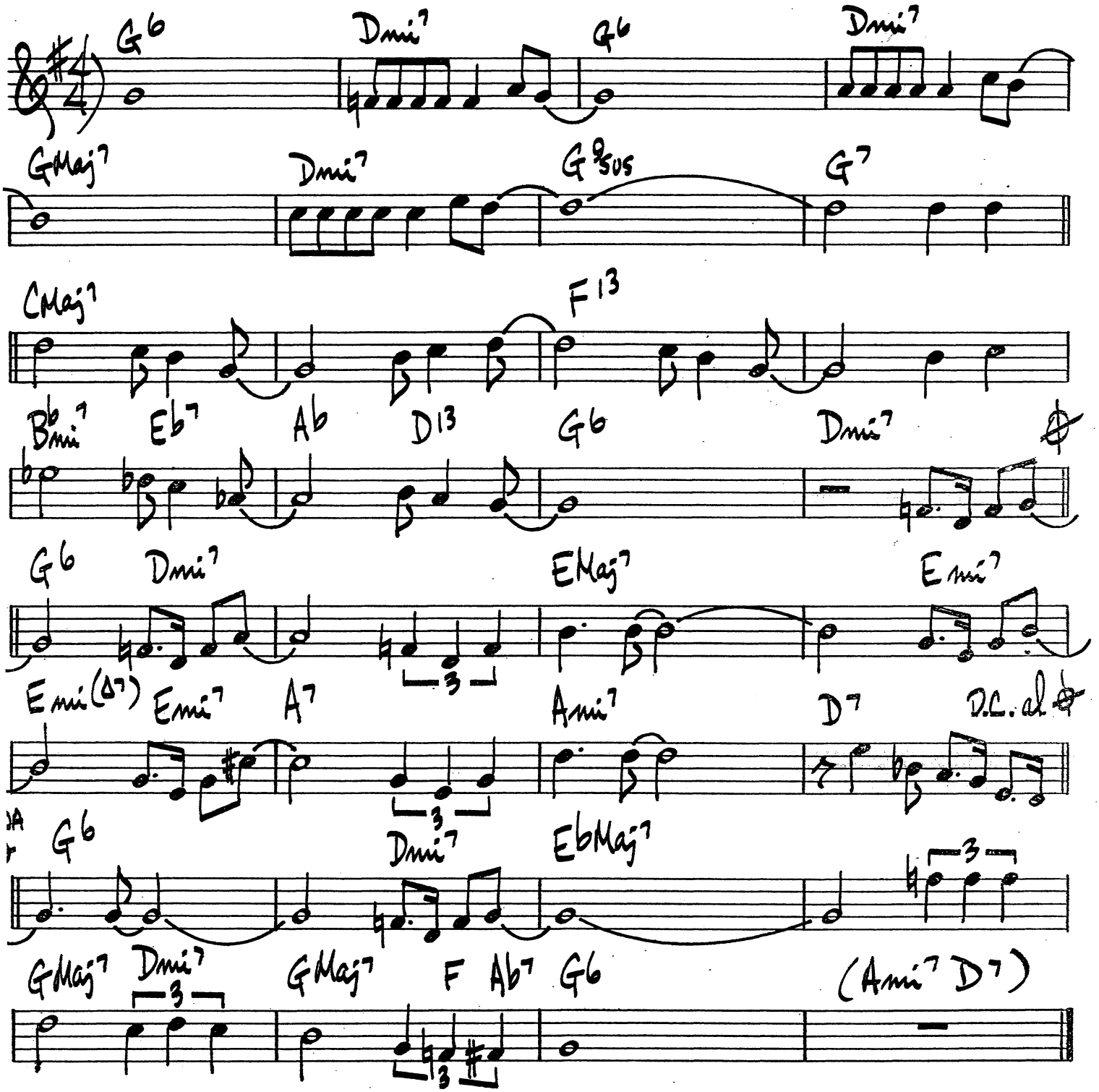
(4 BAR INTRO:



OH LADY BE GOOD



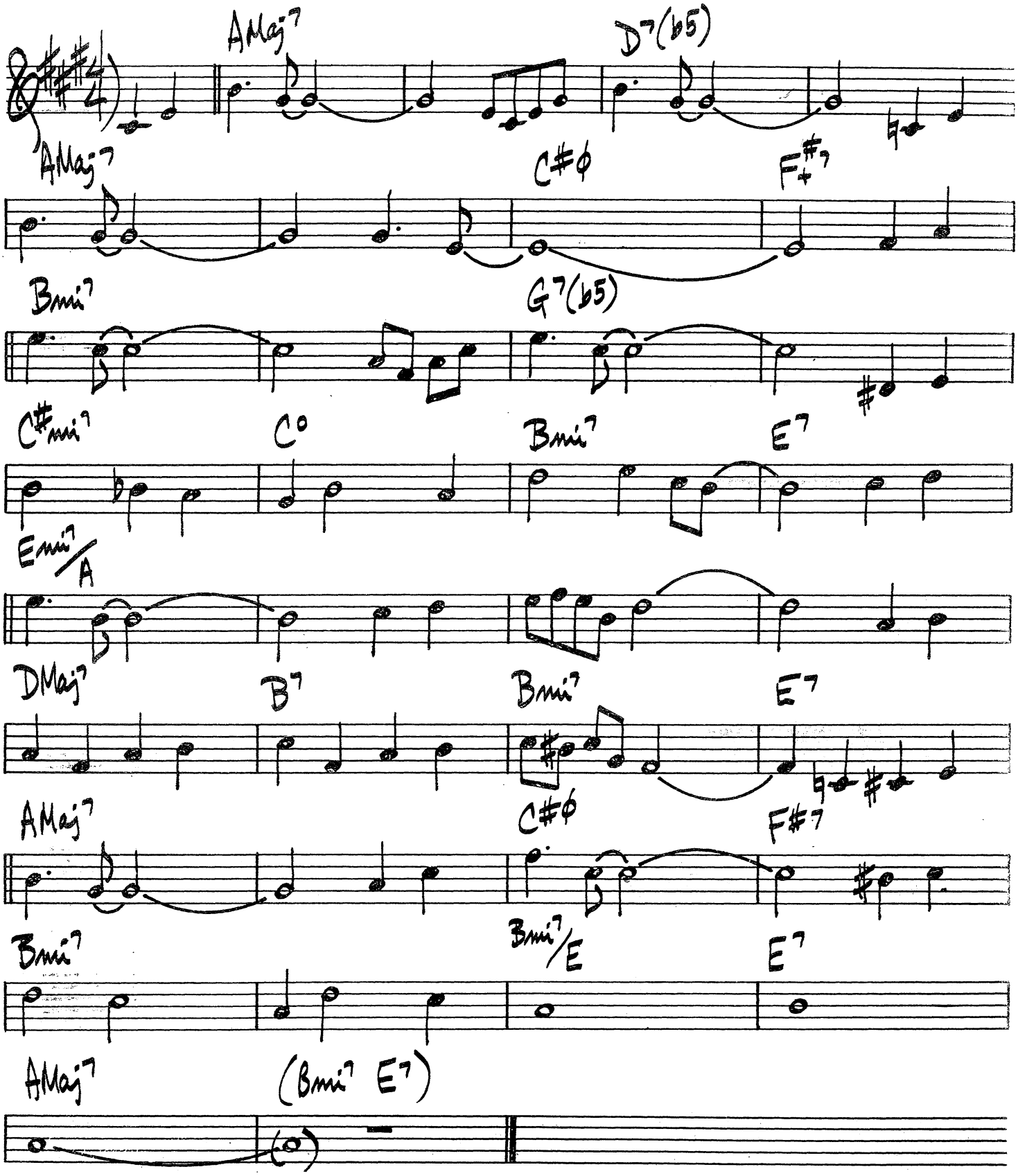
OLD DEVIL MOON



ZOOT SIMS - "WARM TENOR"

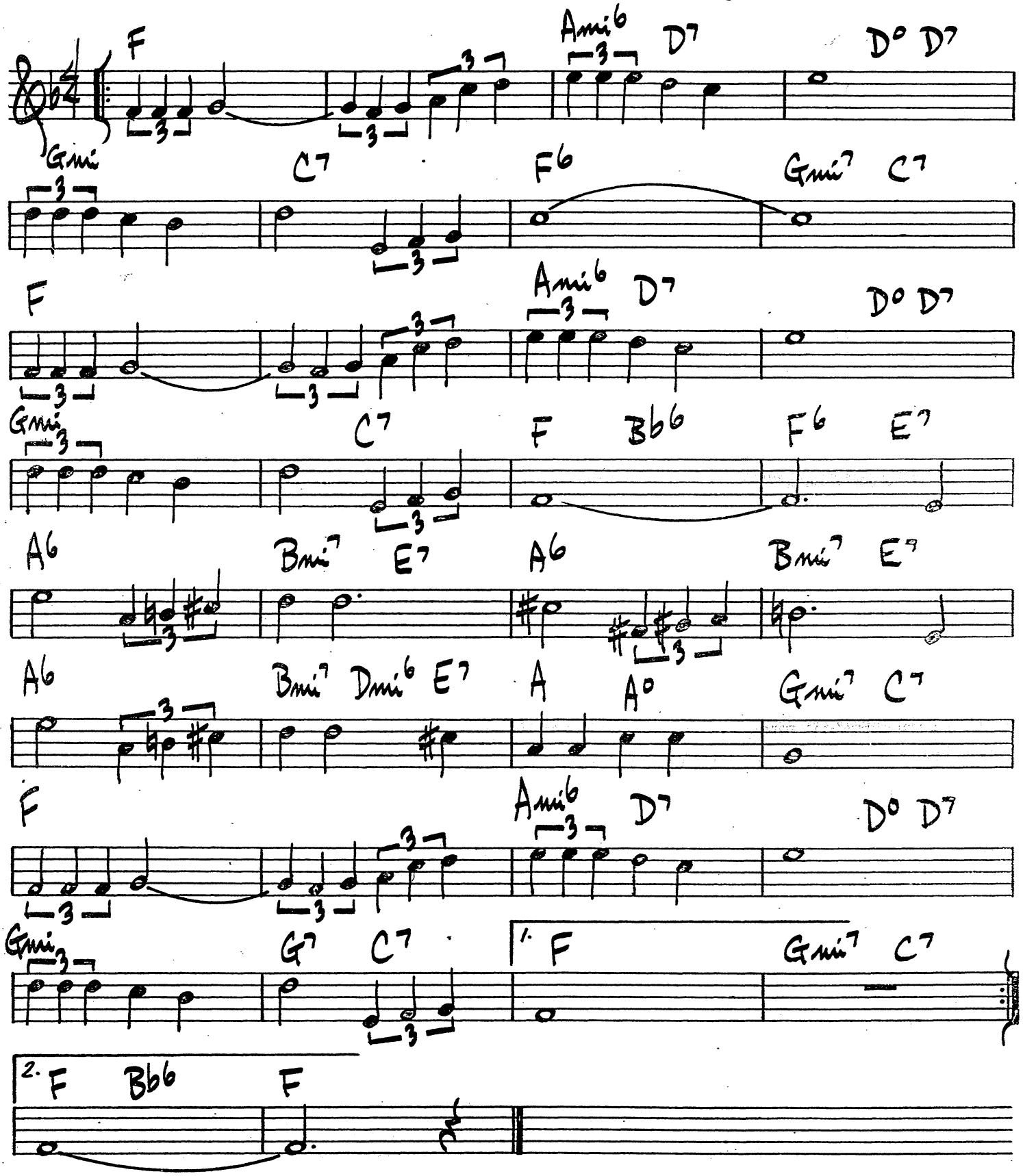
(MED.) ON A CLEAR DAY

LANE / LERNER



ONCE IN A WHILE

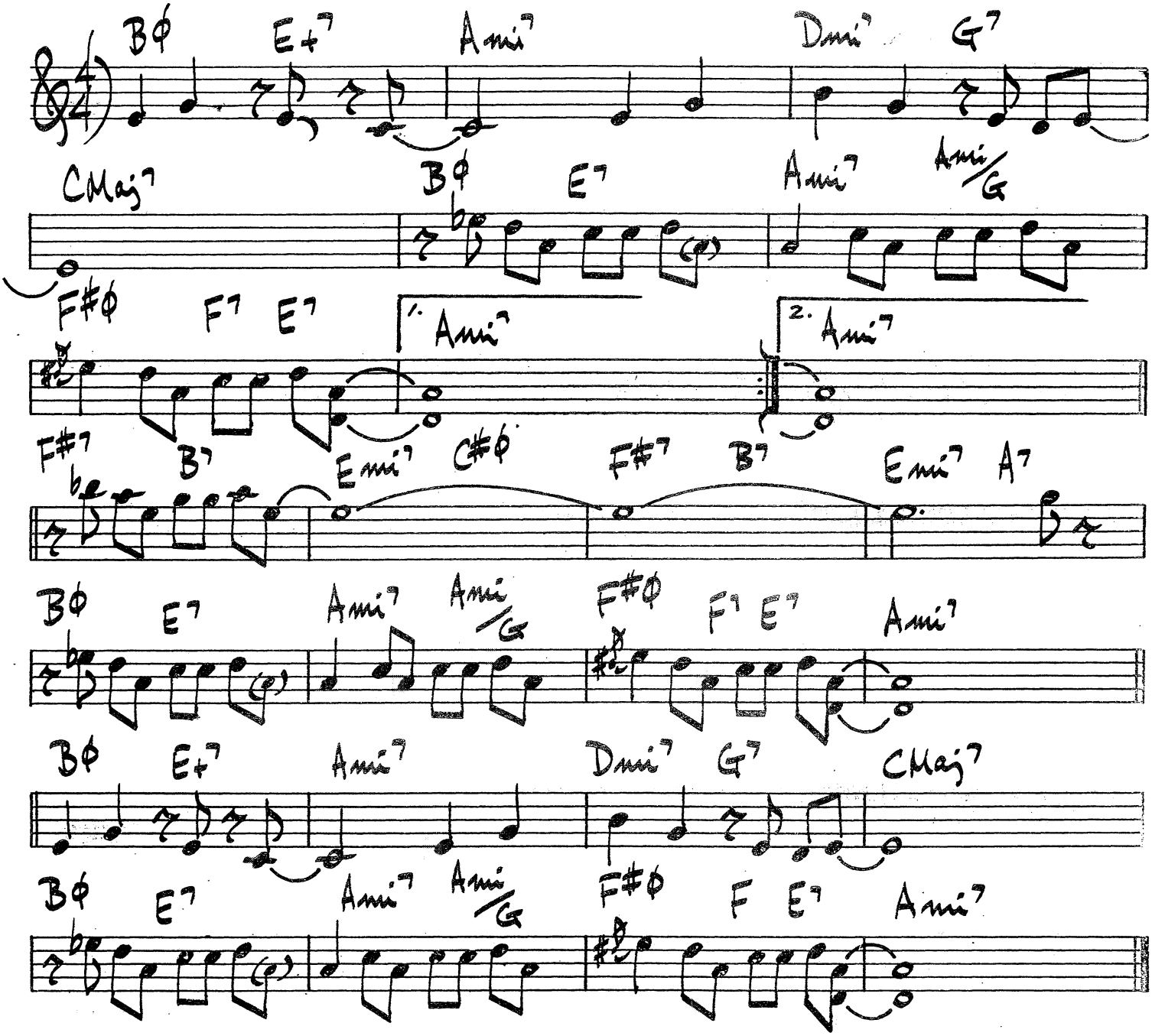
MICHAEL EDWARDS



(FAST SHUFFLE)

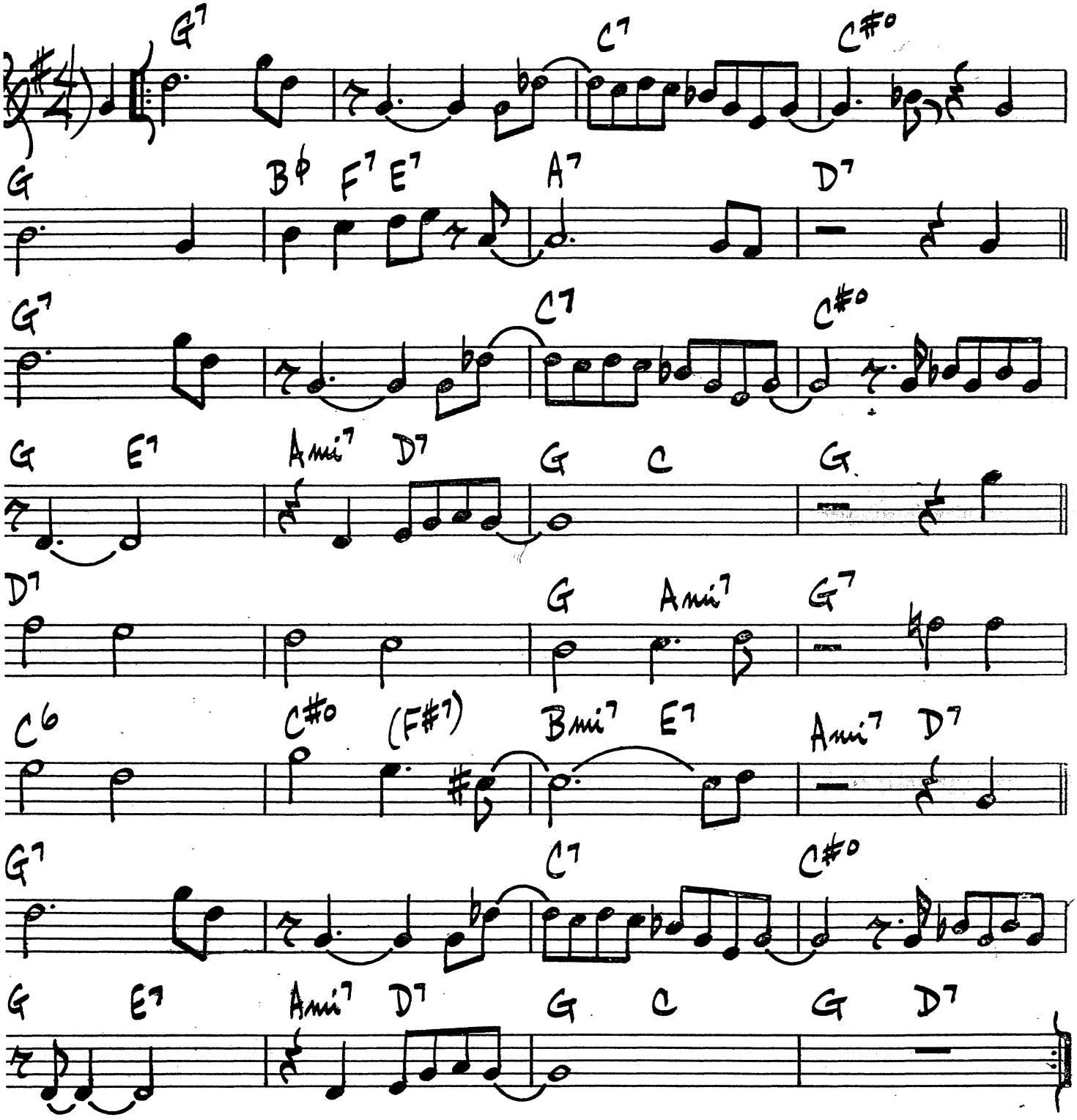
ONE BY ONE

WAYNE SHORTER



ONE FOOT IN THE GUTTER

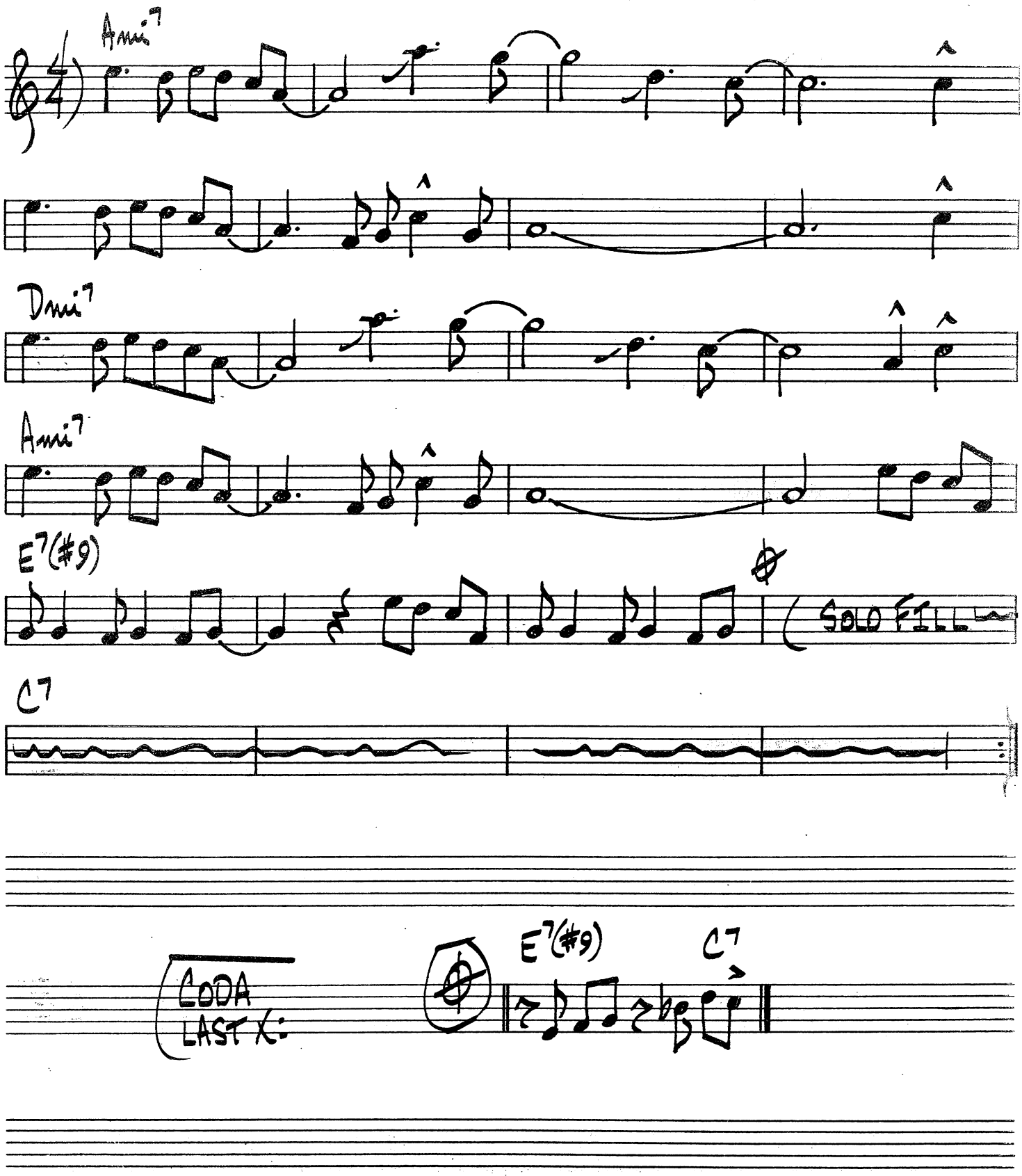
CLARK TERRY

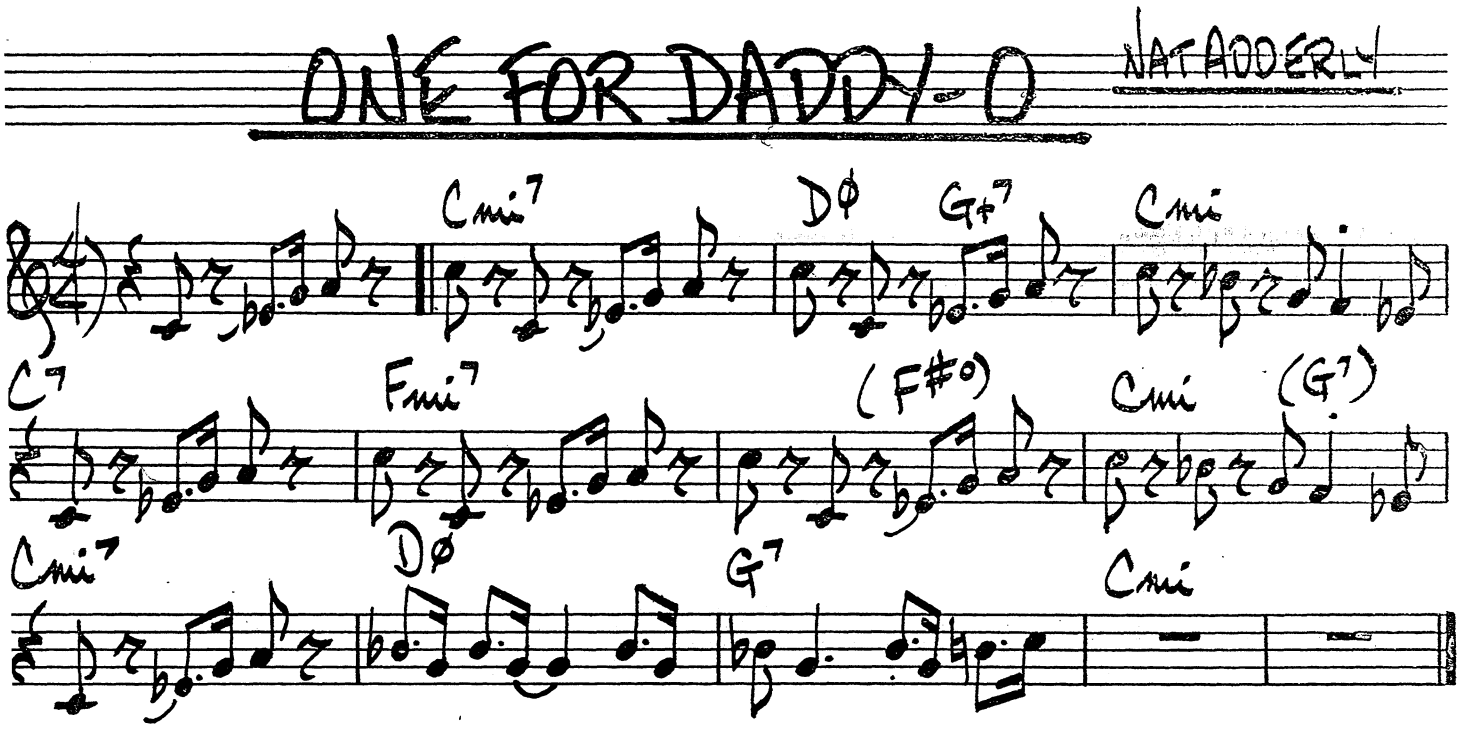


(FAST JAZZ)

ON THE STAIRS

PAT MARTINO

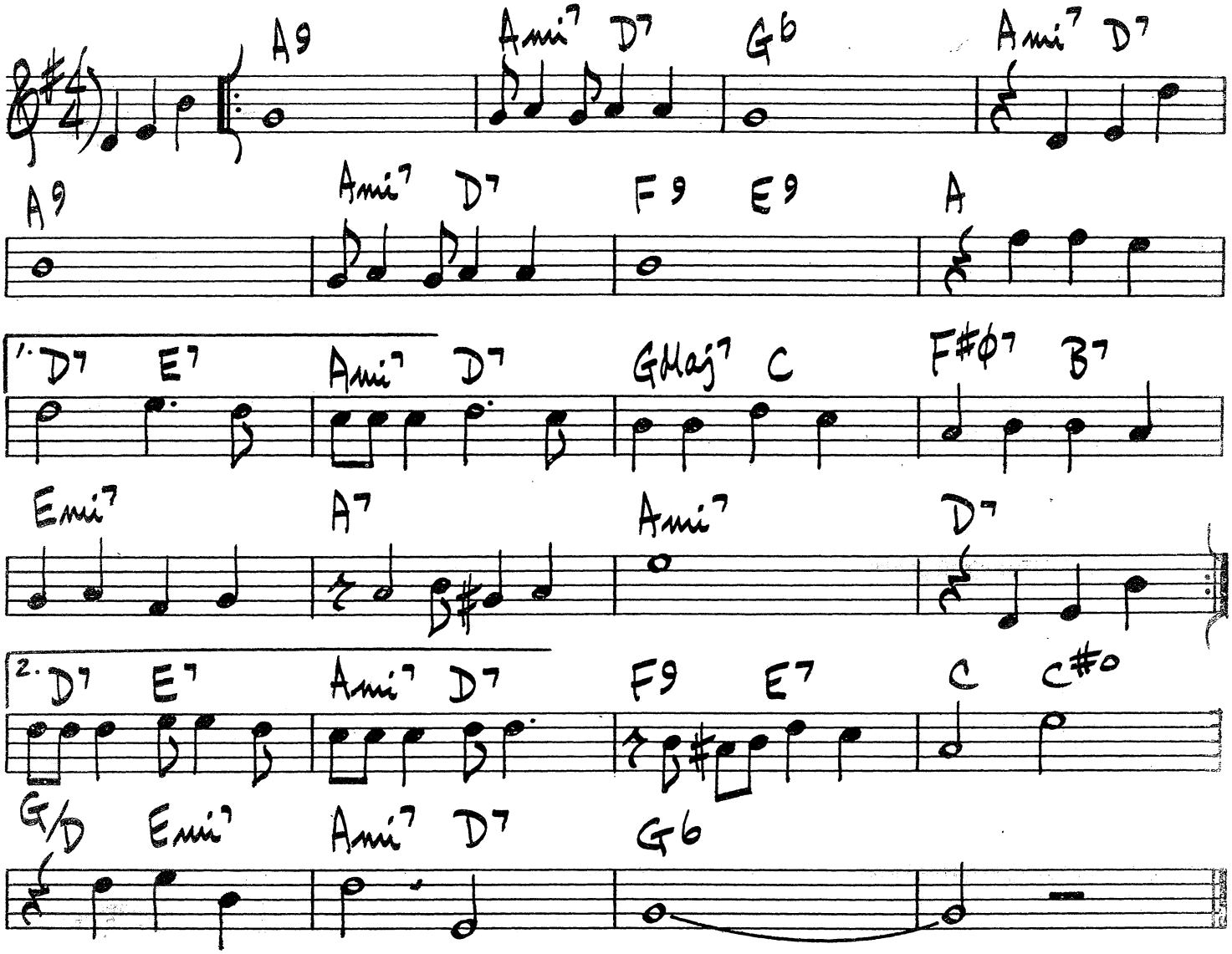




MILES / CANNONBALL – "SOMETHING ELSE" BLUE NOTE #1595

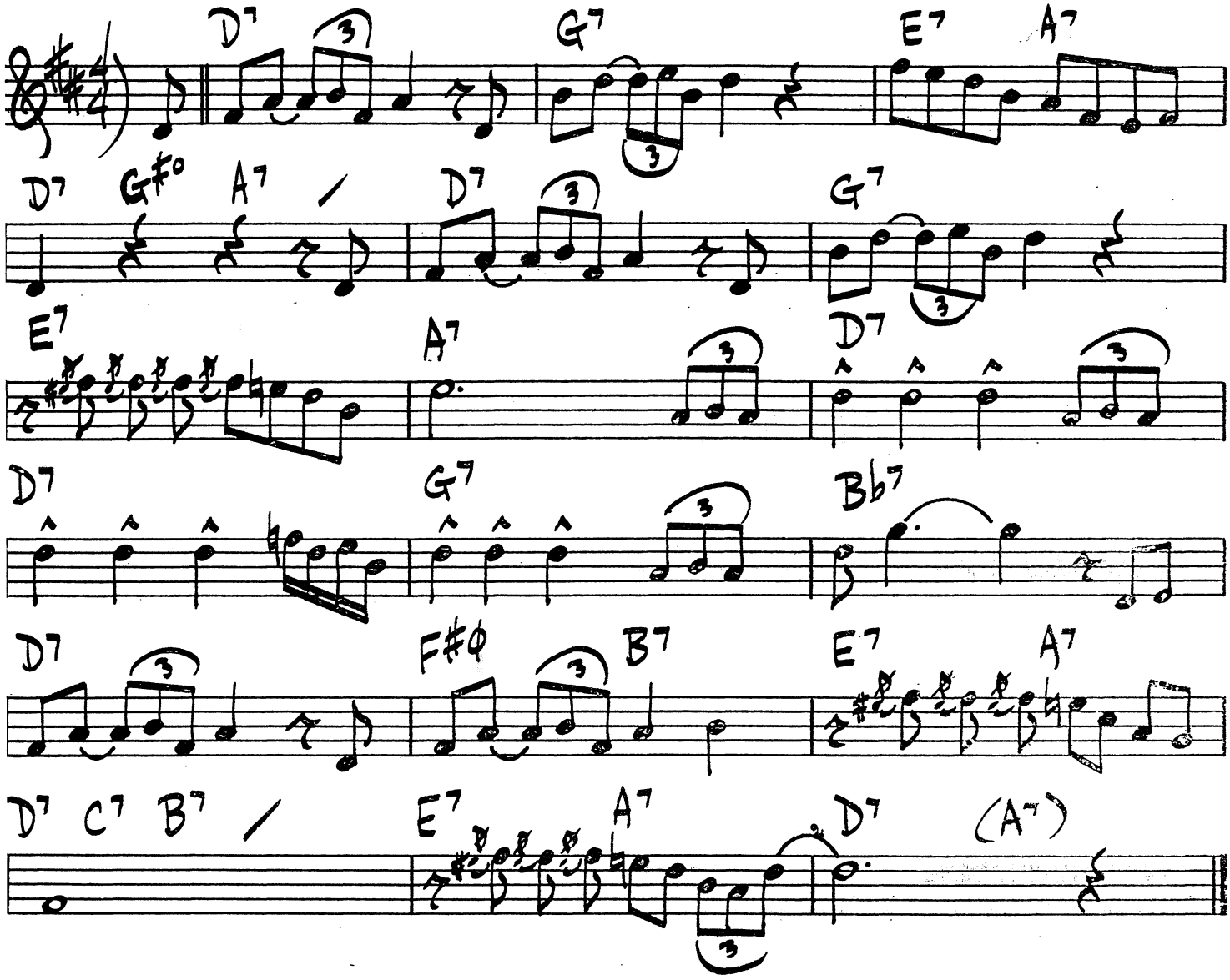
OUR LOVE IS HERE TO STAY

G. GERSHWIN



OUT BACK OF THE BARN

G. MULLIGAN

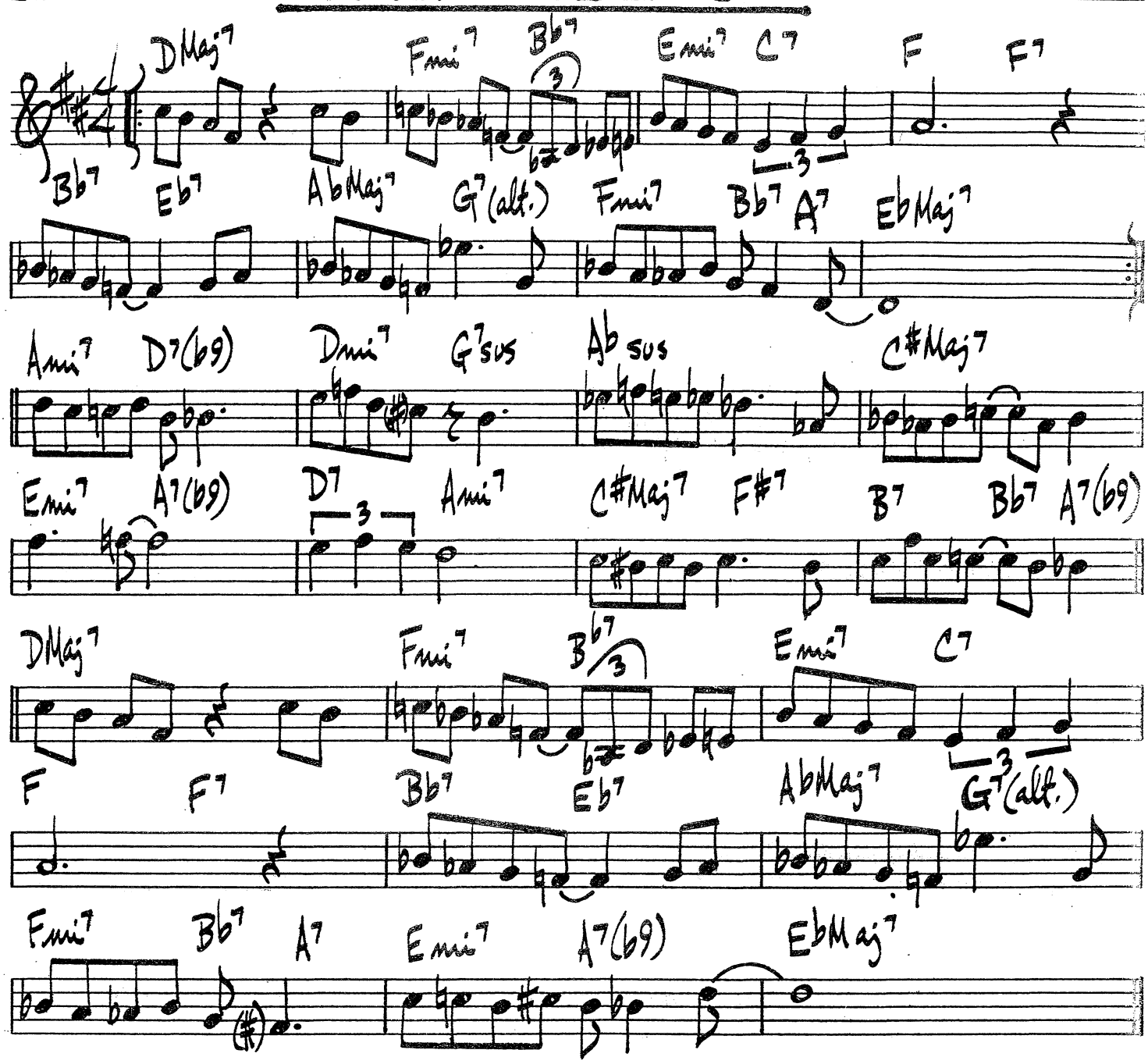


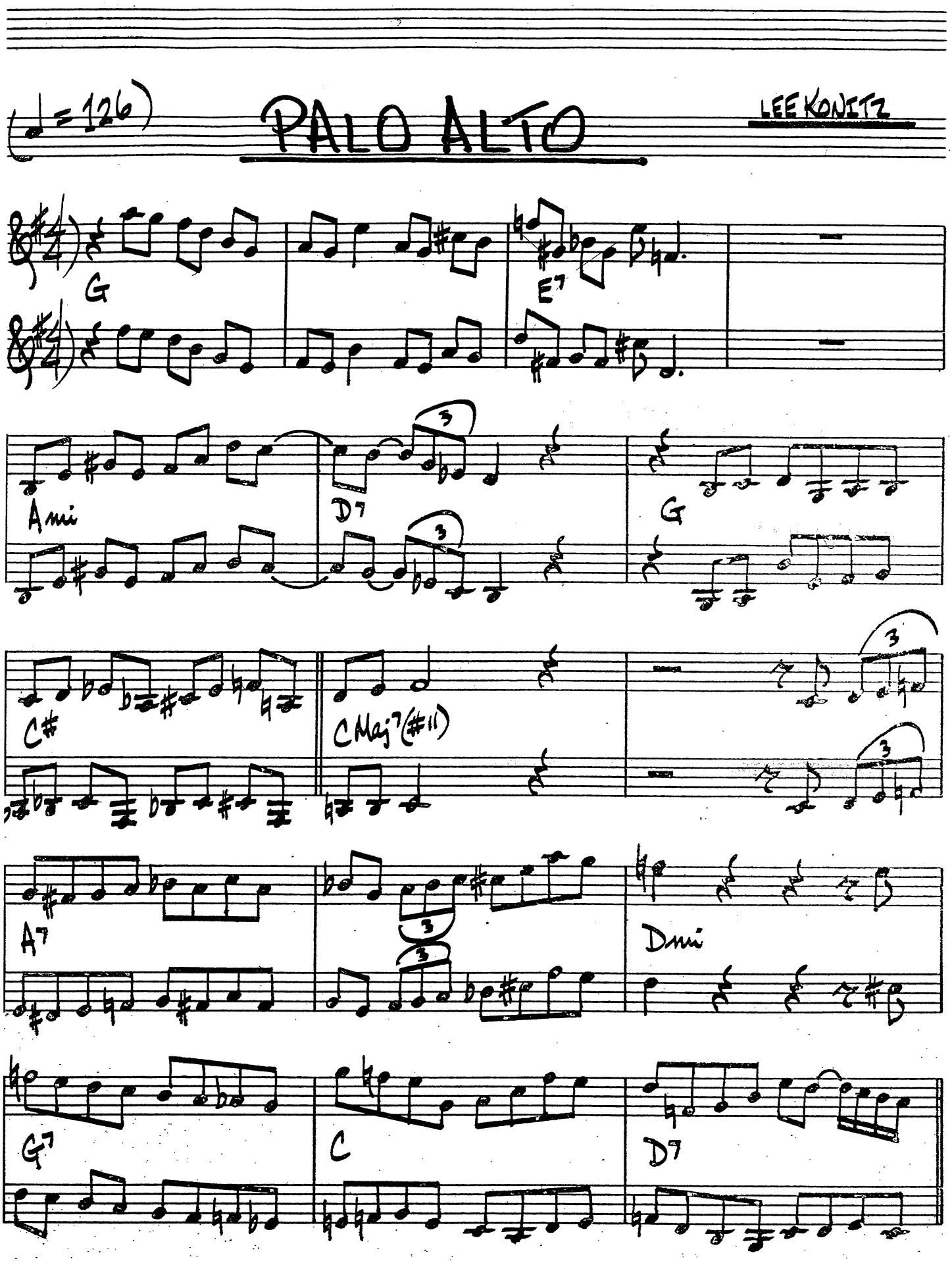
GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

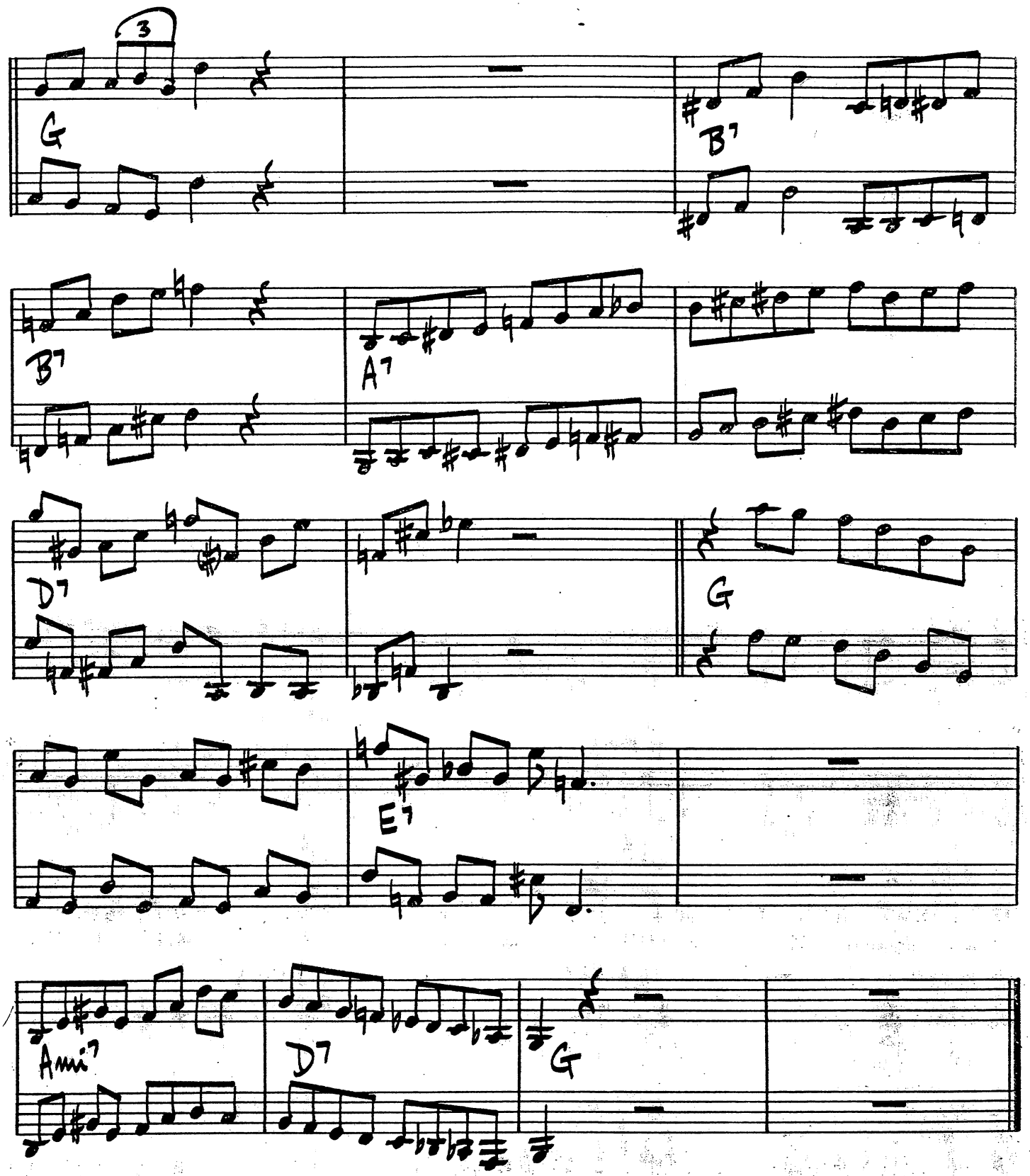
PANNONICA

T. MONK




(♩ = 126)
PALO ALTO
LEE KONITZ
G
E7
Ami
D7
G
C#
CMaj7(#11)
A7
Dmi
G7
C
D7

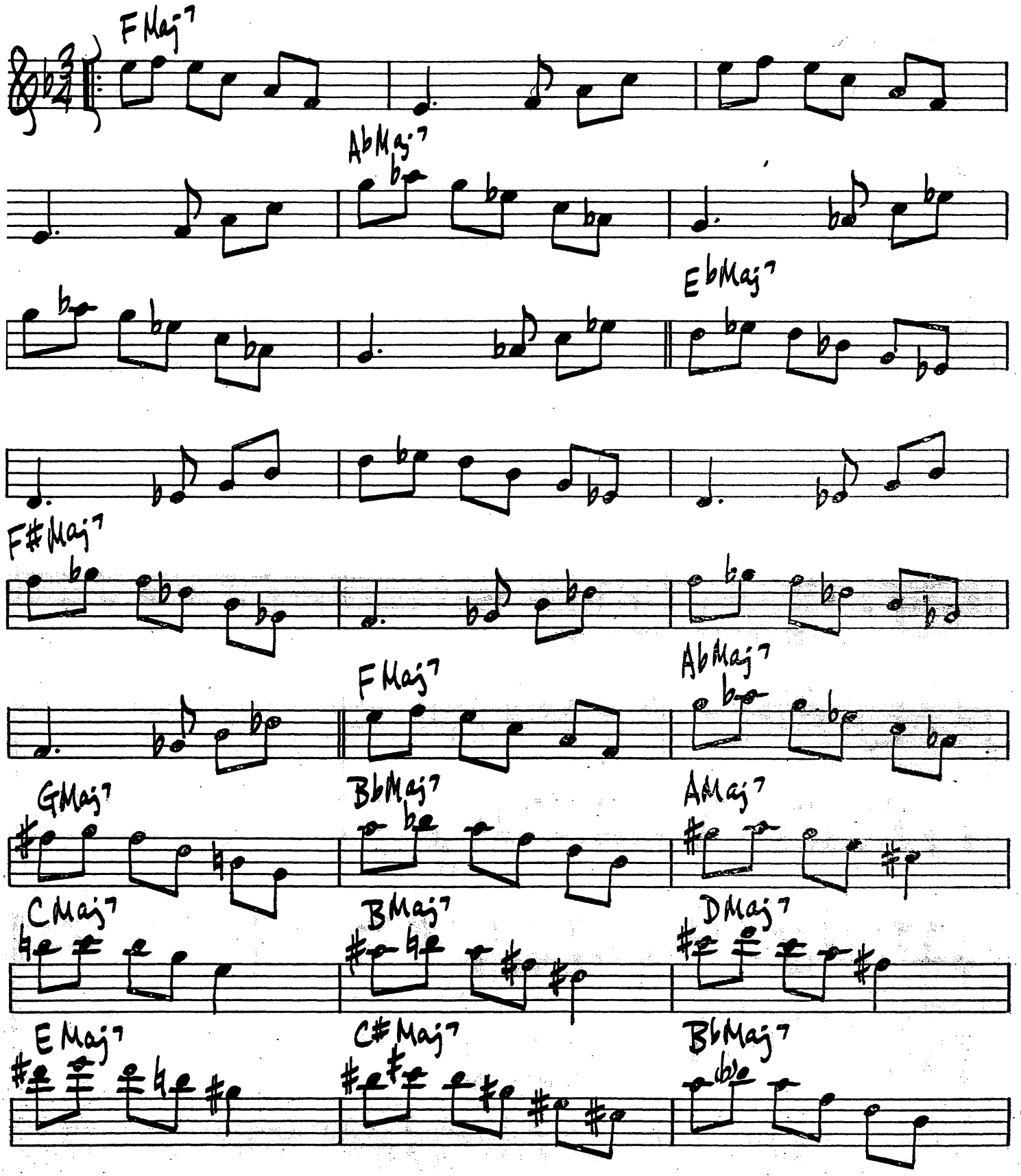
PALO ALTO PG. 2



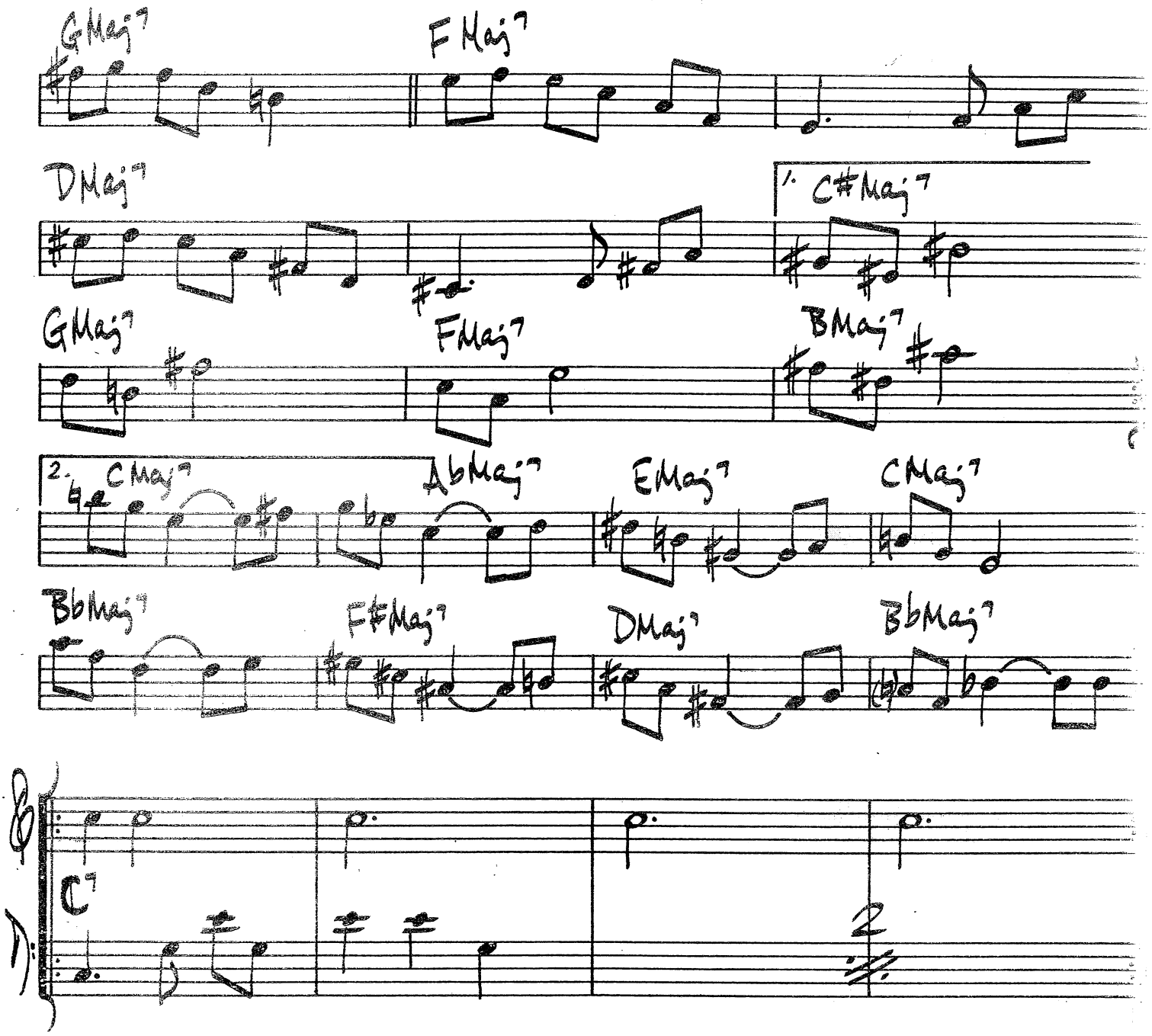
LEE KONITZ – PRESTIGE #7004

PATTERNS

OLIVER NELSON

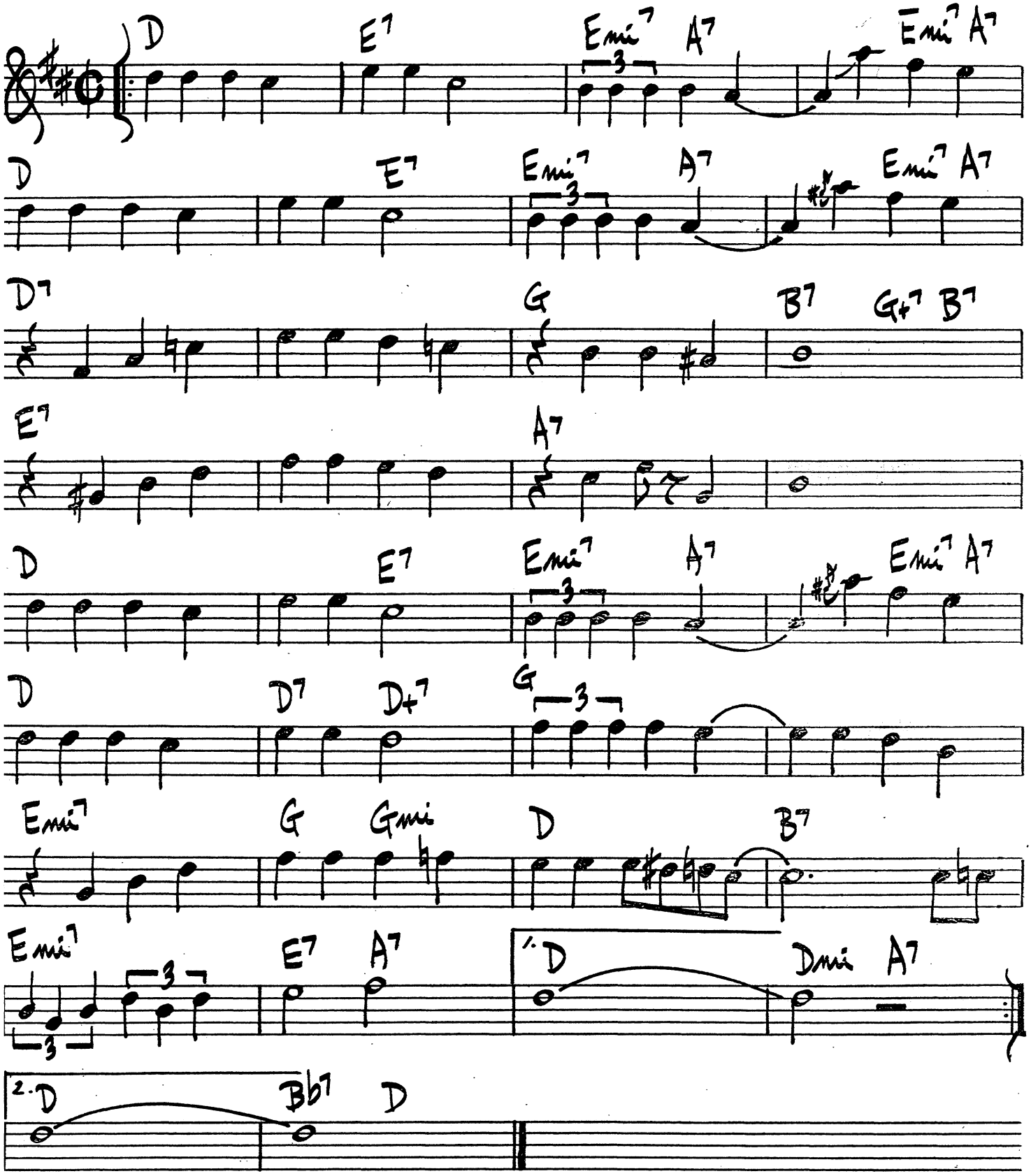


PATTERNS PG. 2



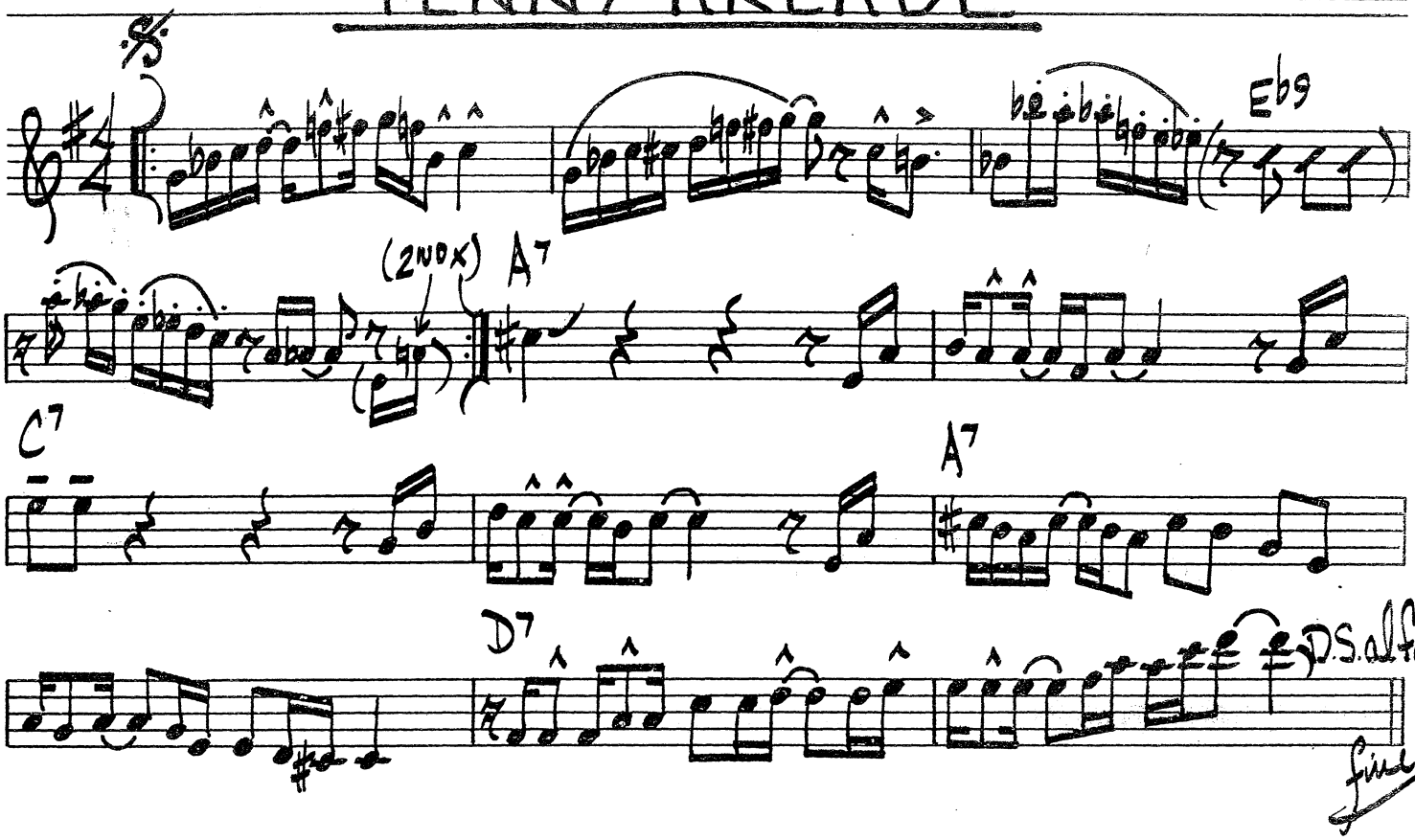
PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

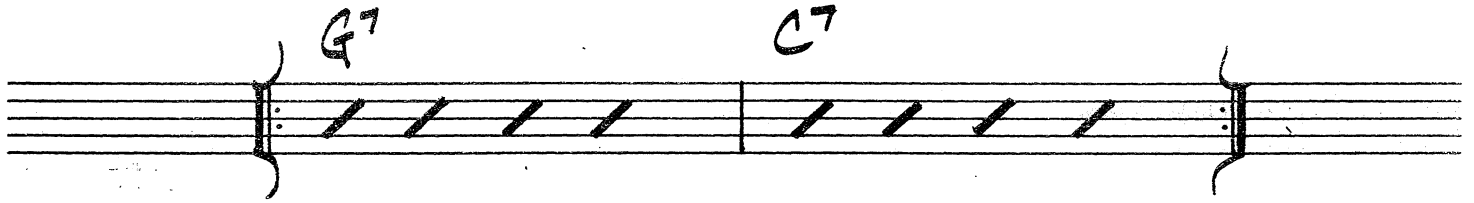


PENNY ARCADE

JOE BECK



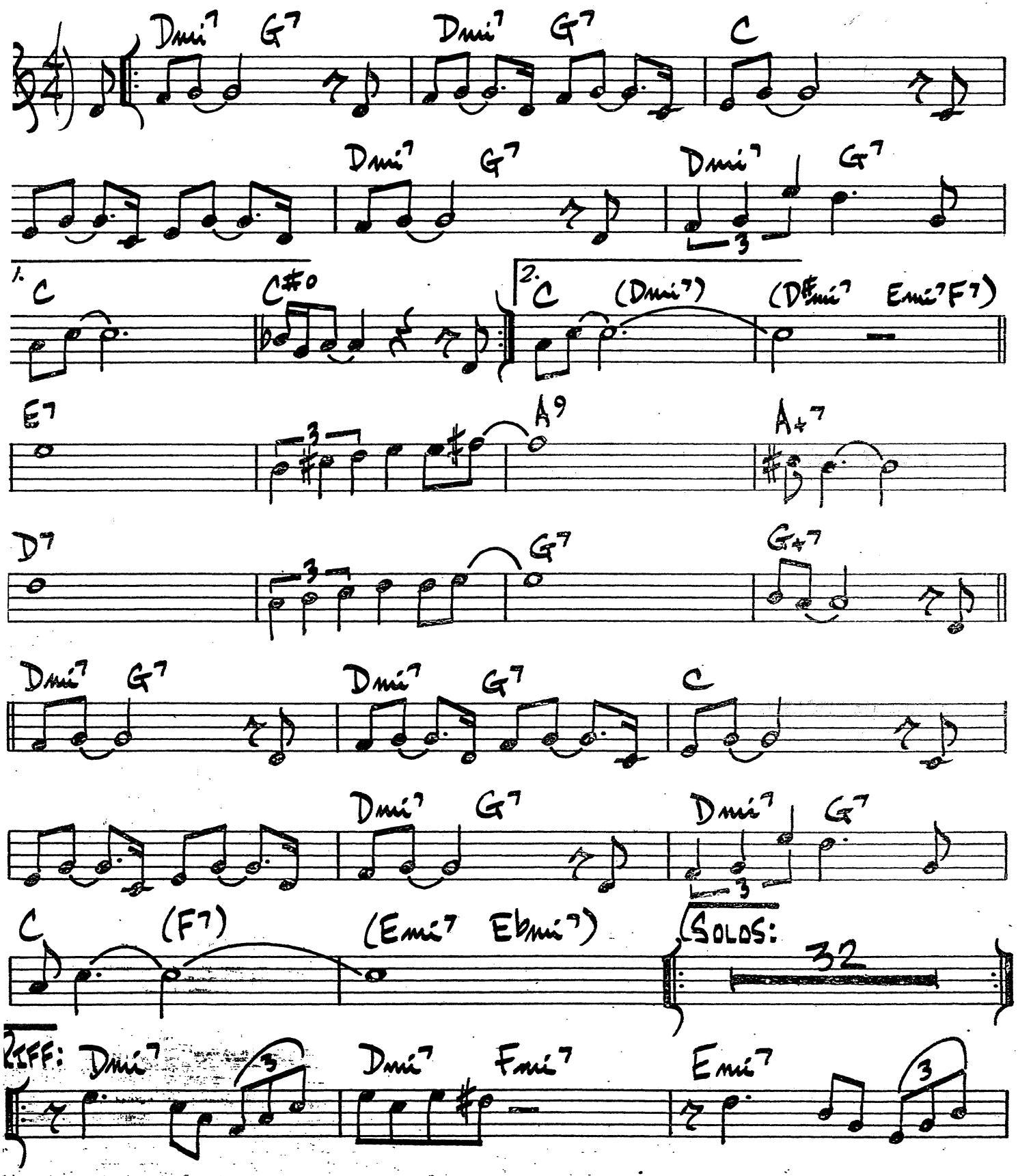
SOLOS:



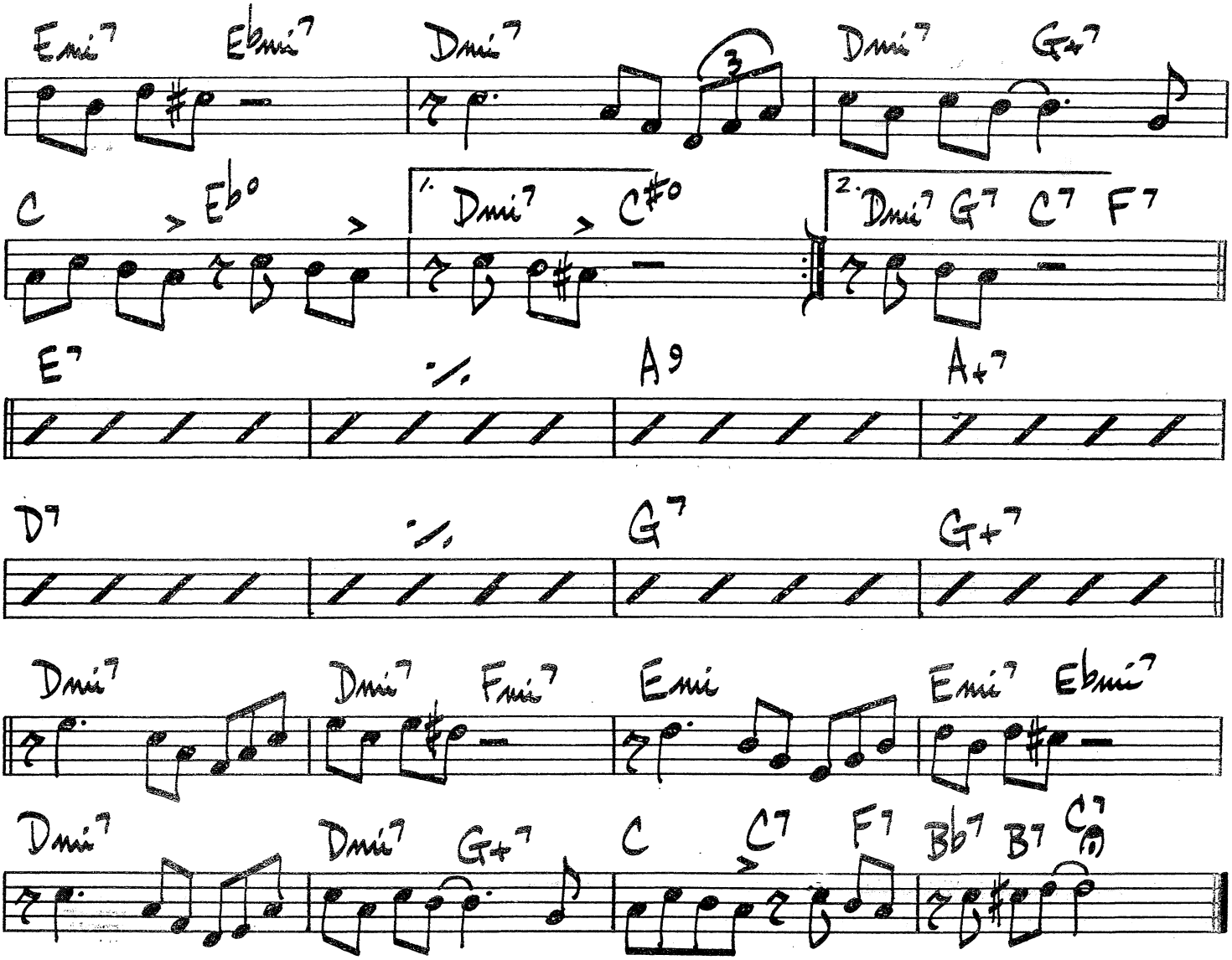
PLAY (A) SECTION BETWEEN SOLOS

PERDIDO

JUAN TIZOL

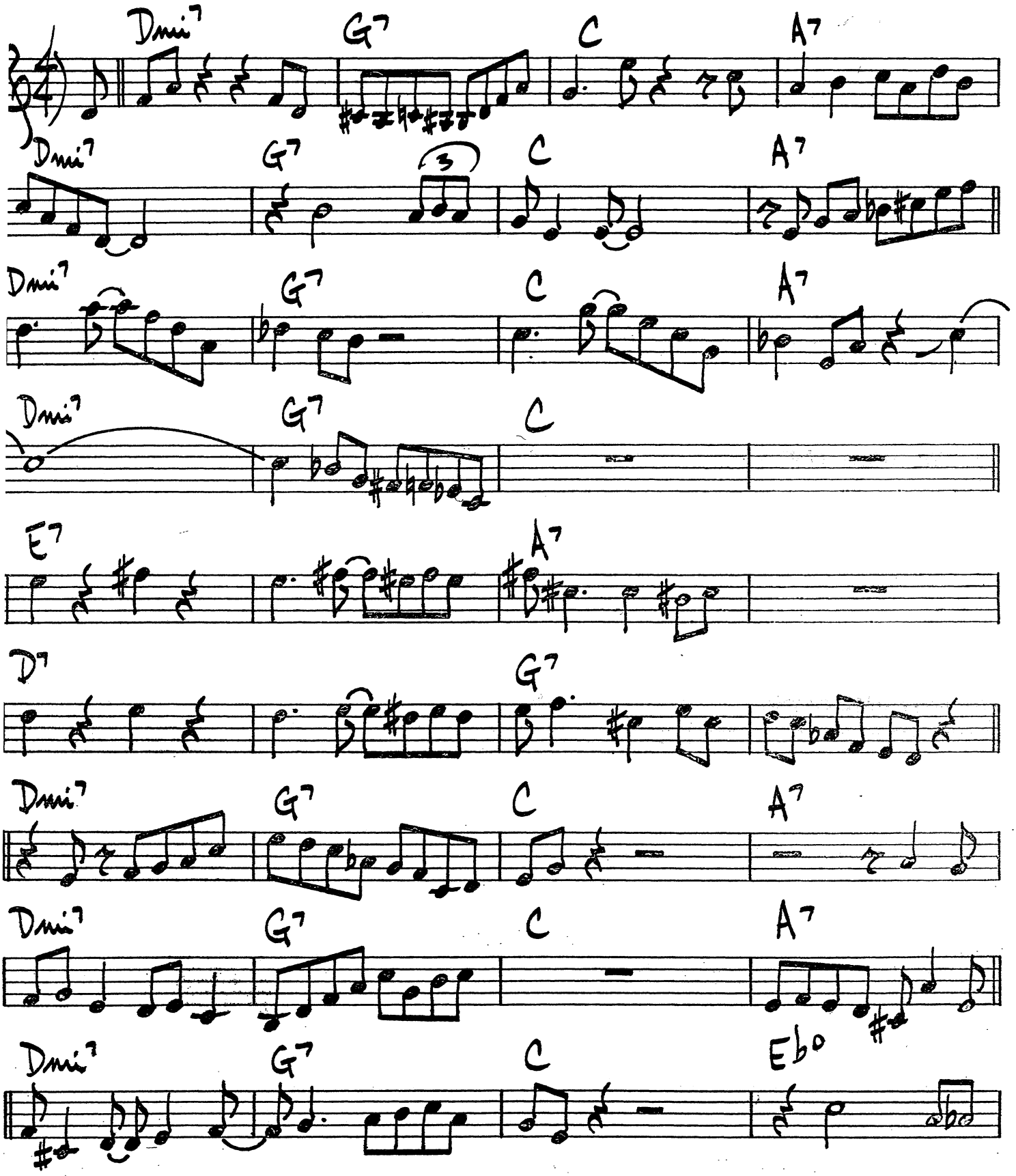


PERDIDO PG 2

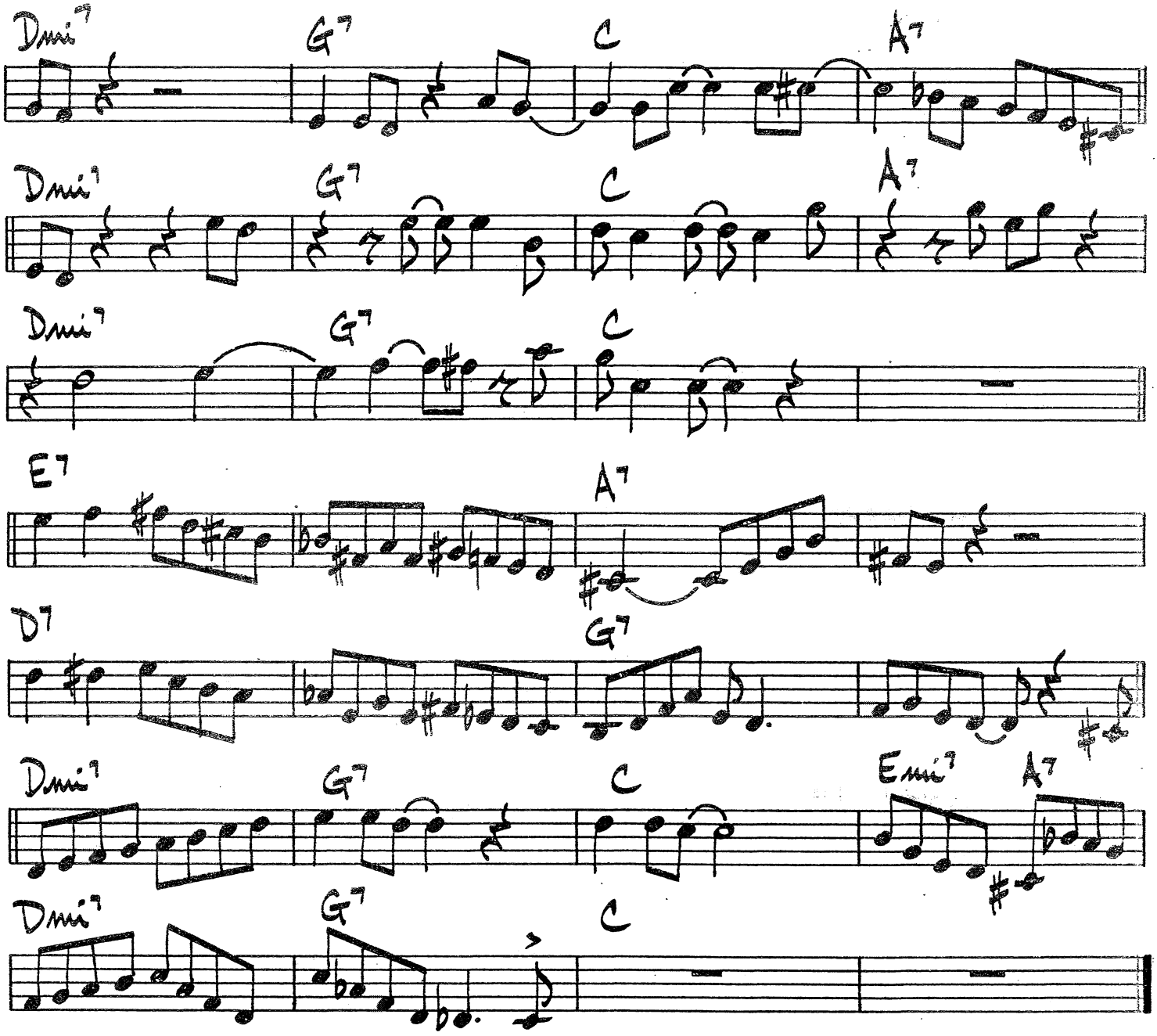

Emi7
Ebmi7
Dmi7
3
Dmi7
G+7
C
Eb°
1. Dmi7
C#°
2. Dmi7
G7
C7
F7
E7
%
A9
A+7
D7
%
G7
G+7
Dmi7
Dmi7
Fmi7
Emi
Emi7
Ebmi7
Dmi7
Dmi7
G+7
C
C7
F7
Bb7
B7
C7

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

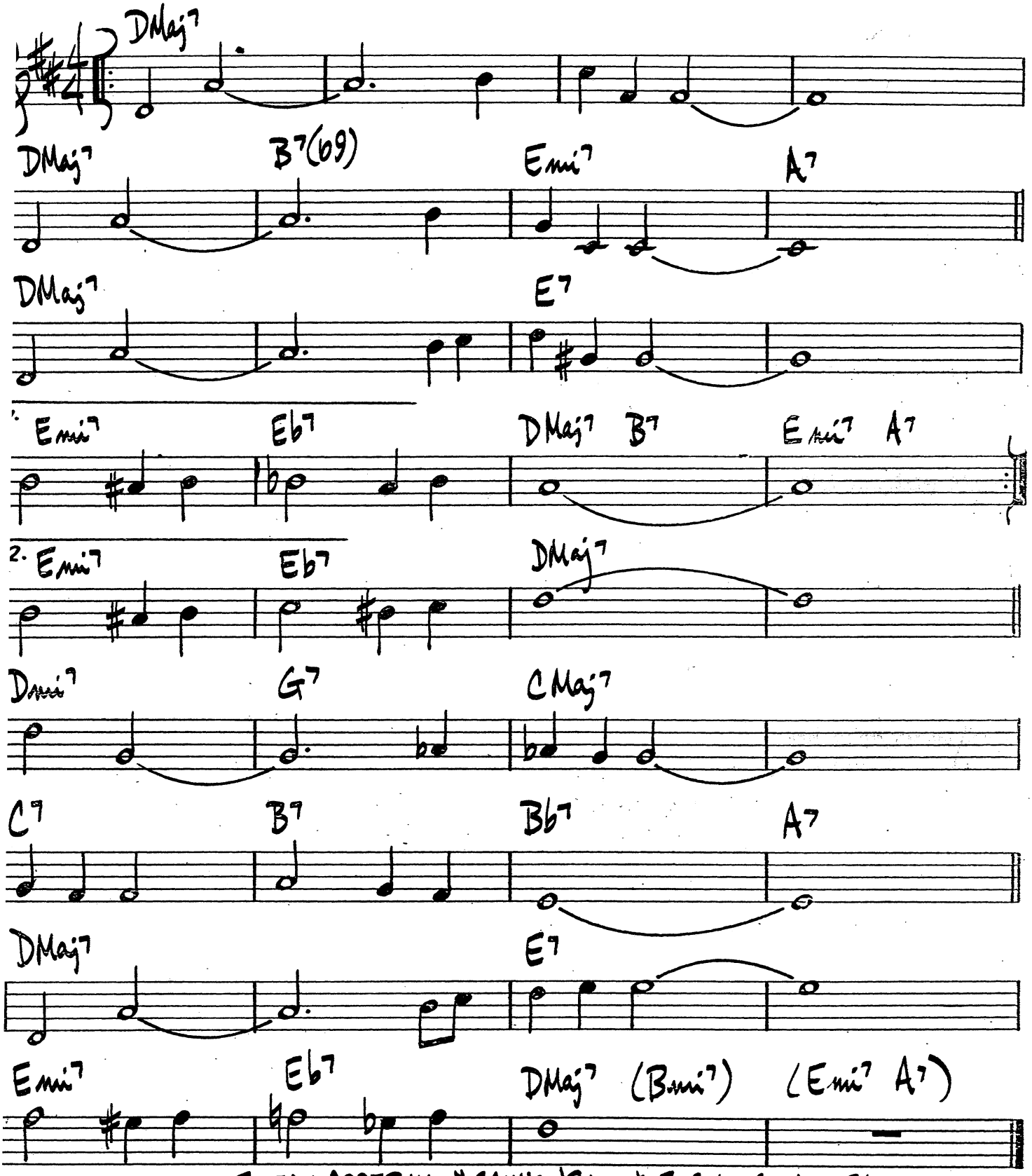


PERIOD LINE - PG. 2



(MED. SWING) PEOPLE WILL SAY WE'RE IN LOVE

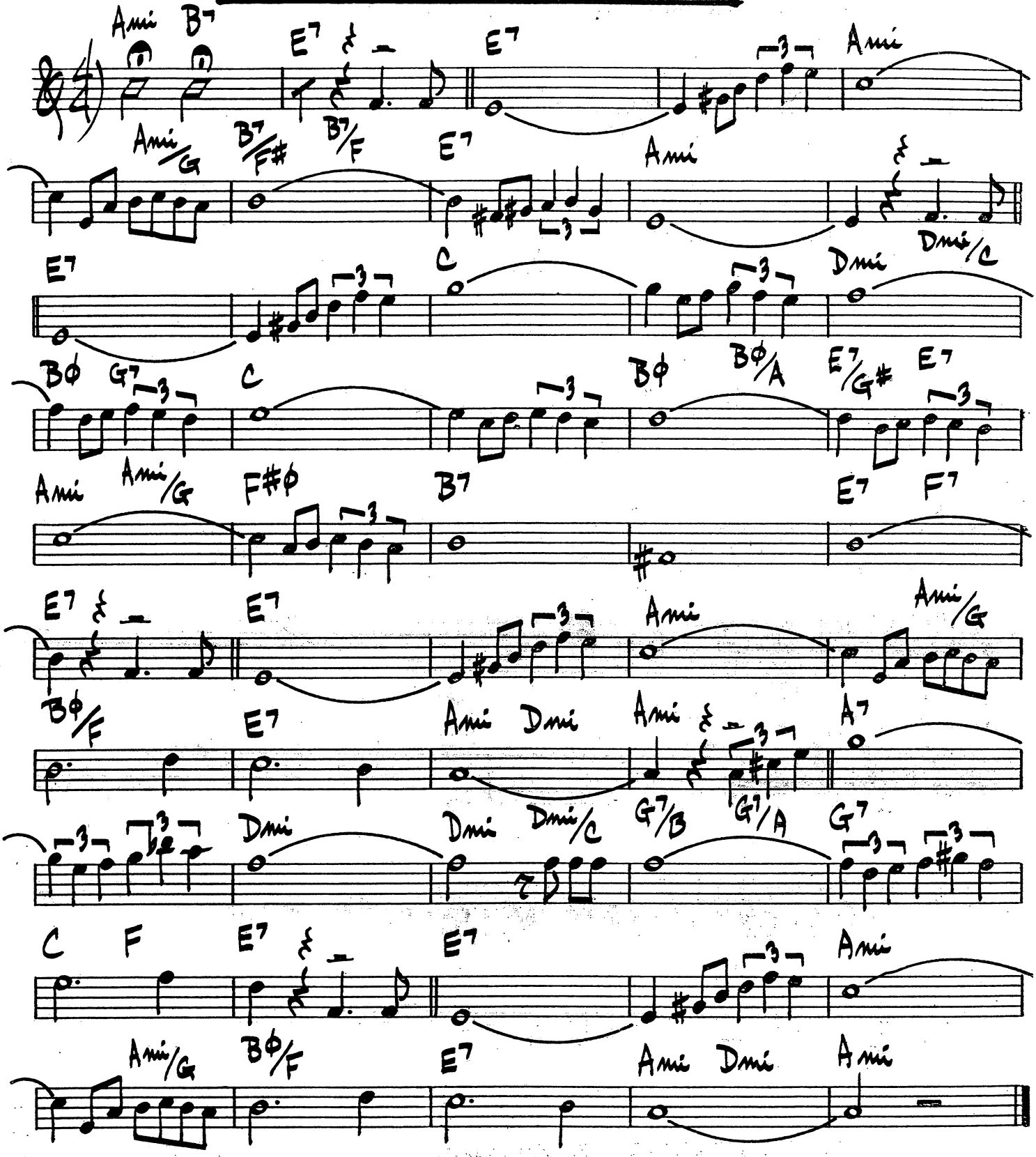
ROGERS / HAMMERSTEIN



JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

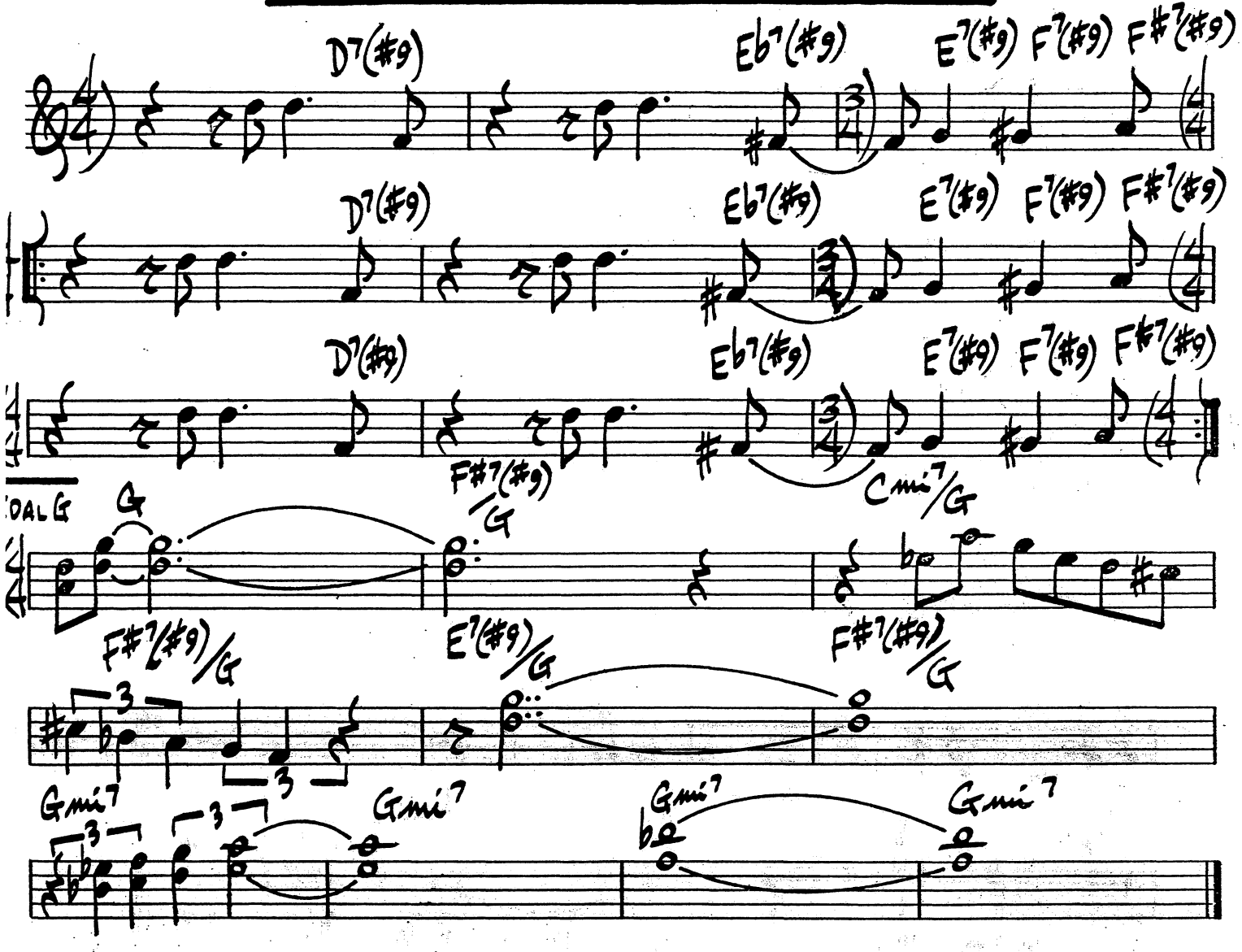
PETITE FLEURE

SIDNEY BECHET



PETITS MACHINS

MILES DAVIS

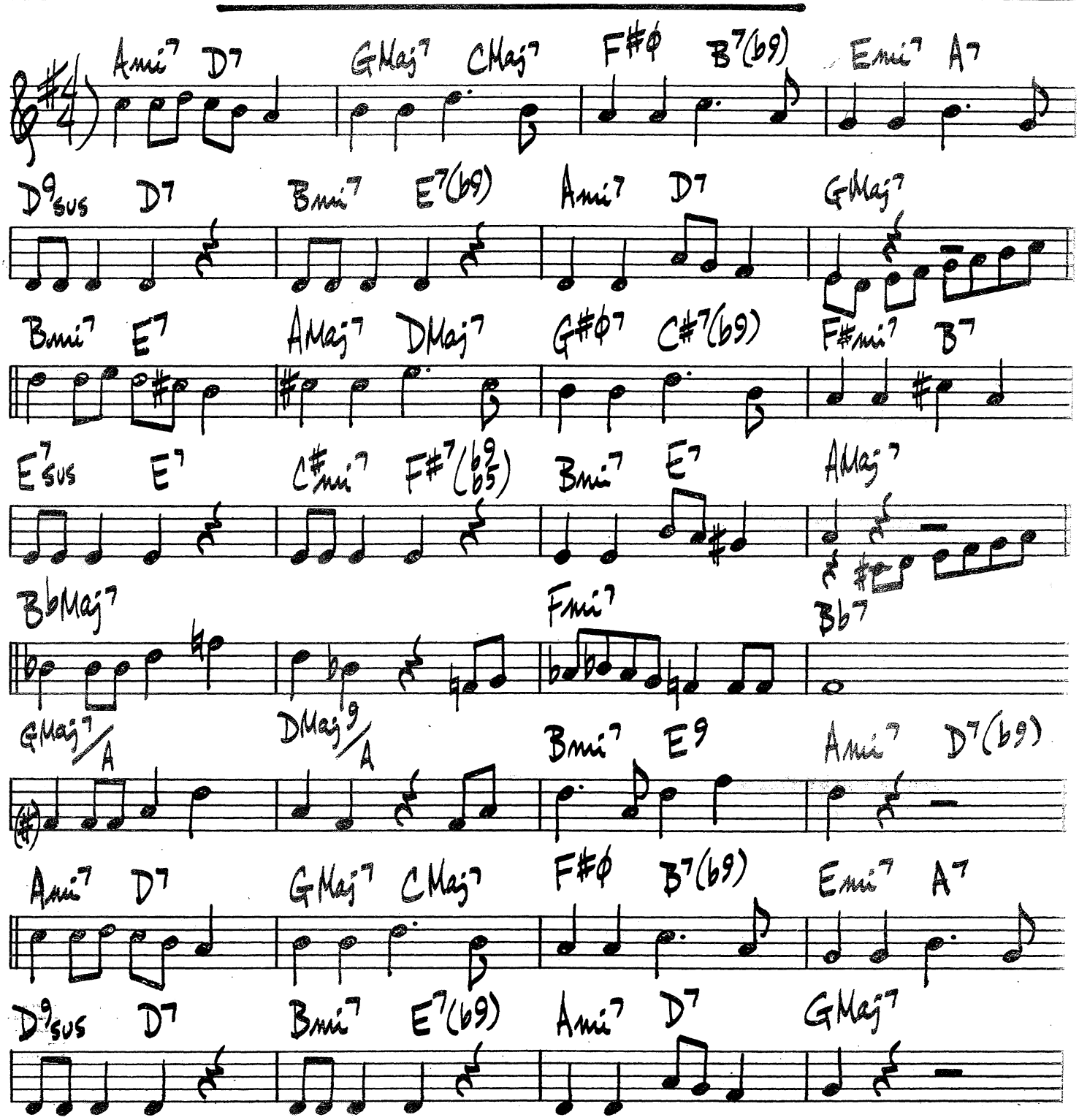


USE THE LAST 10 BARS AS SOLO SECTION

(MED. UP)

PICK YOURSELF UP

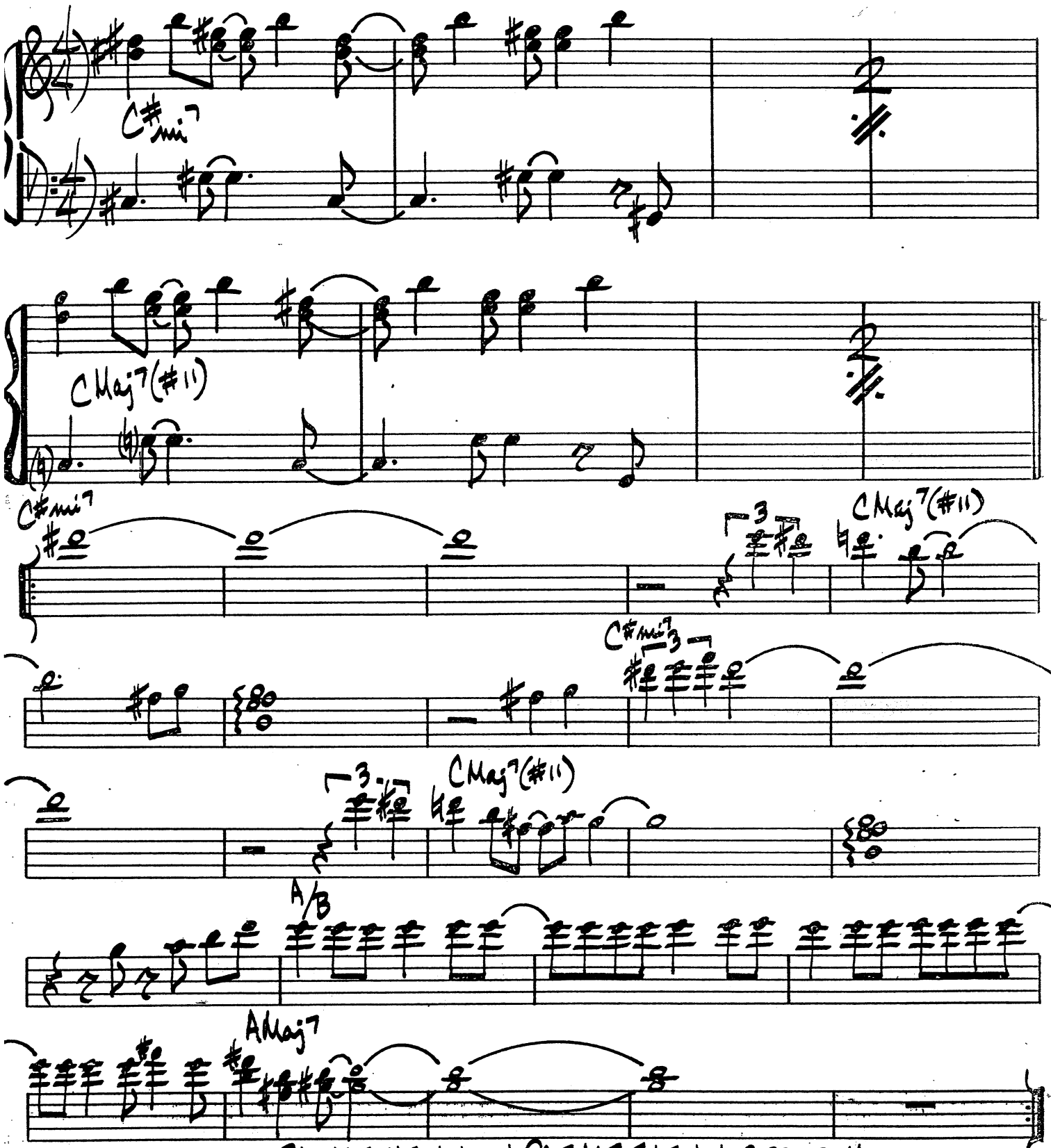
JEROME KERN



GEORGE BARNES – "BLUES GOING UP"
OSCAR PETERSON – "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

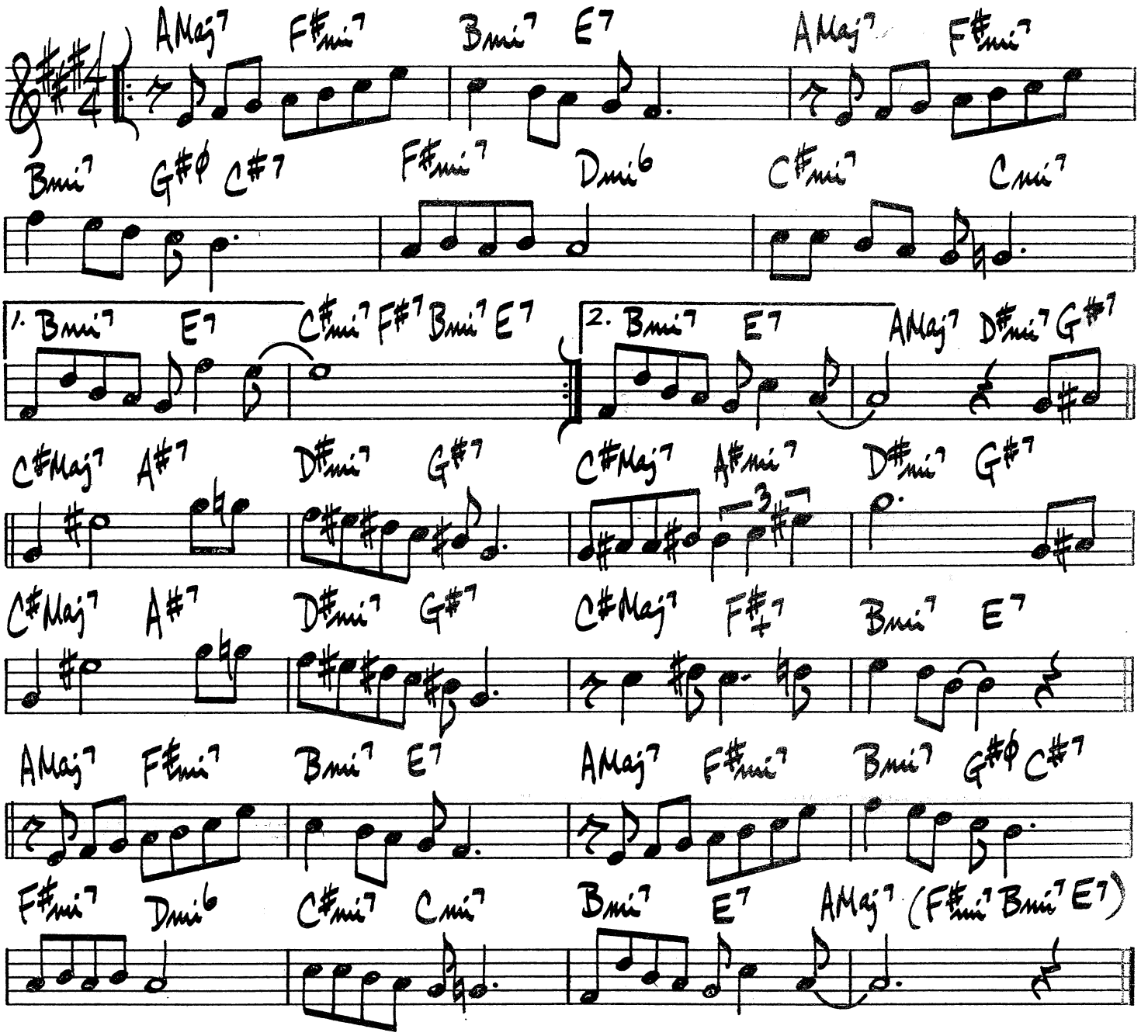
PAT METHENY



PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

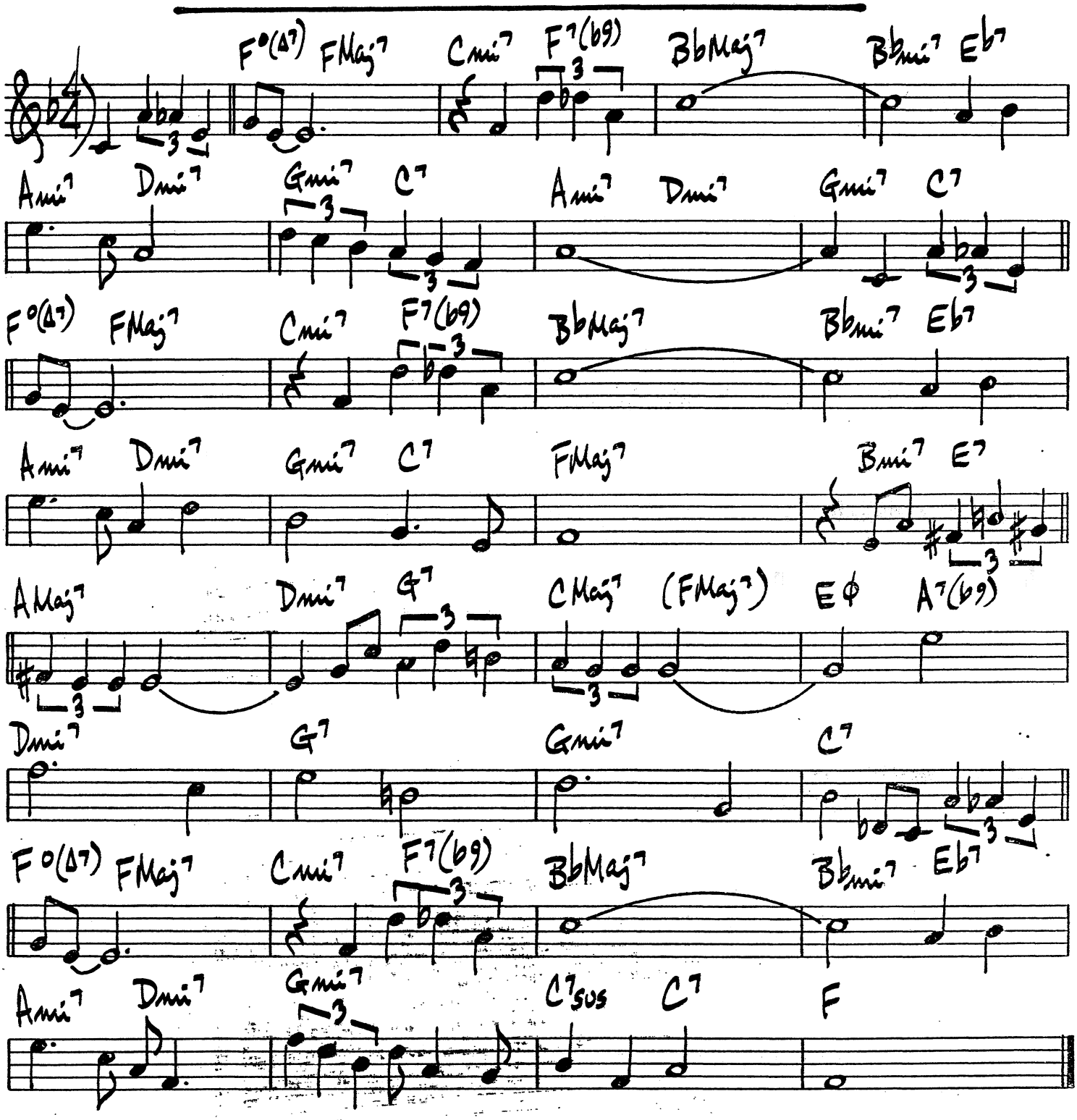
BURKE
VAN HUSEN



WES MONTGOMERY – "WHILE WE'RE YOUNG"

(BALLAD) PORTRAIT OF JENNIE

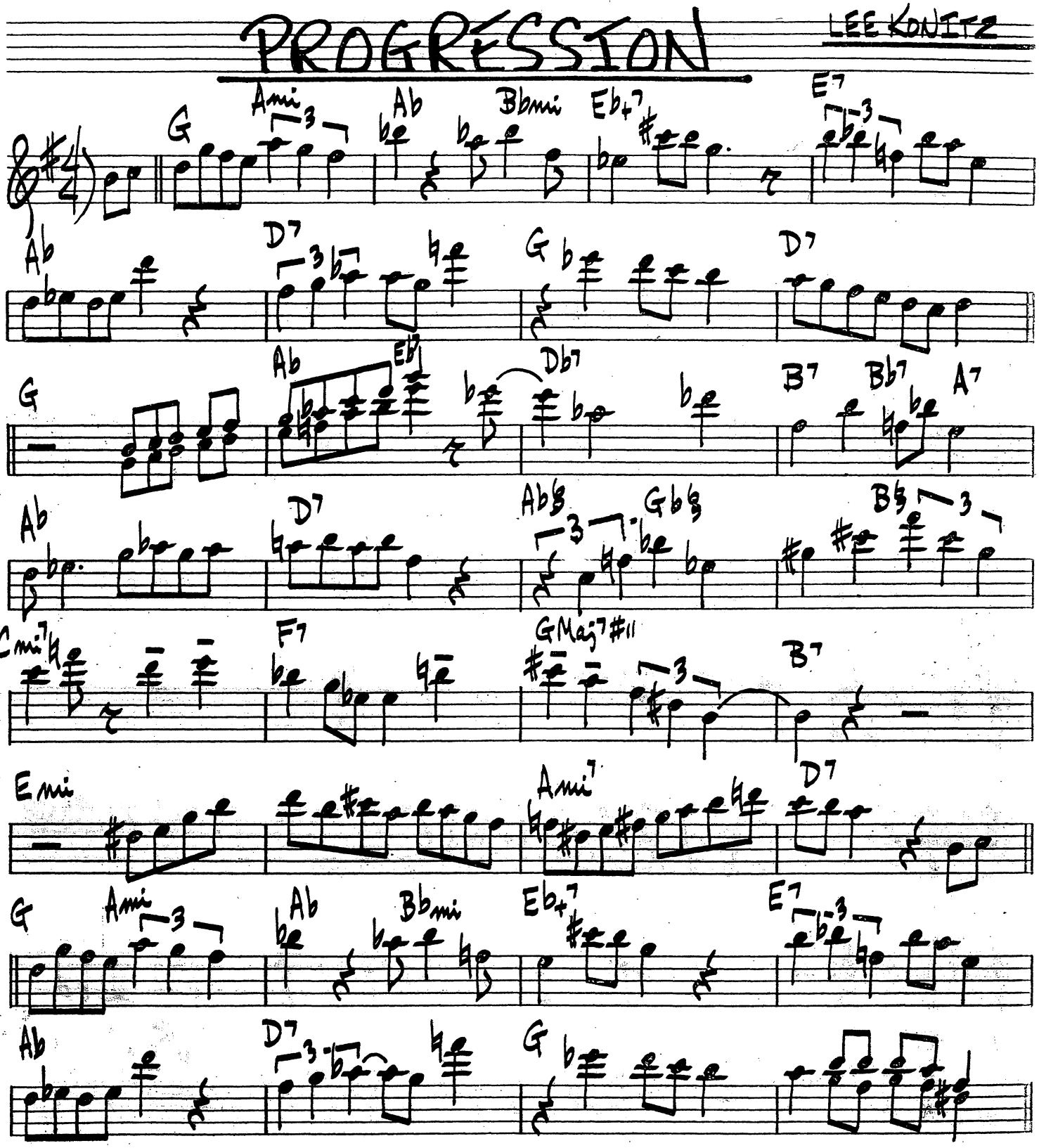
BURDGE / ROBINSON



ROB McCONNELL / BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

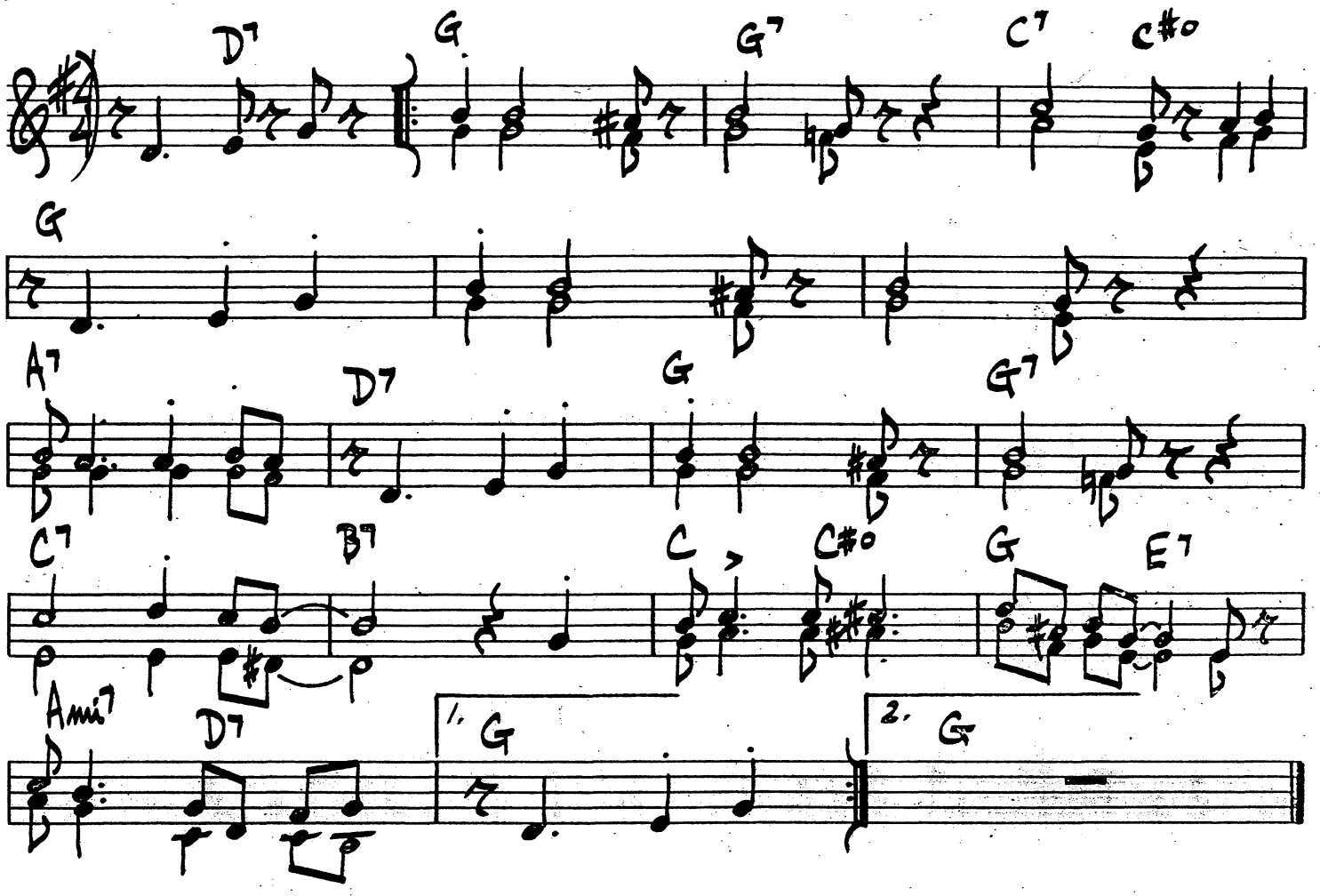
LEE KONITZ



(2-BEAT MED-UP)

THE PREACHER

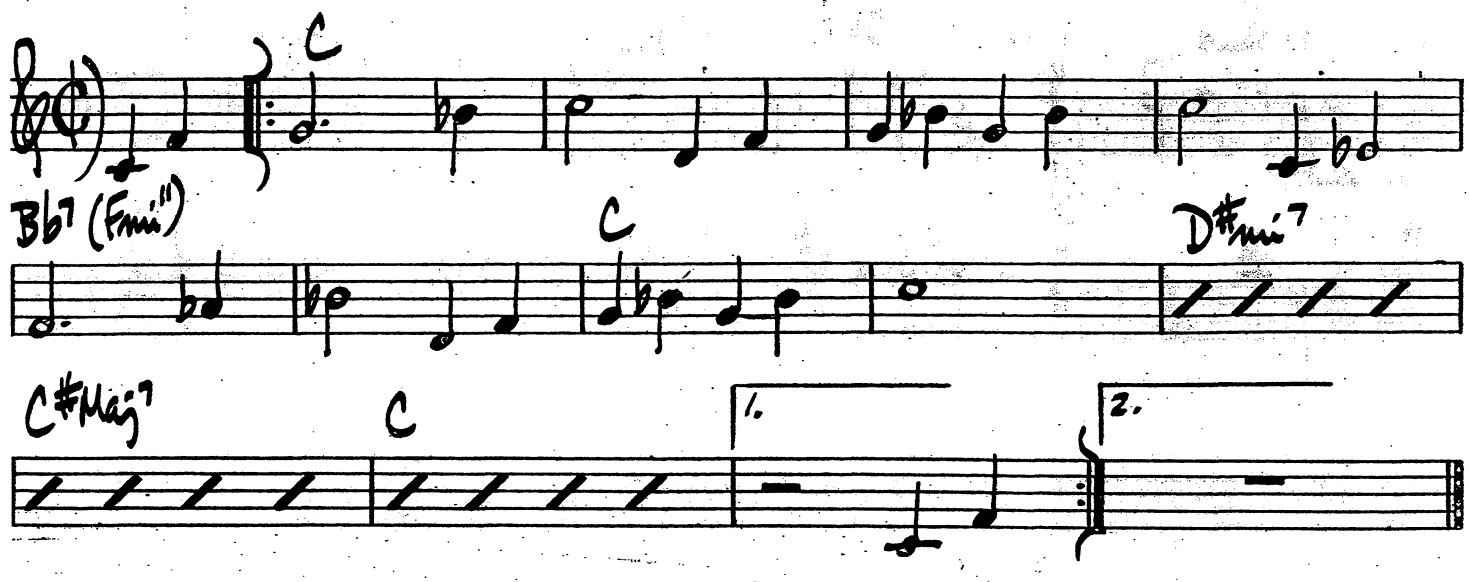
HORACE SILVER



(BLUES)

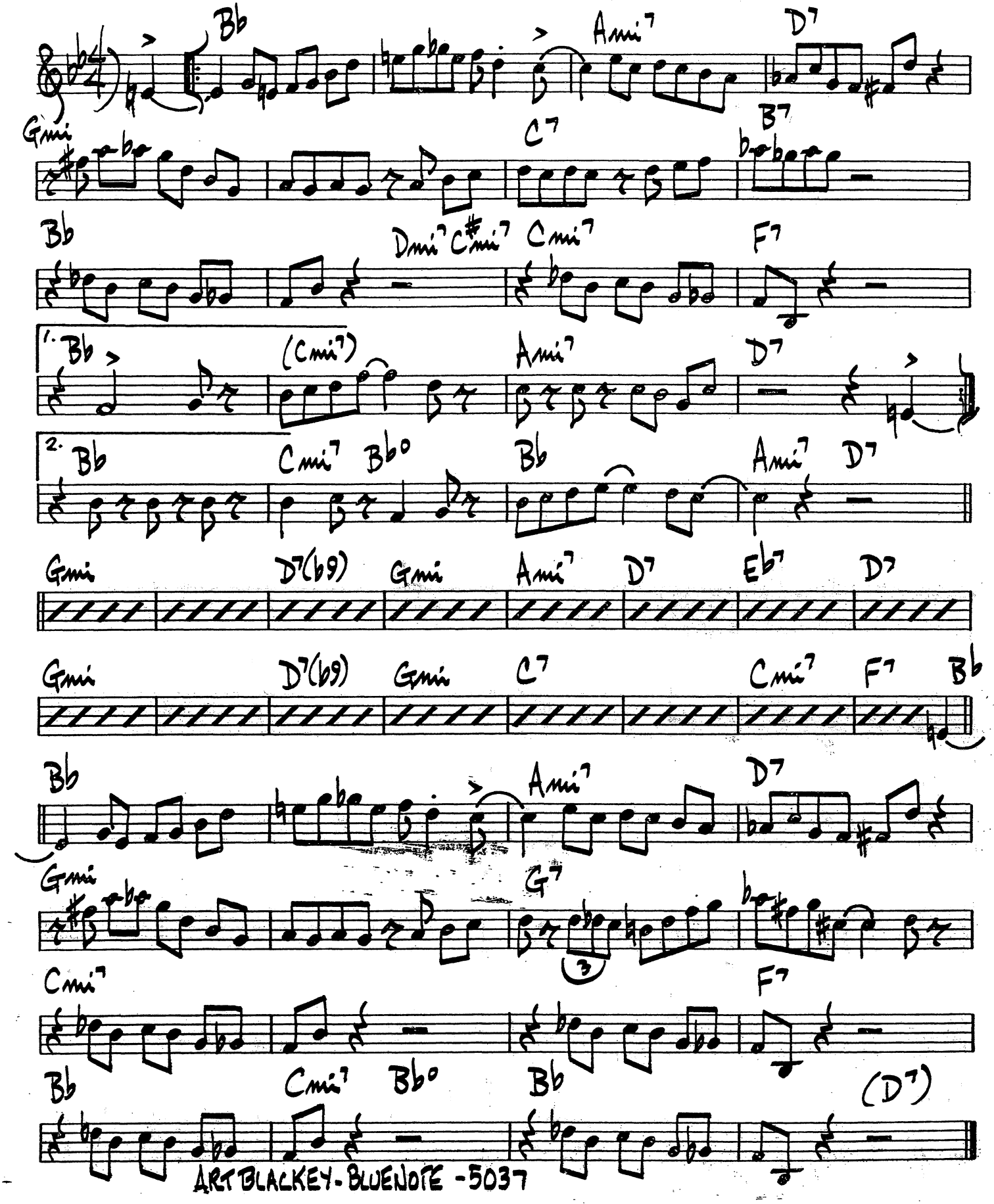
PURSUANCE

JOHN COLTRANE



QUICKSILVER

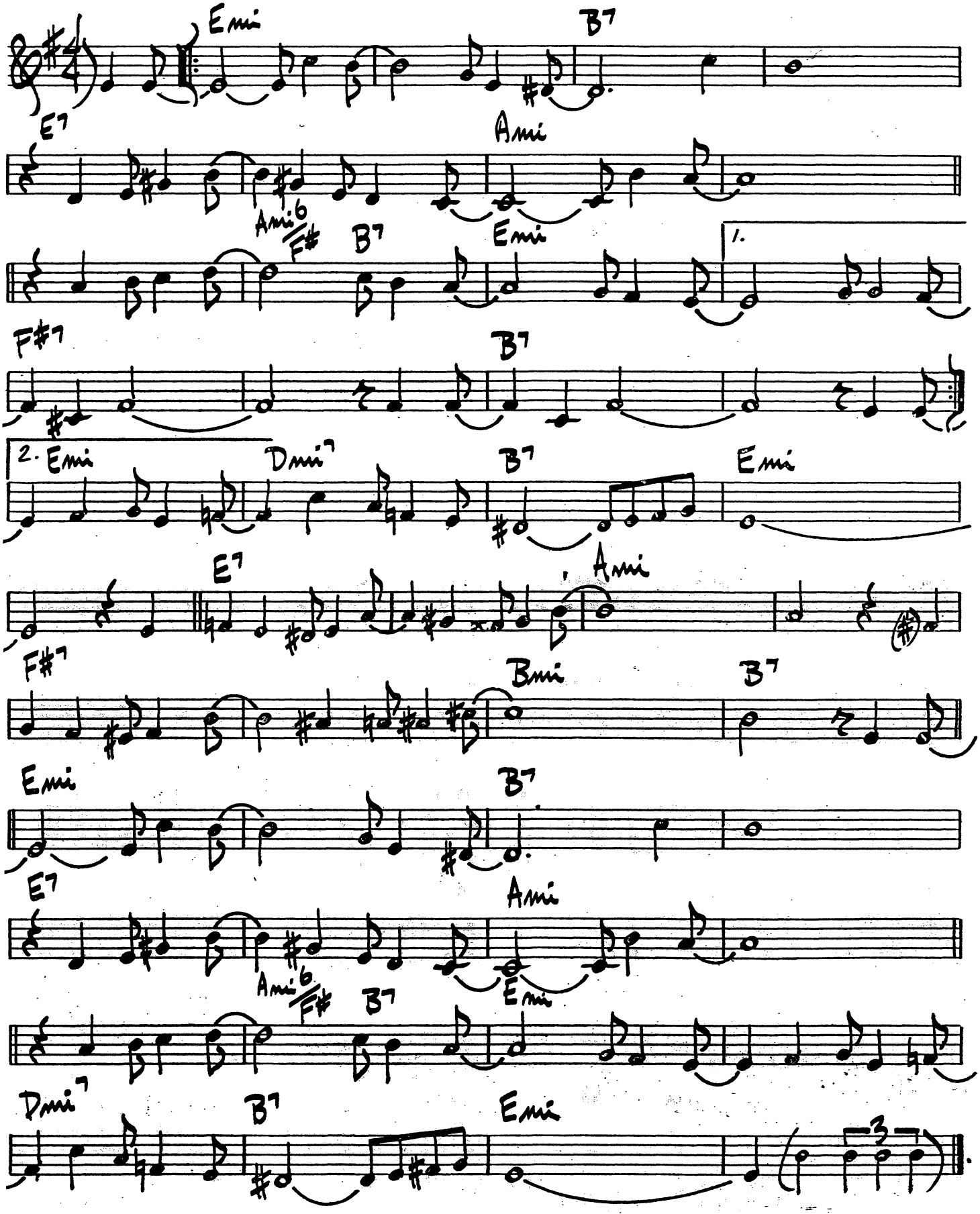
HORACE SILVER

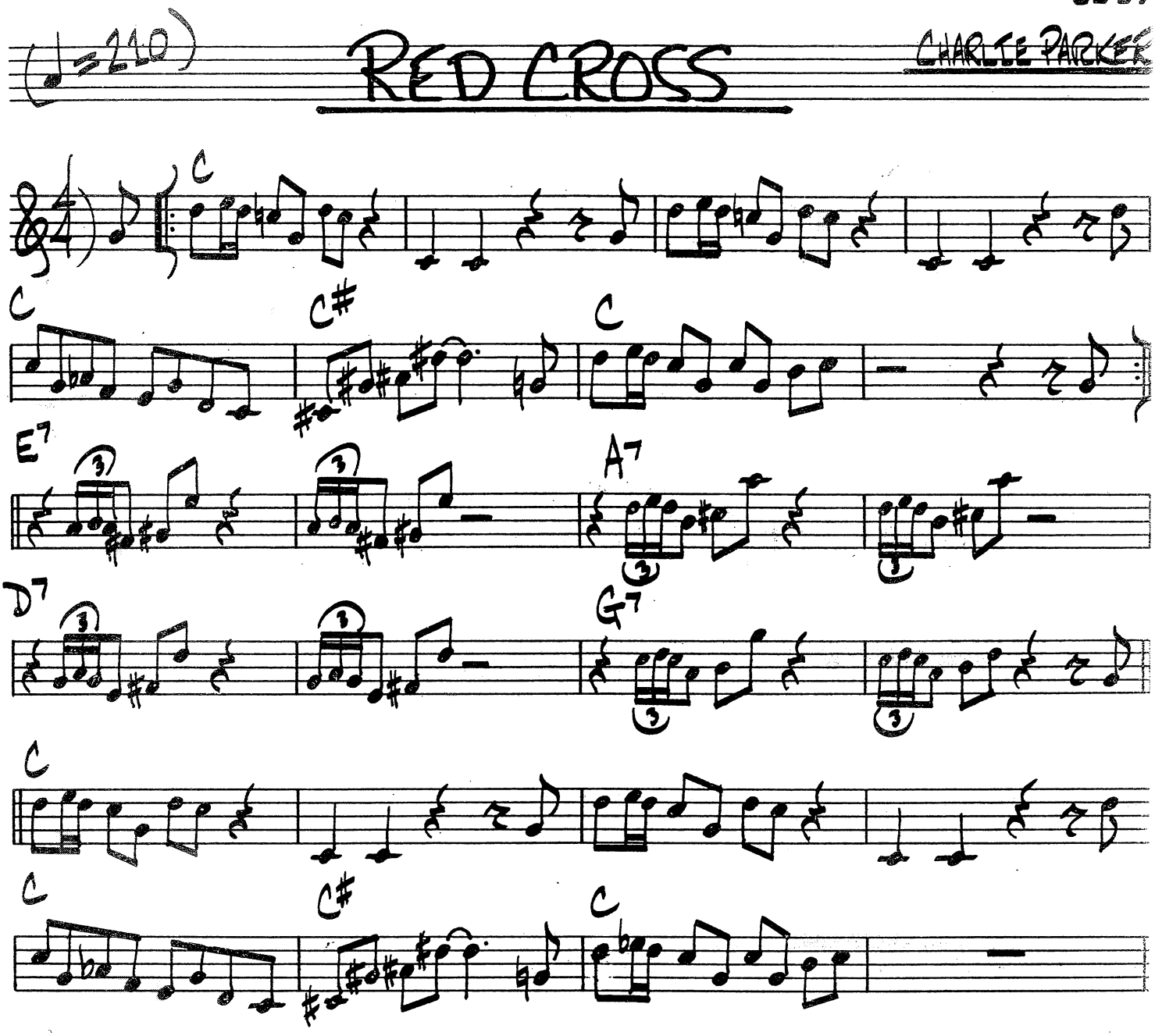


ART BLACKEY - BLUENOTE - 5037

RECADO BOSSA NOVA

DALMA FERRETRA



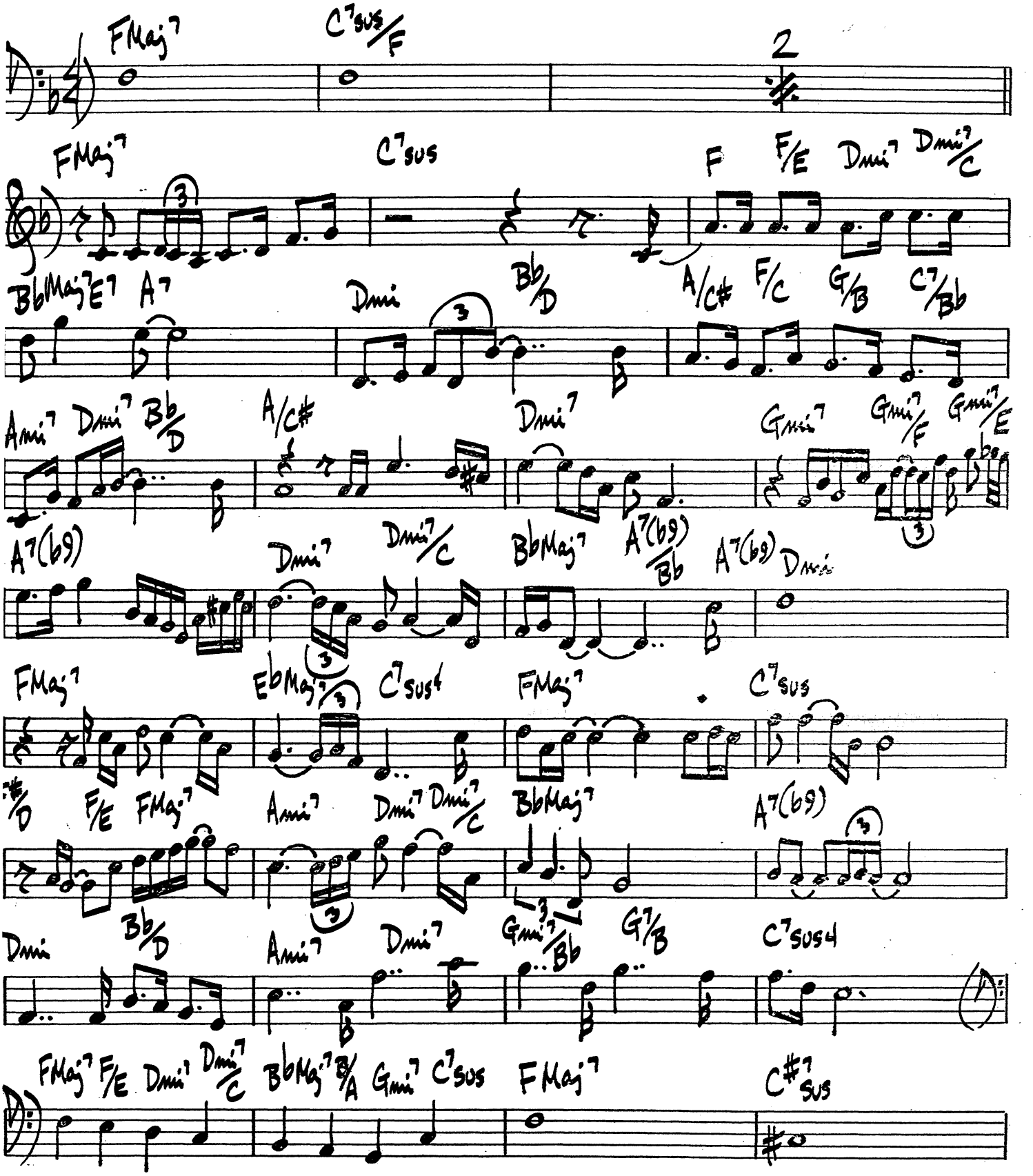


CHARLIE PARKER - "SAVOY SESSIONS"

BALLAD)

A REMARK YOU MADE

JOE ZAWINUL



A REMARK YOU MADE — PG. 2

C7sus | FMaj7 | Dmi Bb/D Dmi

Gmi7/D C7sus | FMaj7 F/E Dmi7 Dmi7/C | BbMaj7 A7(b9)

Dmi7 | Bb/D F/D Gmi/D Dmi C7sus

F F/E Dmi7 Dmi7/C | BbMaj7 A7(b9) | C7sus BbMaj7

Ami7 Dmi7 | BbMaj7 Gmi7 | Ami7 Dmi7 | BbMaj7

Dmi BbMaj7/D | Dmi BbMaj7/D | Dmi BbMaj7

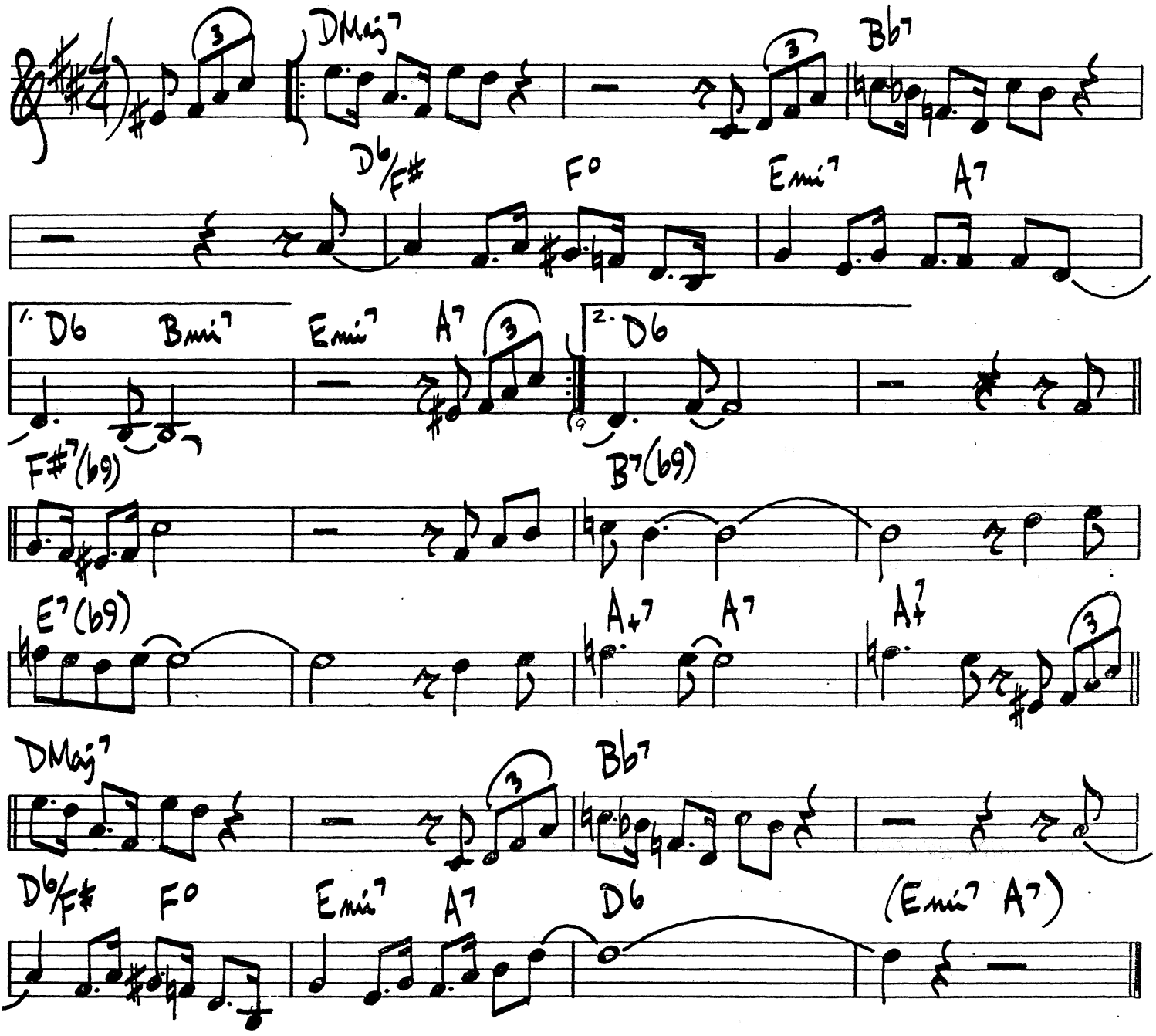
Ami7 Dmi7 | EbMaj7 (1st X ONLY) | FMaj7 | A/C# F/C G/B C7/F

Ami7 Dmi7 | EbMaj7 (LAST X)

WEATHER REPORT — "HEAVY WEATHER"

ROBBIN'S NEST

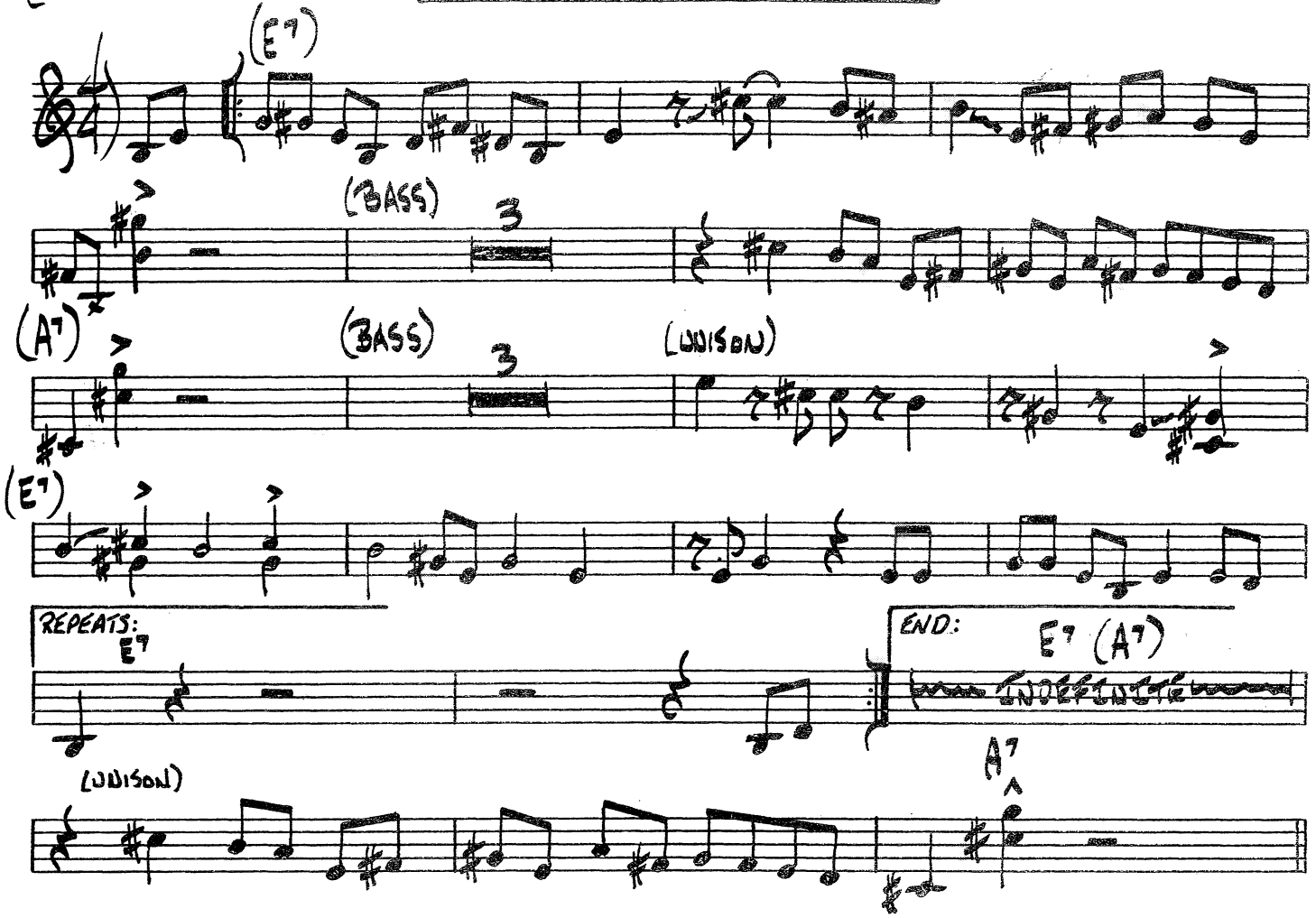
SIR CHARLES THOMPSON



(MEDIUM)

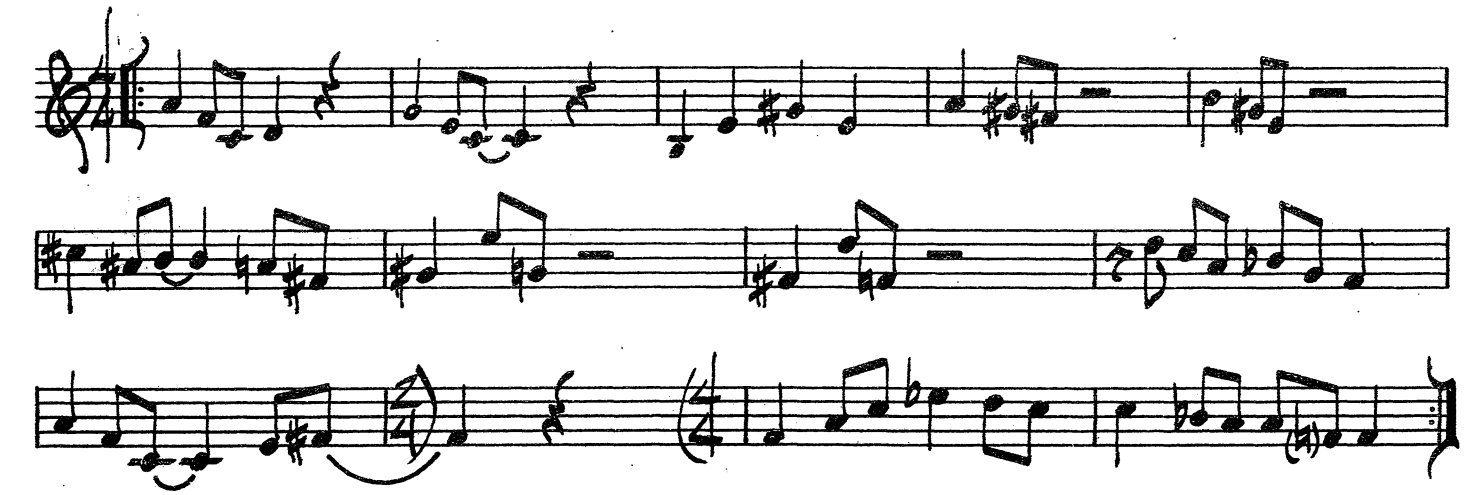
RAMBLIN'

ORNETTE COLEMAN



ROUND TRIP

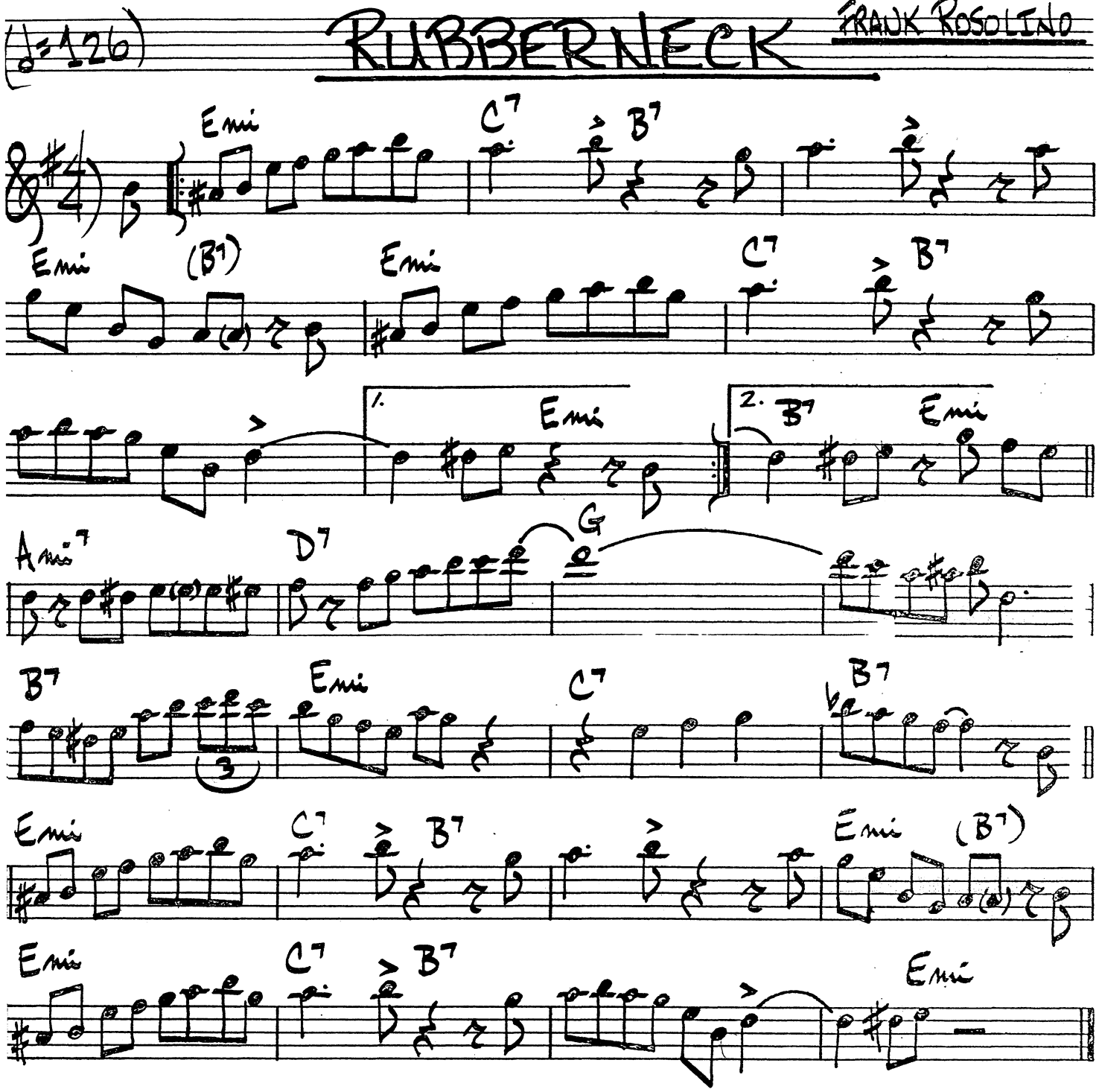
ORNETTE COLEMAN



308.

RUBBERNECK

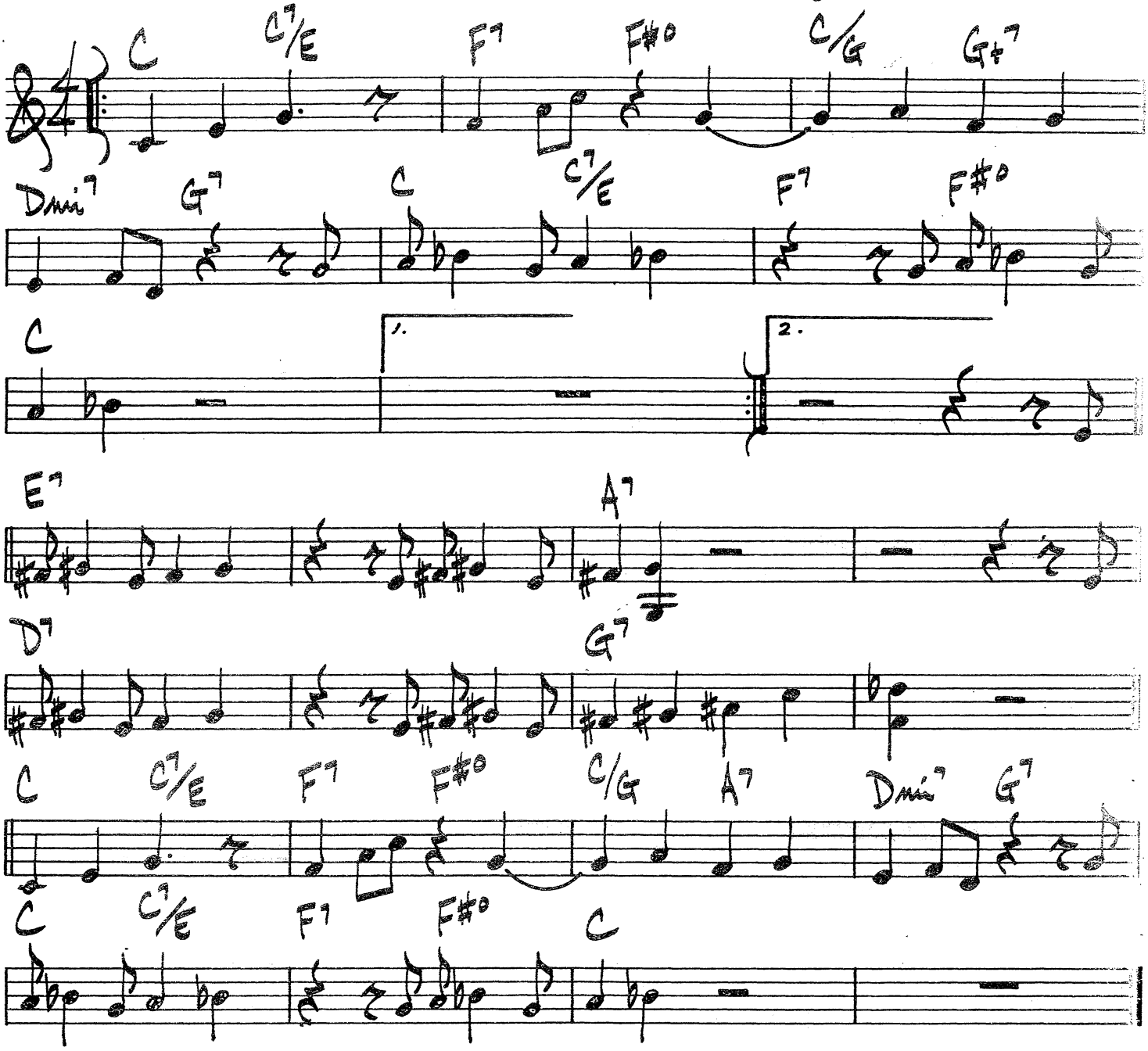
FRANK ROSOLINO



STAN GETZ – ROYAL ROOST #RLP-240

RHYTHM-A-NING

THELONIOUS MONK

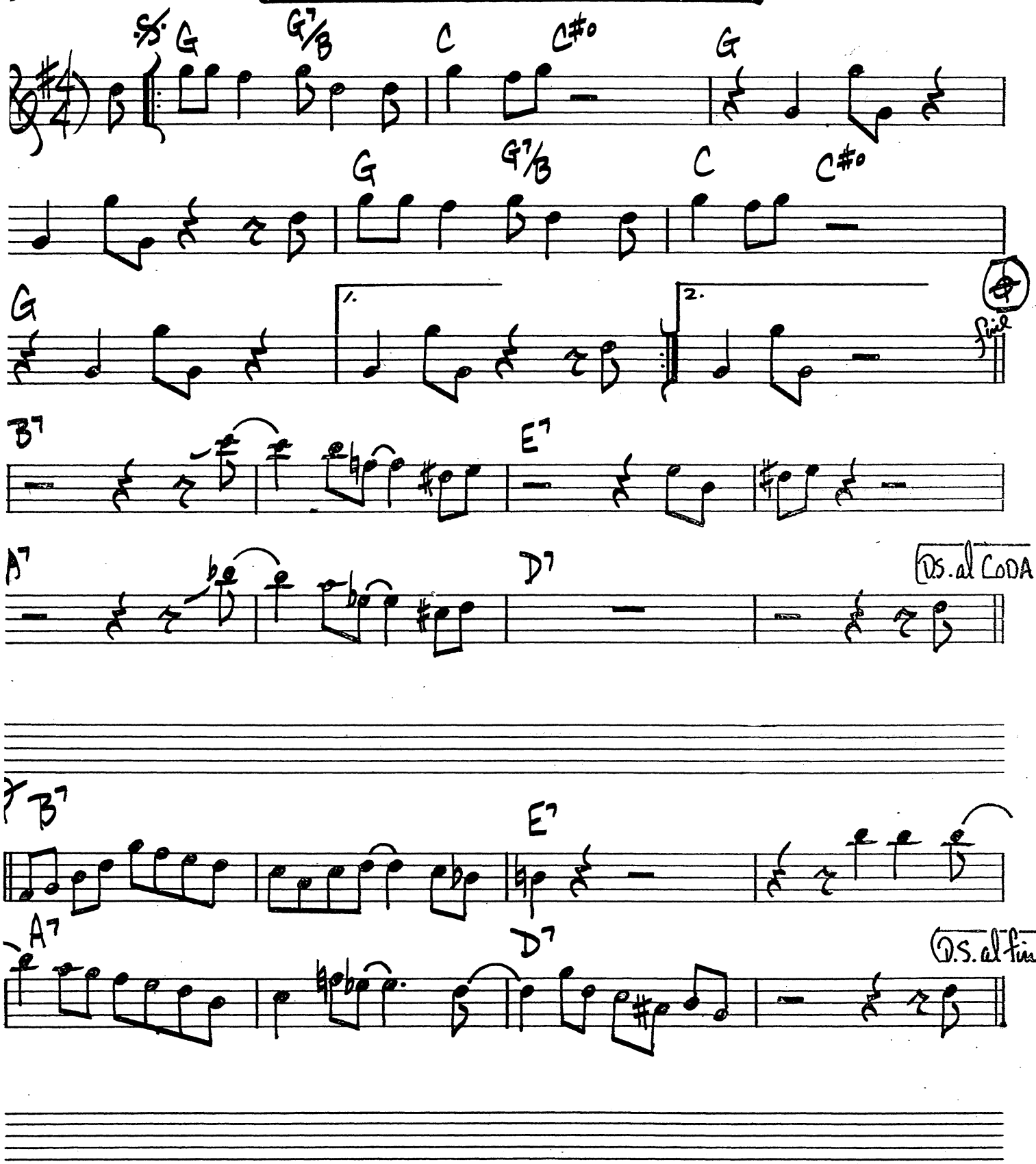


(SOLO OVER RHYTHM CHANGES)

SALT PEANUTS

DIZZY GILLESPIE

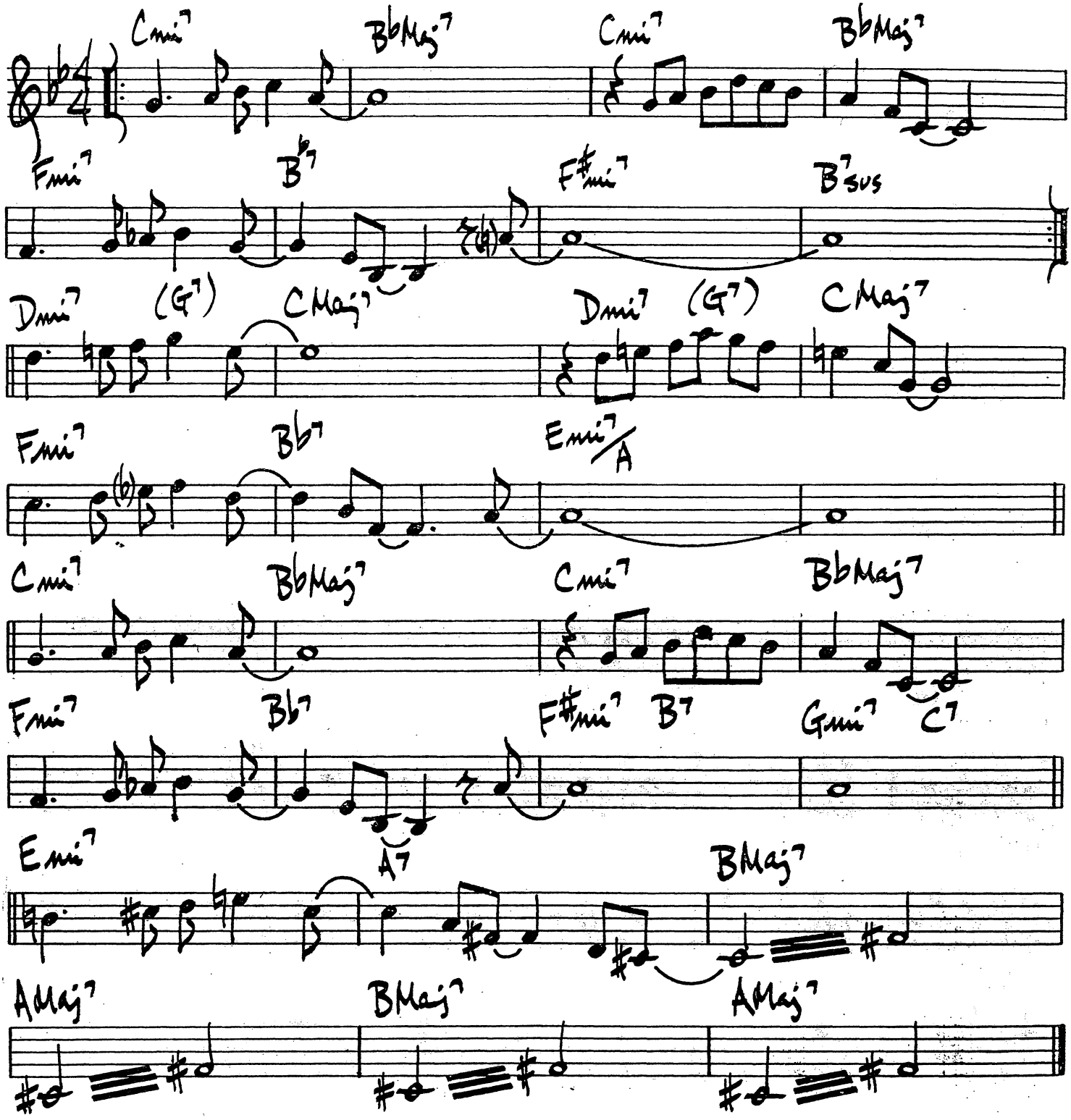
(UP-TEMPO)



(MED. UP LATIN OR SWING)

SAMBA DU BOIS

PHIL WOODS

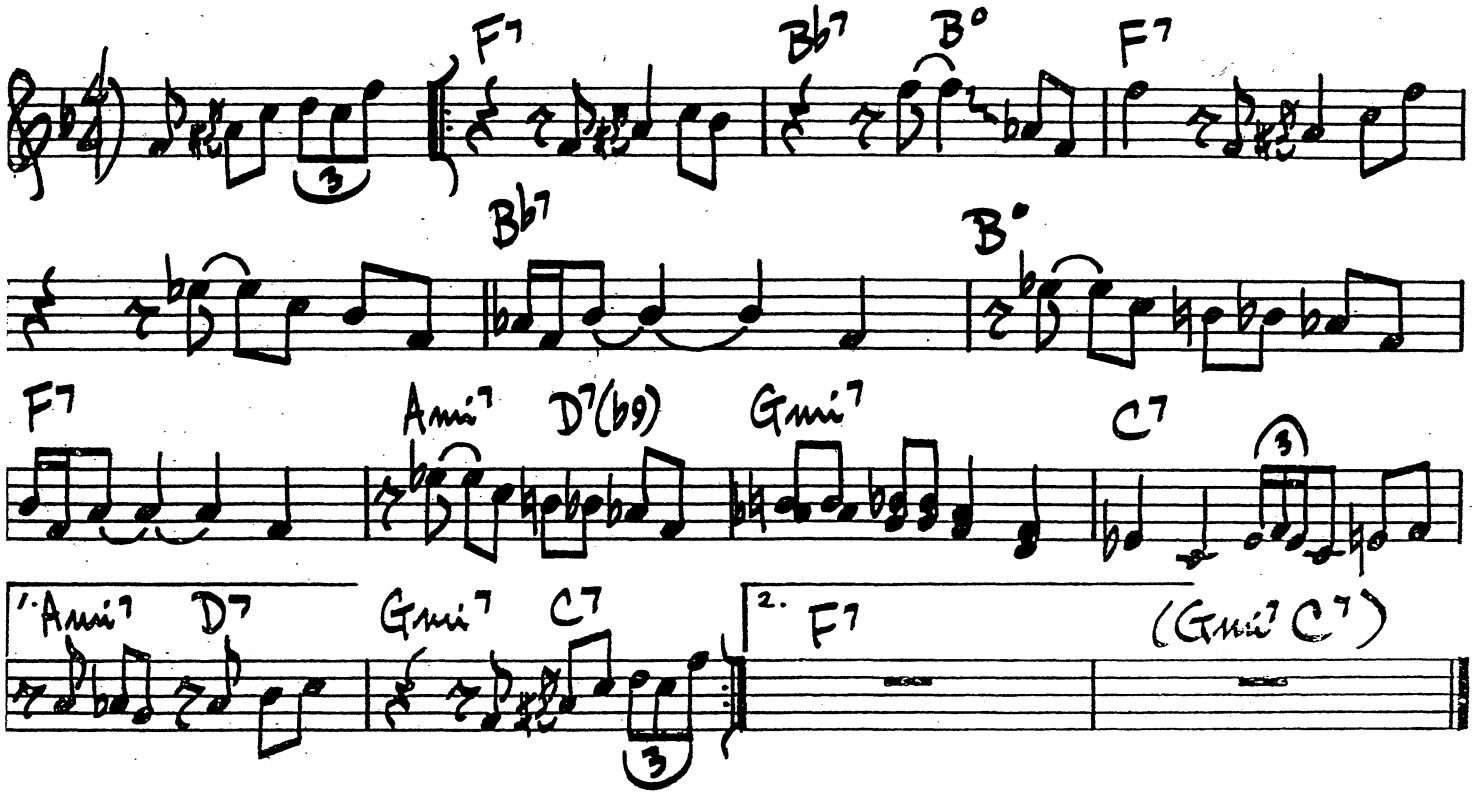


PHIL WOODS – "MUSIQUE DU BOIS"

MED. BLUES)

SANDU

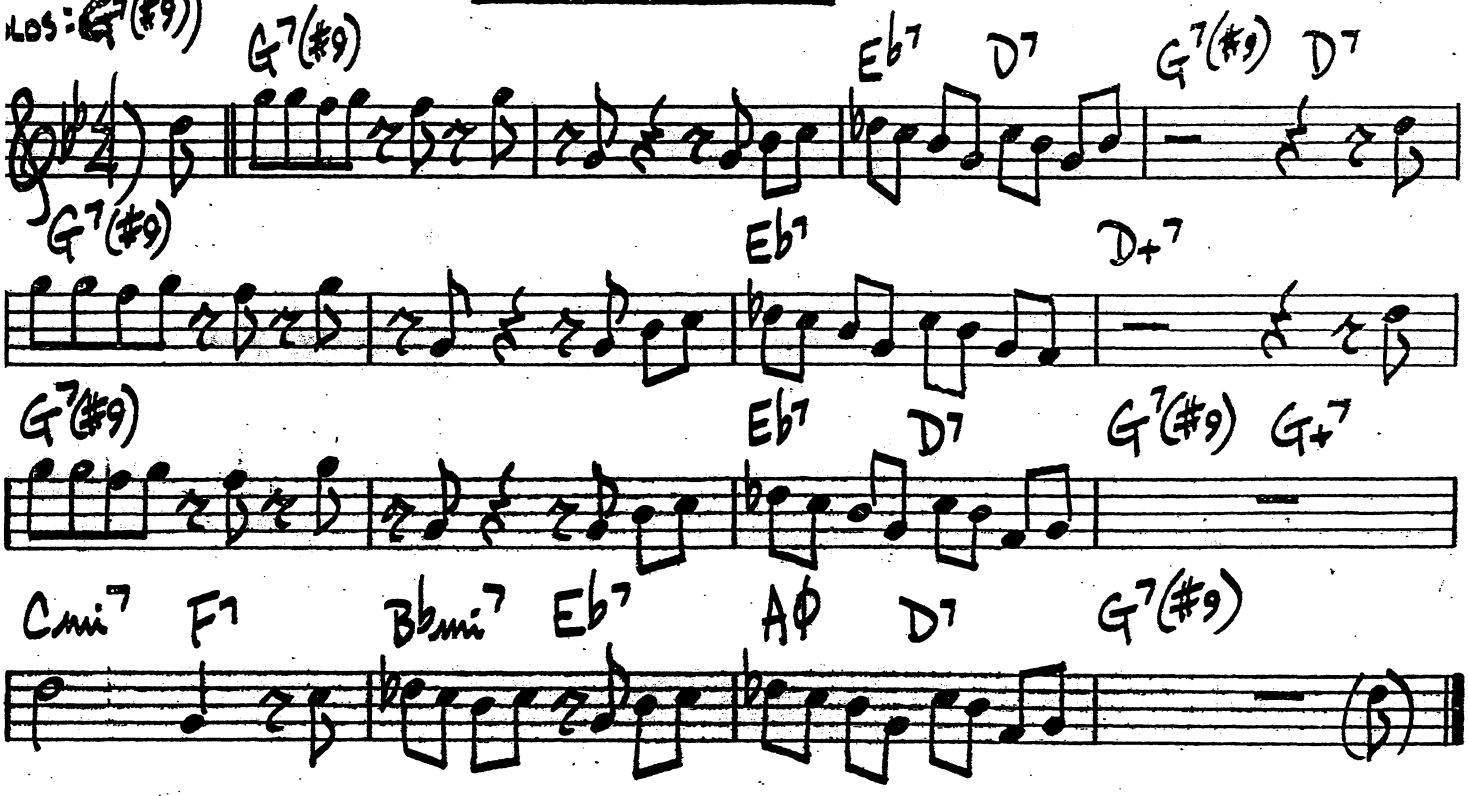
CLIFFORD BROWN



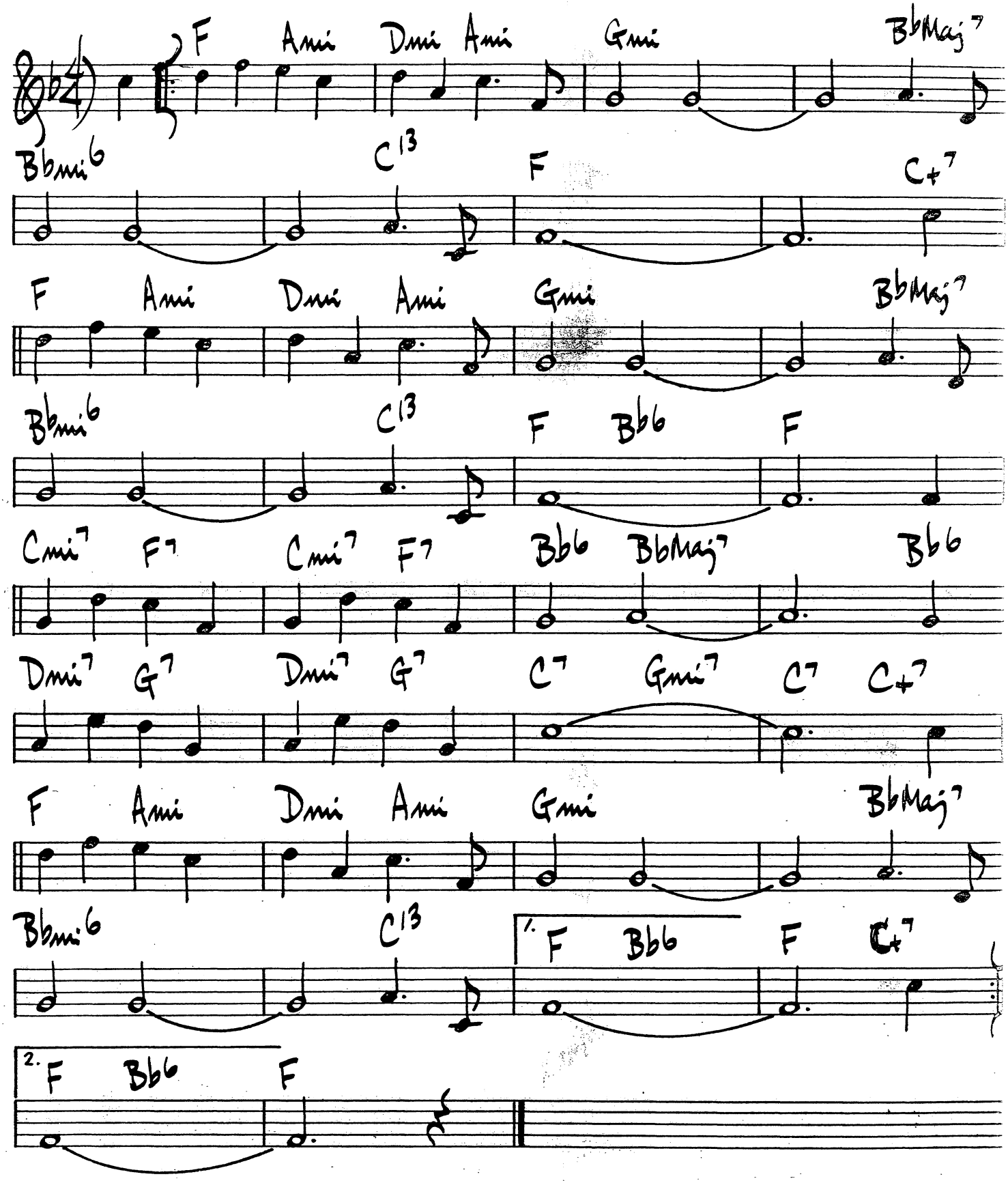
UP)

728

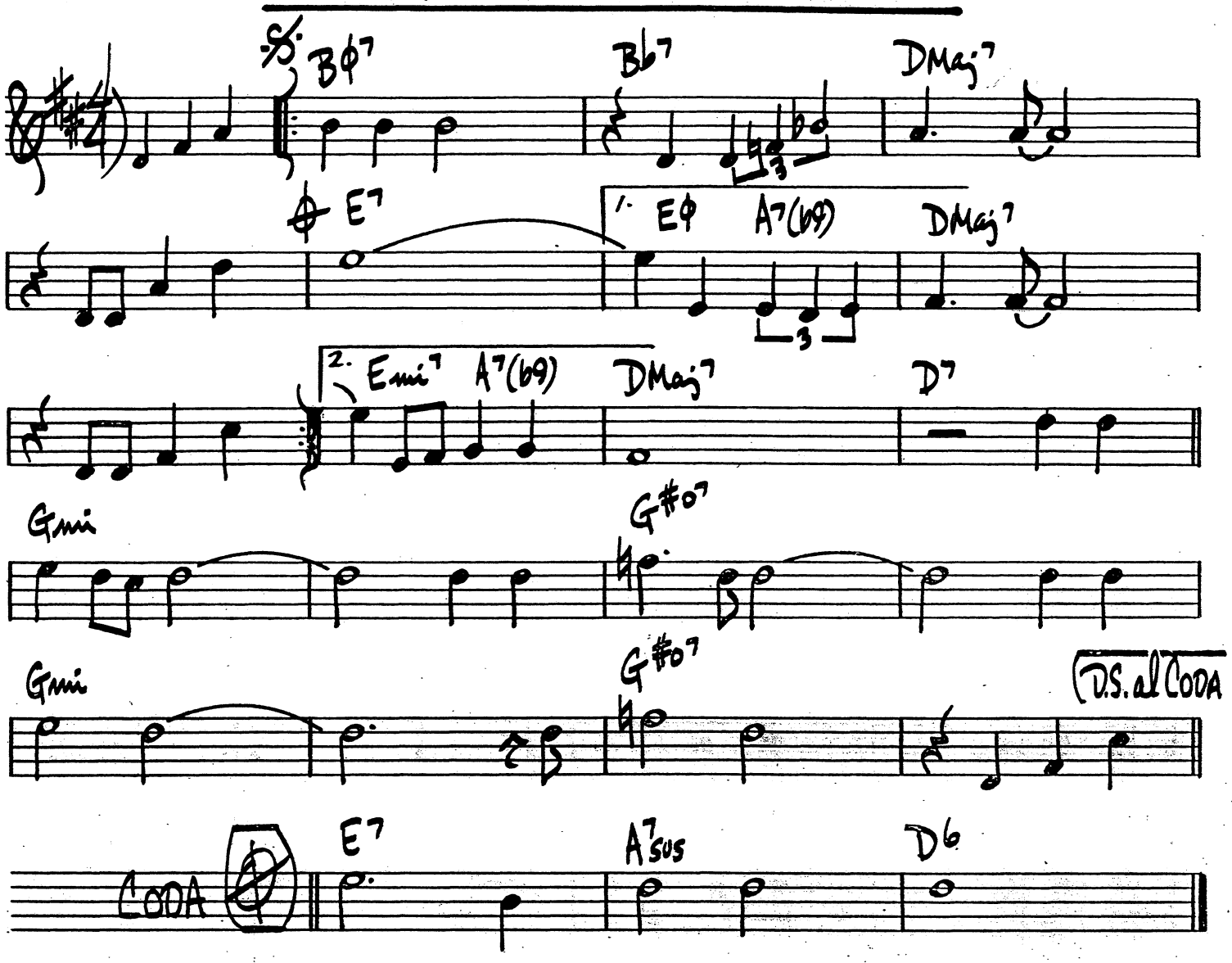
JOHNNY COLES



SEPTEMBER IN THE RAIN



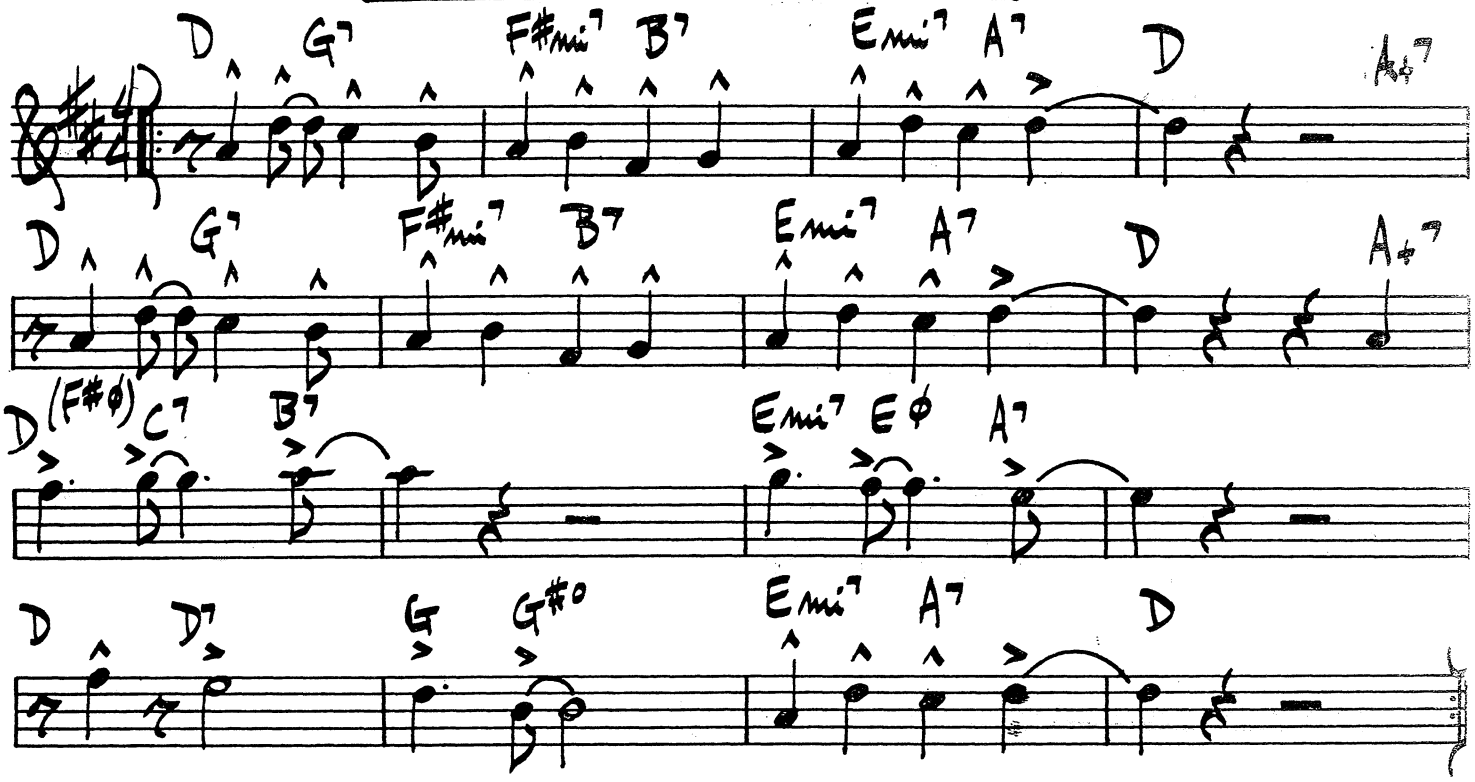
SEPTEMBER SONG



(CALYPSO)

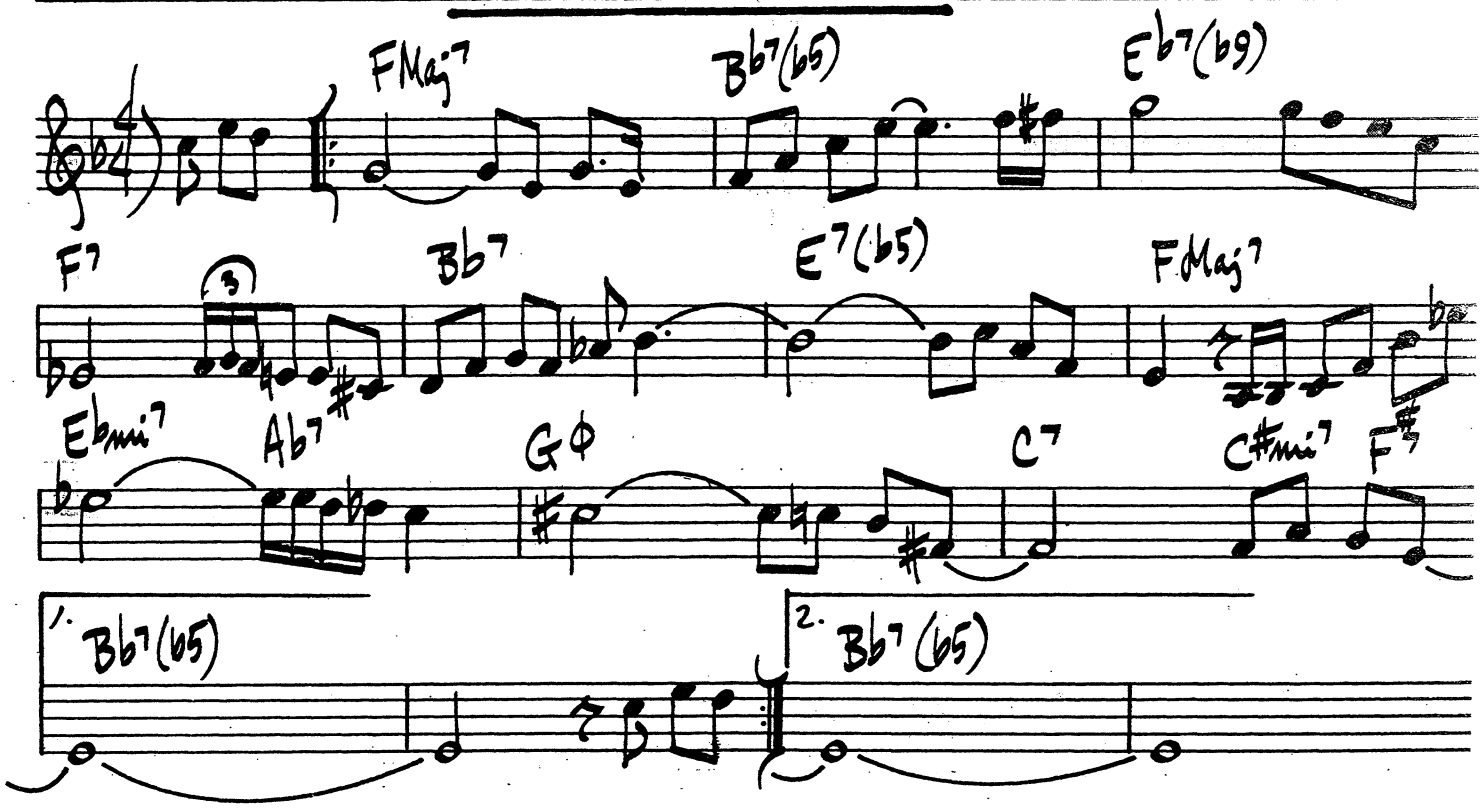
ST. THOMAS

SONNY ROLLINS



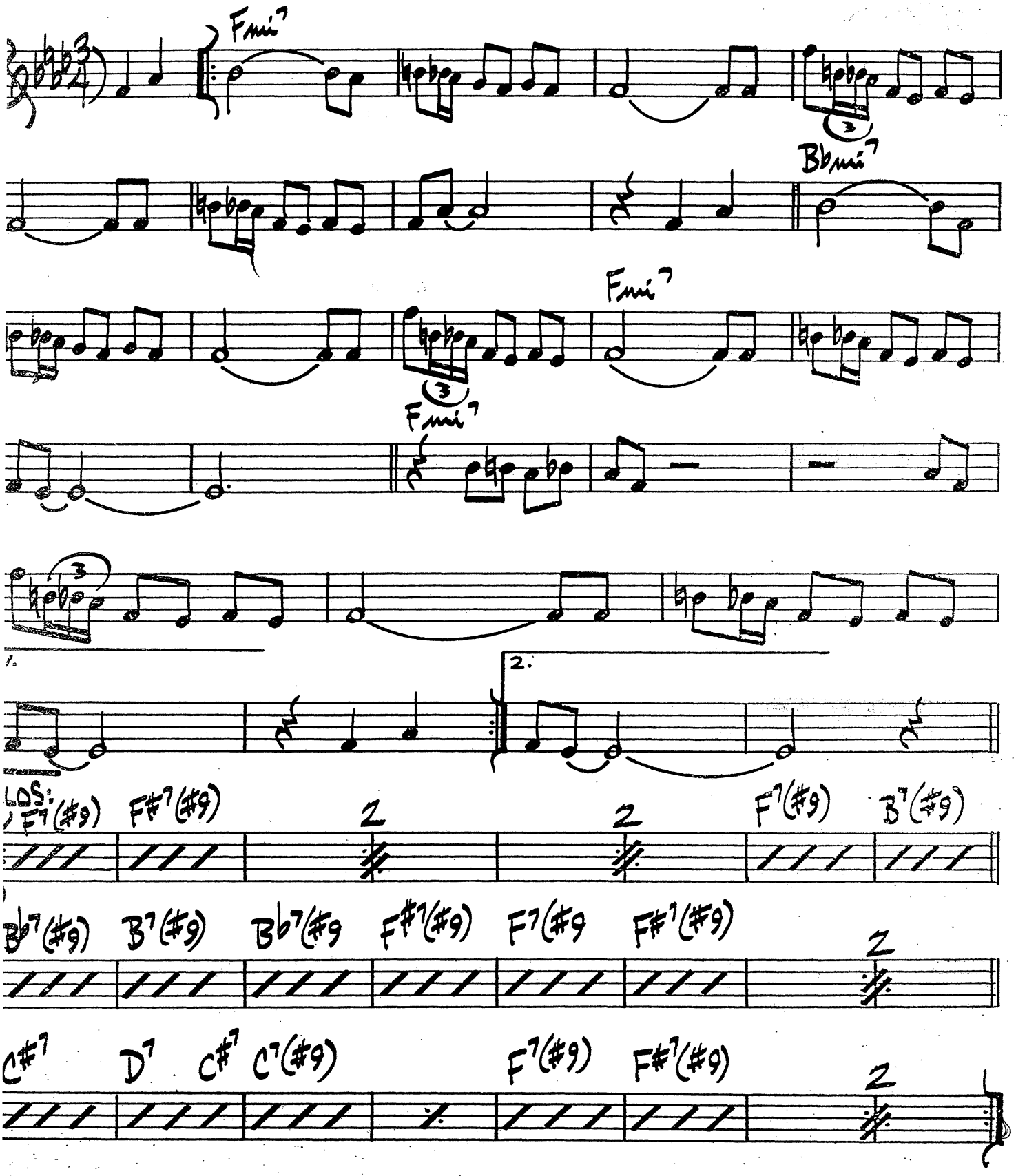
SERENE

ERIC DOLPHY



SERENADE TO A SOUL SISTER

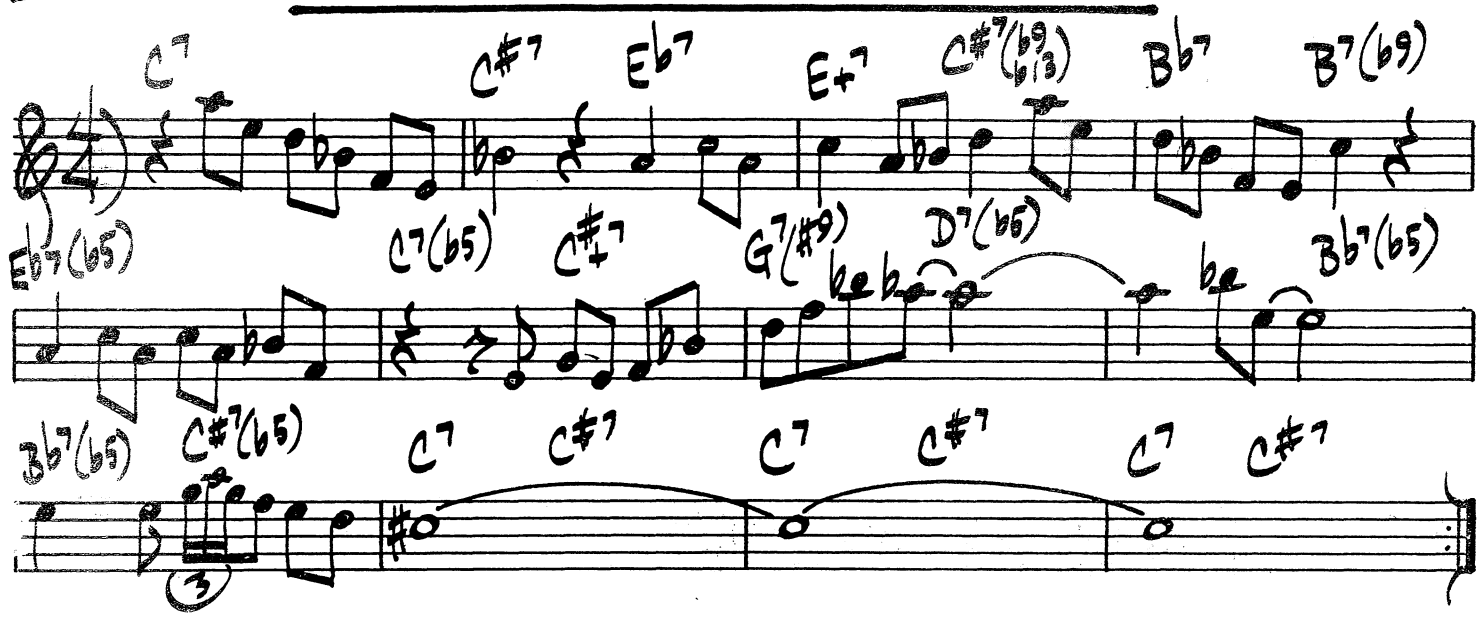
HORACE SILVER



(Break)

SEVENTEEN WEST

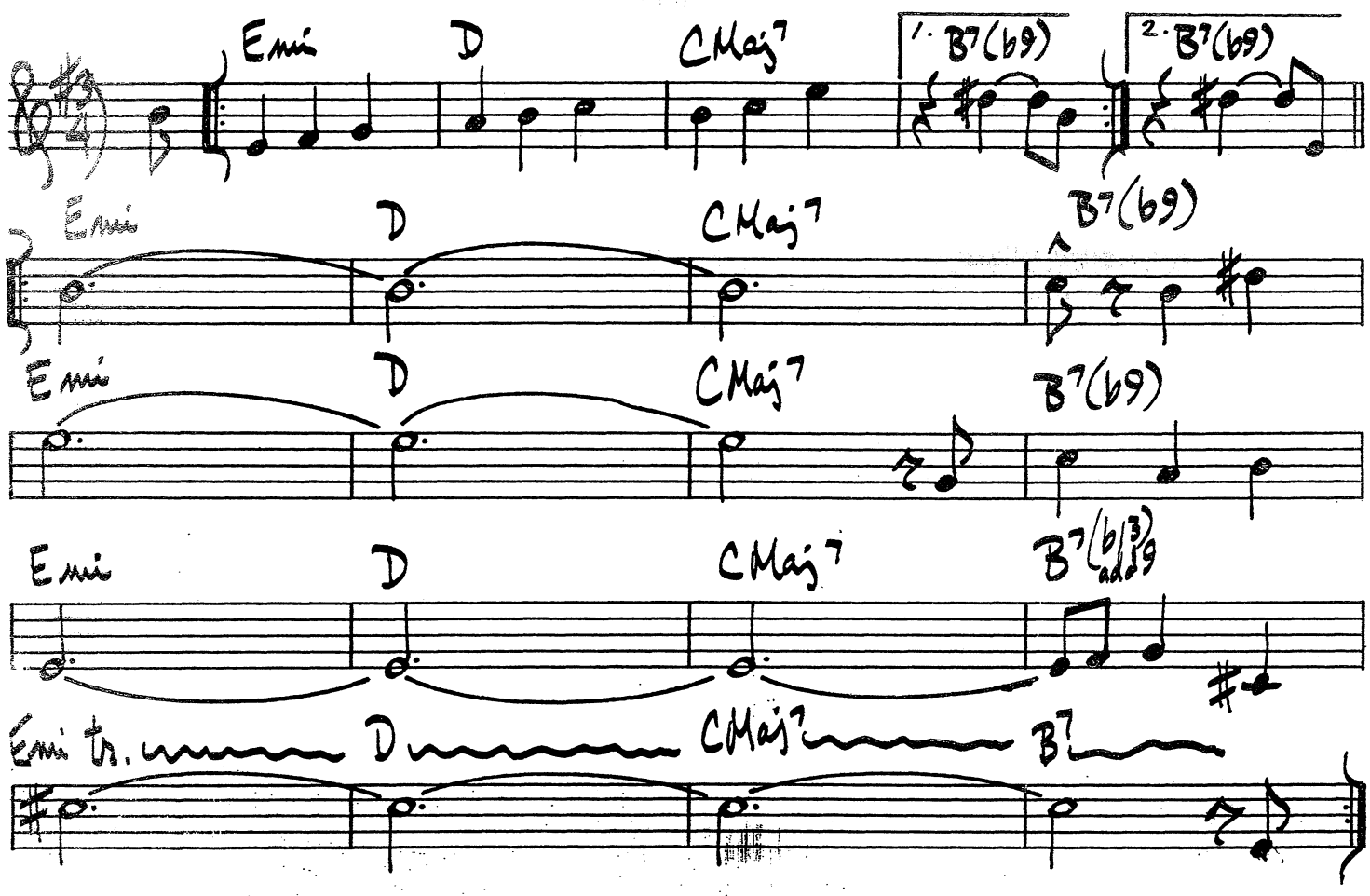
ERIC DOLPHY



(Straight WALK)

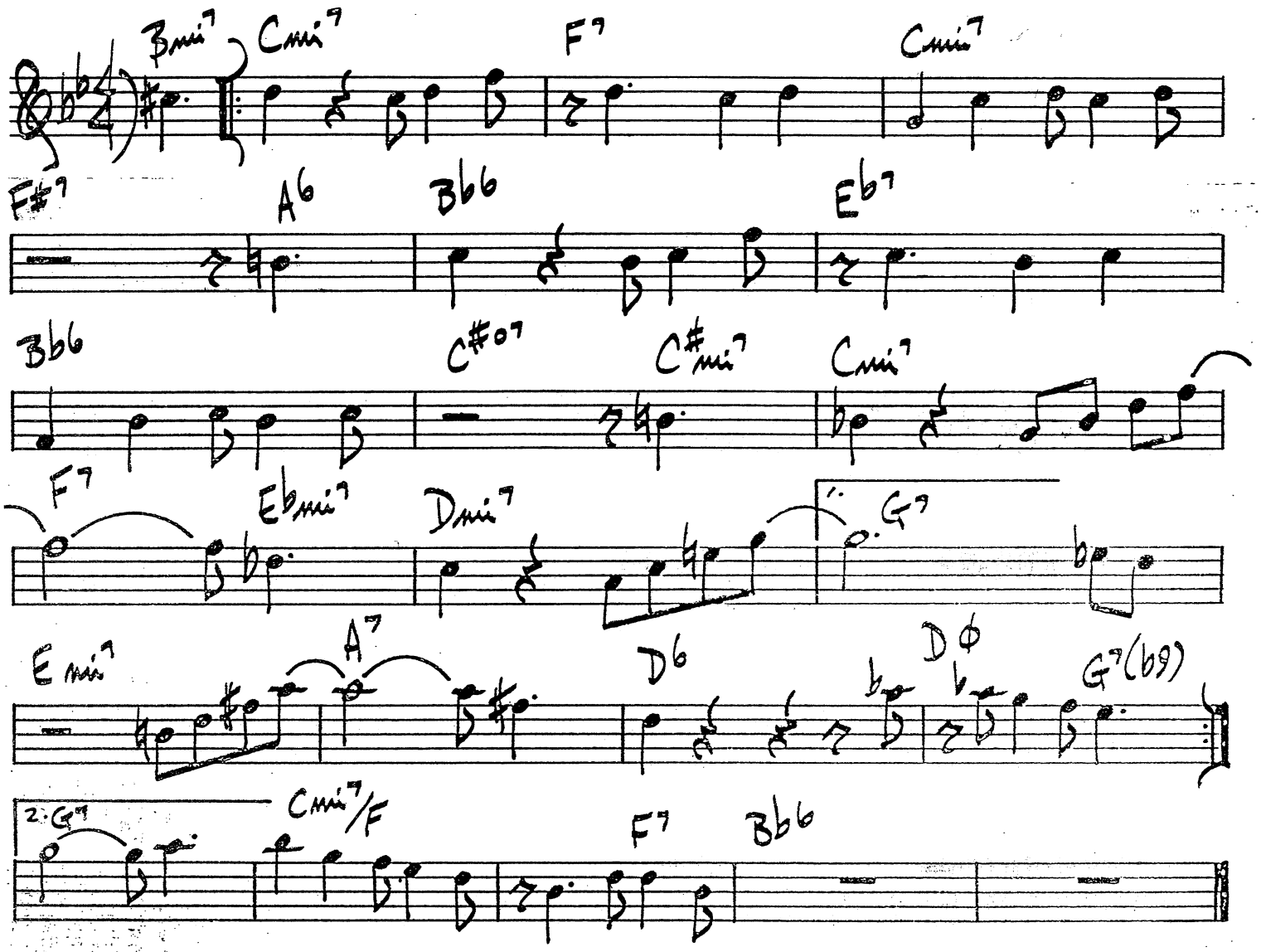
SONG FOR MY LADY

McCOY TYNER



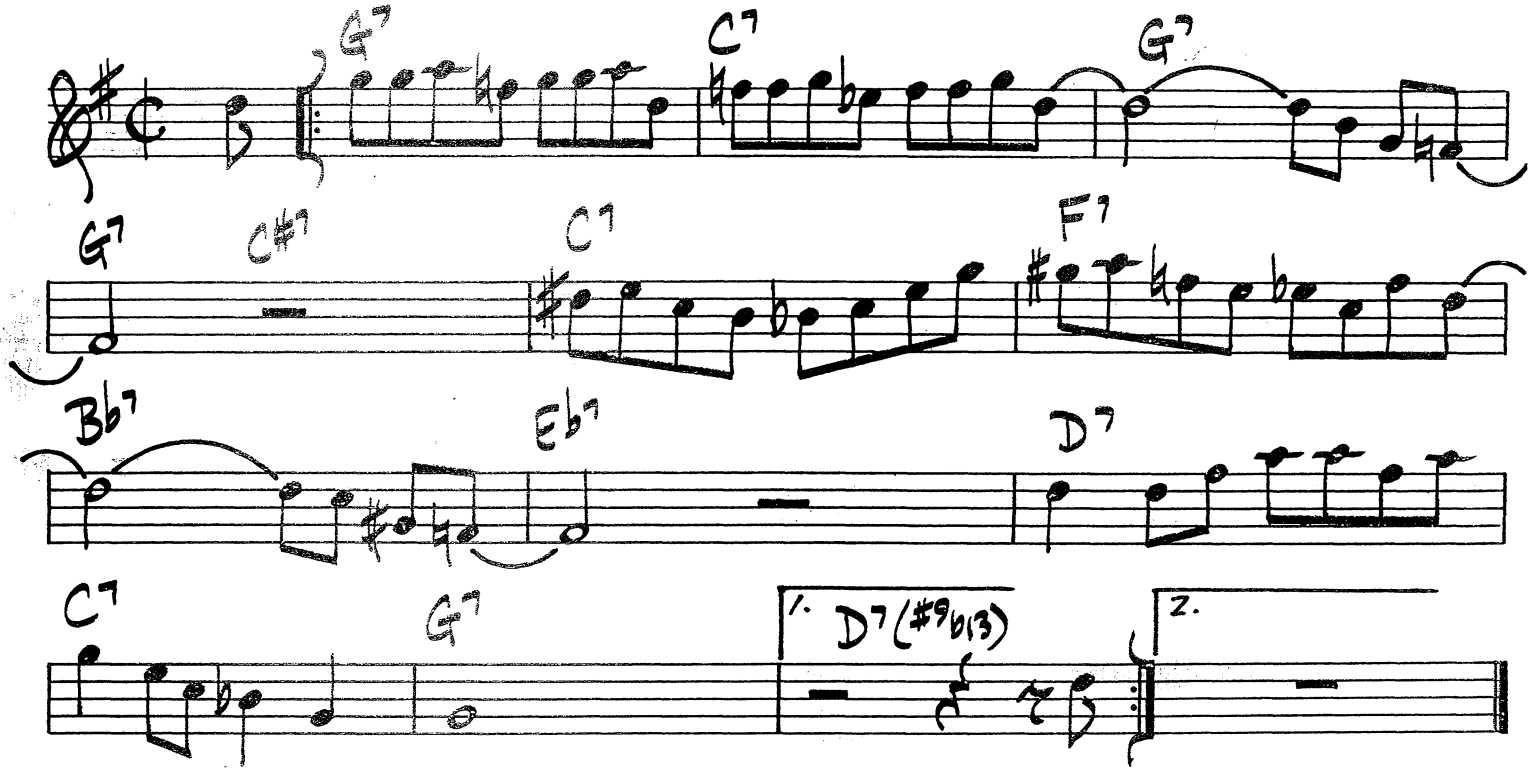
SHINY STOCKINGS

FRANK FOSTER



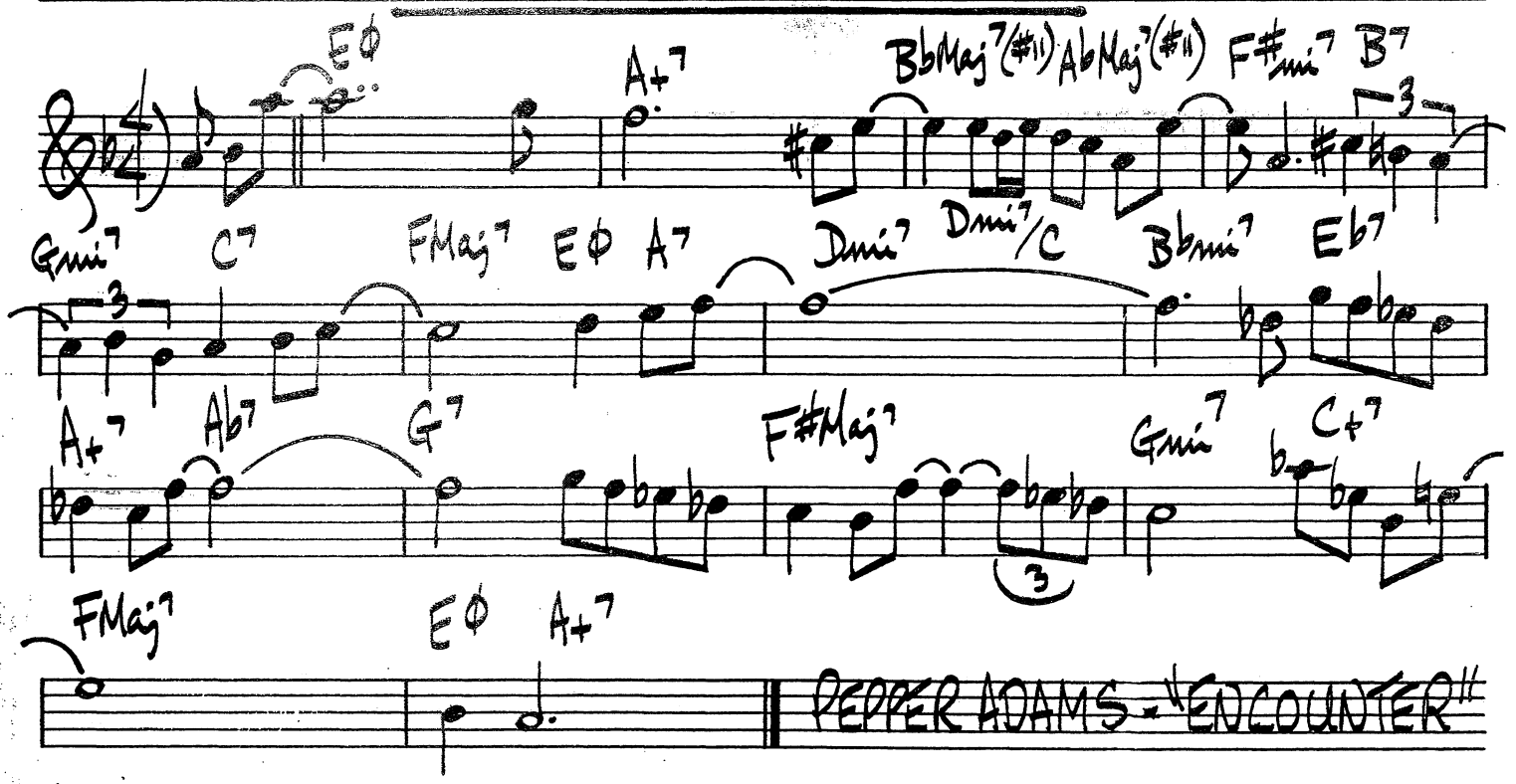
SOME OTHER BLUES

JOHN COLTRANE



SERENITY

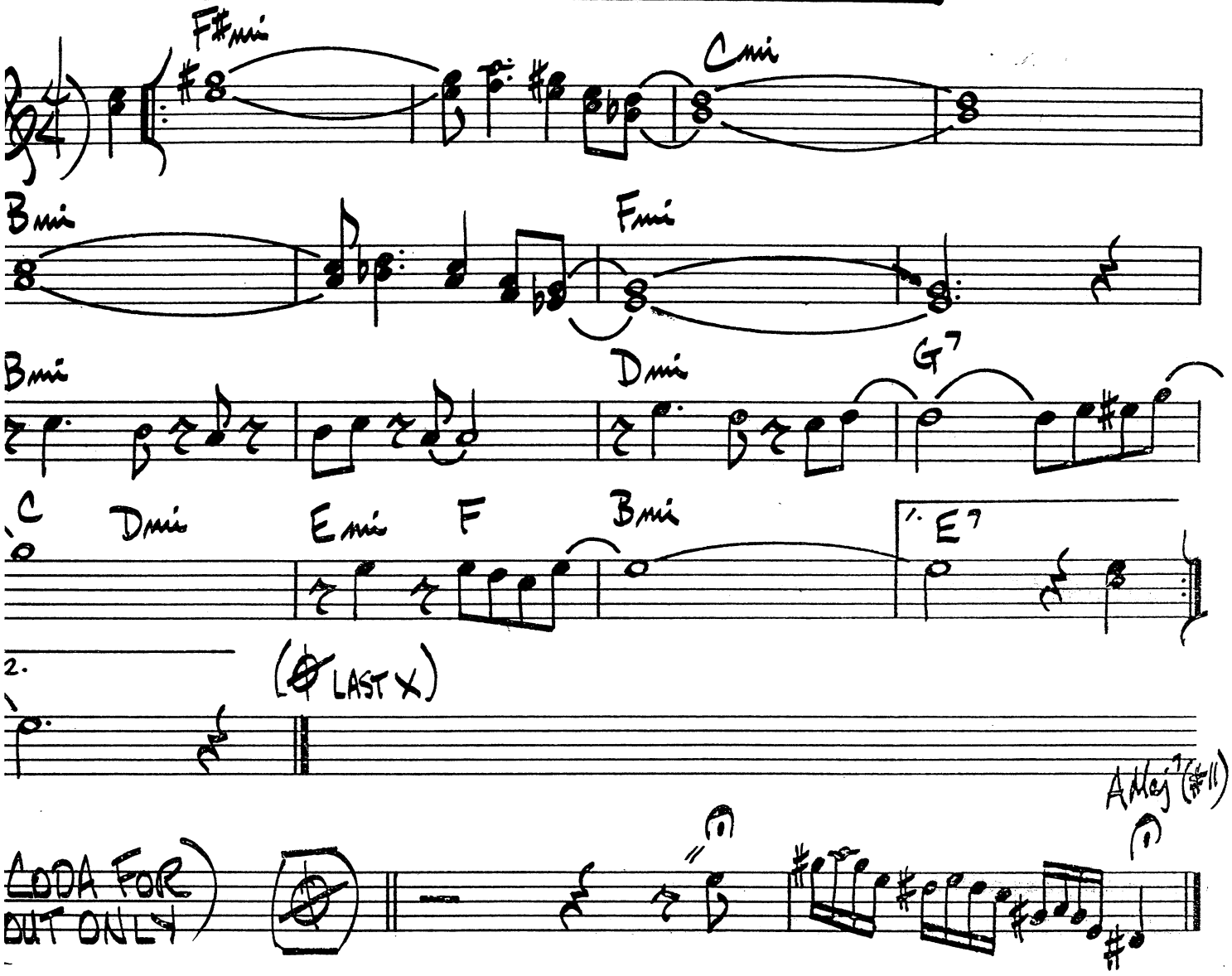
JOE HENDERSON



PEPPER ADAMS - "ENCOUNTER"

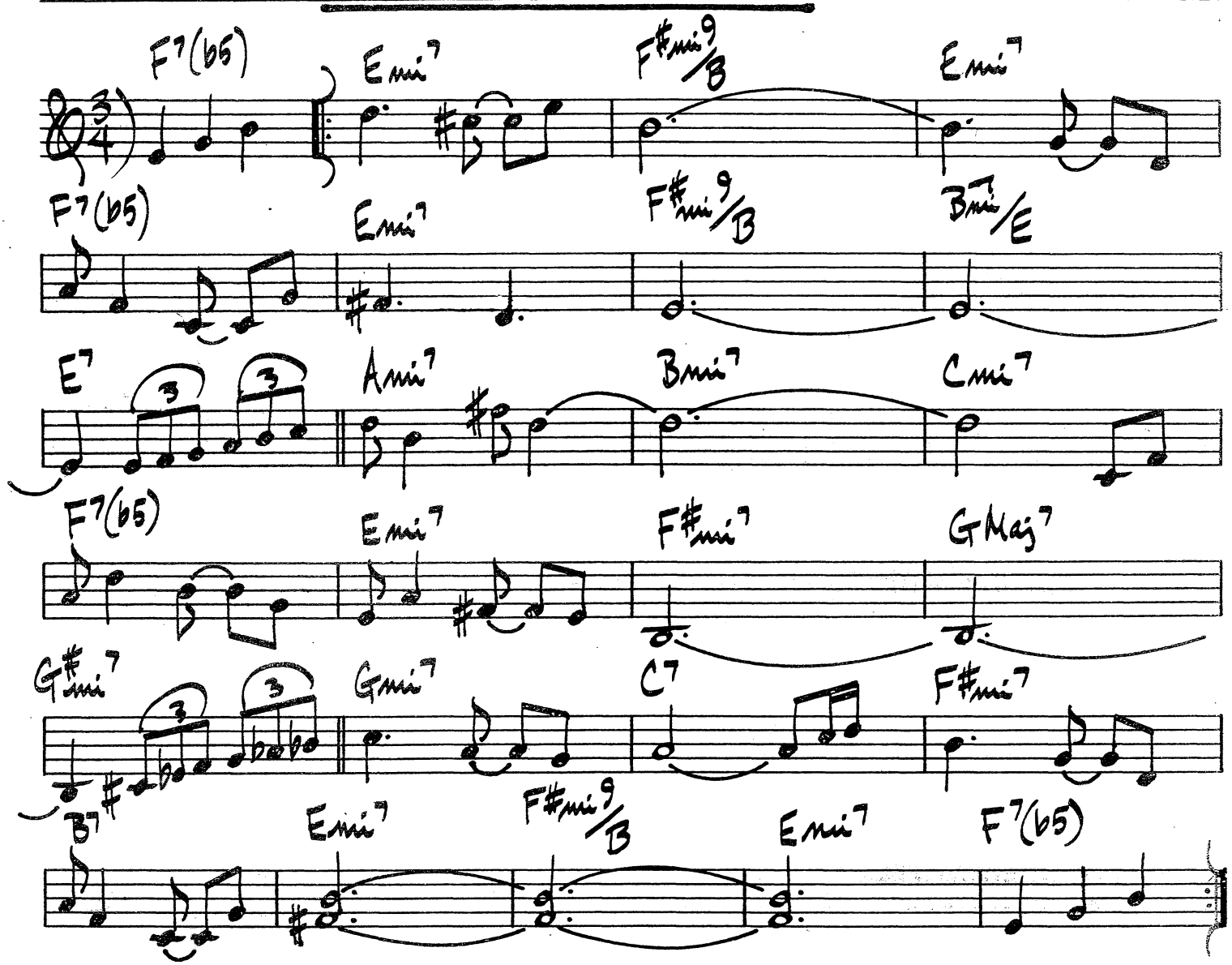
SILVER'S SERENADE

HORACE SILVER



SIMONE

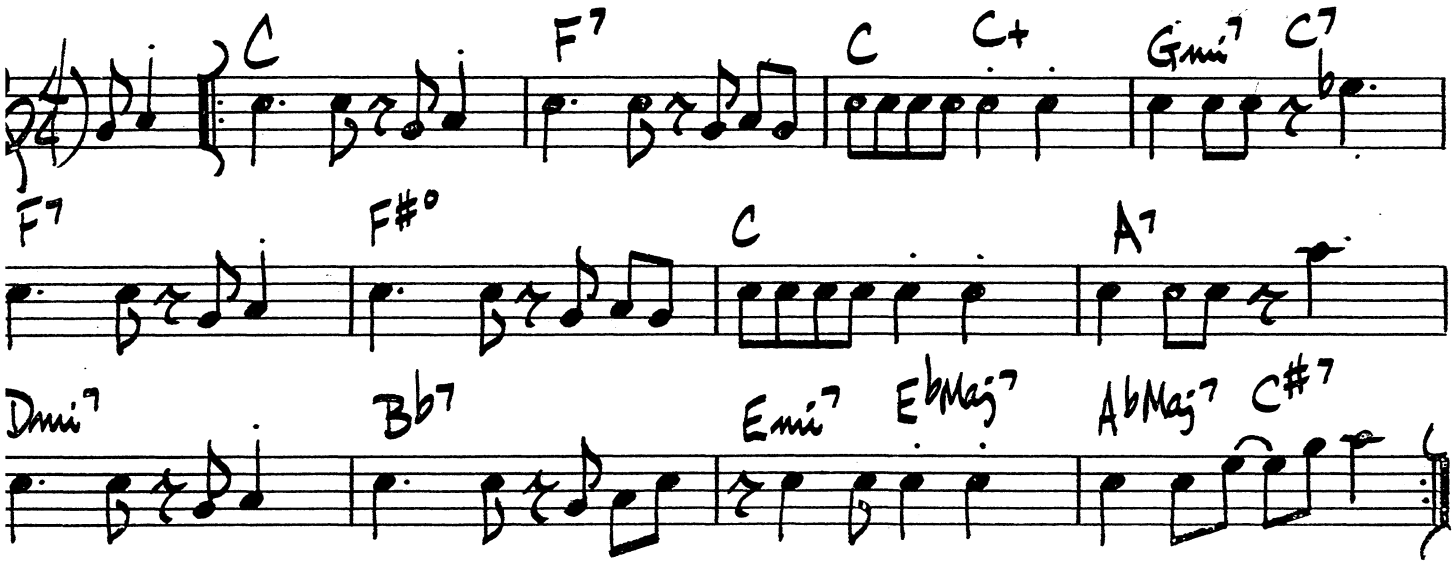
FRANK FOSTER



(MED.-UP)

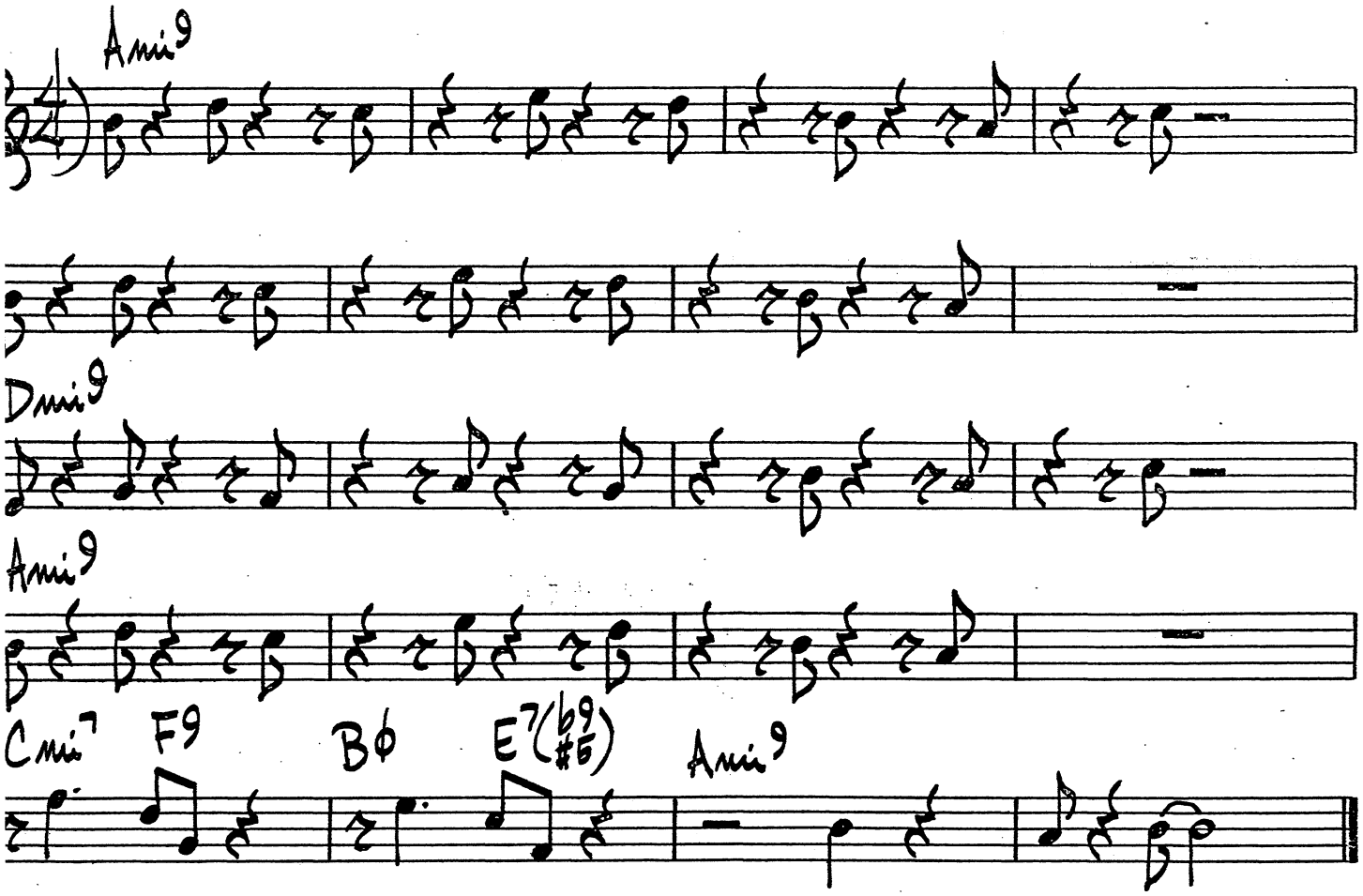
SHORT STOP

SHORTY ROGERS



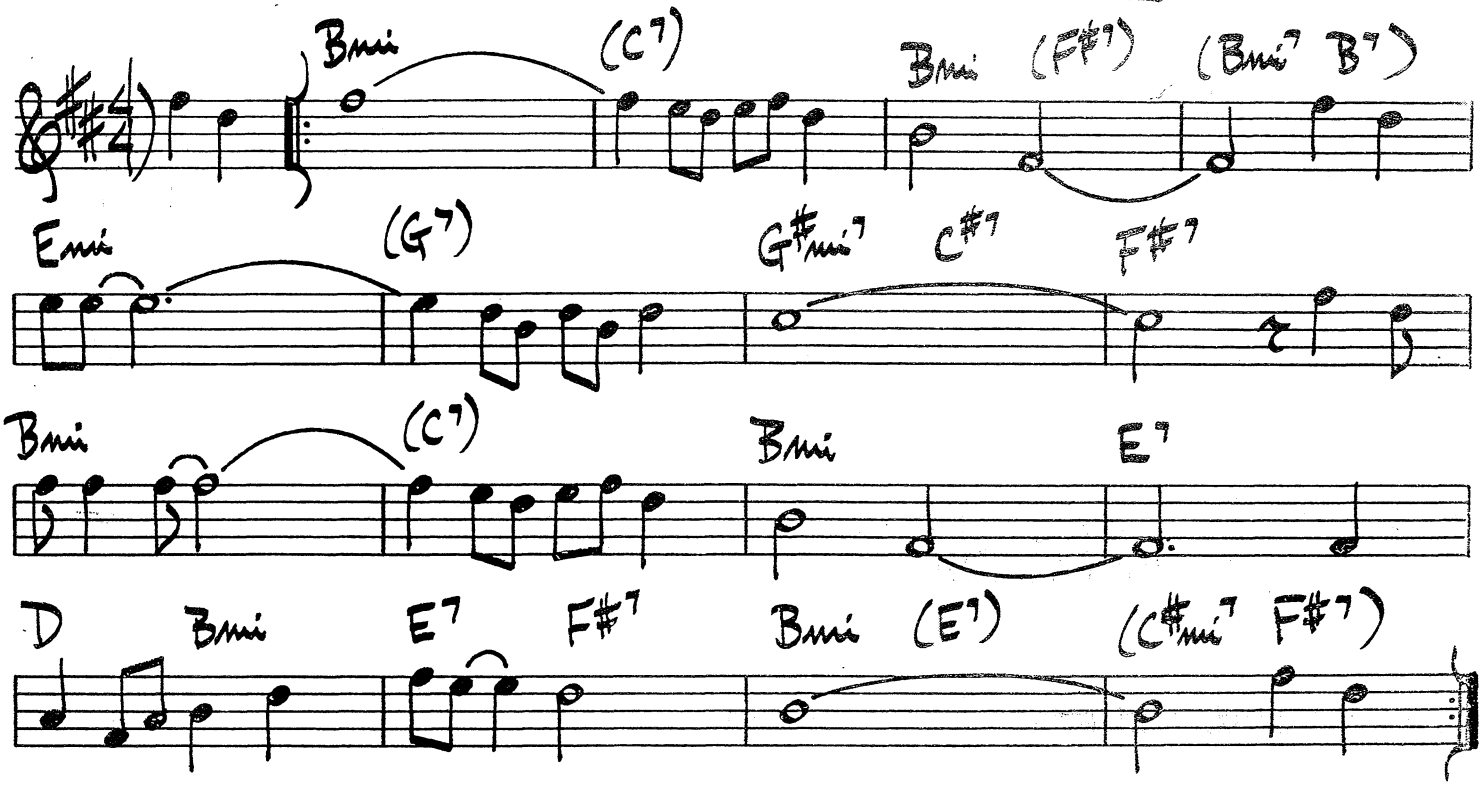
SHUTTER BUG

S.S. JOHNSON



SUMMERTIME

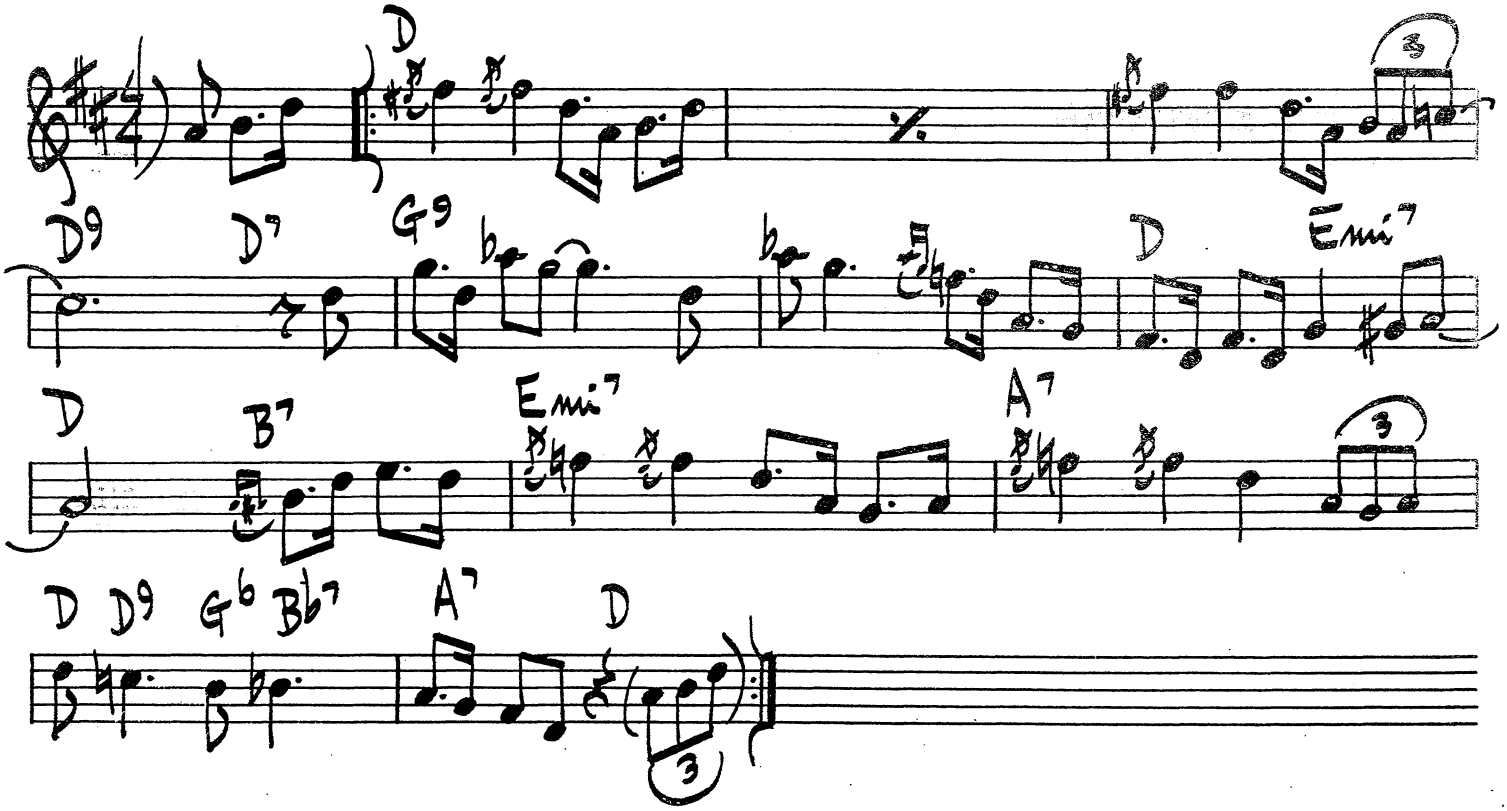
G. GERSHWIN

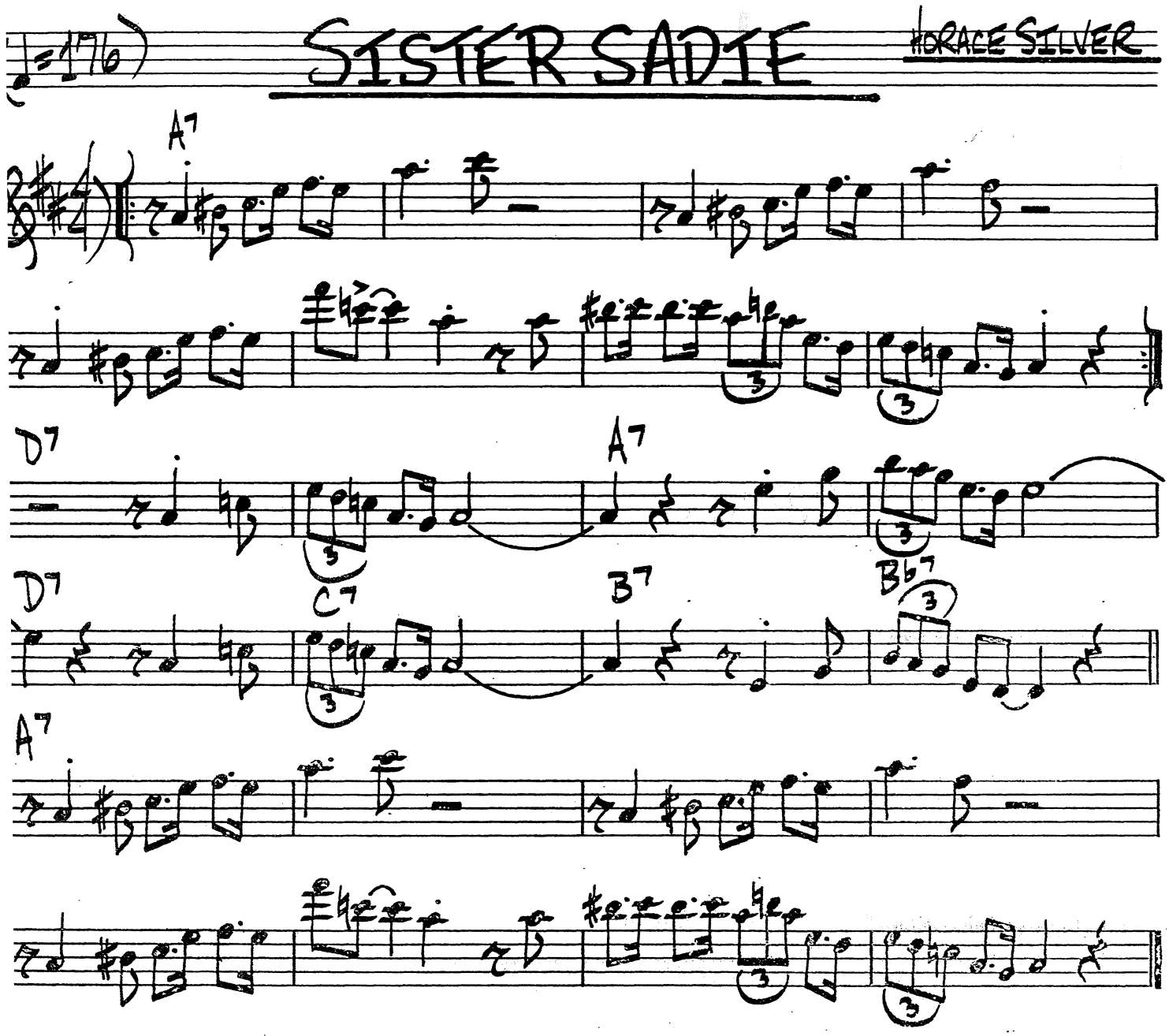


SWINGIN' SHEPHERD BLUES

(SLOW)

MOE KOFFMAN

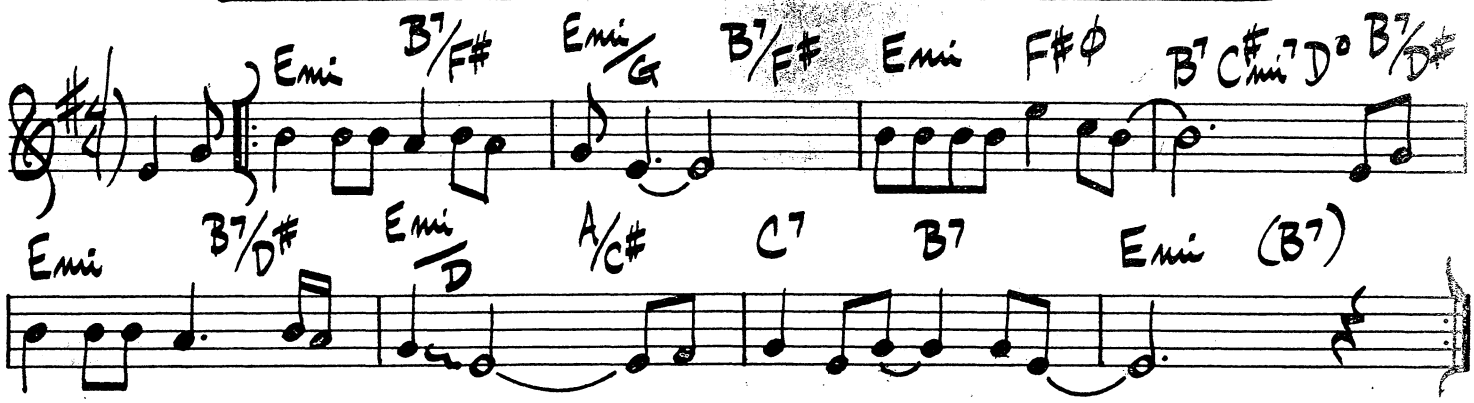




HORACE SILVER – "BLOWIN' THE BLUES AWAY"

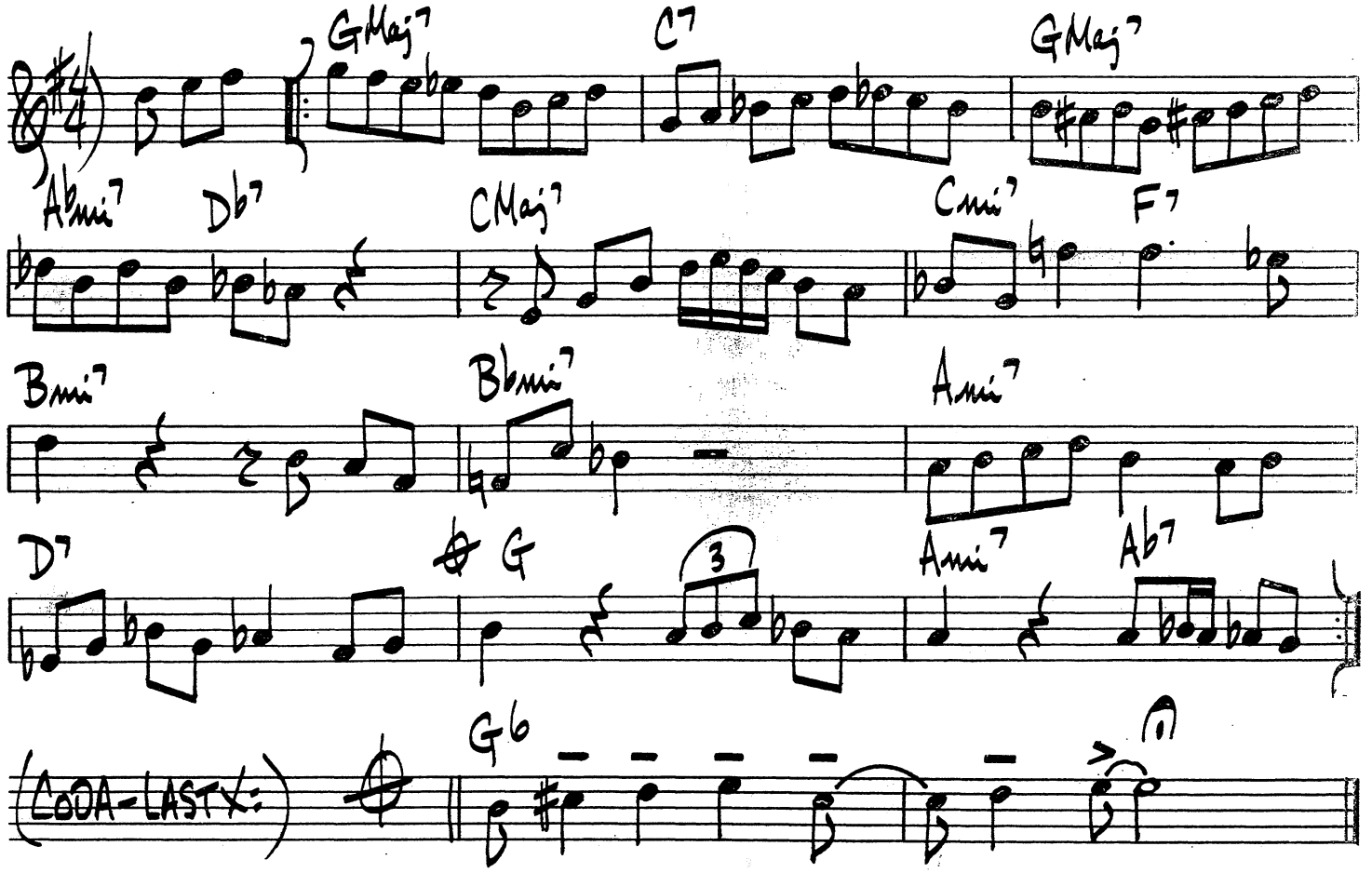
(SLOW)

SAINT JAMES INFIRMARY



SIPPIN' AT BELL'S

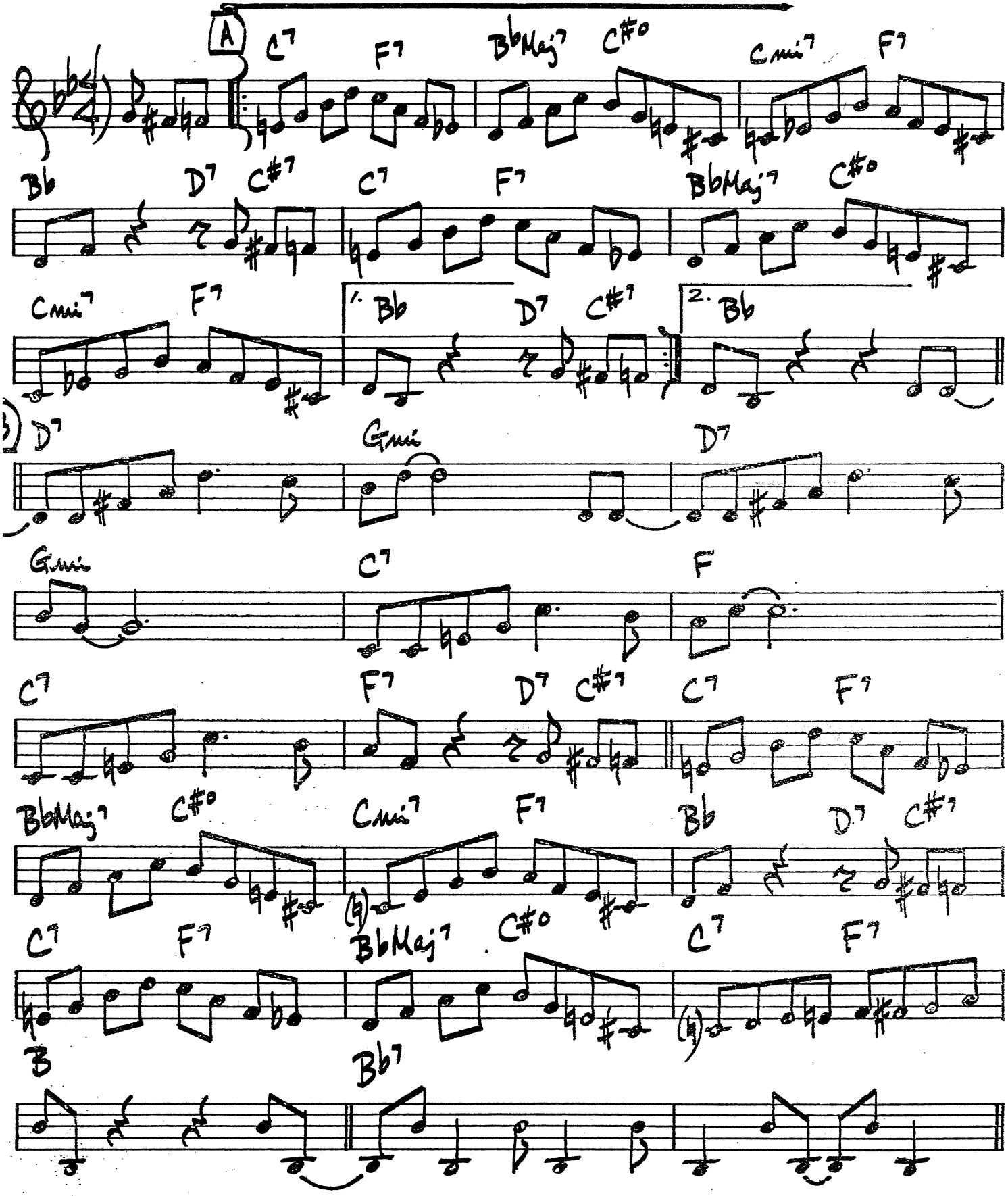
CHARLIE PARKER



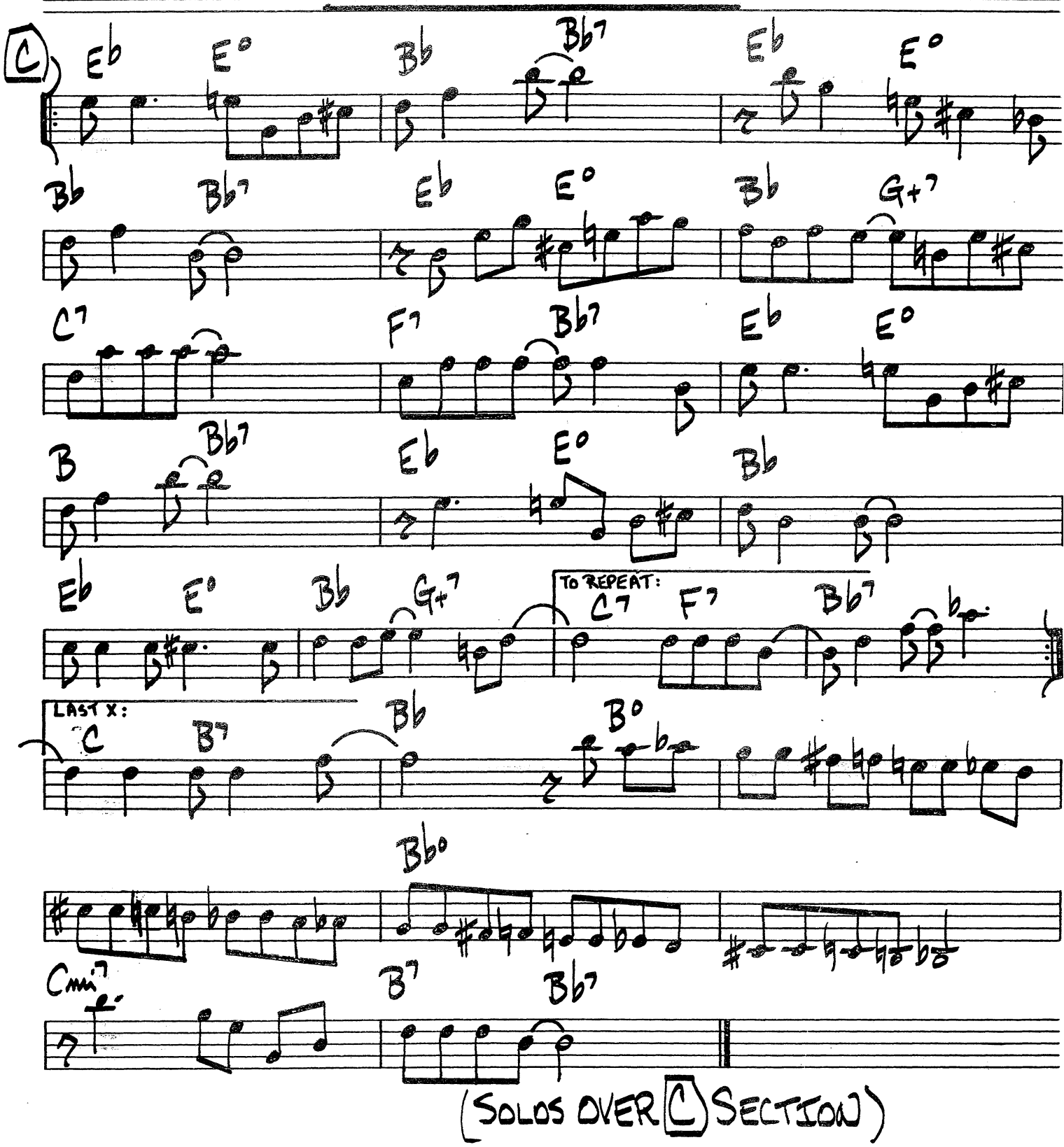
SLIPPED DISC

(MED. SWING)

BENNY GOODMAN



SLIPPED DISC – PG 2

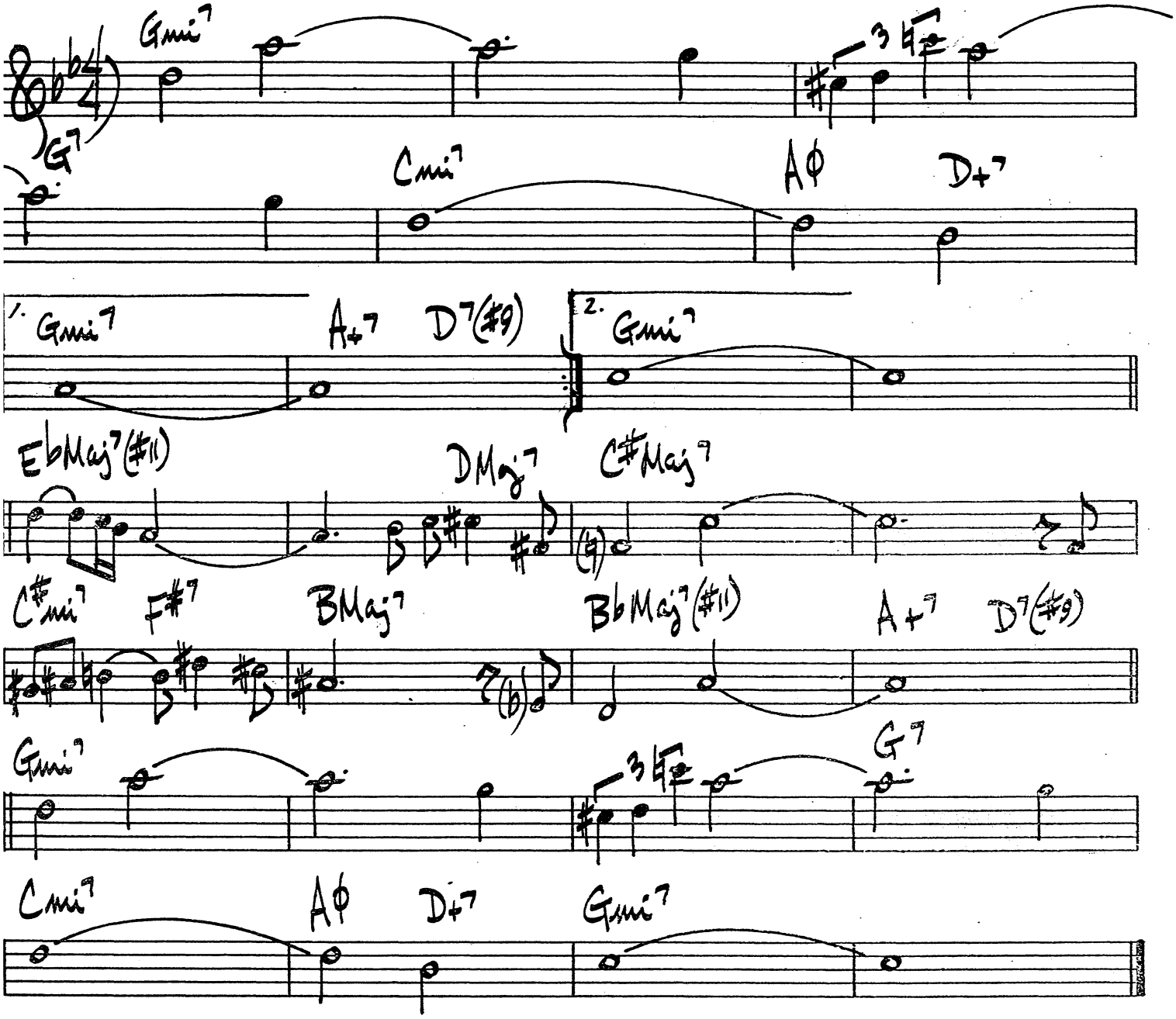


(SOLOS OVER C SECTION)

SLOW, HOT, WIND

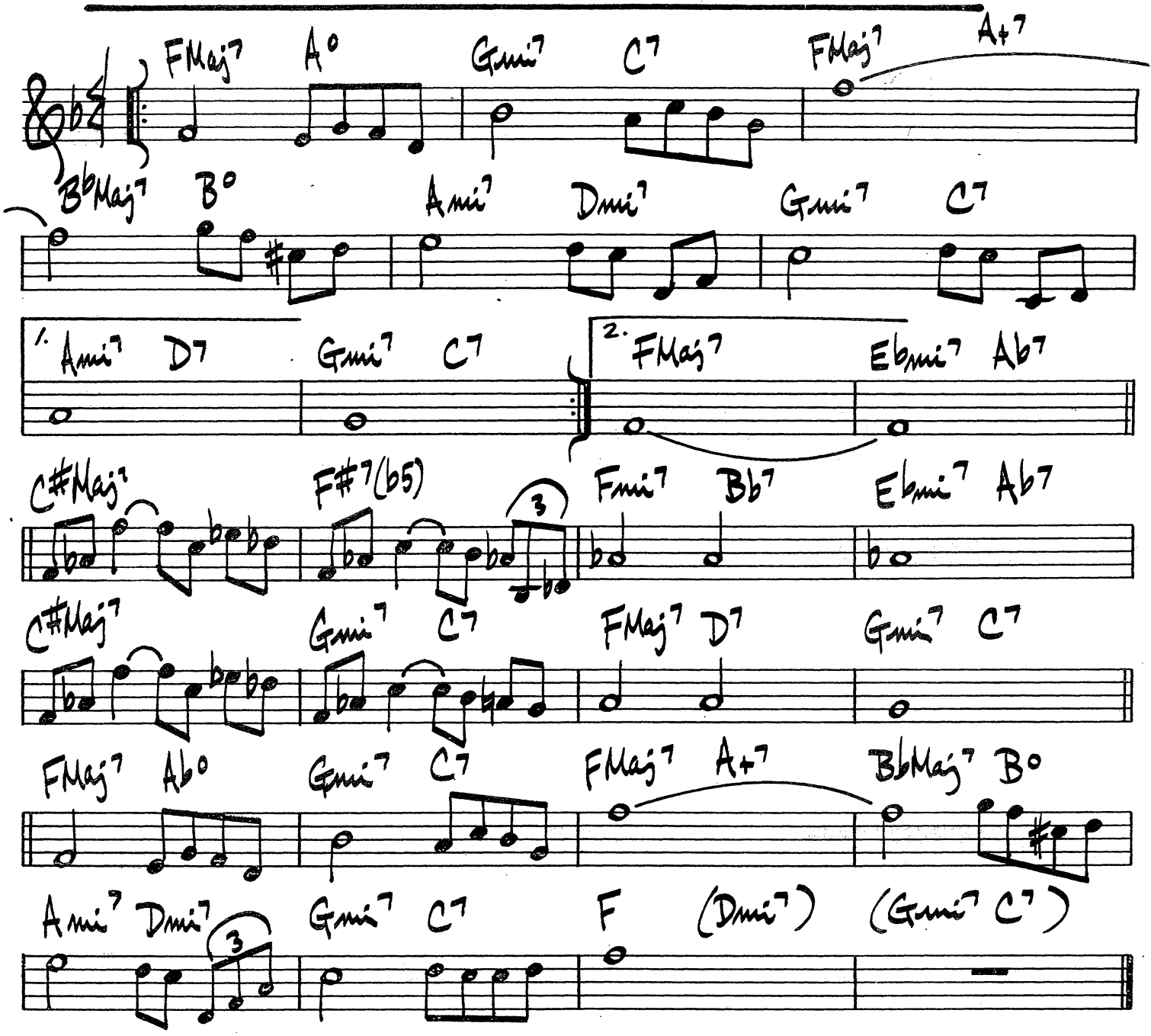
(ED. SLOW LATIN)

GERRY WIEWOOD



SMOKE GETS IN YOUR EYES

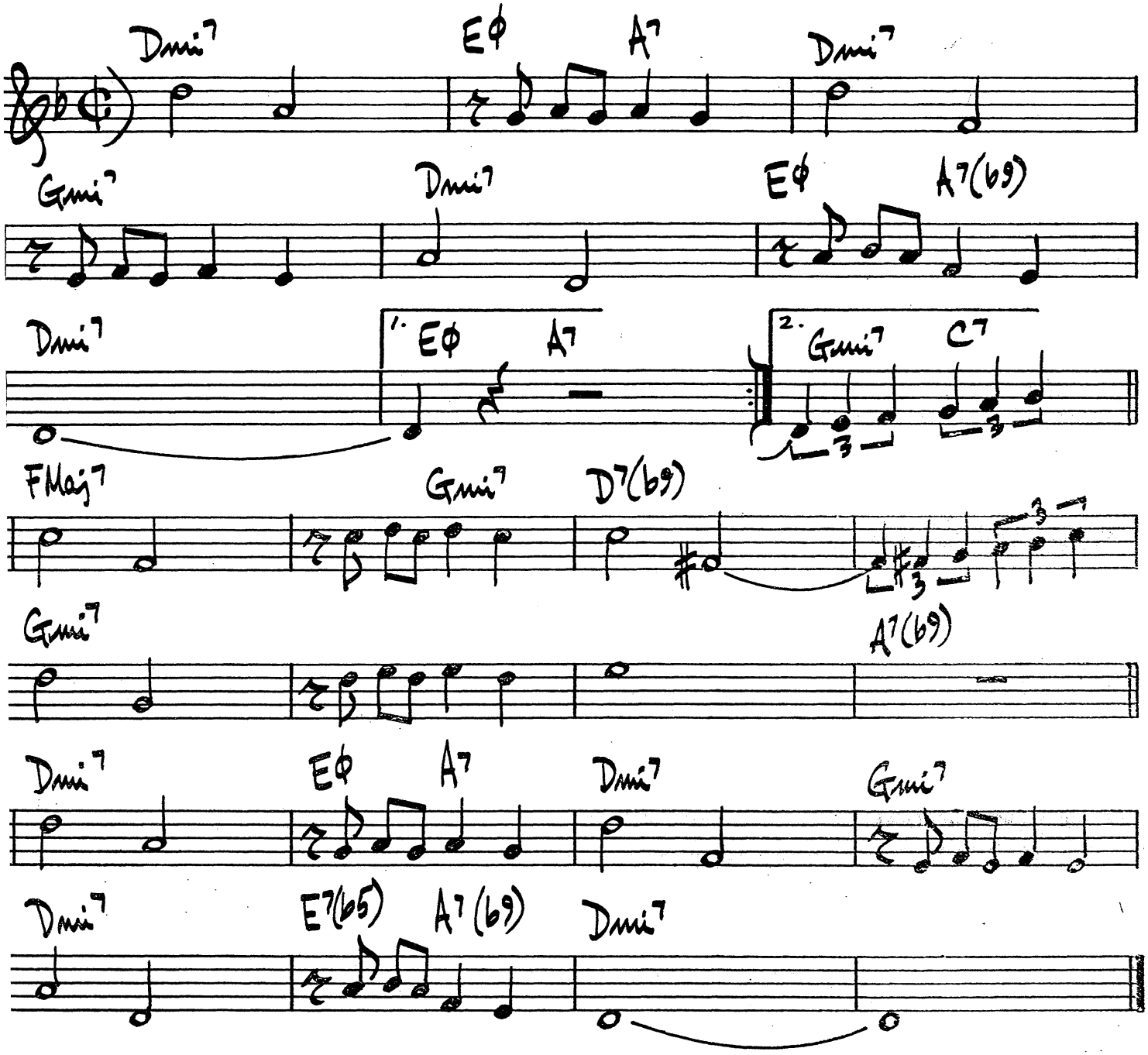
KERN/HARBACH



TEDDY WILSON - "TEDDY WILSON IN TOKYO"

HAMERSTEIN
ROMBERG

SOFTLY AS A MORNING SUNRISE

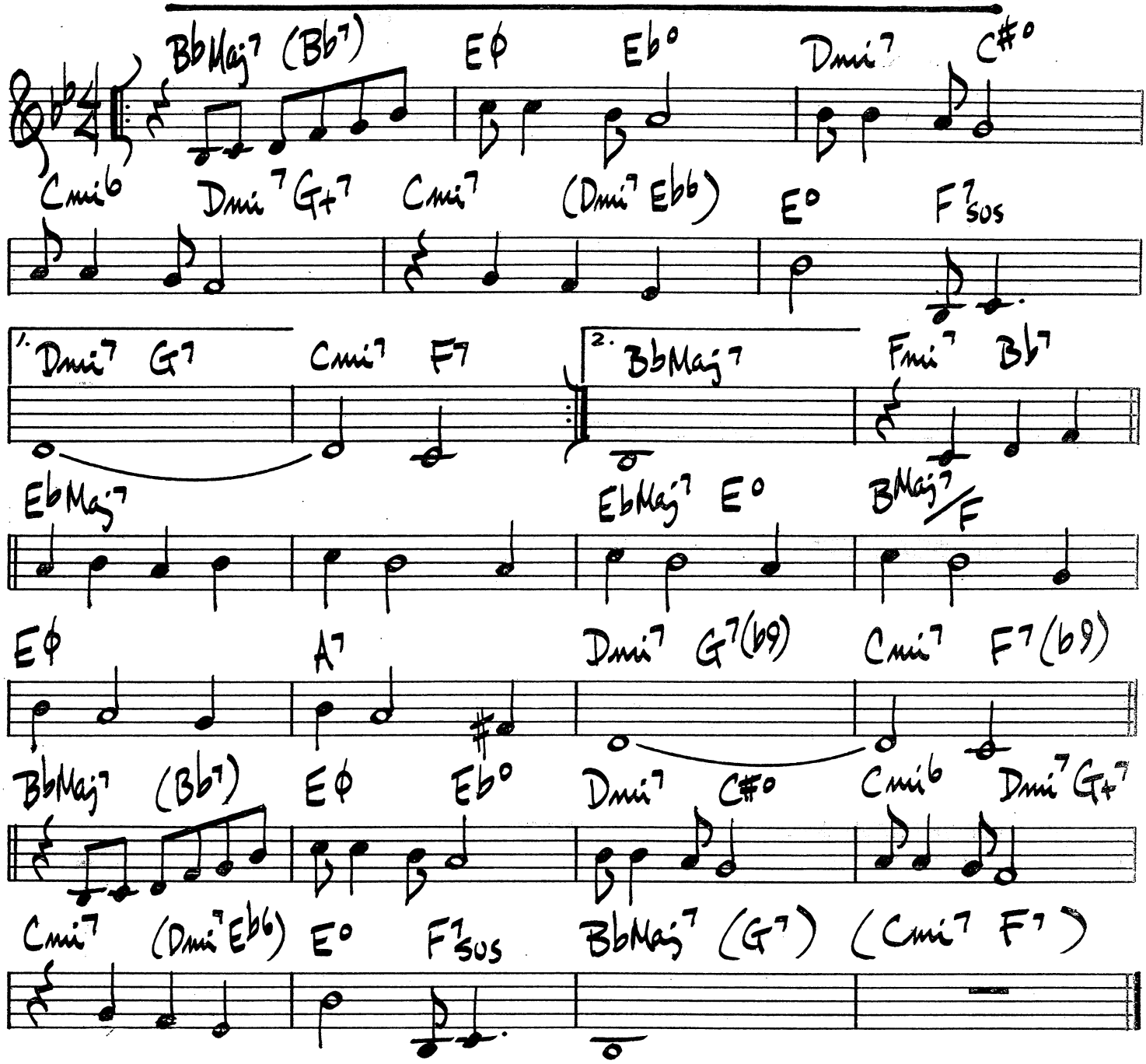


ERIC DOLPHY — "WHERE

LEE KONITZ — "WINDOWS"

(BALLAD) SOMEONE TO WATCH OVER ME

GEORGE & IRA GERSHWIN

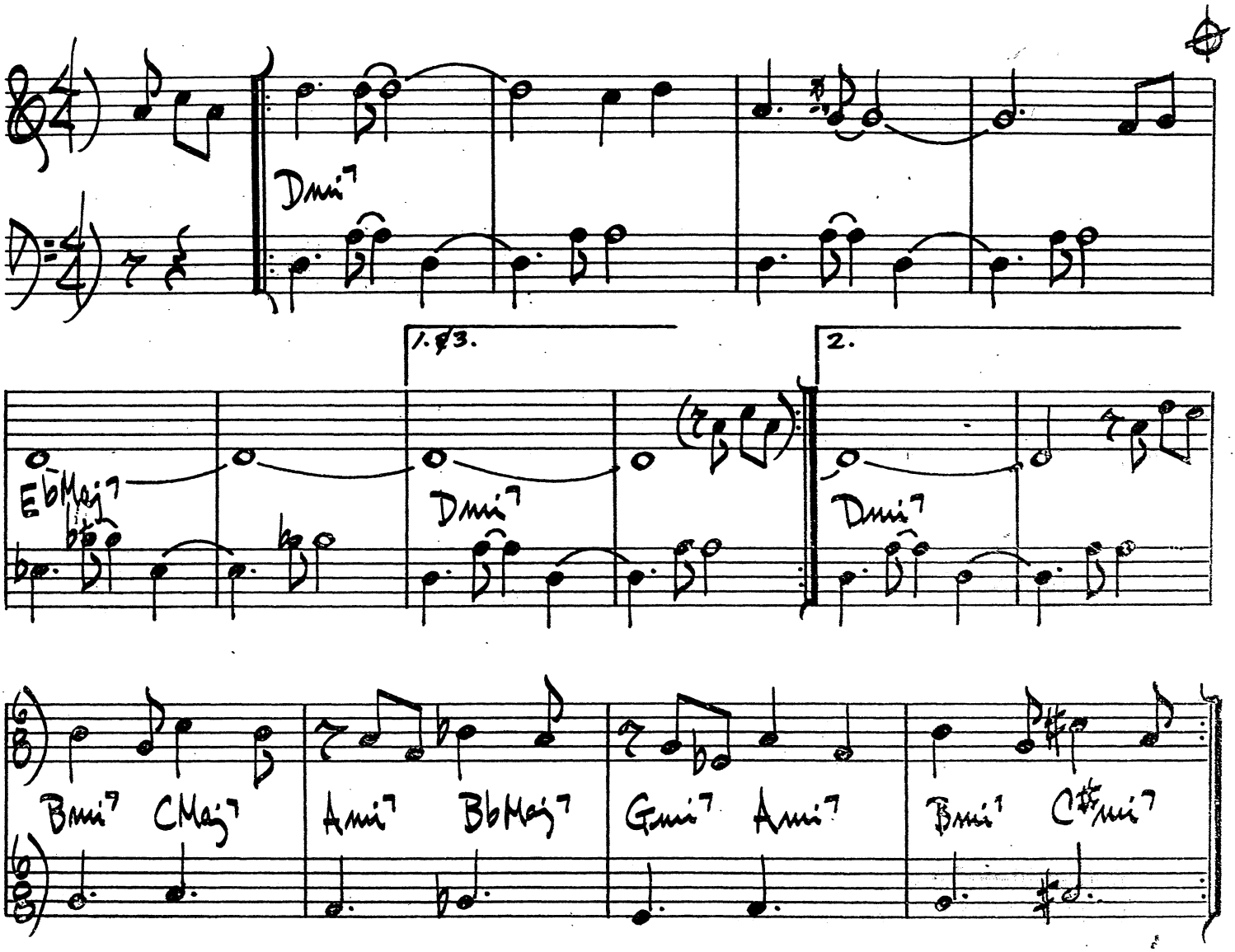


BEN WEBSTER – "SEE YOU AT THE FAIR"

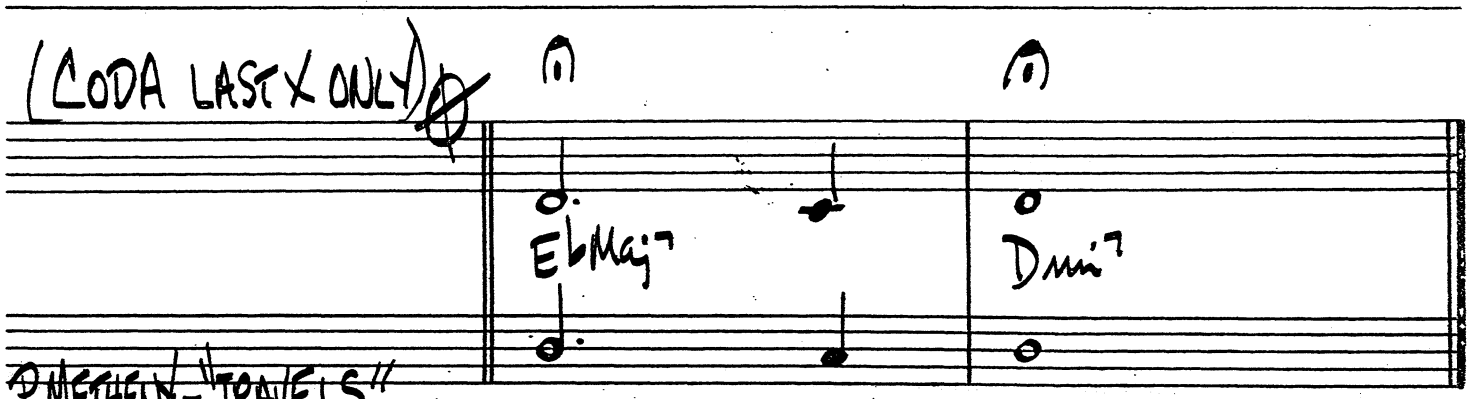
MED. LATIN ROCK

SONG FOR BILBAO

PAT METHENY

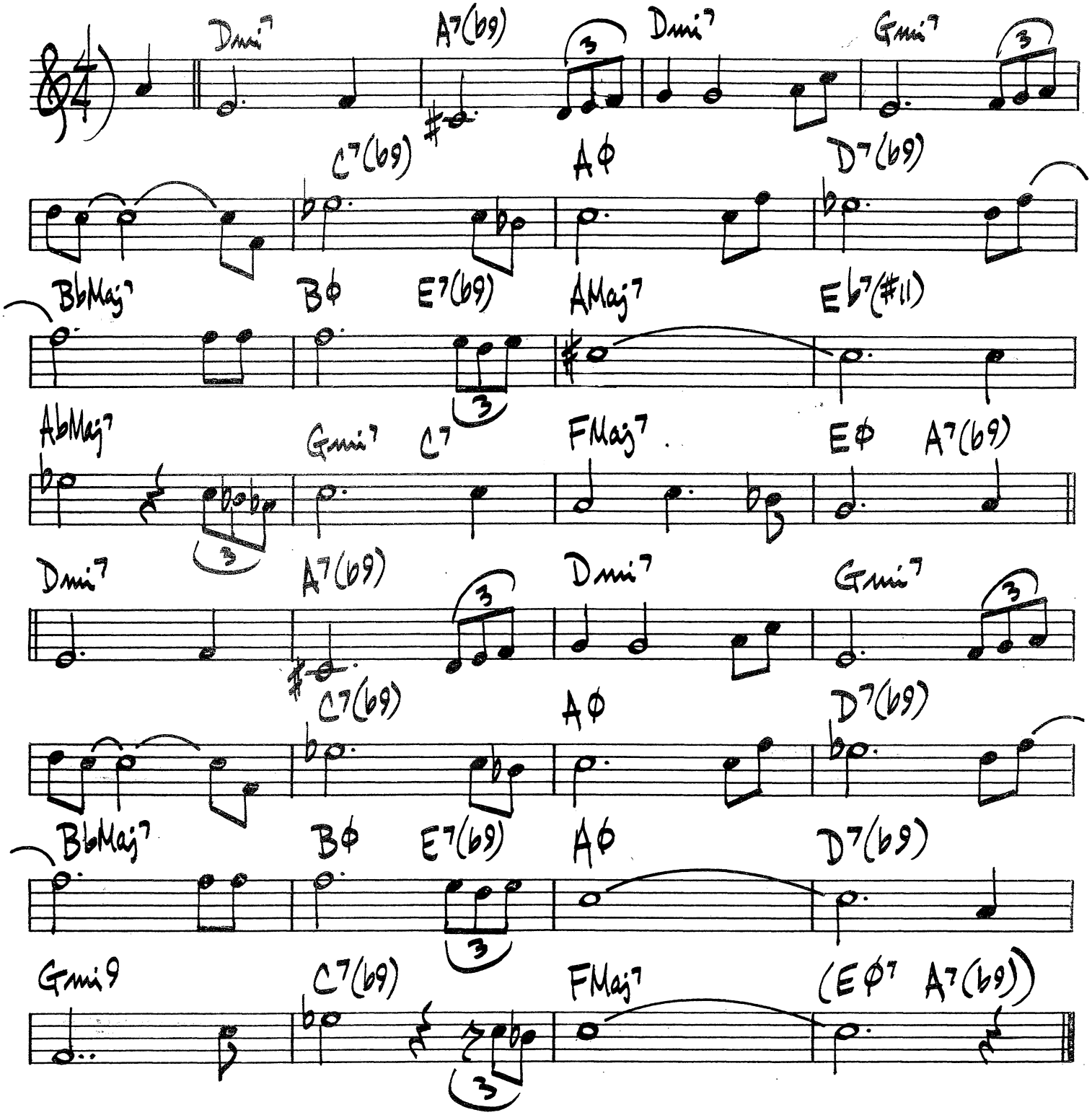


(CODA LAST X ONLY)



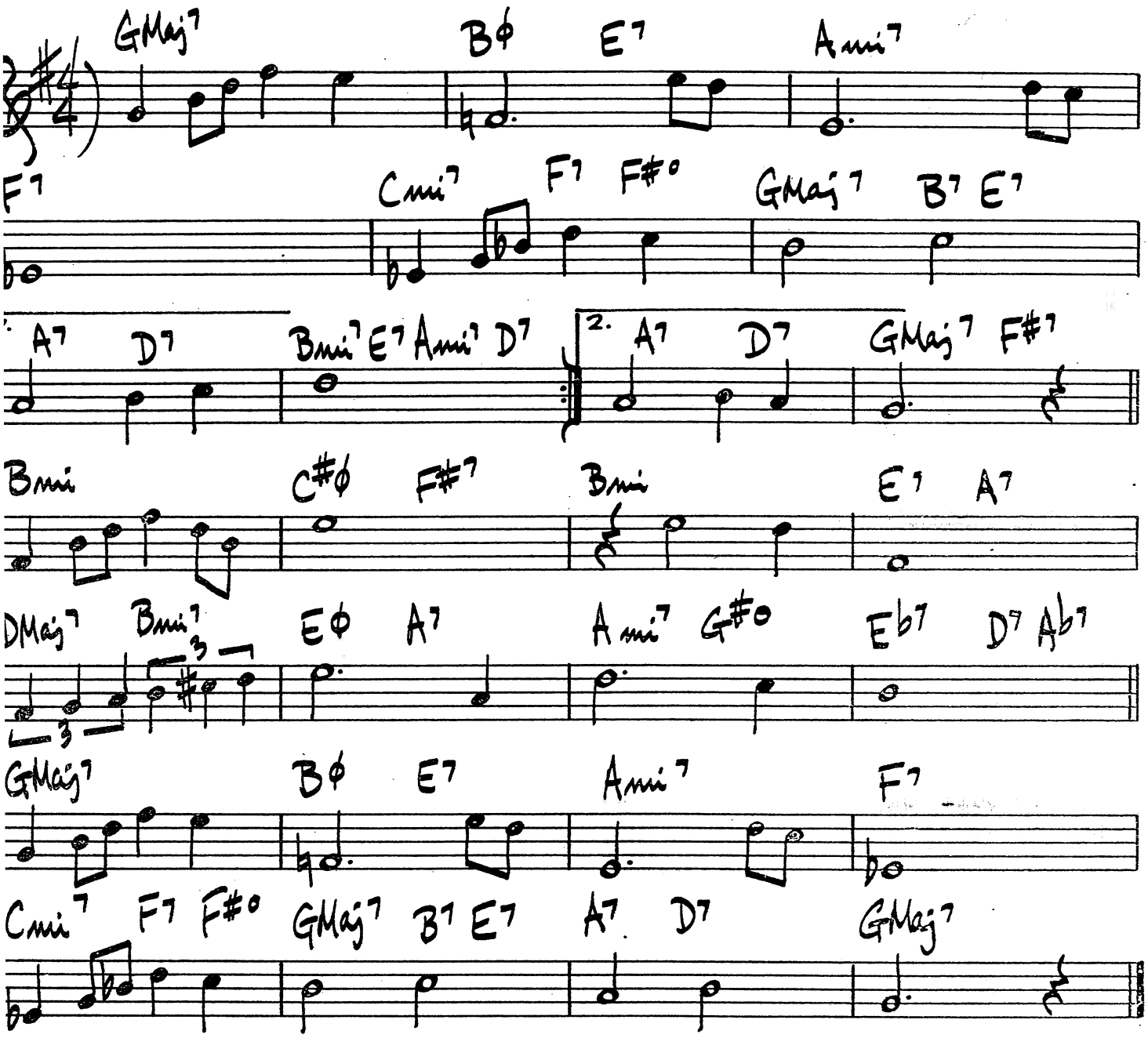
P. METHENY - "TRAVELS" BAND

SOUL EYES


Dmi7
A7(b9)
Dmi7
Gmi7
C7(b9)
Aφ
D7(b9)
BbMaj7
Bφ
E7(b9)
AMaj7
Eb7(#11)
AbMaj7
Gmi7
C7
FMaj7
Eφ
A7(b9)
Dmi7
A7(b9)
Dmi7
Gmi7
C7(b9)
Aφ
D7(b9)
BbMaj7
Bφ
E7(b9)
Aφ
D7(b9)
Gmi9
C7(b9)
FMaj7
(Eφ7 A7(b9))

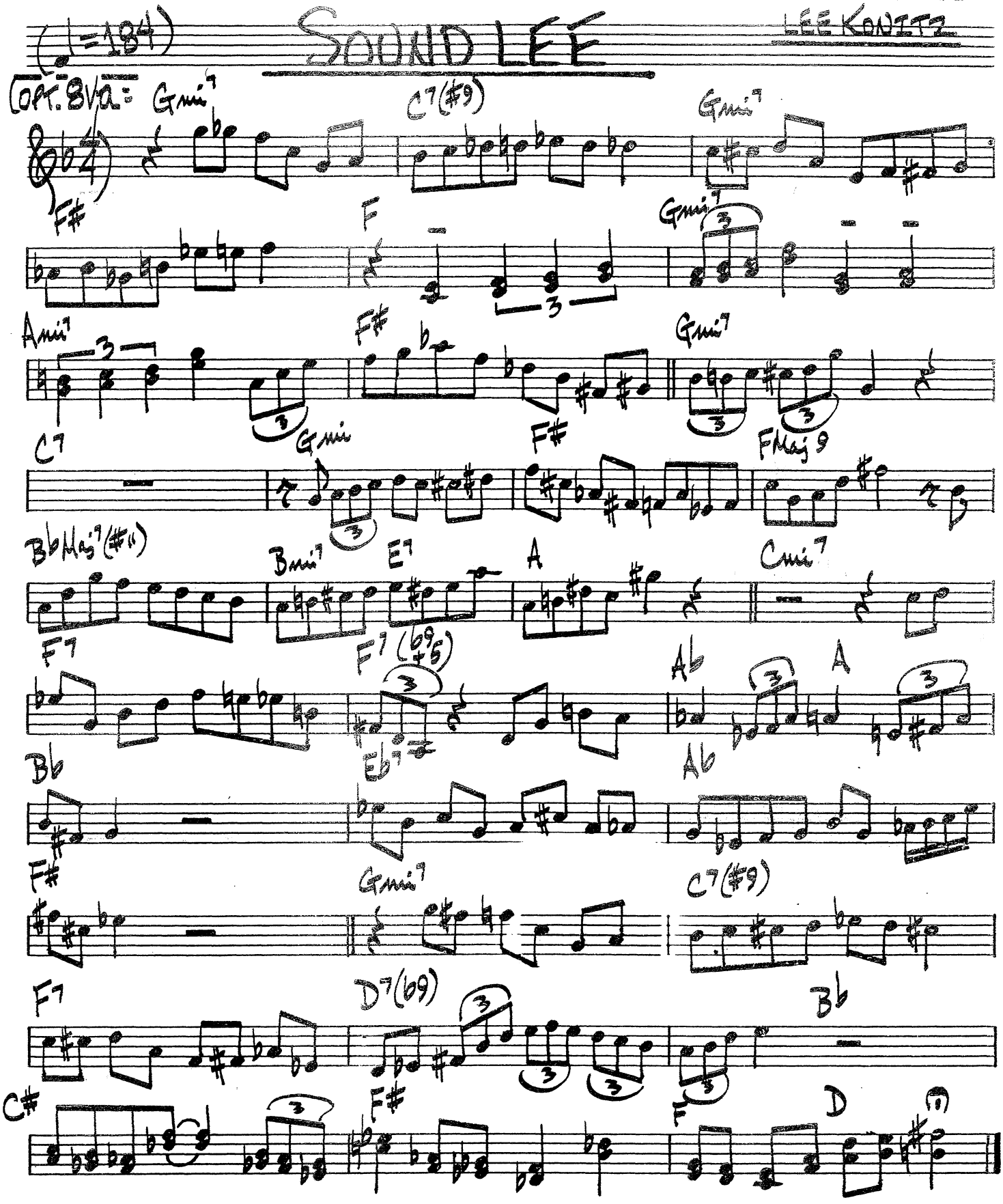
SOUL TRAIN

TADD DAMERON



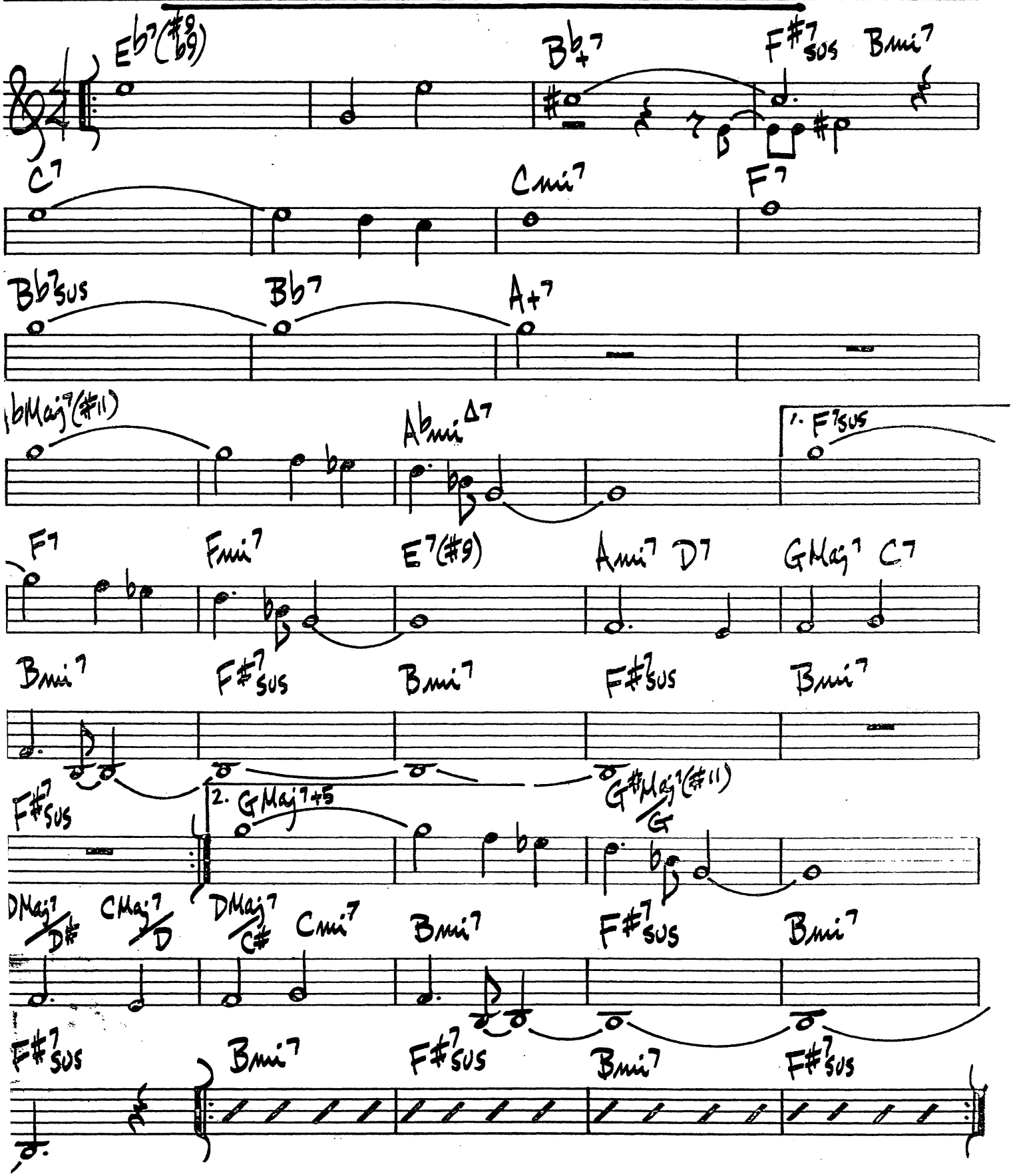
SOUND LEE

LEE KONITZ

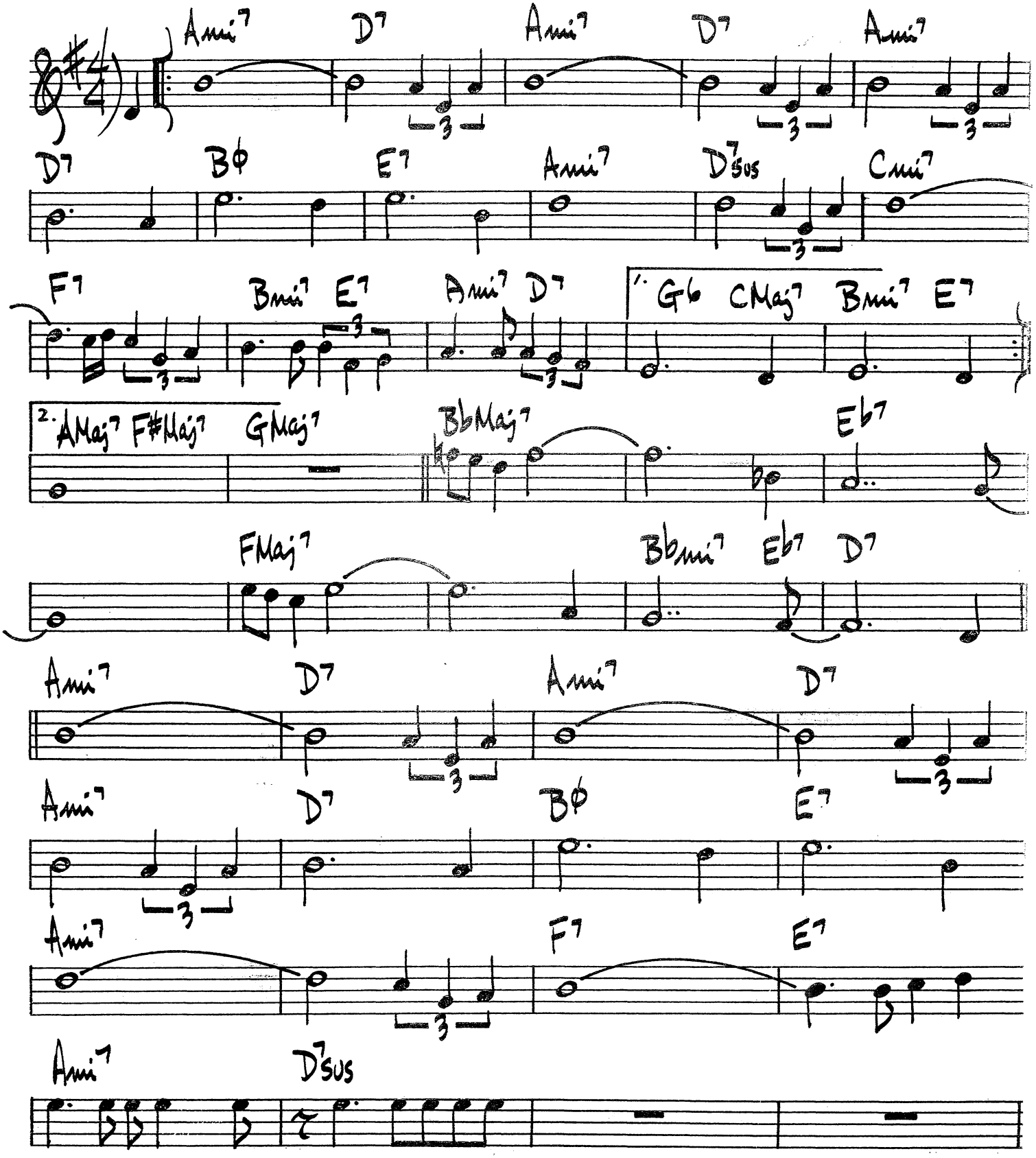


SPEAK LIKE A CHILD

WAYNE SHORTER

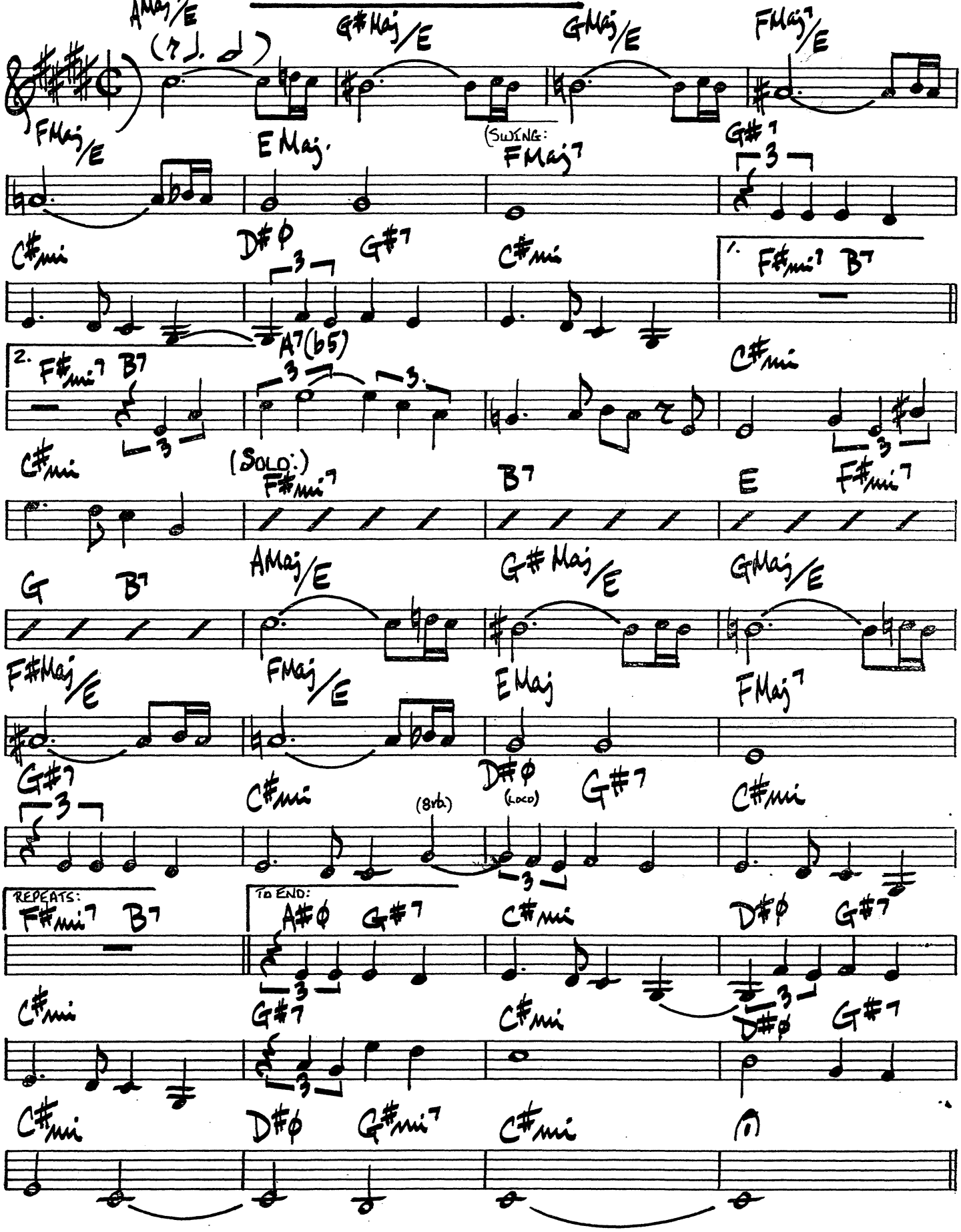


SPEAK LOW


Ami7 D7 Ami7 D7 Ami7
D7 Bø E7 Ami7 D7sus Cmi7
F7 Bmi7 E7 Ami7 D7
1. G6 CMaj7 Bmi7 E7
2. AMaj7 F#Maj7 GMaj7
BbMaj7 Eb7
FMaj7 Bbmi7 Eb7 D7
Ami7 D7 Ami7 D7
Ami7 D7 Bø E7
Ami7 F7 E7
Ami7 D7sus

SPIRAL

JOHN COLTRANE



WOLF / LANDESMAN

SPRING CAN REALLY HANG YOU UP THE MOST

DMaj7 CMaj7 DMaj7 CMaj7 DMaj7 Bmi7 Emi7 A7 F#mi7 B7(b9)

G#ø Gmi7 Bmi7 E7 1. Emi7 A7 DMaj7 CMaj7

2. Emi7 A7 DMaj7 Ami7 DMaj7 Ami7 DMaj7

Ami7 DMaj7 Ami7 DMaj7 Dmi7 GMaj7 Dmi7 GMaj7

G#mi7 C#7 F#Maj7 Bmi7 E7 AMaj7 GMaj7 DMaj7 CMaj7

DMaj7 Bmi7 Emi7 A7 F#mi7 B7(b9) G#ø Gmi7 Bmi7 E7

Emi7 A7 F#mi7 B7(b9) Emi7 A7 DMaj7 C13 (AFTER SOLOS D.C. al CODA)

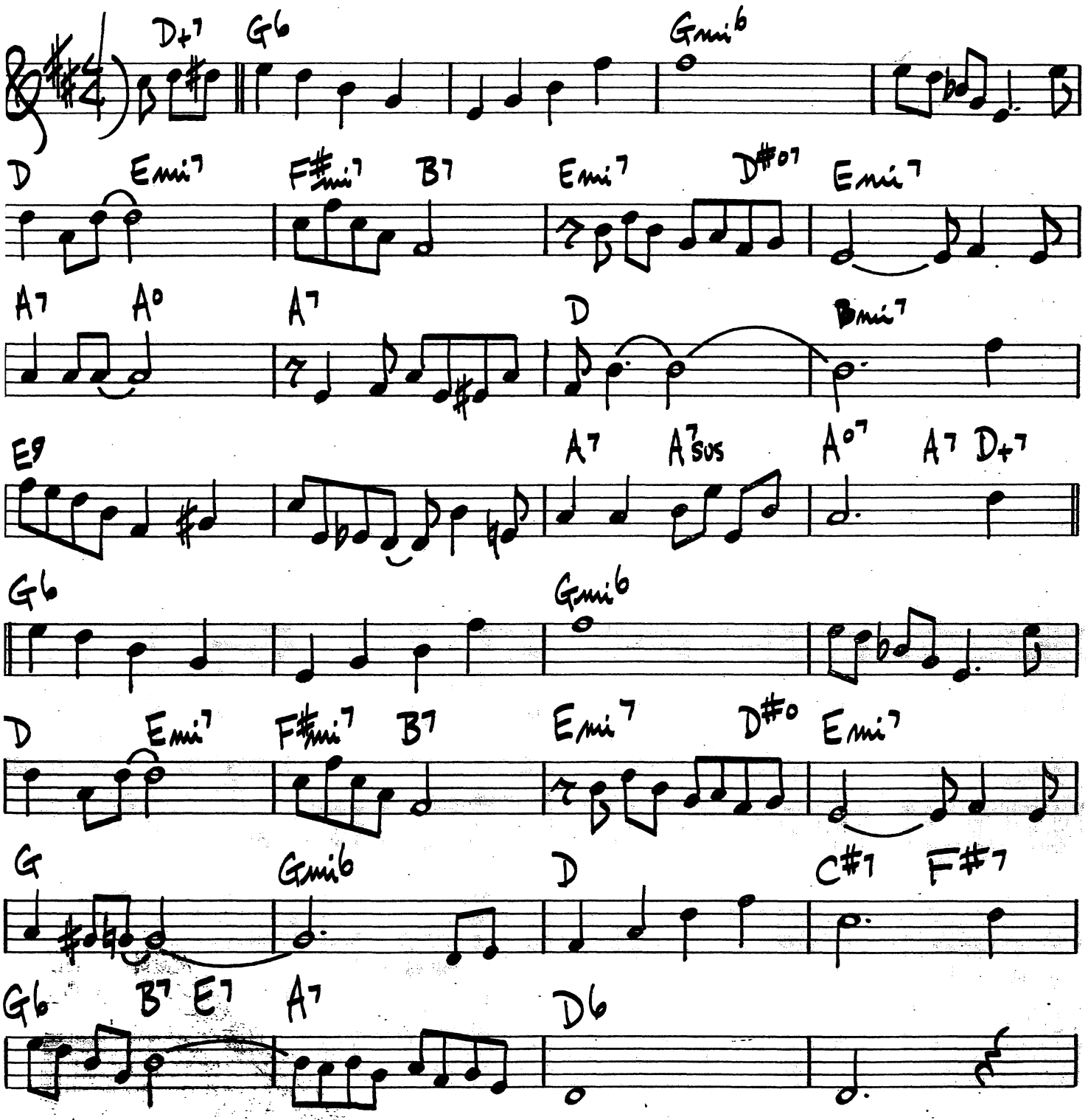
(CODA) LAST X Fmi7 Bb7 Emi7 A7 F#mi7 B7(b9)

Emi7 DMaj7 Emi7 DMaj7 C#ø C13 Bmi7 E7

Emi7 Gmi6 F#mi7 B7 Emi7 Eb Maj7 DMaj7

STARDUST

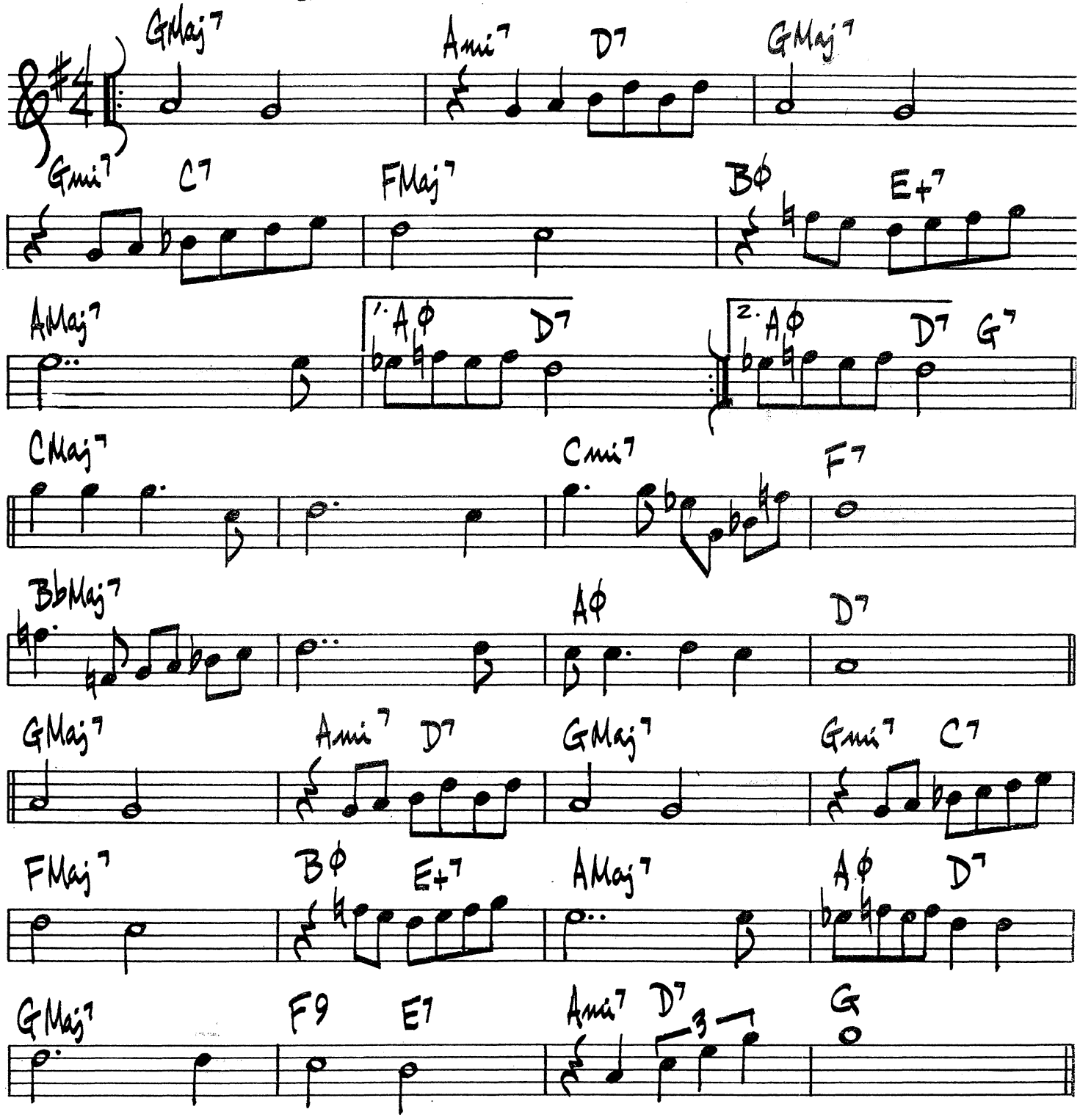
HOAGY CARMICHAEL



JOHN COLTRANE - "STARDUST"

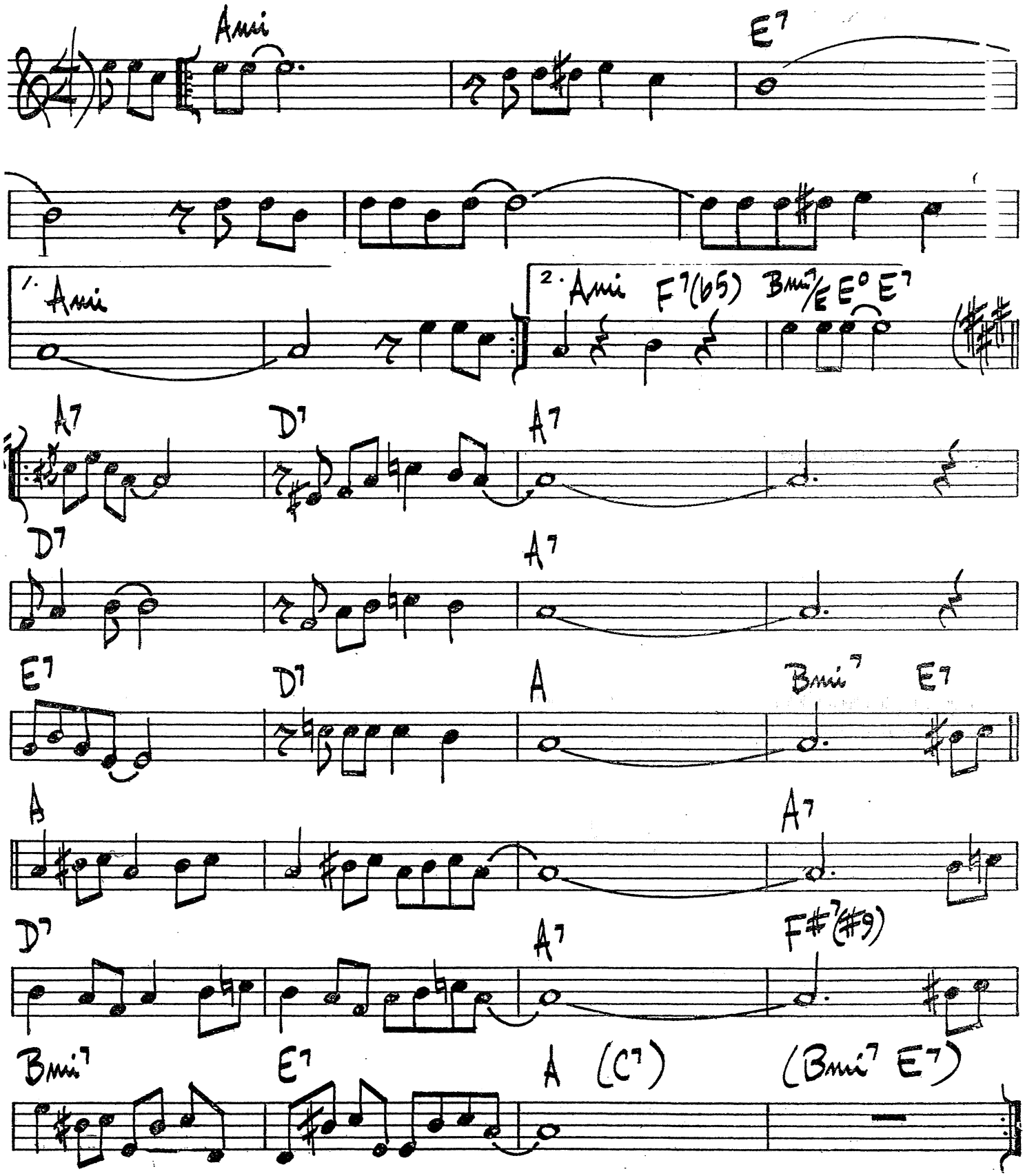
STAR EYES

RAYE / DE PAUL



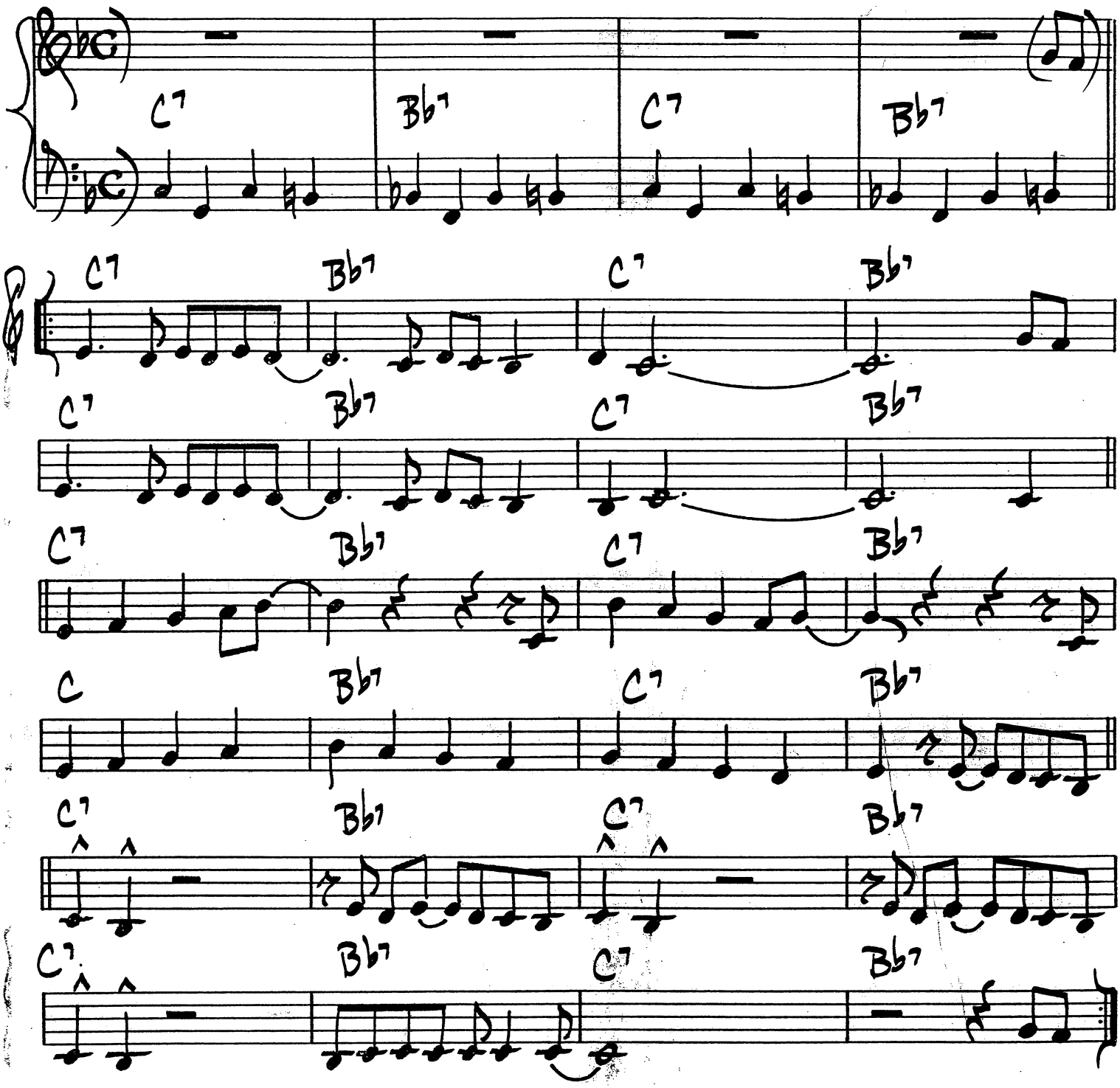
ST. LOUIS BLUES

W.C. HANDY



STRAIGHT LIFE

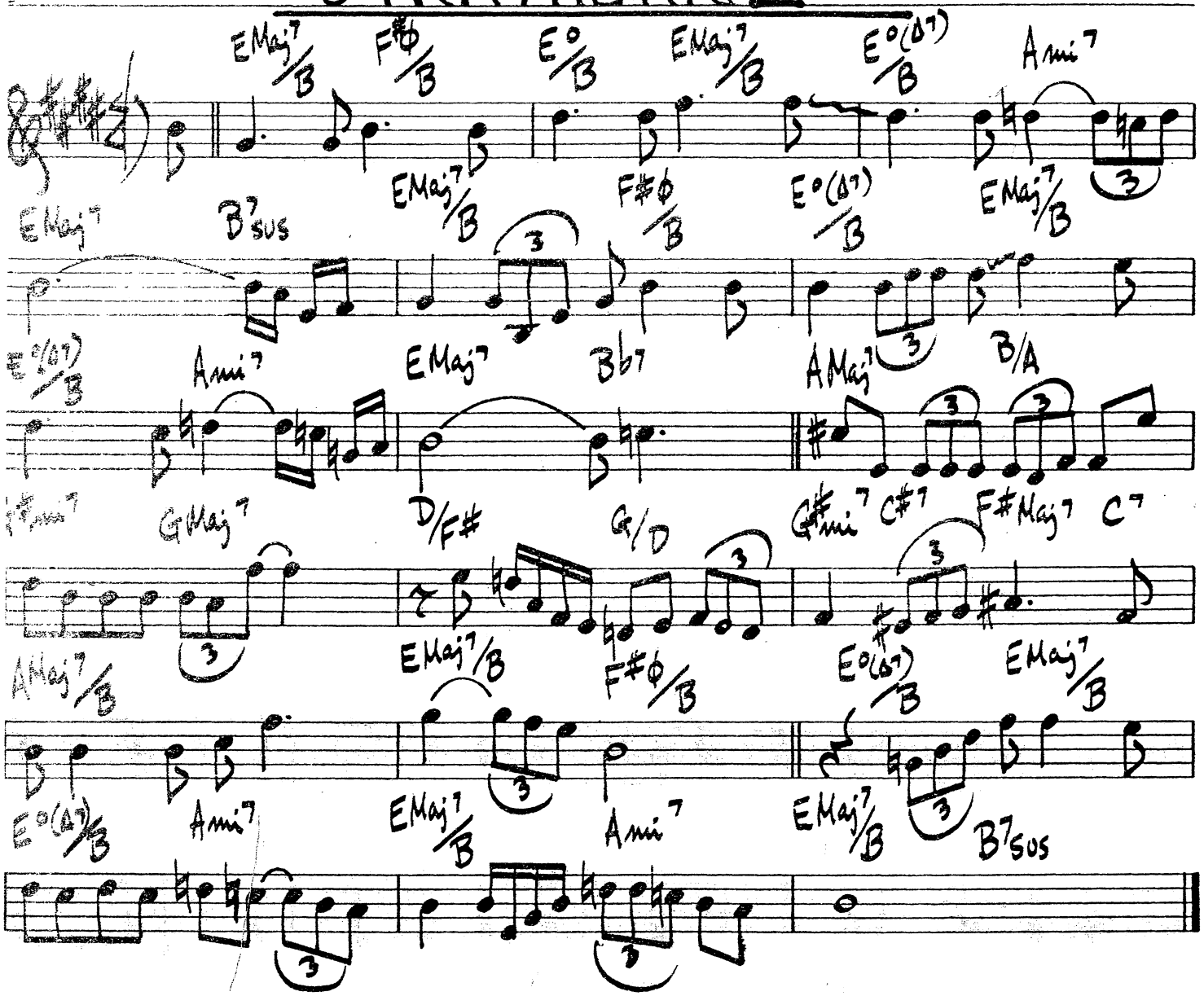
FREDDIE HUBBARD



(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSIN

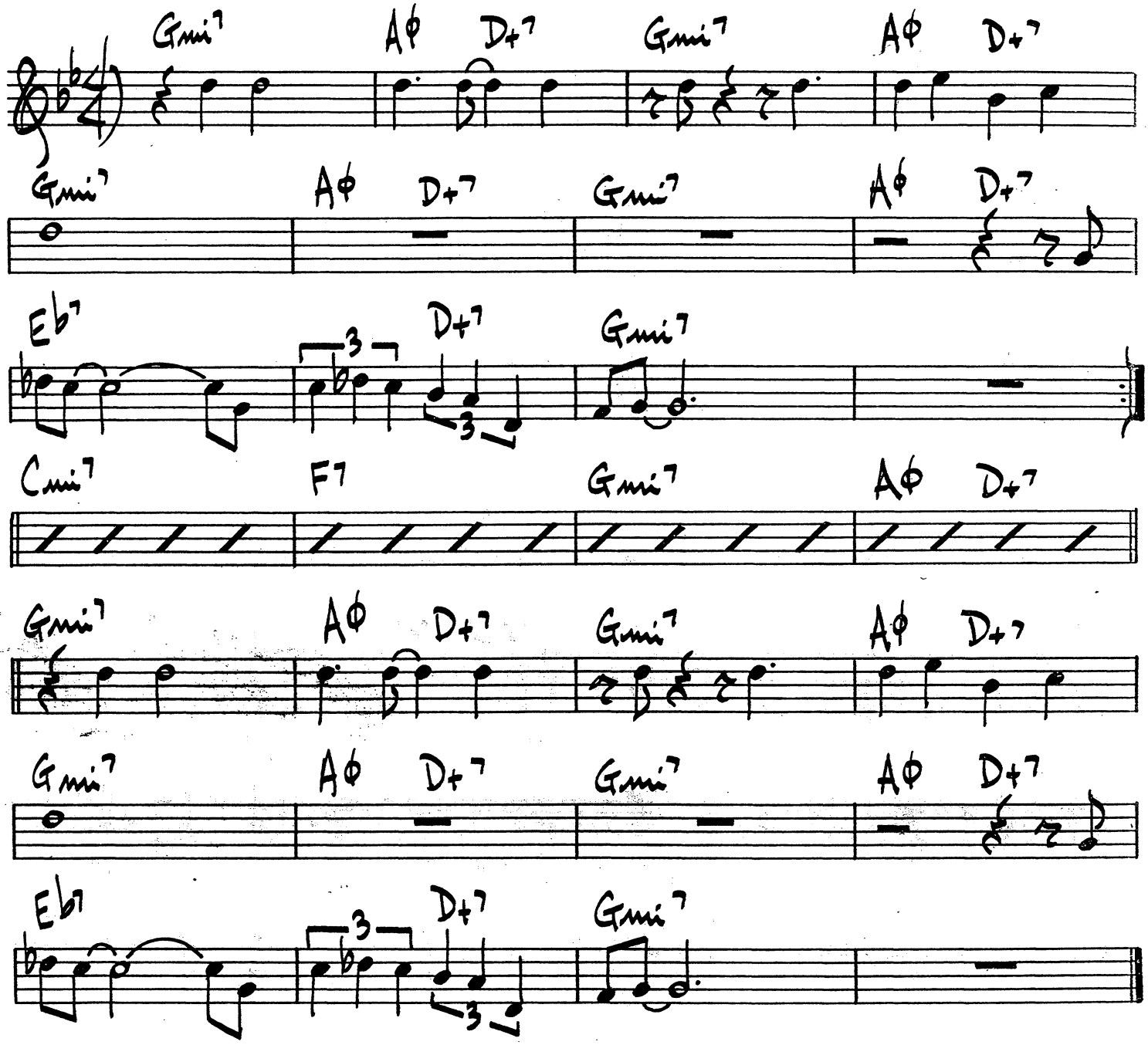


GERRY MULLIGAN - "IDOL GOSSIP"

(MED. UP-SWING)

STRODE RODE

SONNY ROLLINS

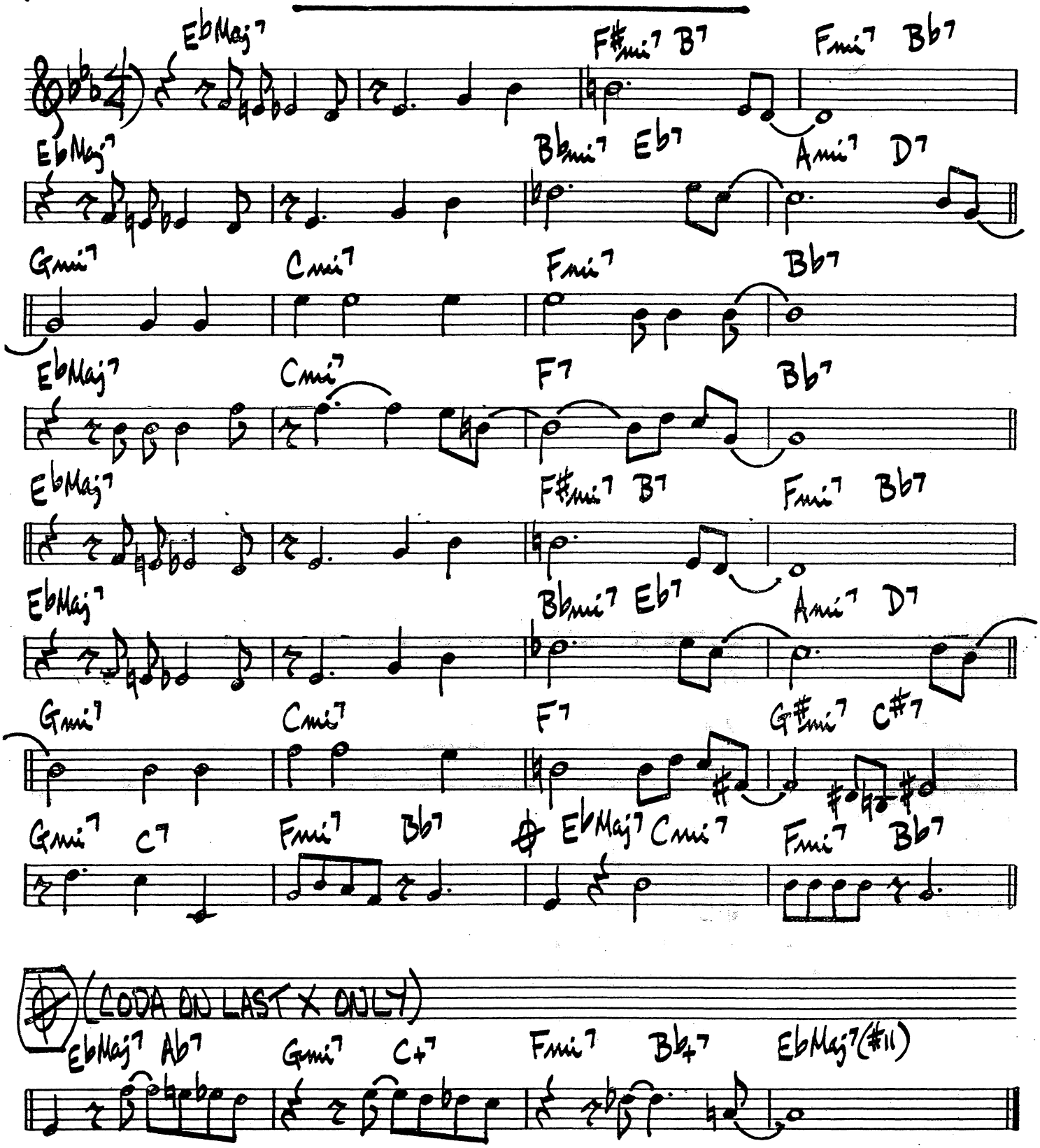


346.

(MED. GROOVE)

STROLLIN'

HORACE SILVER

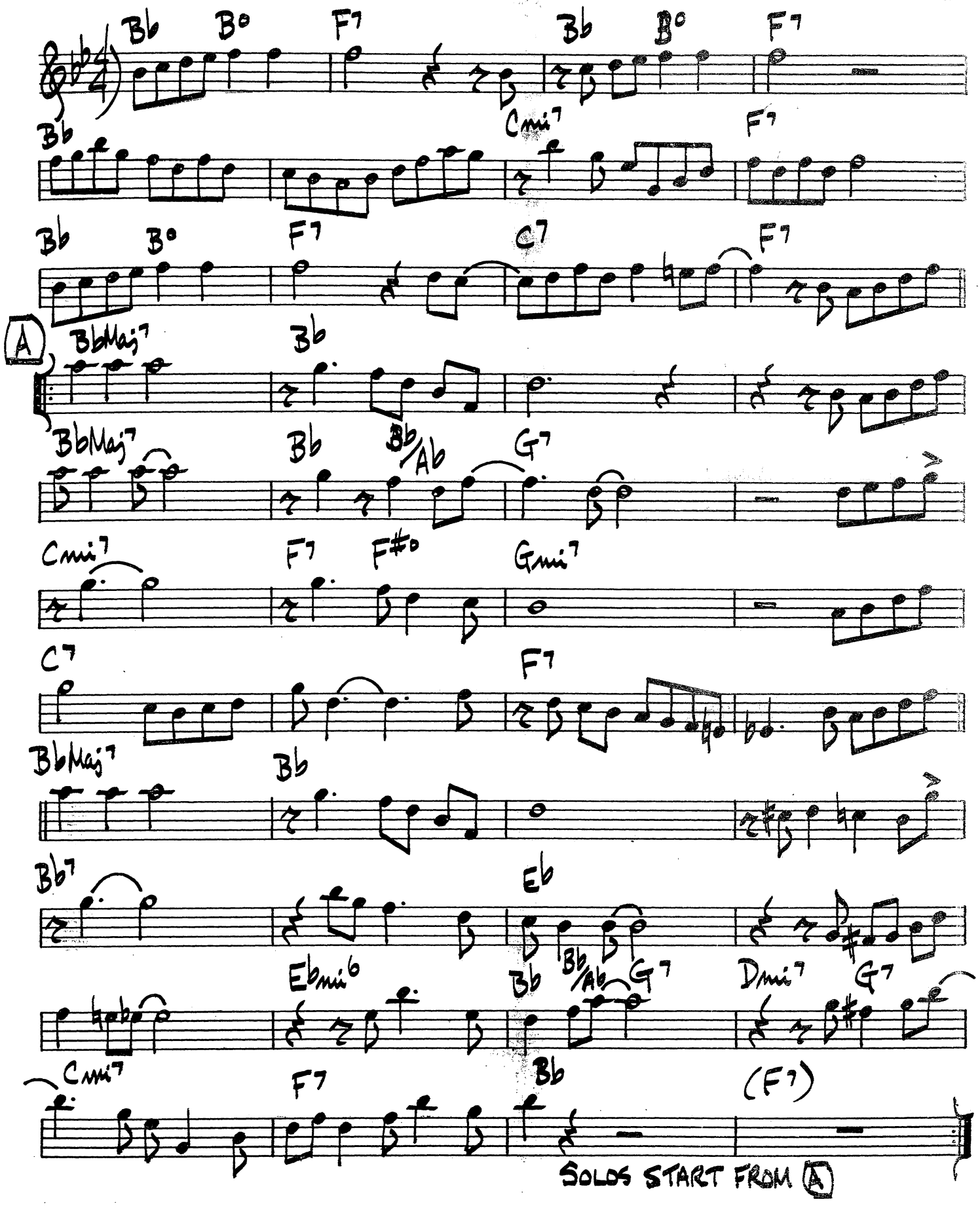


(CODA ON LAST X ONLY)

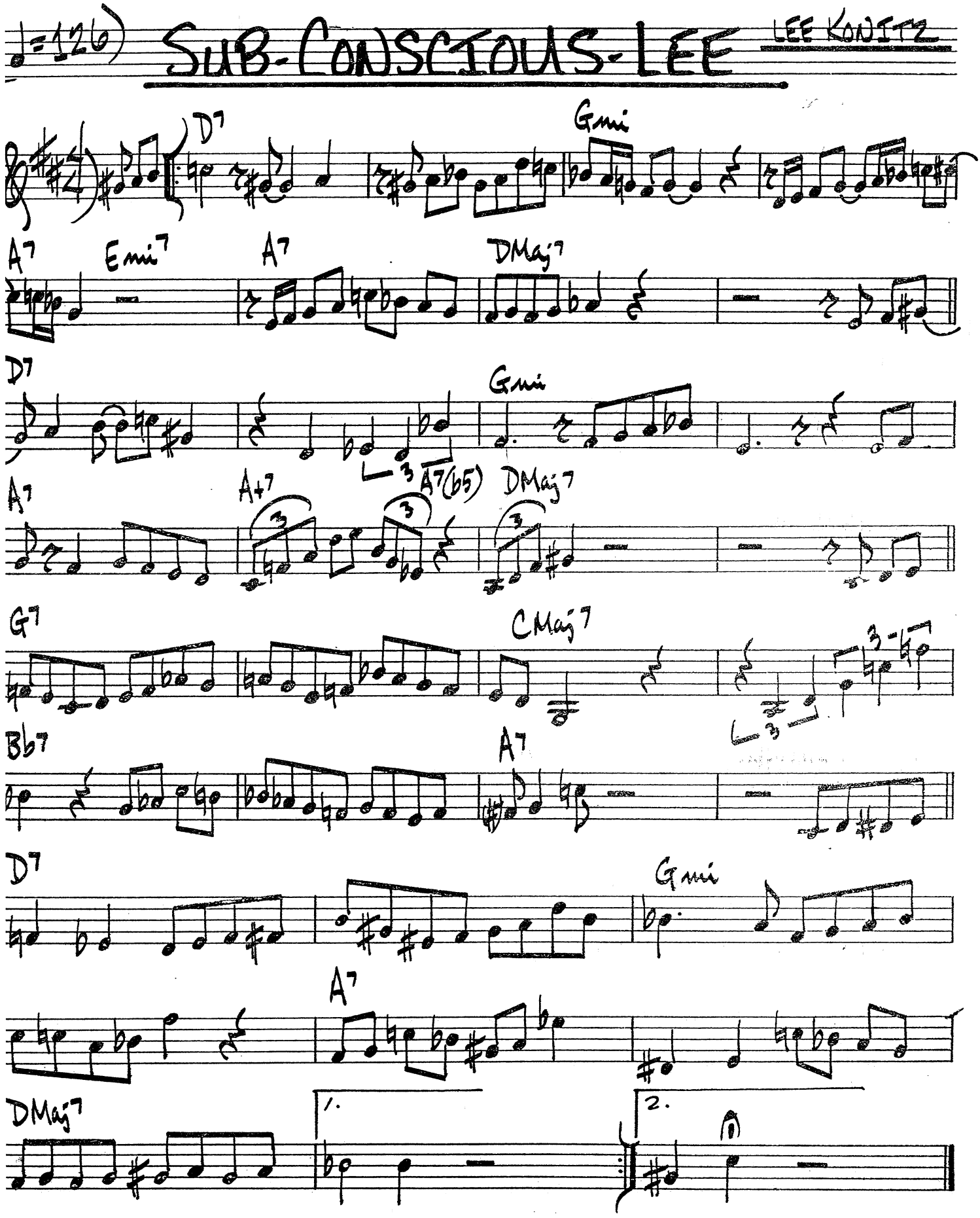
HORACE SILVER — "HORACE SCOPE"

STRUTTIN' WITH SOME BAR-B-Q

LILLIAN ARMSTRONG

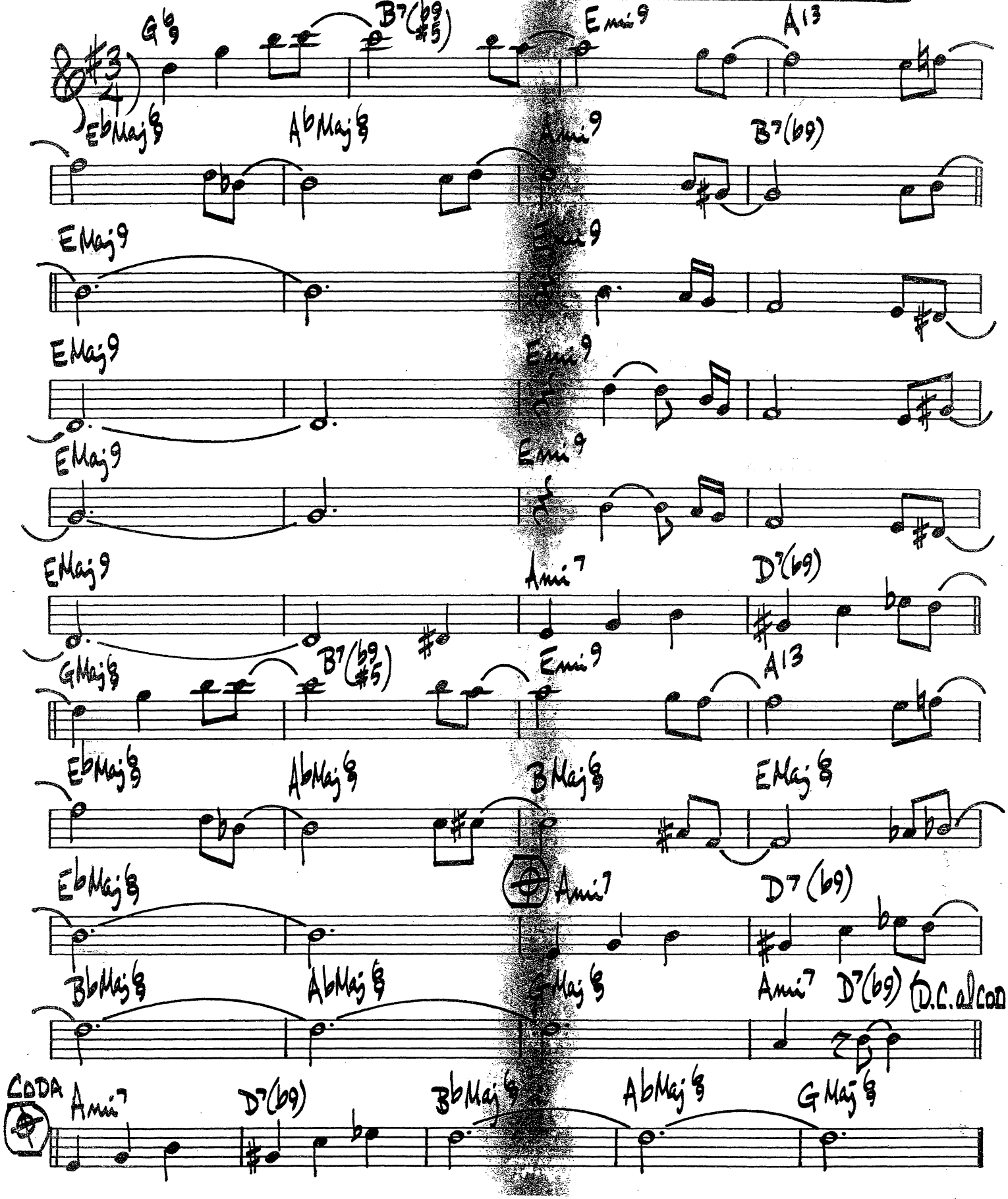


348.


♩=126
SUB-CONSCIOUS-LEE
LEE KONITZ
D7
Gmi
A7
Emi7
A7
DMaj7
D7
Gmi
A7
A+7
A7(b5)
DMaj7
G7
CMaj7
Bb7
A7
D7
Gmi
A7
DMaj7
1.
2.

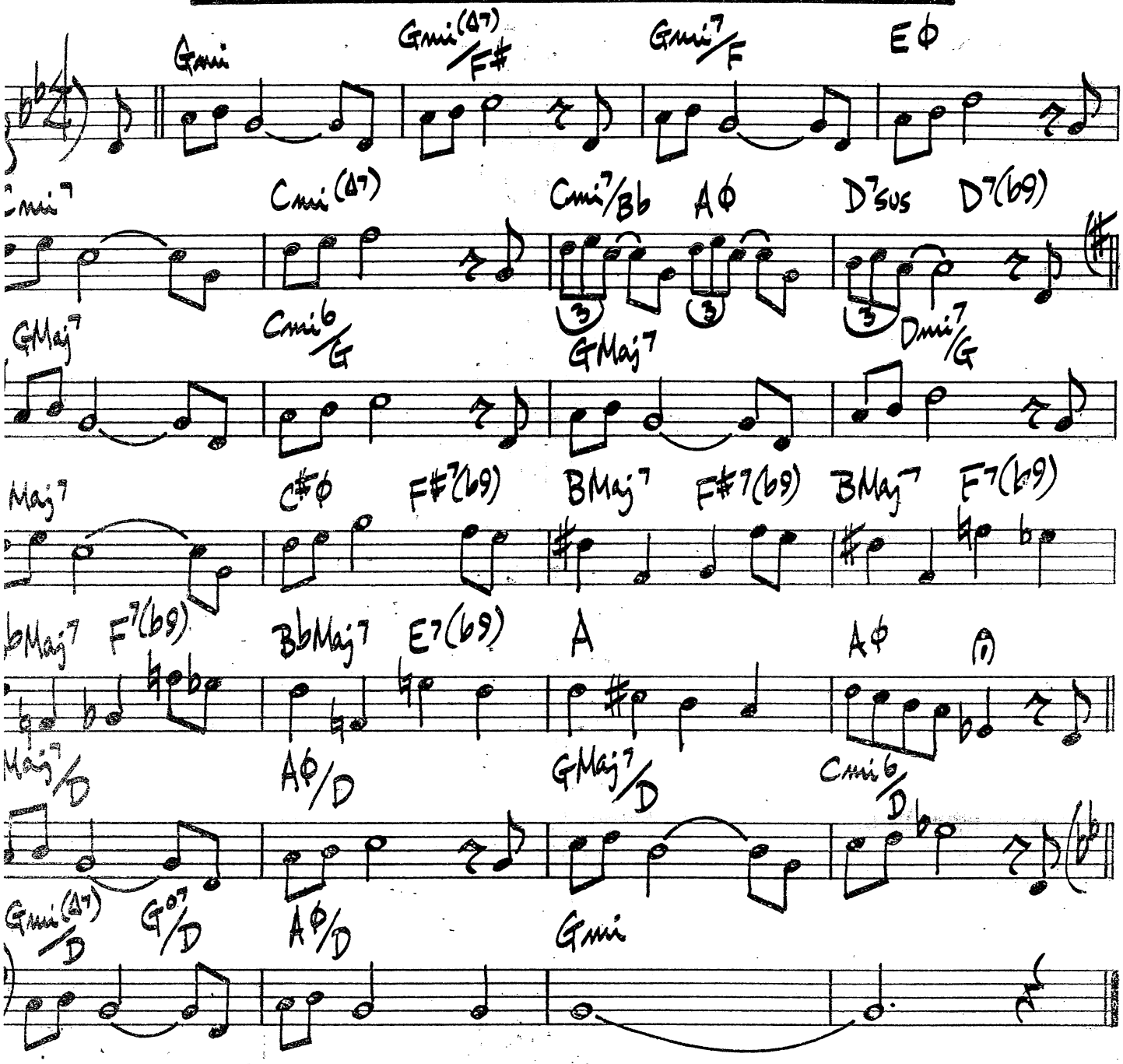
SUMMER IN CENTRAL PARK

H. SILVER



THE SUMMER KNOWS

M. LEGRAND

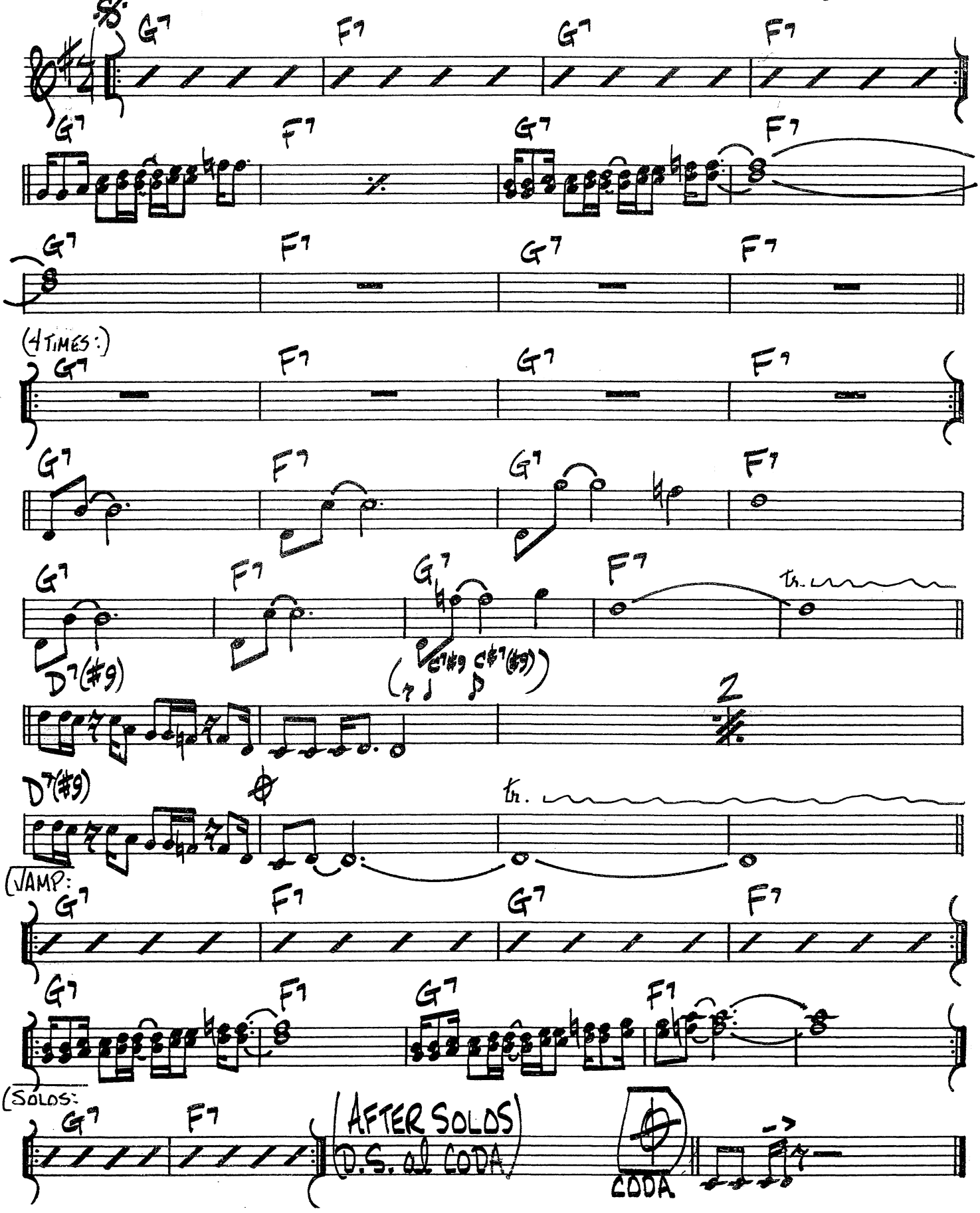


OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

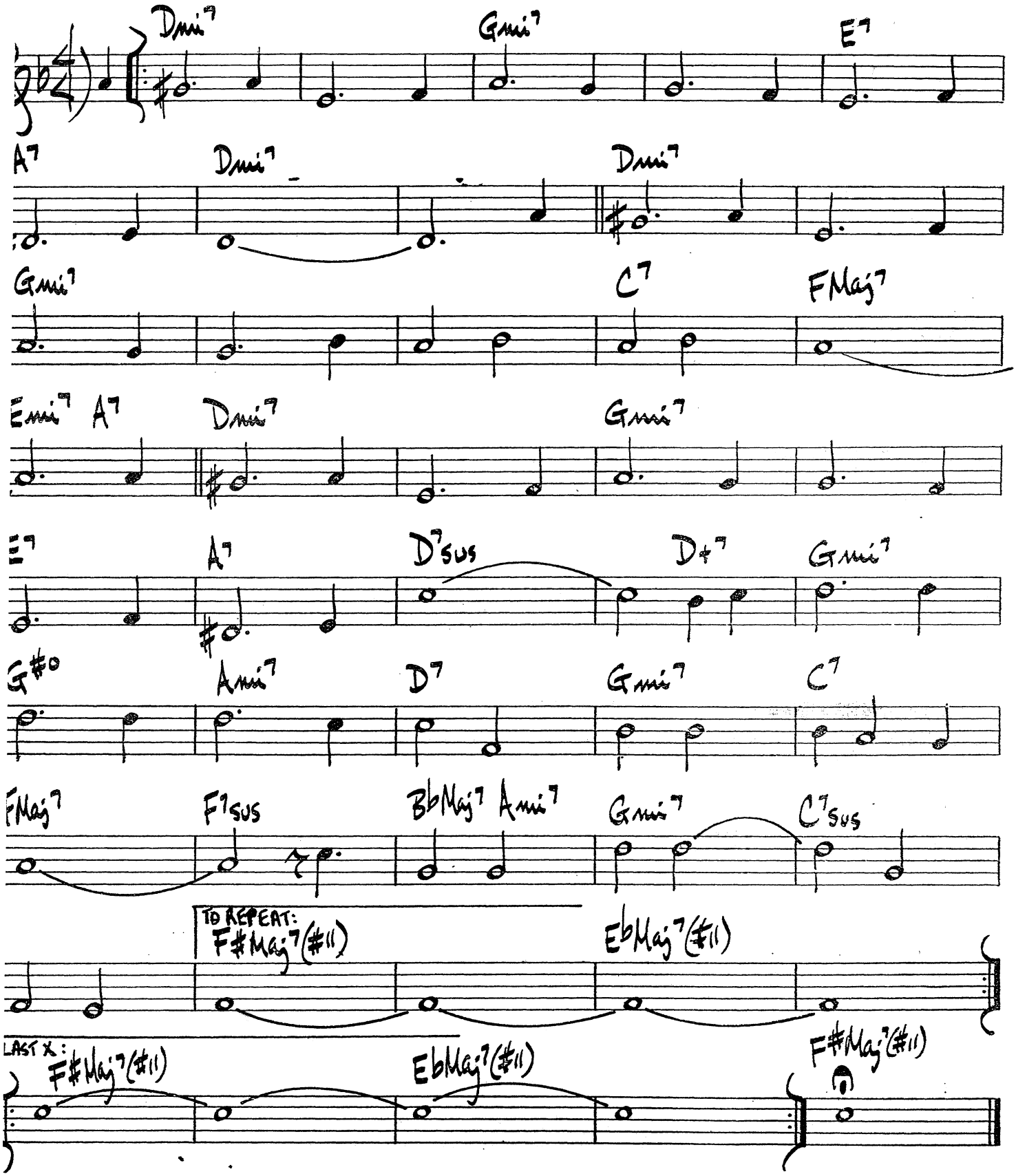
SUNSHINE EXPRESS

(SAMBA)

BUD SHANK

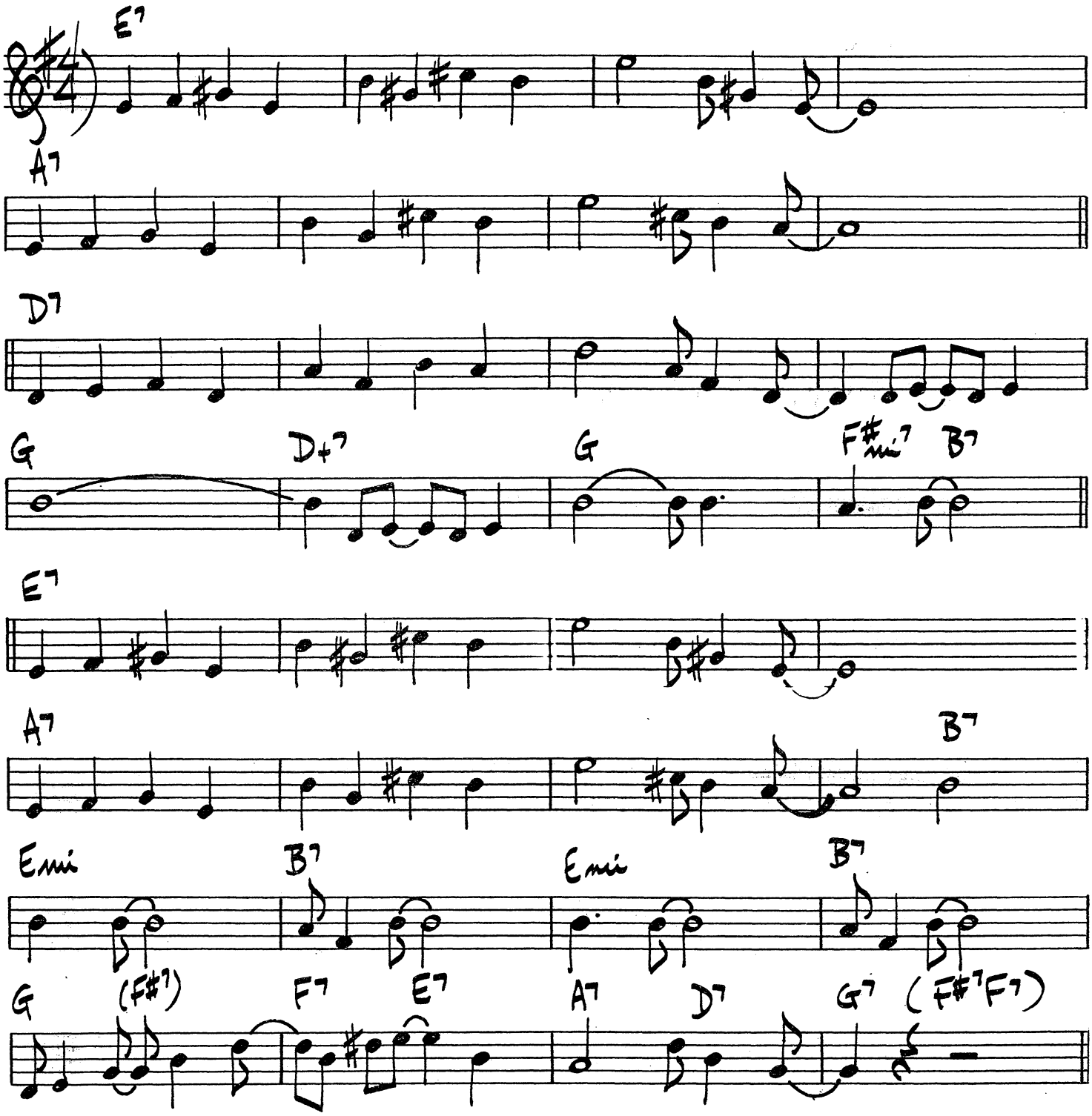


THE SWEETEST SOUNDS



SWEET GEORGIA BROWN

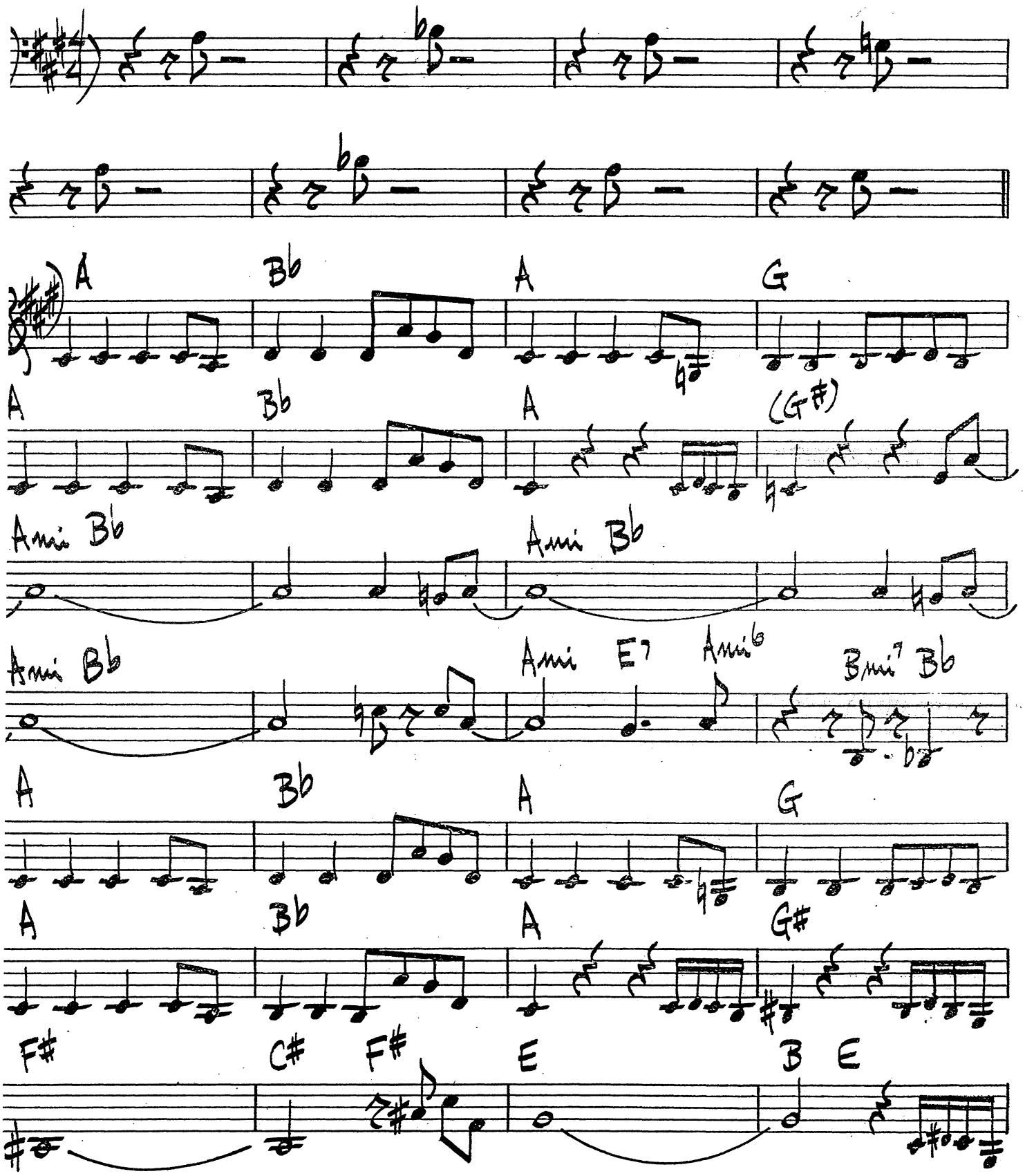
BERNIE / PINKARD
CASEY

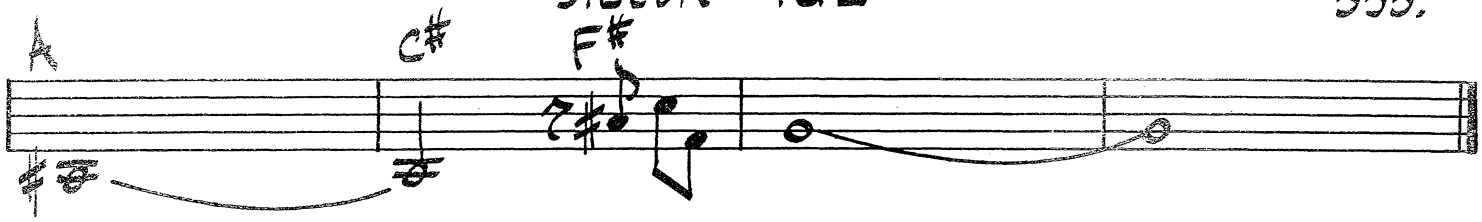


SYEEDA'S SONG FLUTE

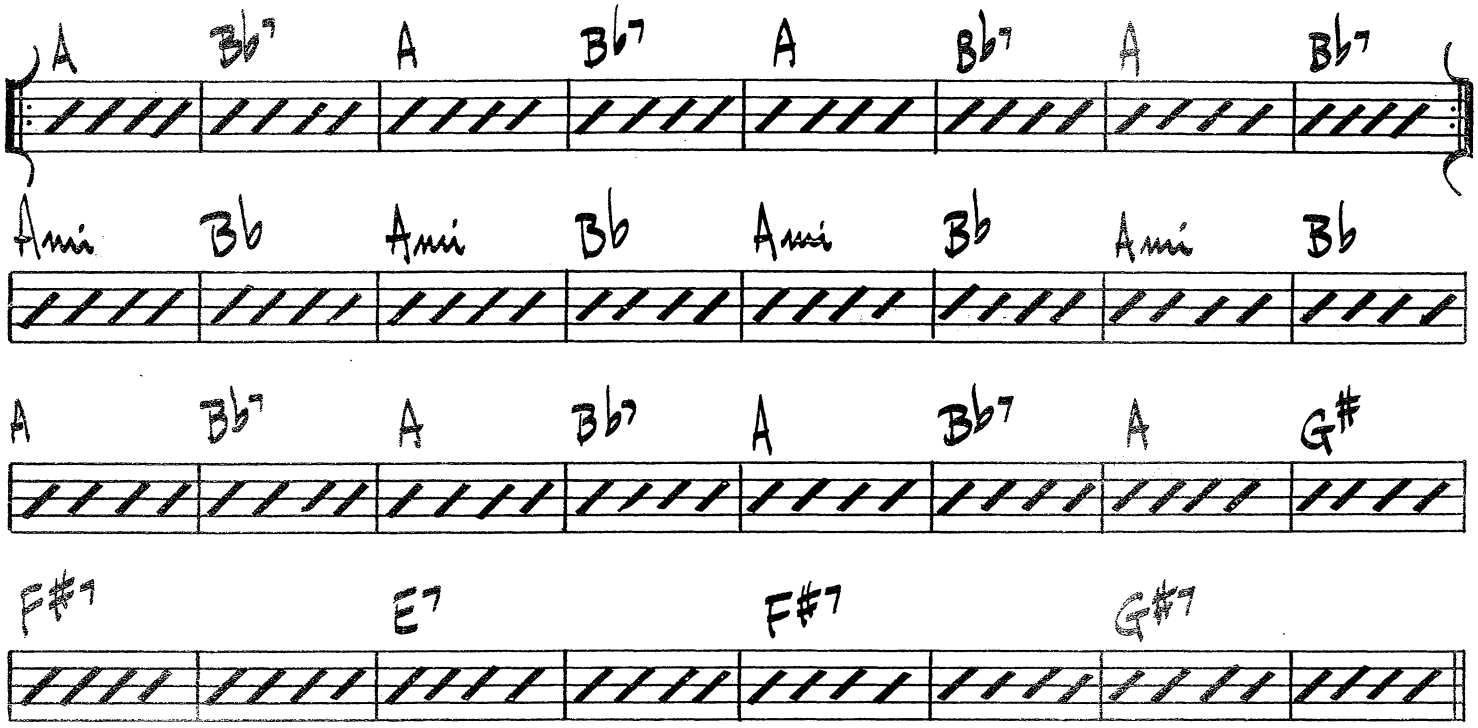
JOHN COLTRANE

PIANO/BS. INTRO:





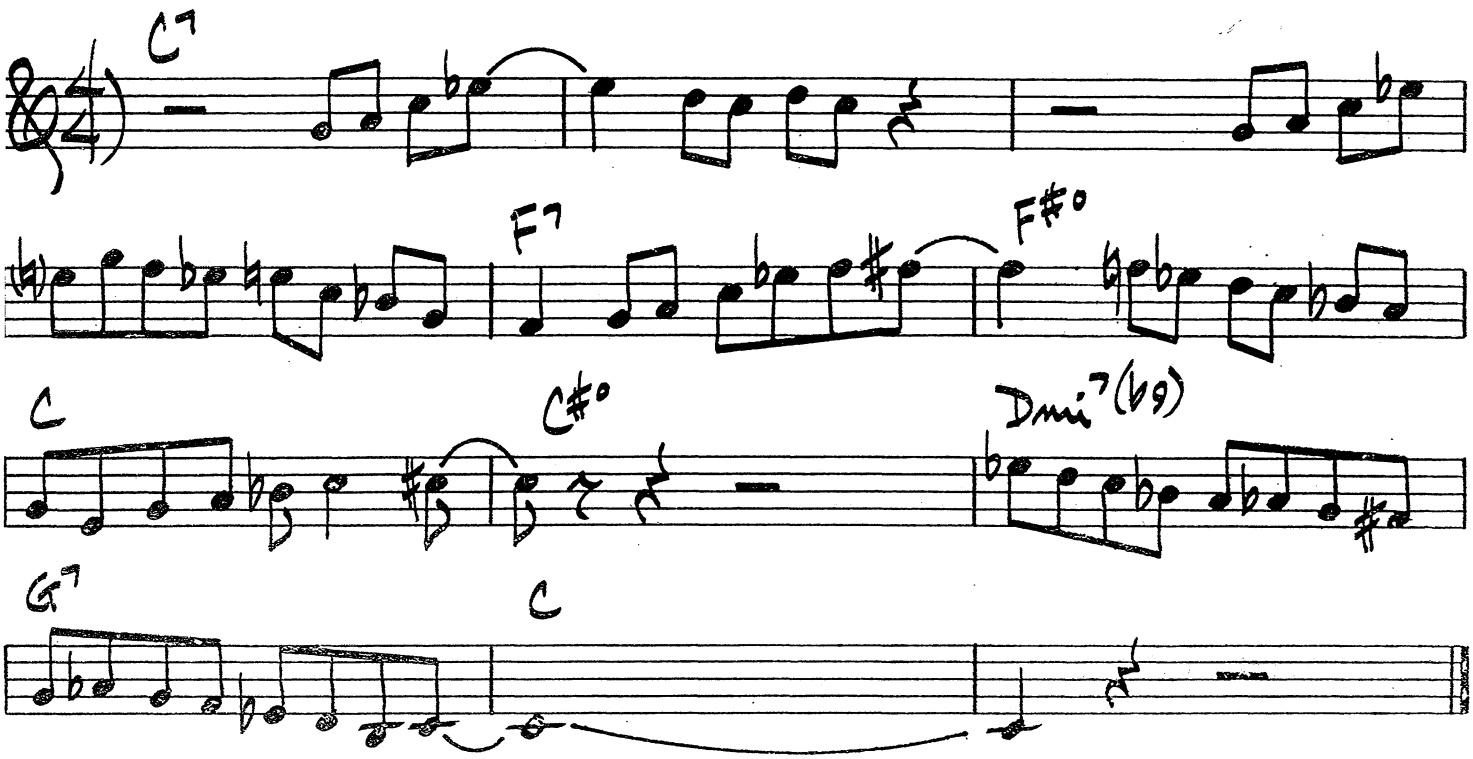
SOLOS:



JOHN COLTRANE - "GIANT STEPS"

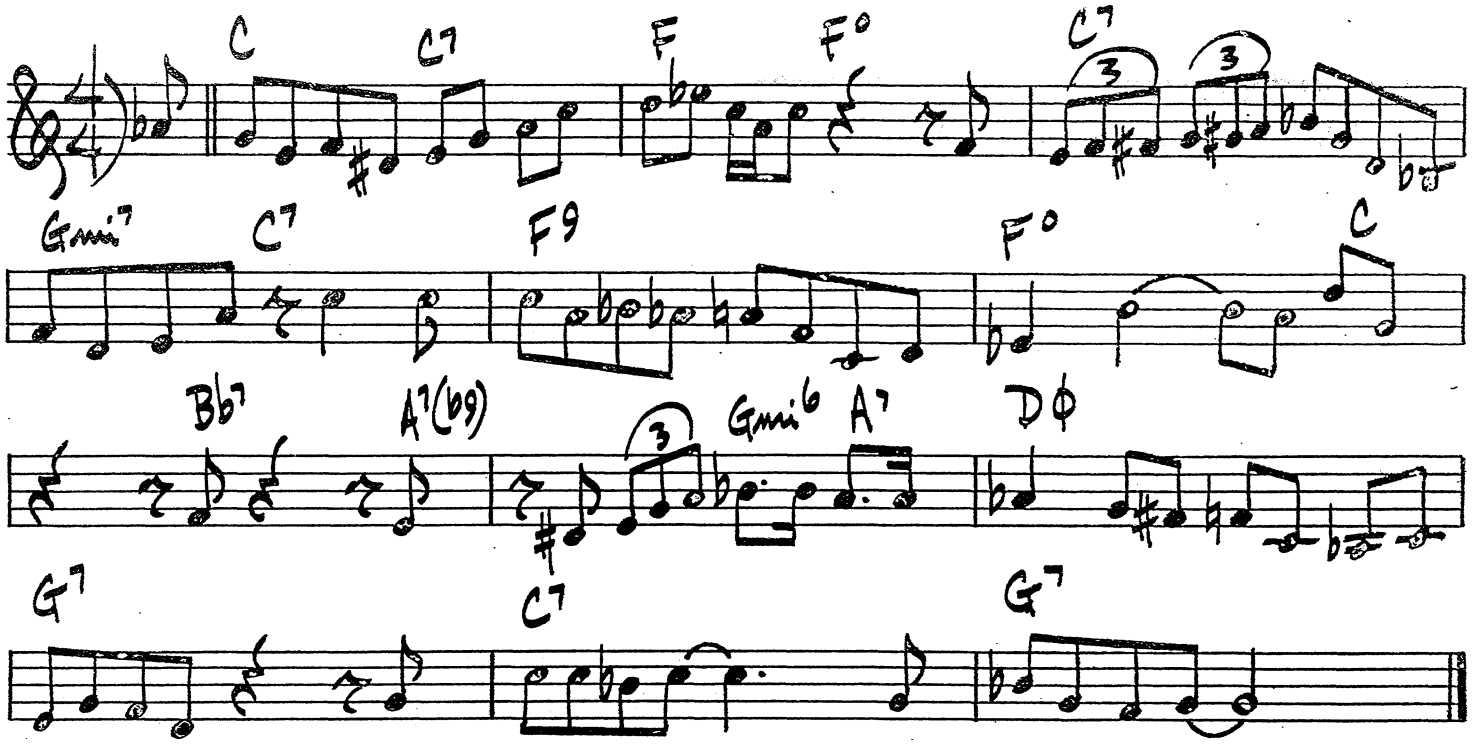
SHORT RIFF

ED KAISER



JIMMY HEATH

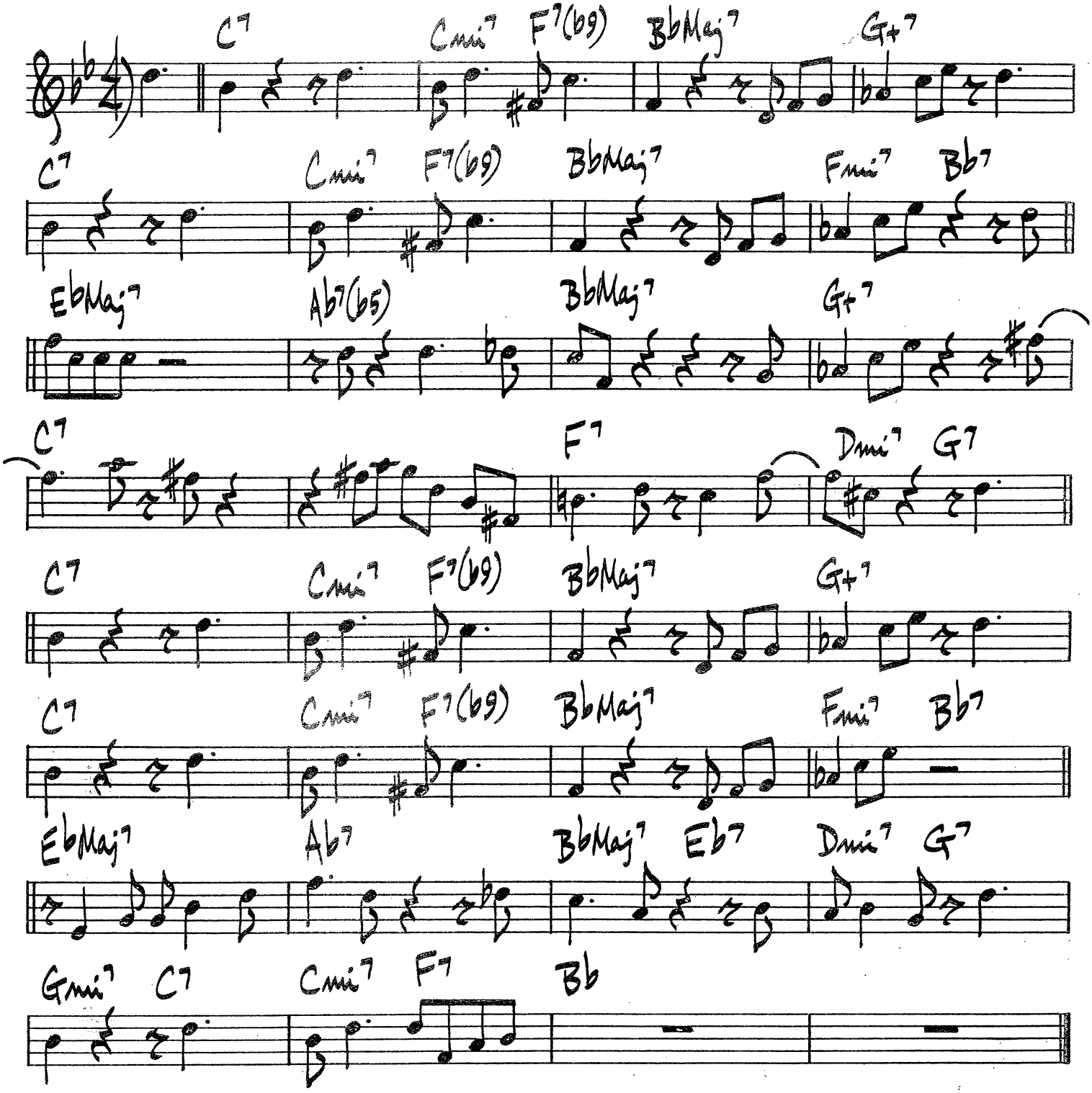
(up)



(FAST BOP)

TADD'S DELIGHT

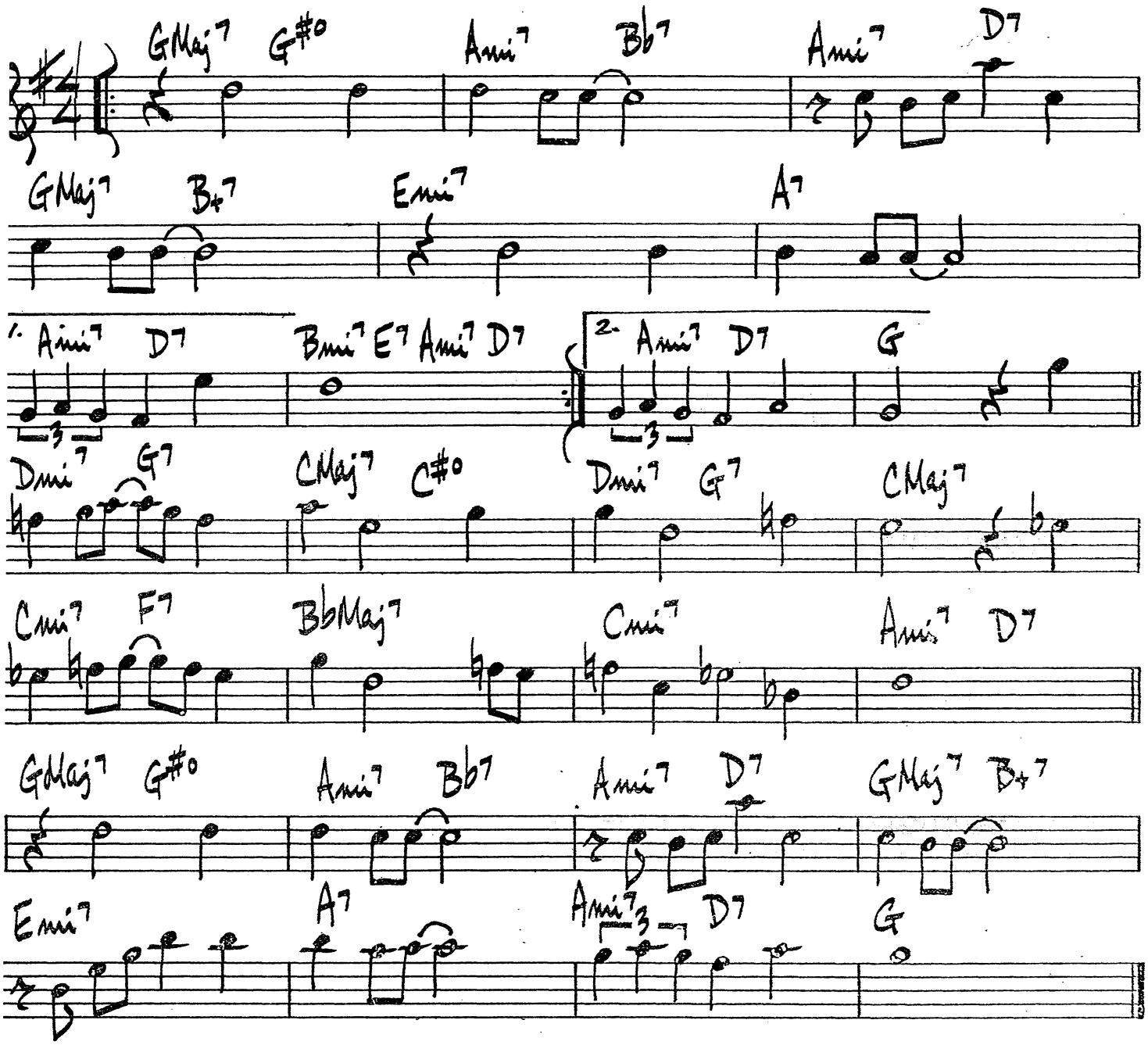
TADD DAMERON



MILES DAVIS - "ROUND ABOUT MIDNIGHT"

TAKING A CHANCE ON LOVE

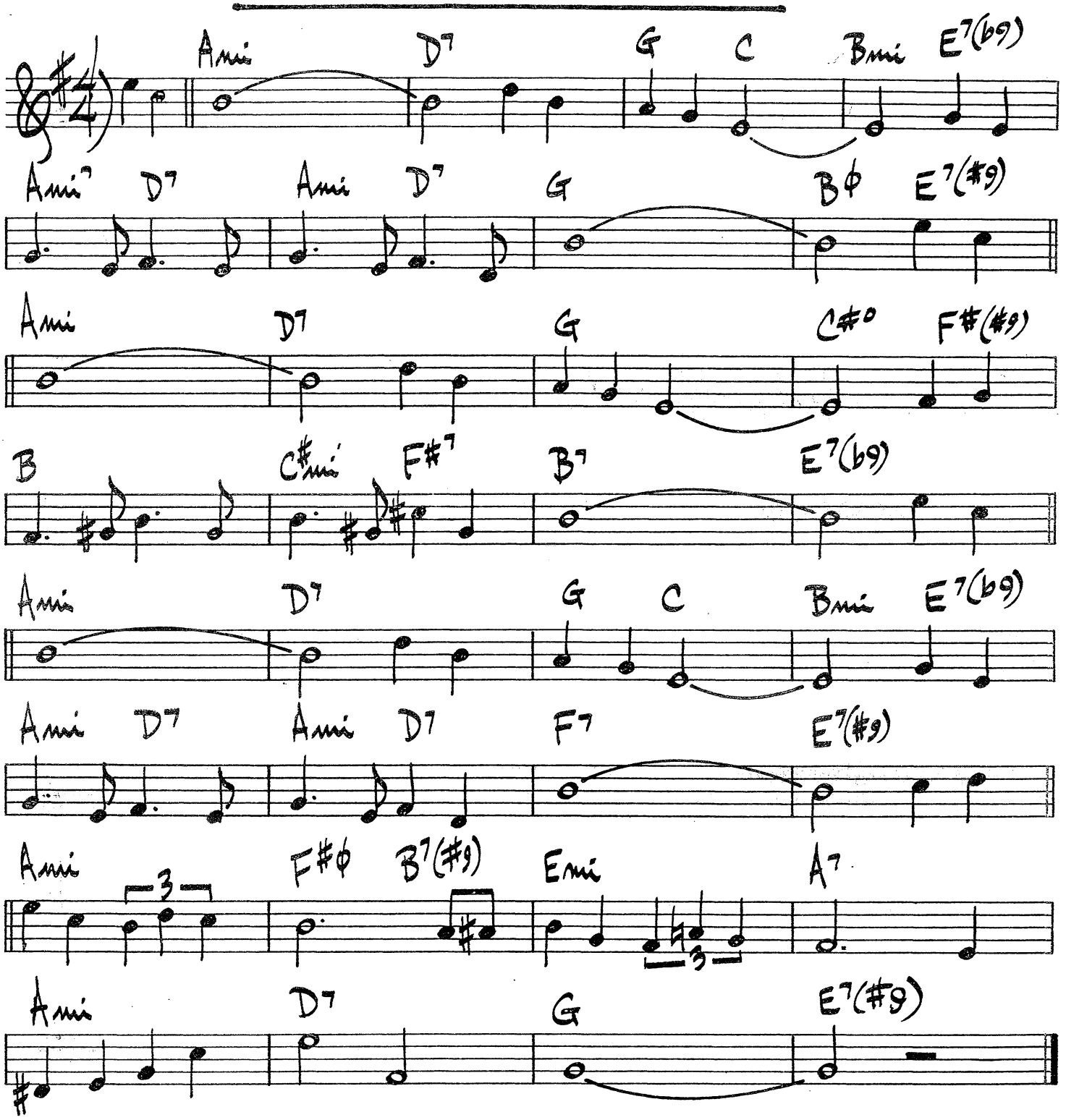
DUKE
LATOUCHE
FETTER



SONNY STITT - "GENESIS"

TANGERINE

J. MERCER
V. SCHERTZINGER



360.

♩=132

TAUTOLOGY

LEE KONITZ

OPT. 8V(a)

G G7 Bmi

E7 Ami D7 GMaj7

DMaj7(#11) C7(#11) Bb(#11) AbMaj7(#11) GMaj7 E7

Ami D7 GMaj7

Cmi7 F7 C° Cmi7 Bb

Bmi7 E7 A7 D7

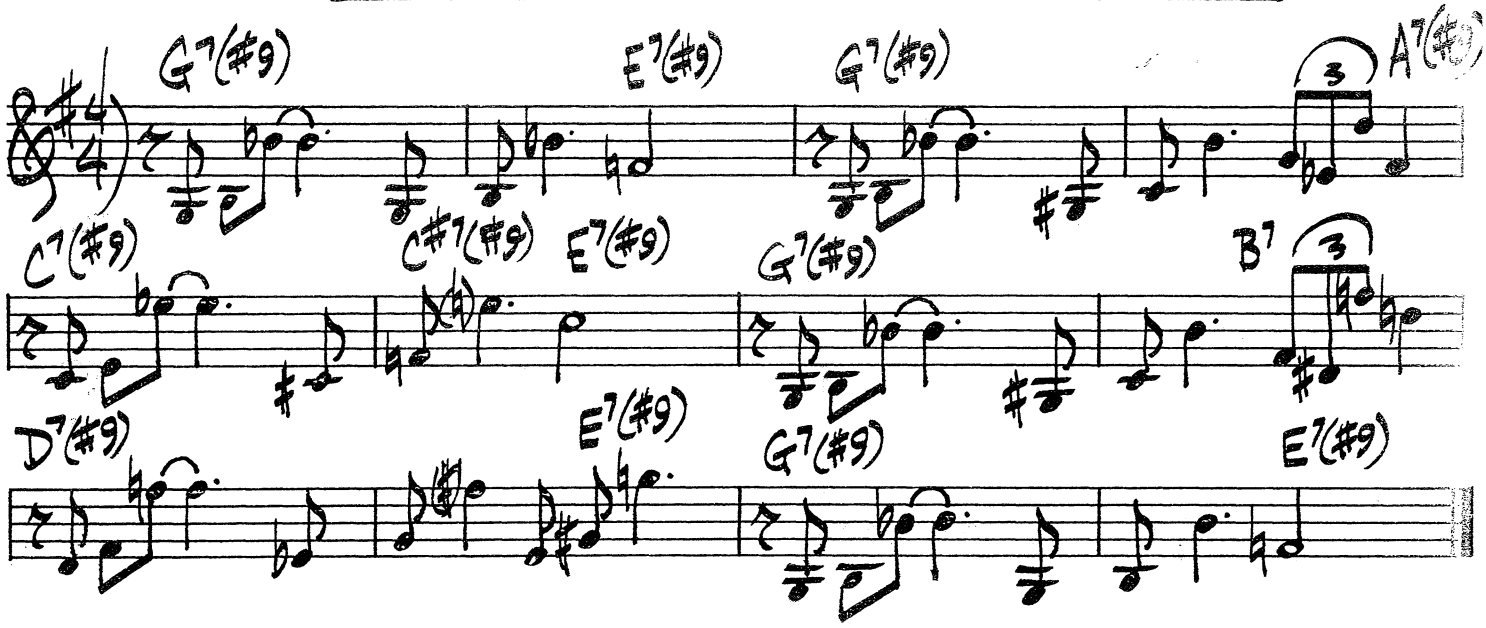
G G7 Bmi

E7 Ami D7

GMaj7

TEENIE'S BLUES

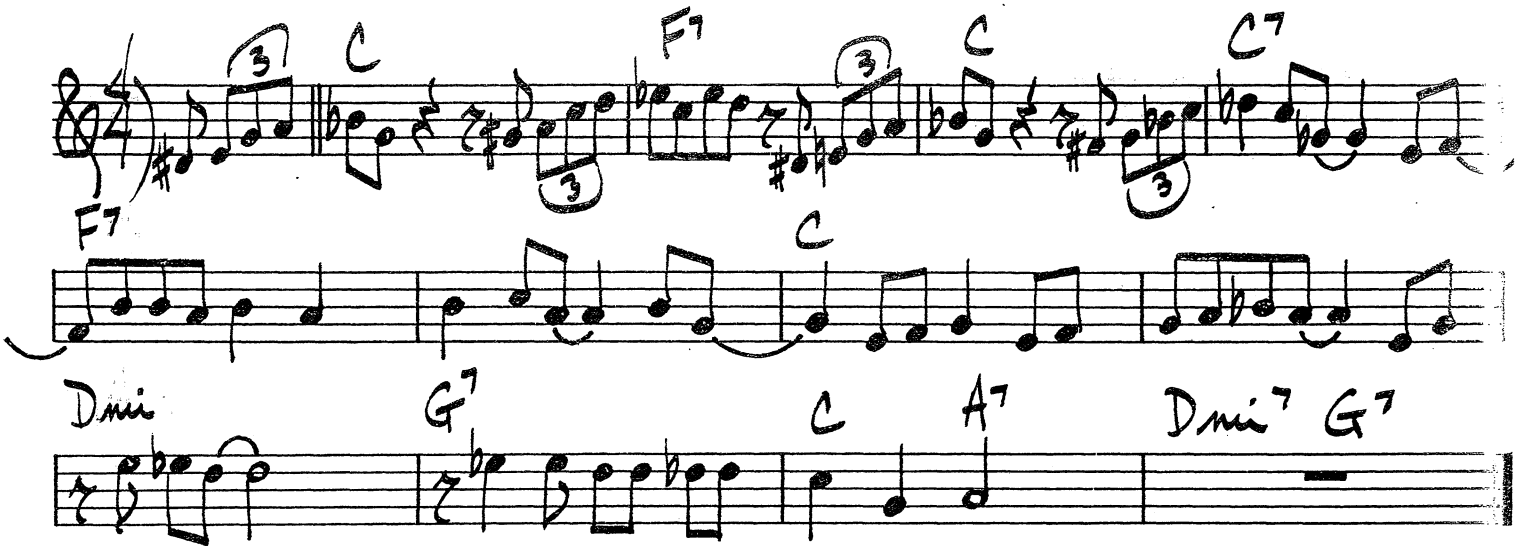
OLIVER NELSON



OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

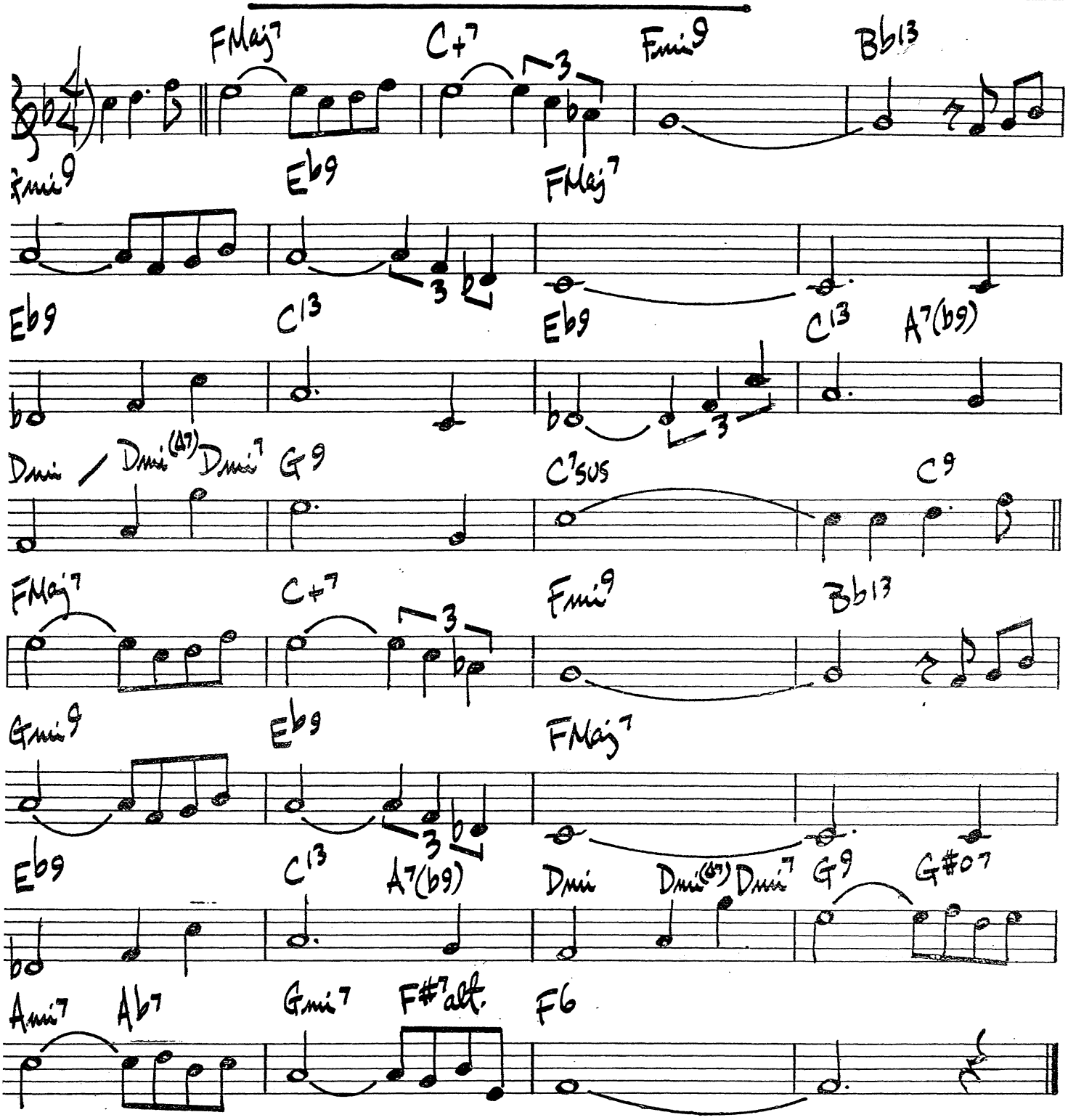
WARDELL GRAY



WARDELL GRAY - "CENTRAL AVENUE"

TENDERLY

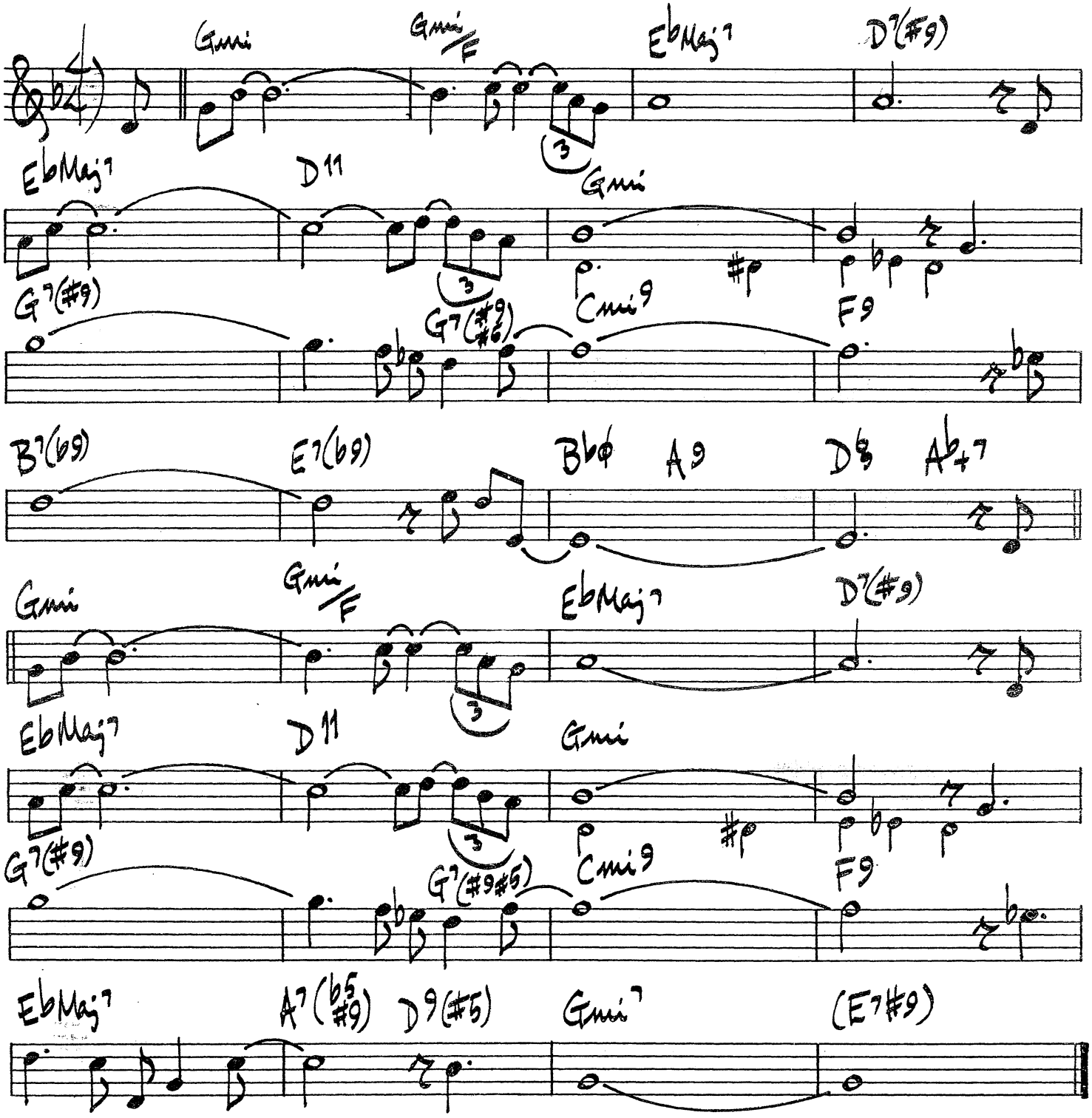
W. GROSS



OSCAR PETERSON / JOE PASS — "A SALLE PLEYEL"

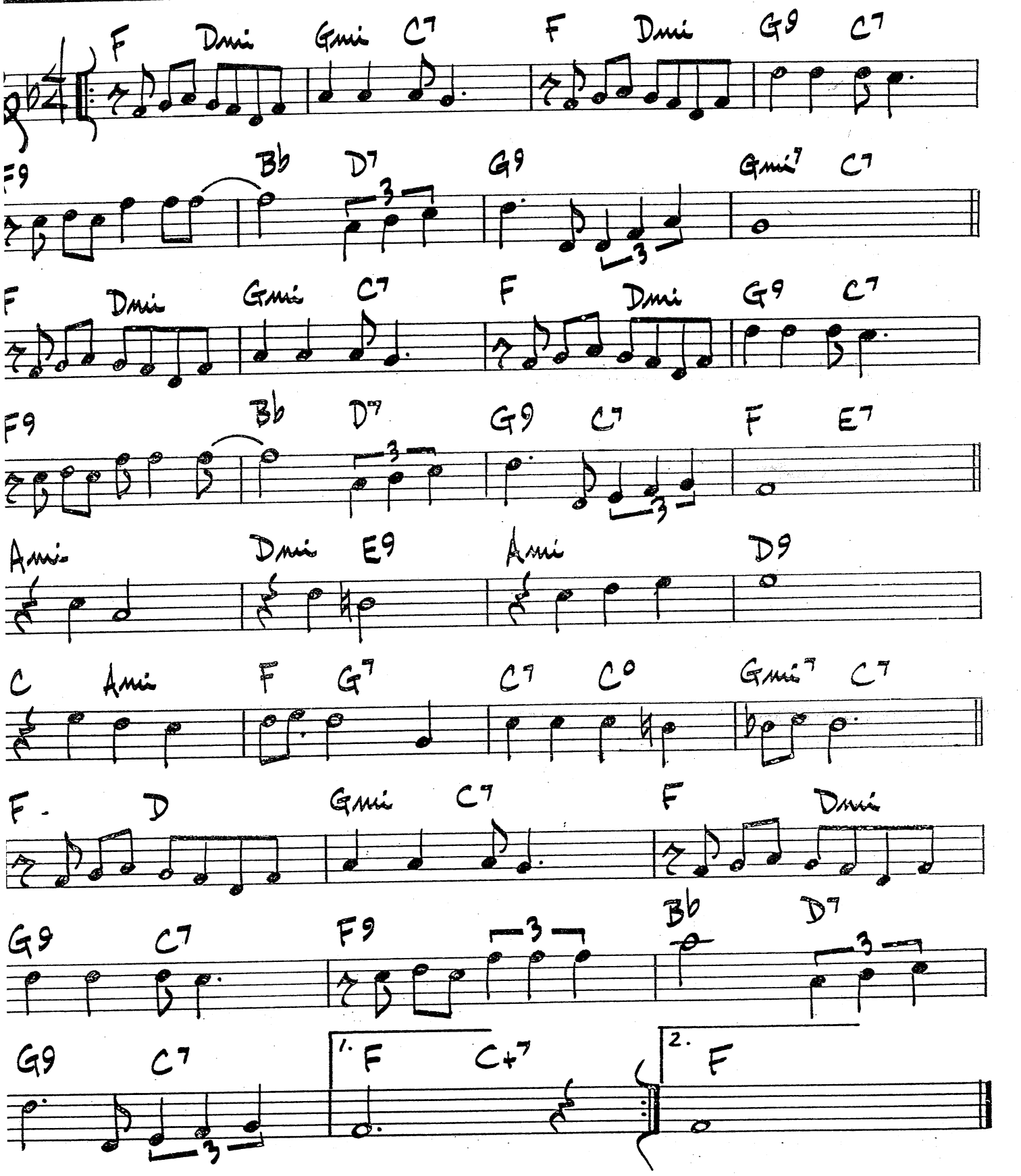
THEIR'S TEARS

CLAIRE FISCHER



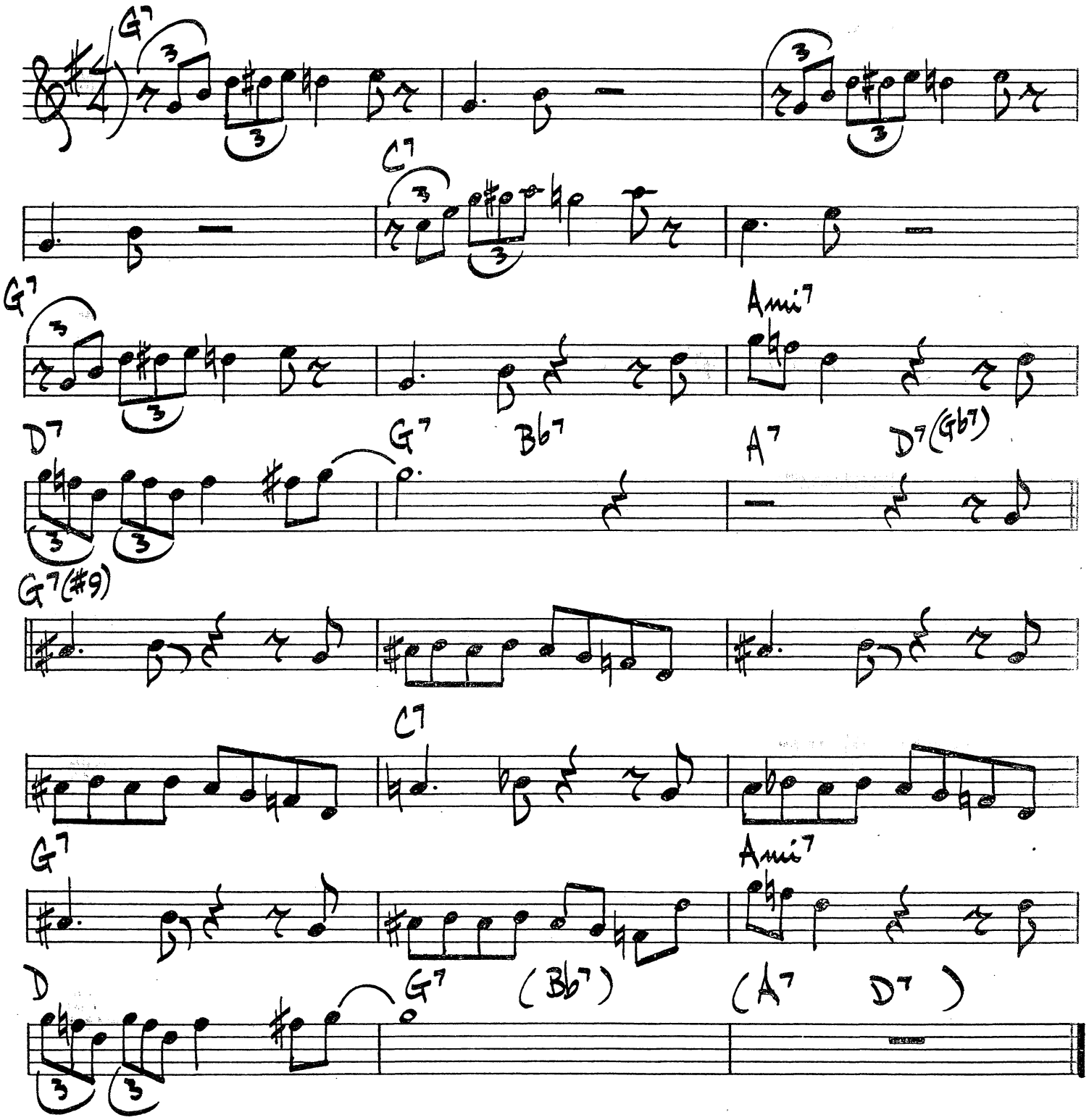
JACK STRACHEY HARRY LINK

THESE FOOLISH THINGS REMIND ME OF YOU



DUKE ELLINGTON

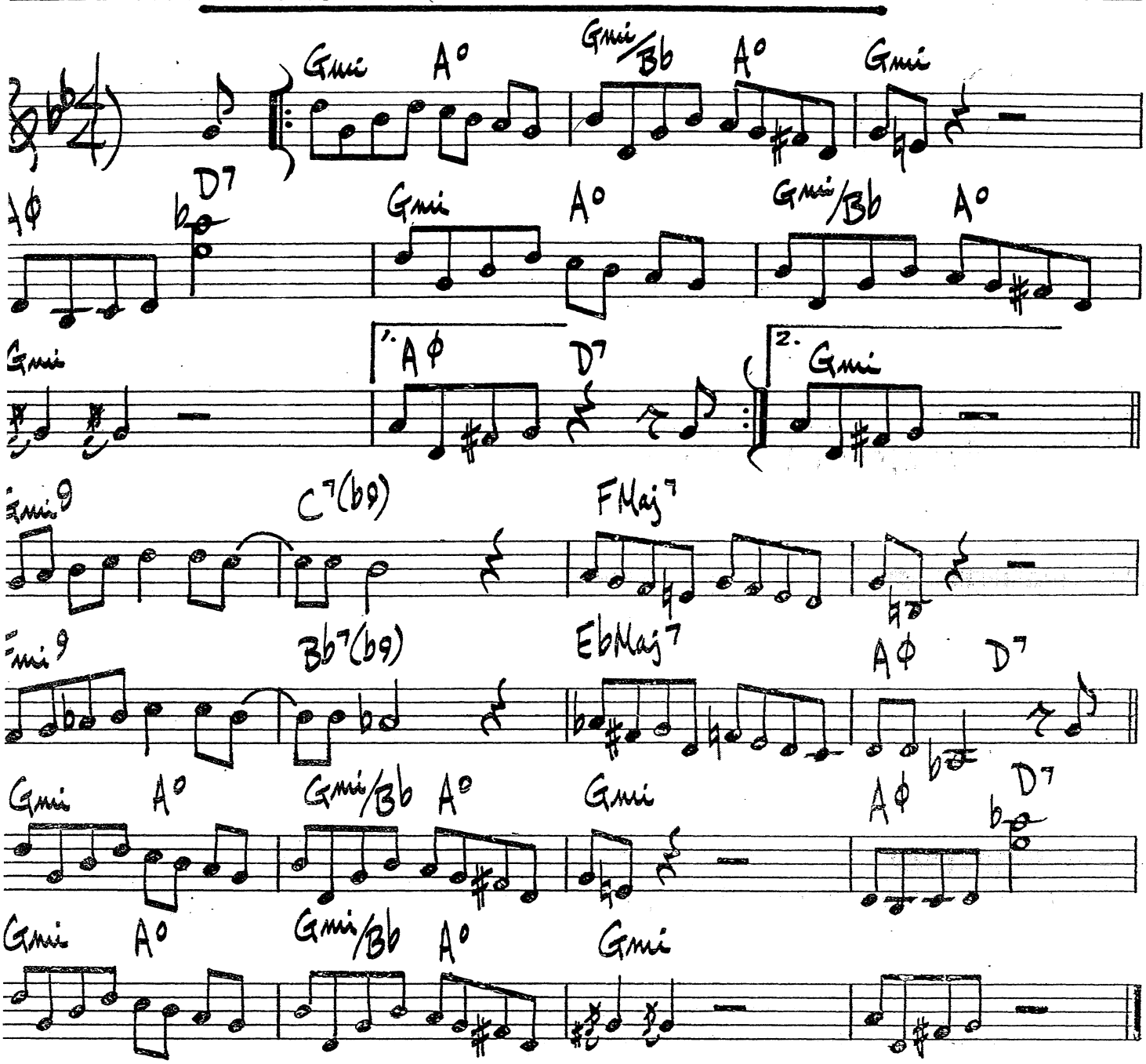
THINGS AIN'T WHAT THEY USED TO BE



(FAST)

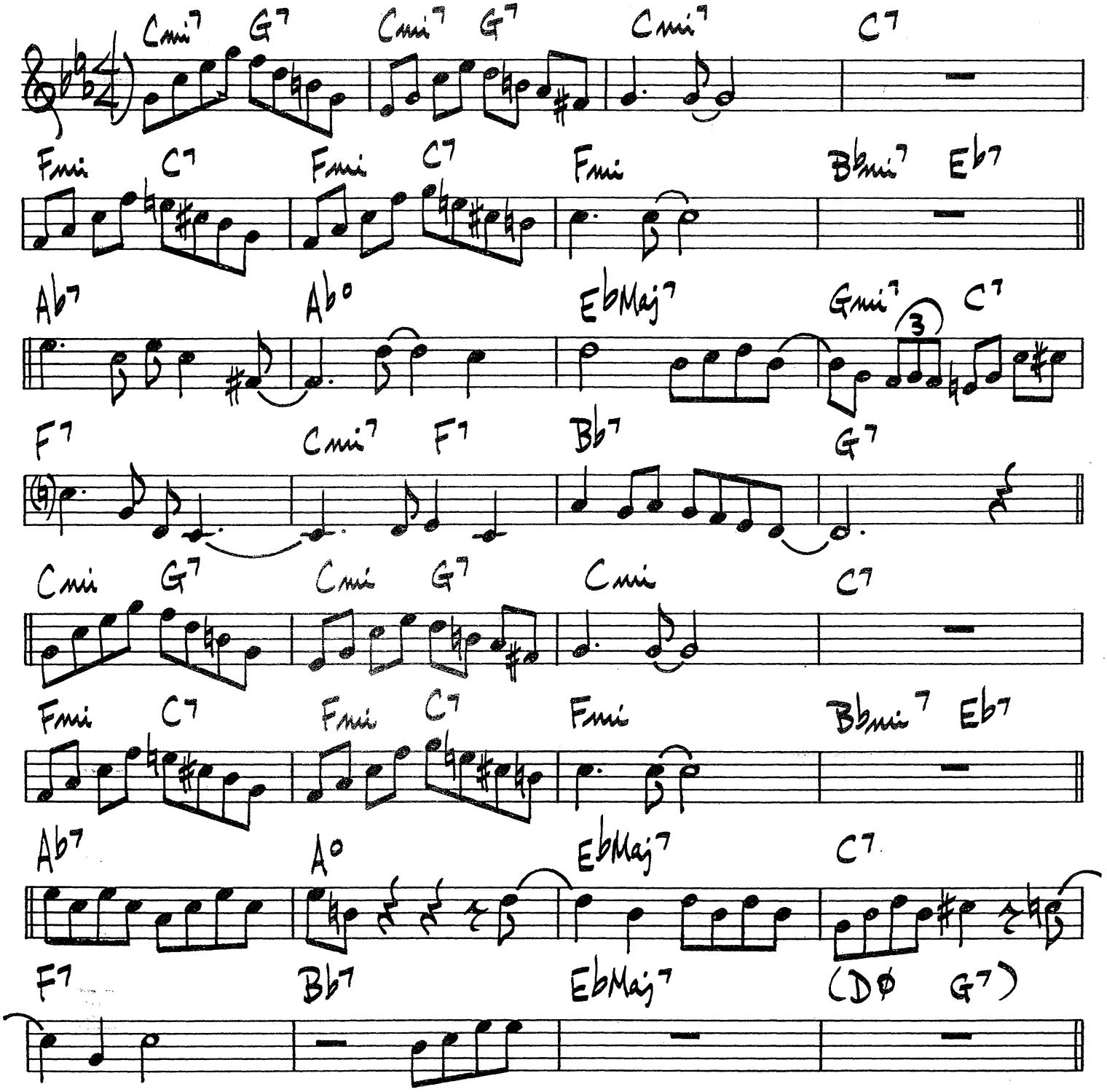
THINGS TO COME

DIZZY GILLESPIE



LESTER YOUNG

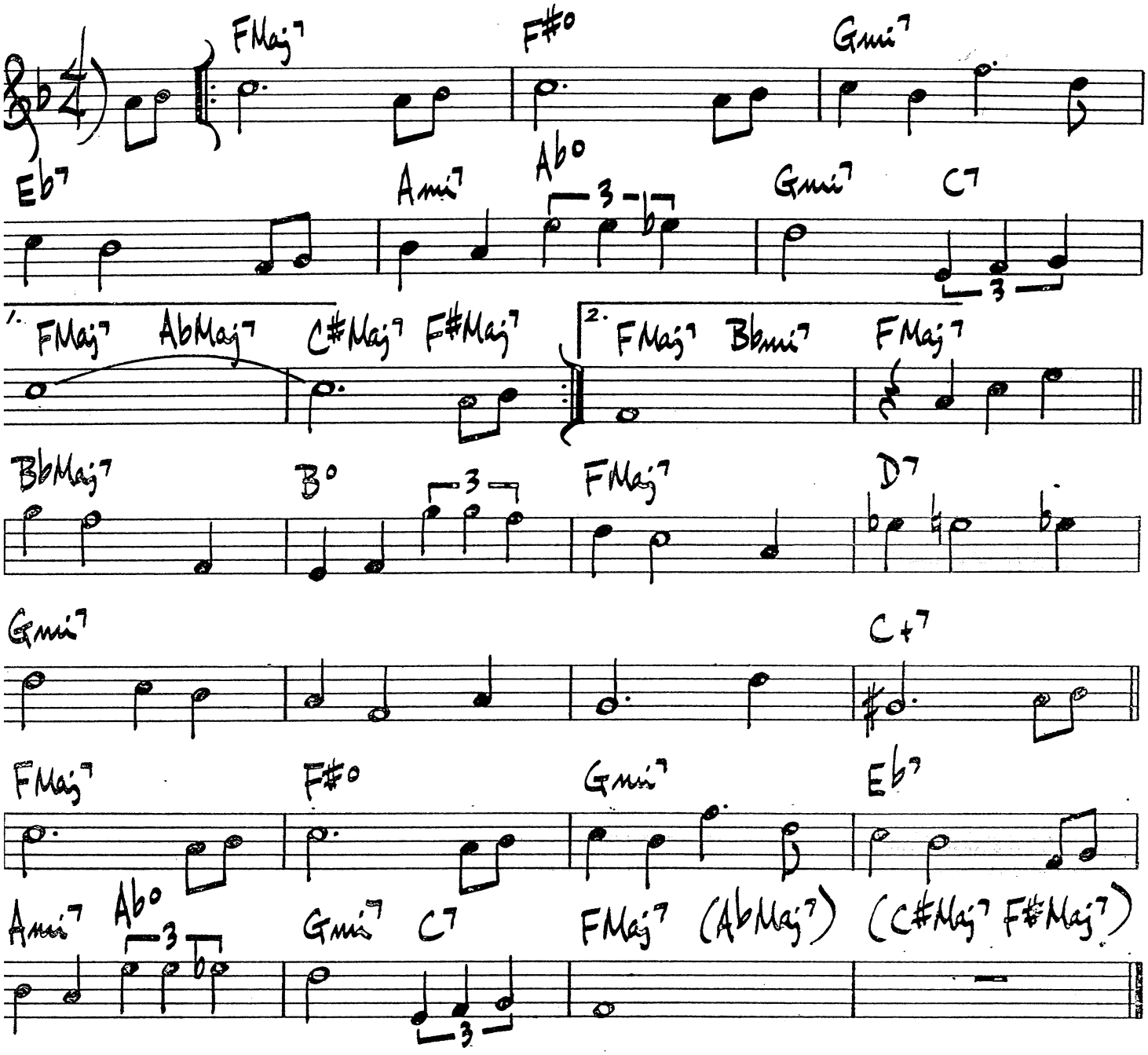
TICKLE-TOE



570.

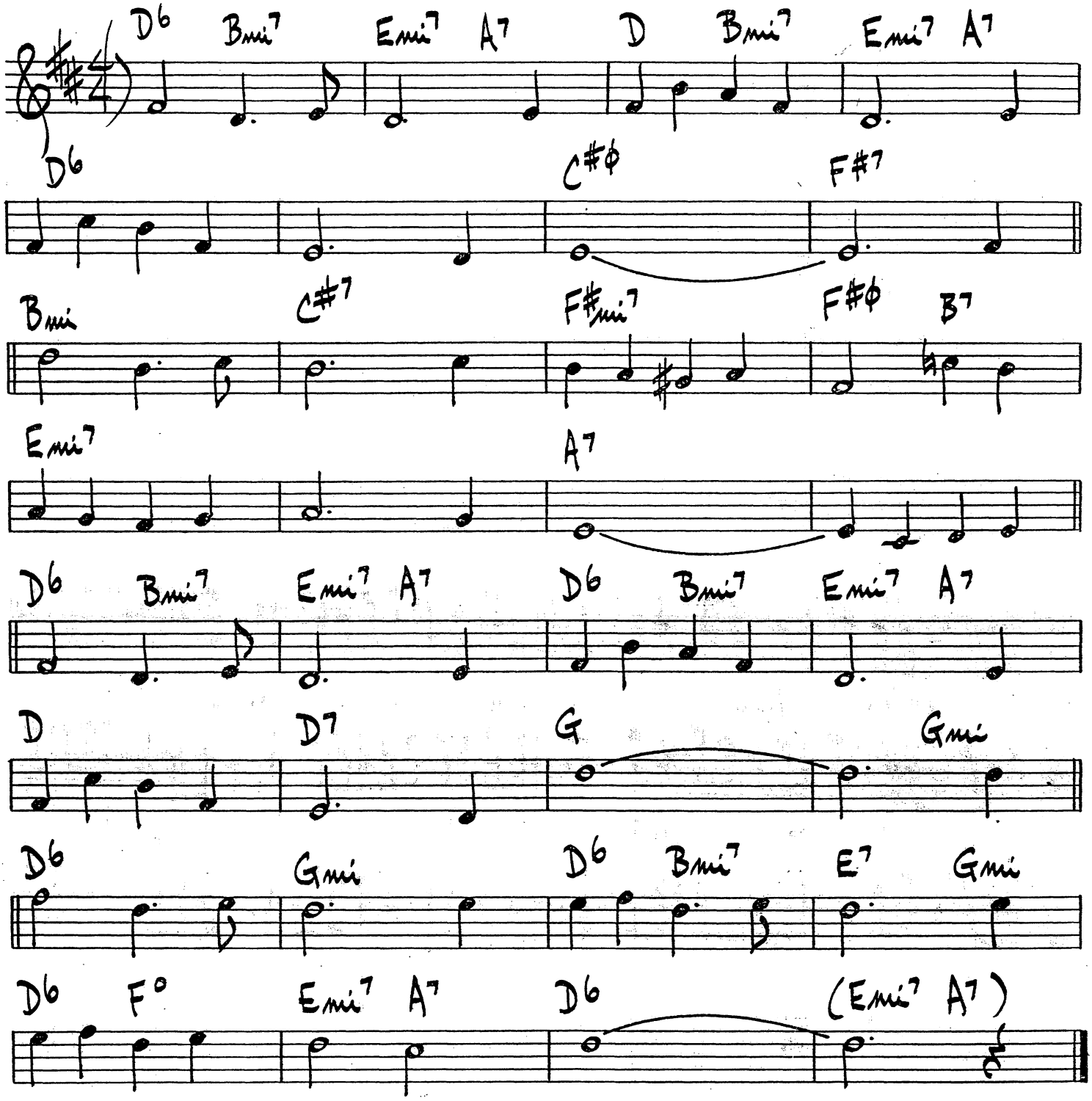
(BALLAD) TILL THERE WAS YOU

M. WILSON



SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

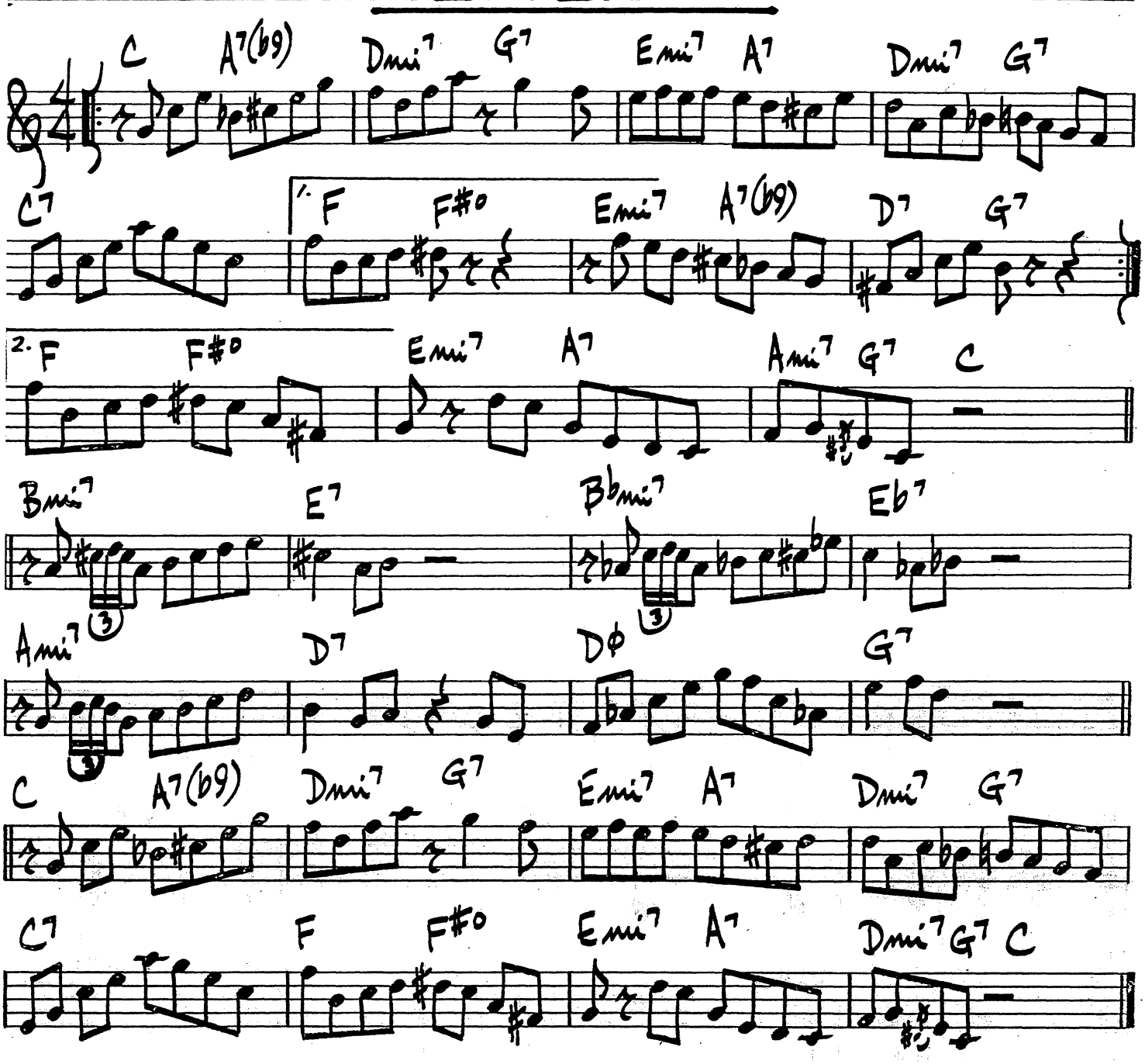
TIME AFTER TIME



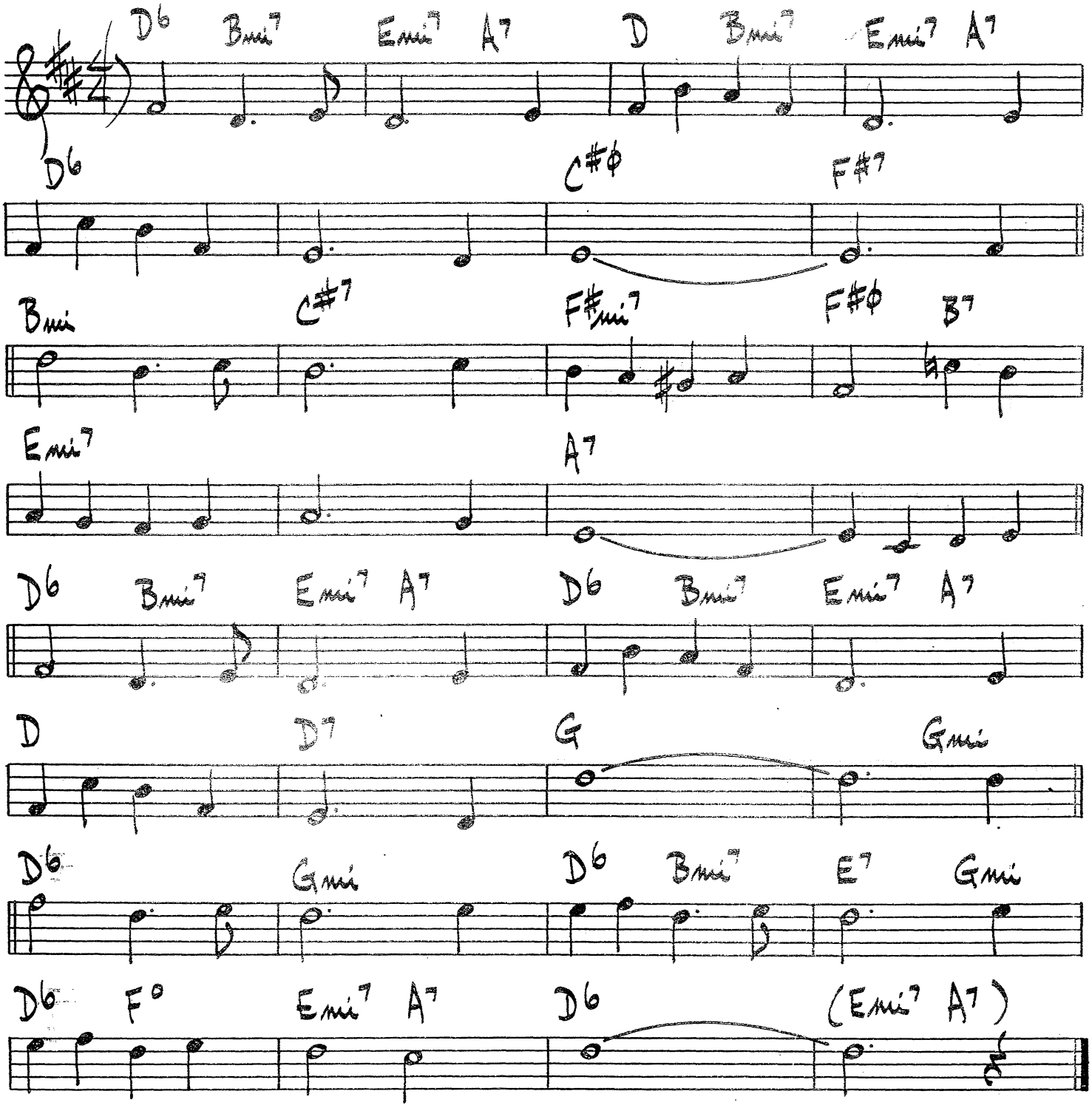
(MED. SWING)

TIPPIN'

HORACE SILVER



TIME AFTER TIME

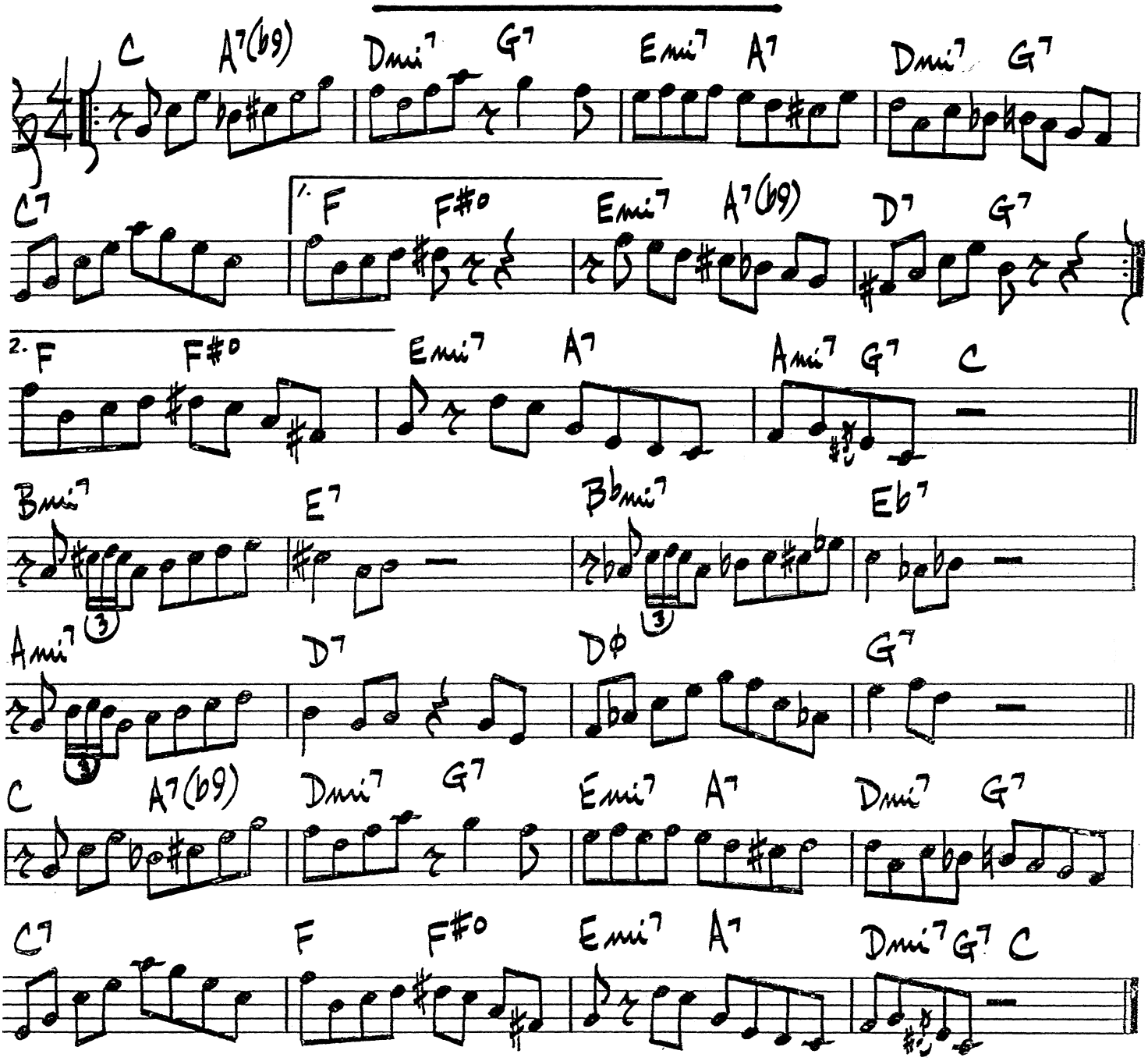


572.

MED. SWING)

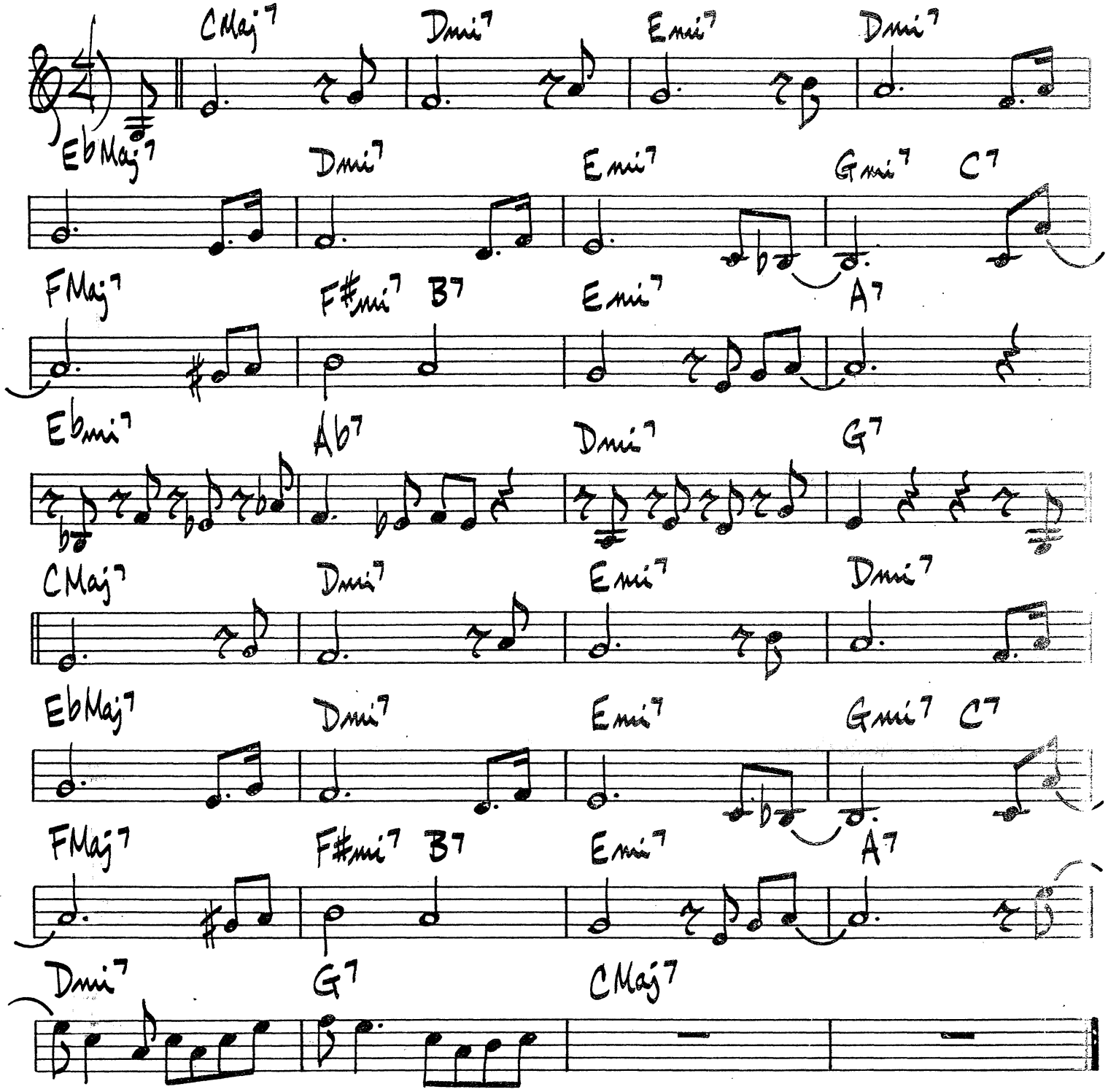
TIPPIN'

HORACE SILVER



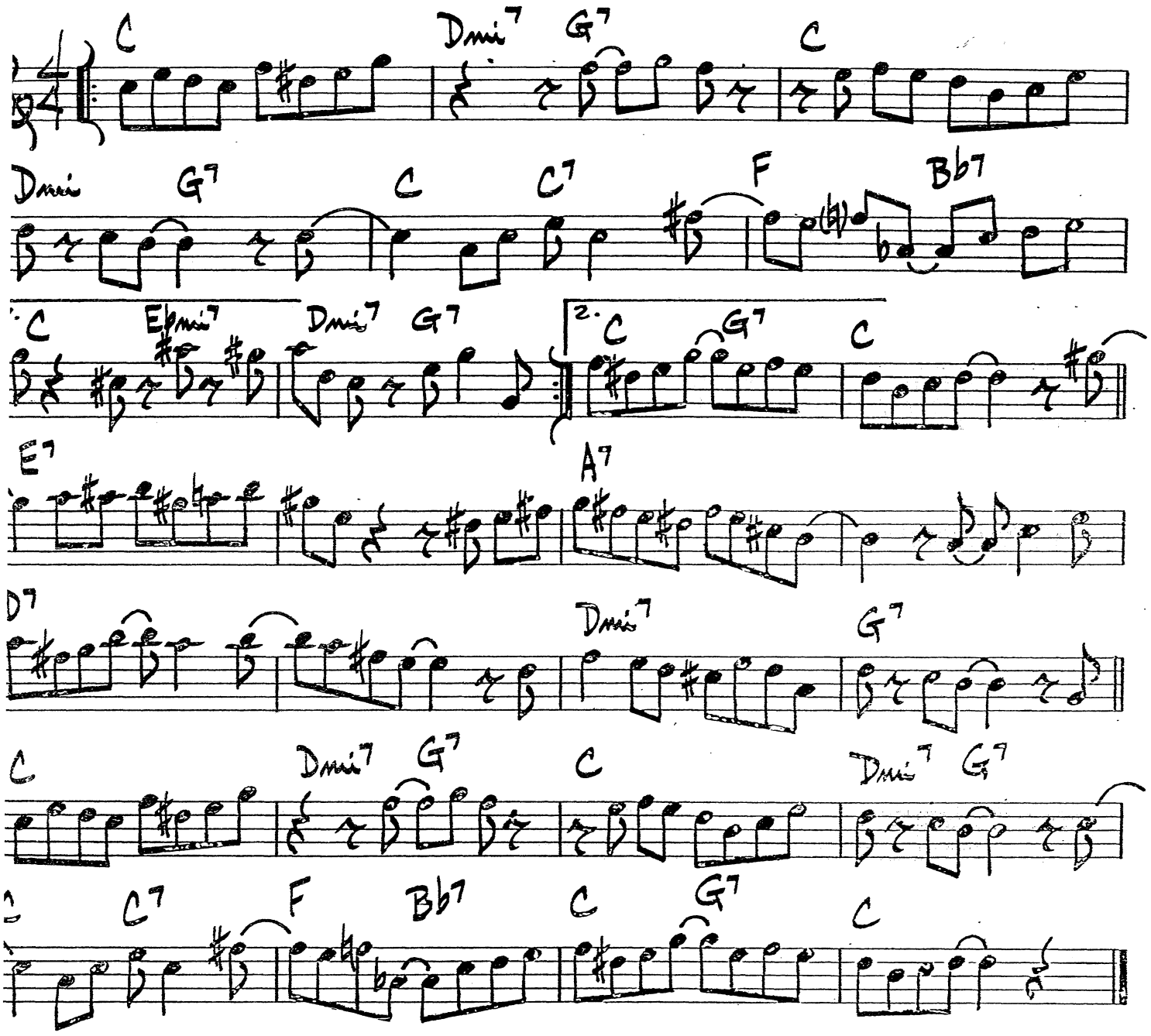
THIS I DIG OF YOU

HANK MOBLEY



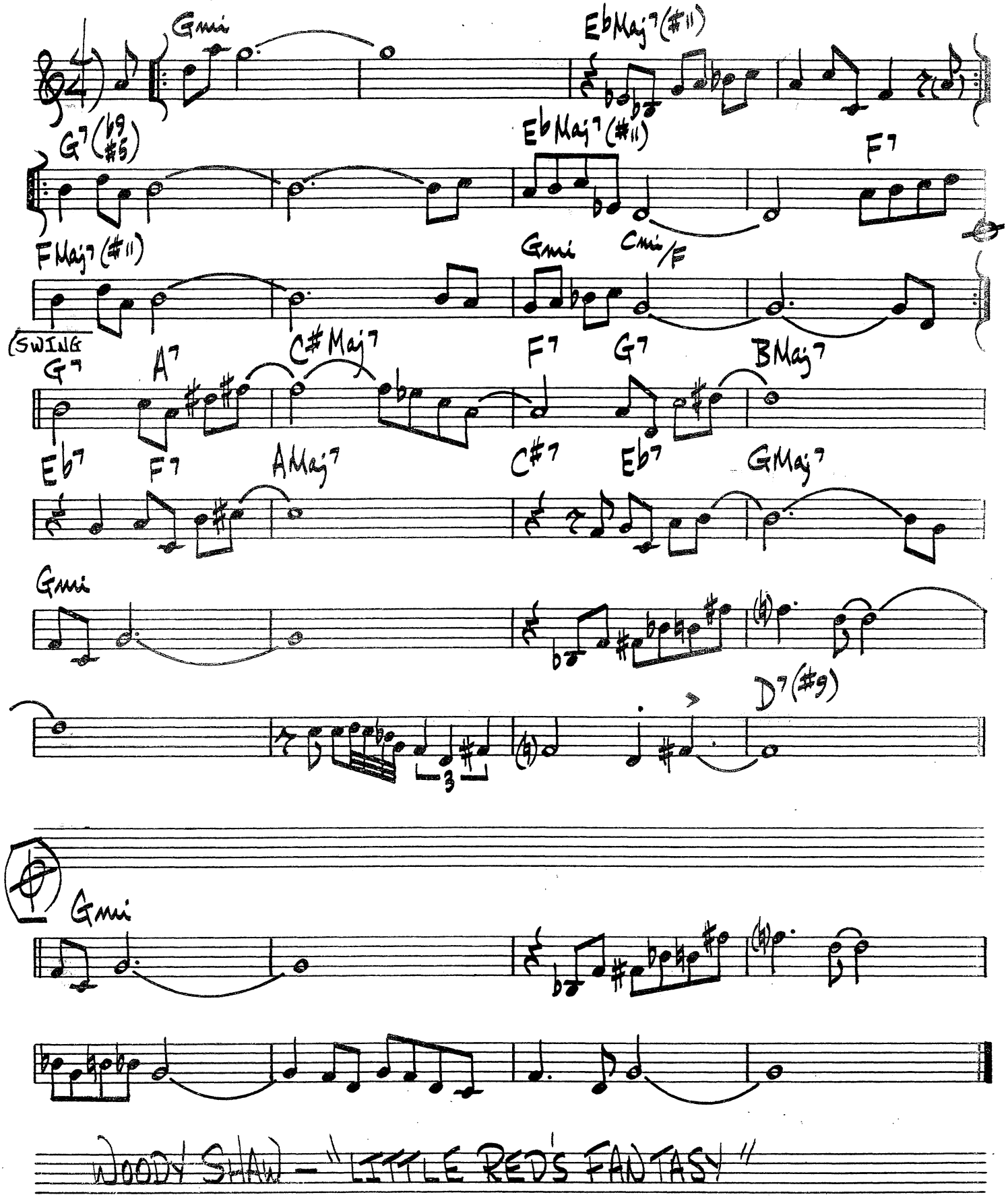
(♩=158) THRIVING ON A RIFF

CHAS. PARKER



TOMORROW'S DESTINY

WOODY SHAW



WOODY SHAW — "LITTLE RED'S FANTASY"

TOAD'S PLACE

JEFF LORBER

♩=120

(UNISON BS. & PIANO (L.H.)

F#9 SUS

G9 SUS C7 SUS F#9 SUS F9 SUS F#9 SUS

G9 SUS

(RHYTHM CONTINUE SAME AS INTRO.

(8va OPT.)

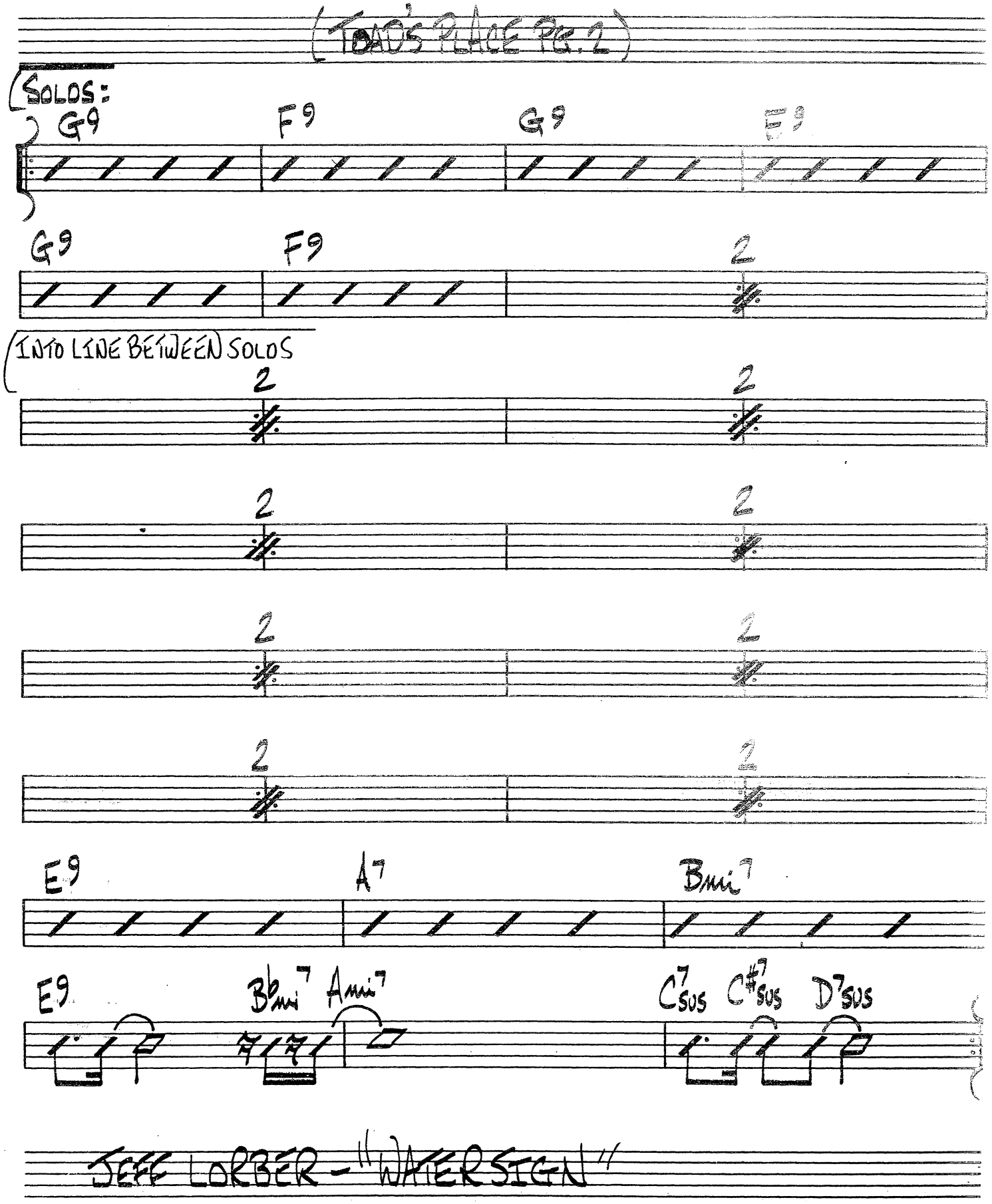
F9 SUS E9 SUS

A7 Bmi7

E9 Bbmi7 Ami7 C7 SUS C#7 SUS D7 SUS (to Solo After D.S.)

G9 SUS C7 SUS F#9 SUS F9 SUS F#9 SUS (D.S. to Solos)

(TOAD'S PLACE PG. 2)

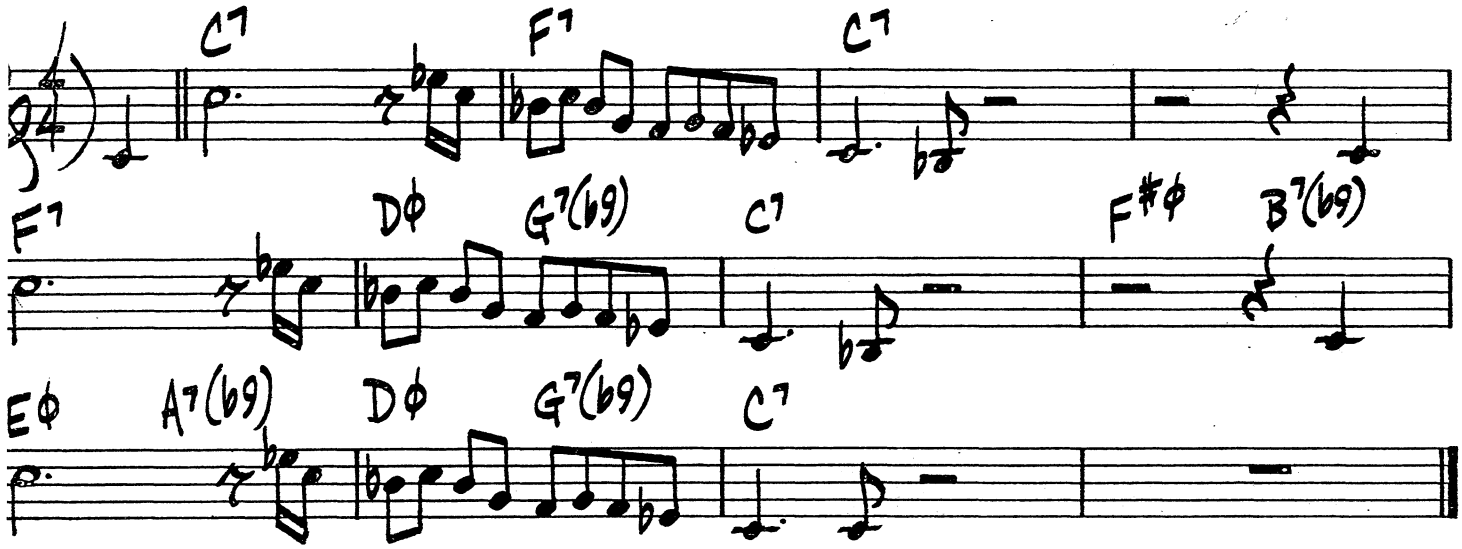


JEFF LORBER - "WATERSIGN"

(UP)

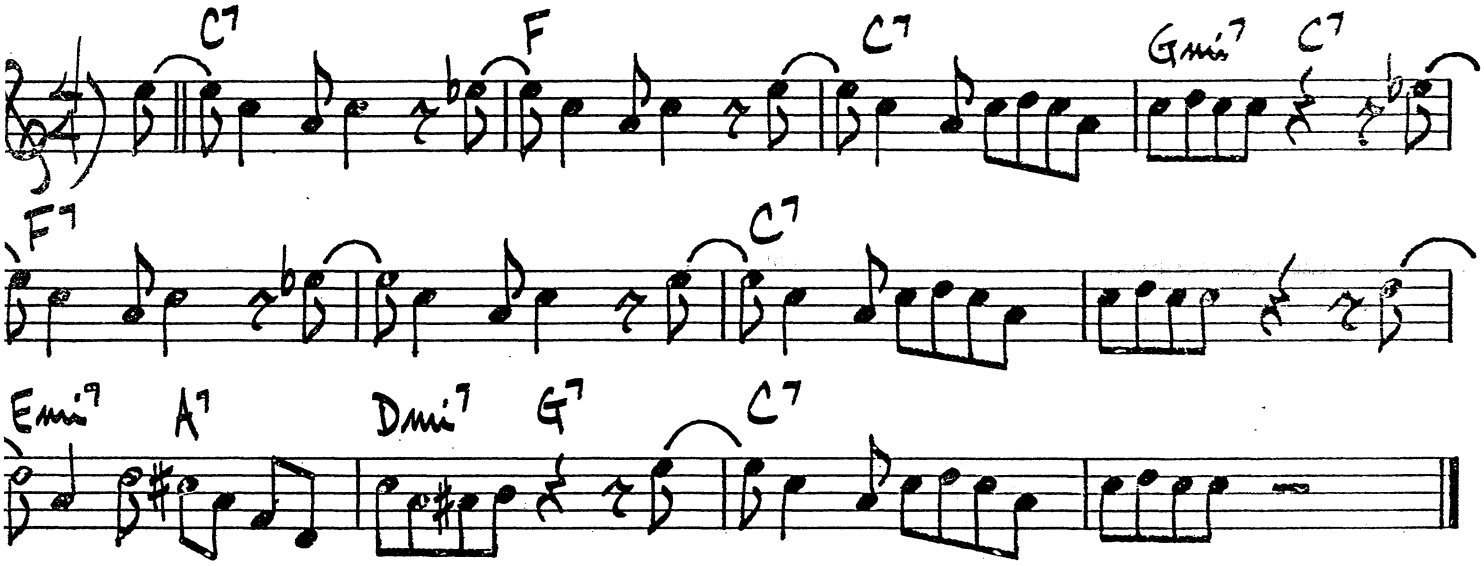
TRANE'S BLUES

JOHN COLTRANE



TENOR MADNESS

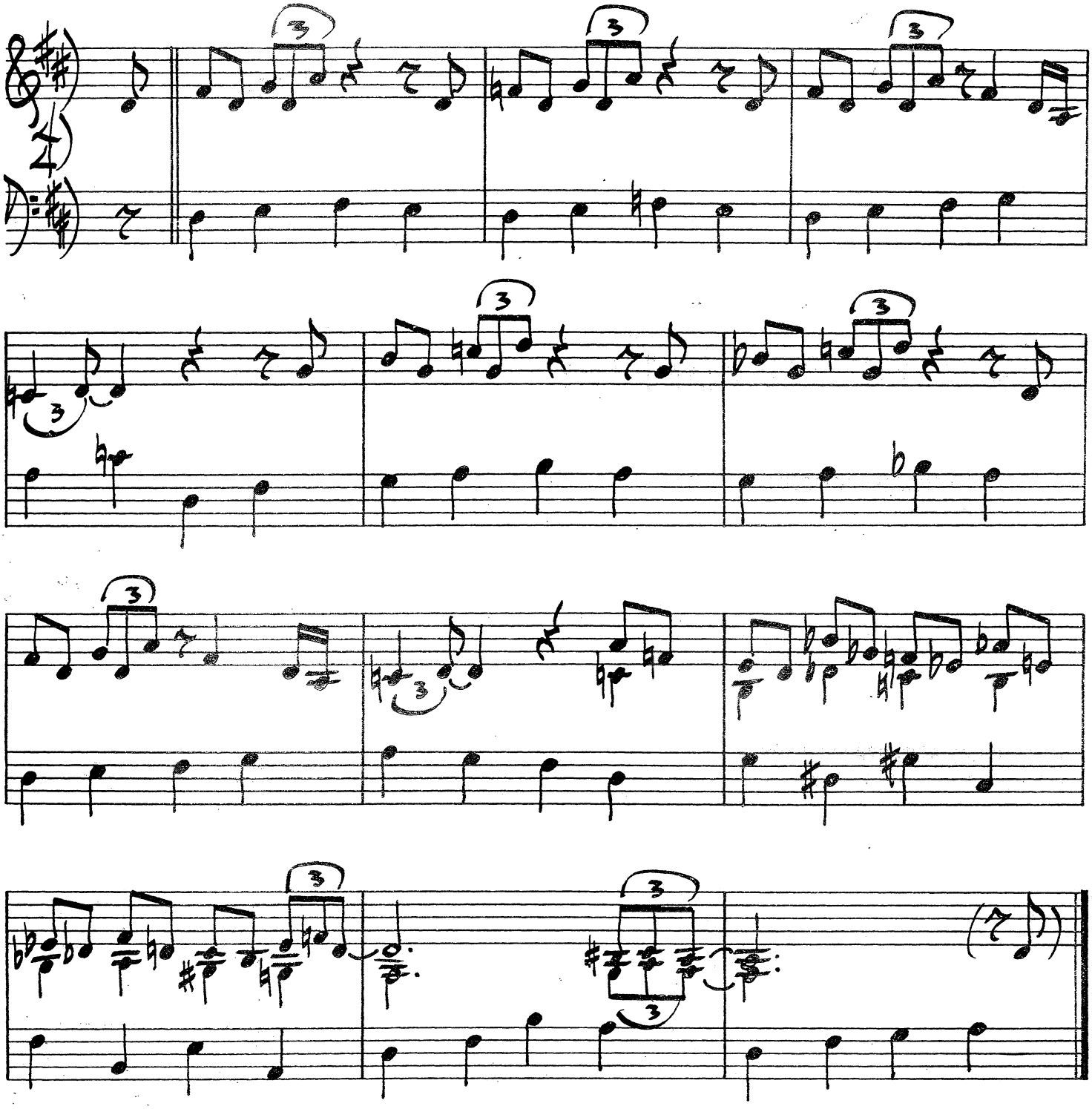
SONNY ROLLINS



(MED. BLUES)

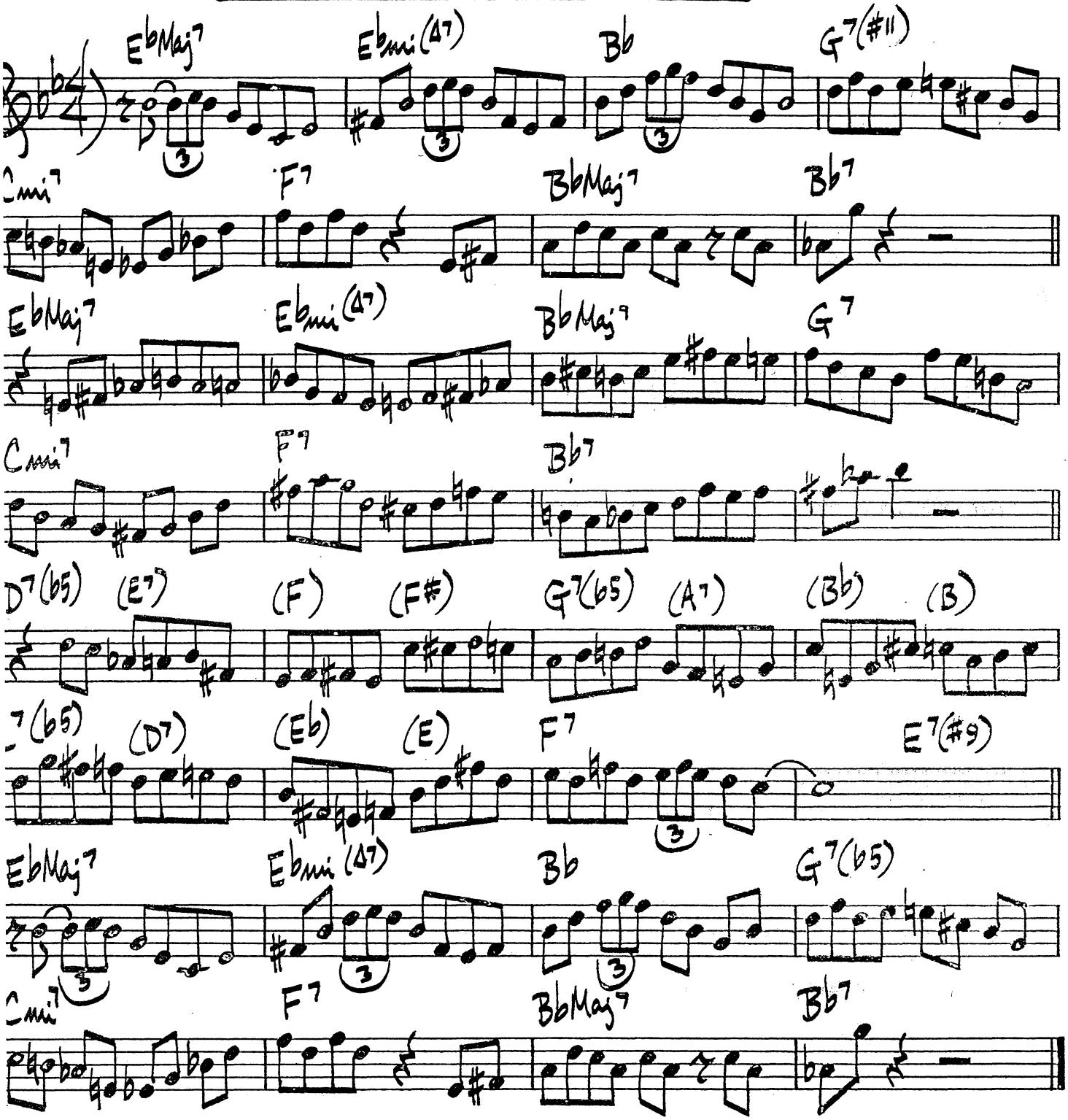
TURNAROUND

ORNETTE COLEMAN



TWO NOT ONE

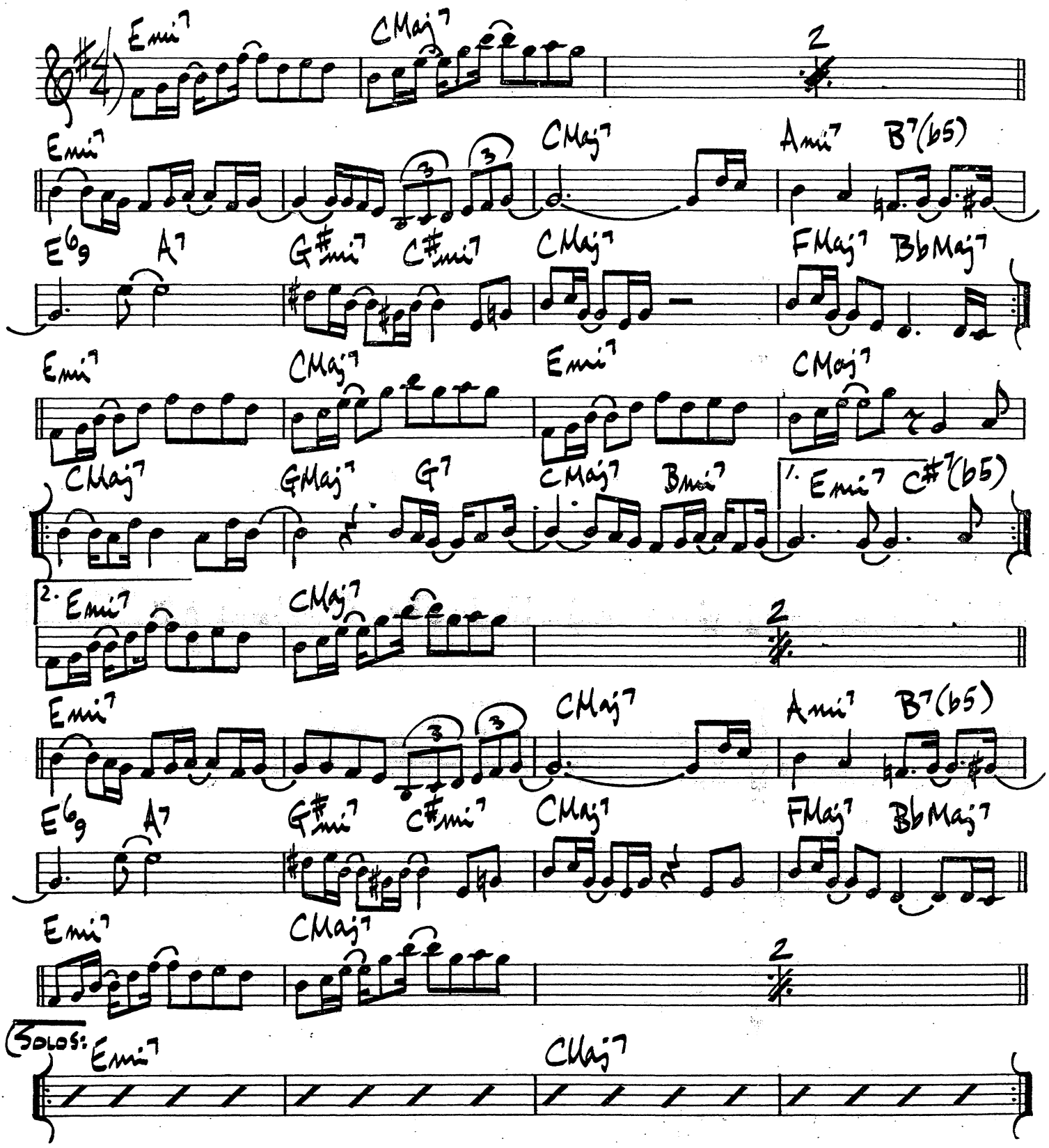
LENNIE TRISTANO



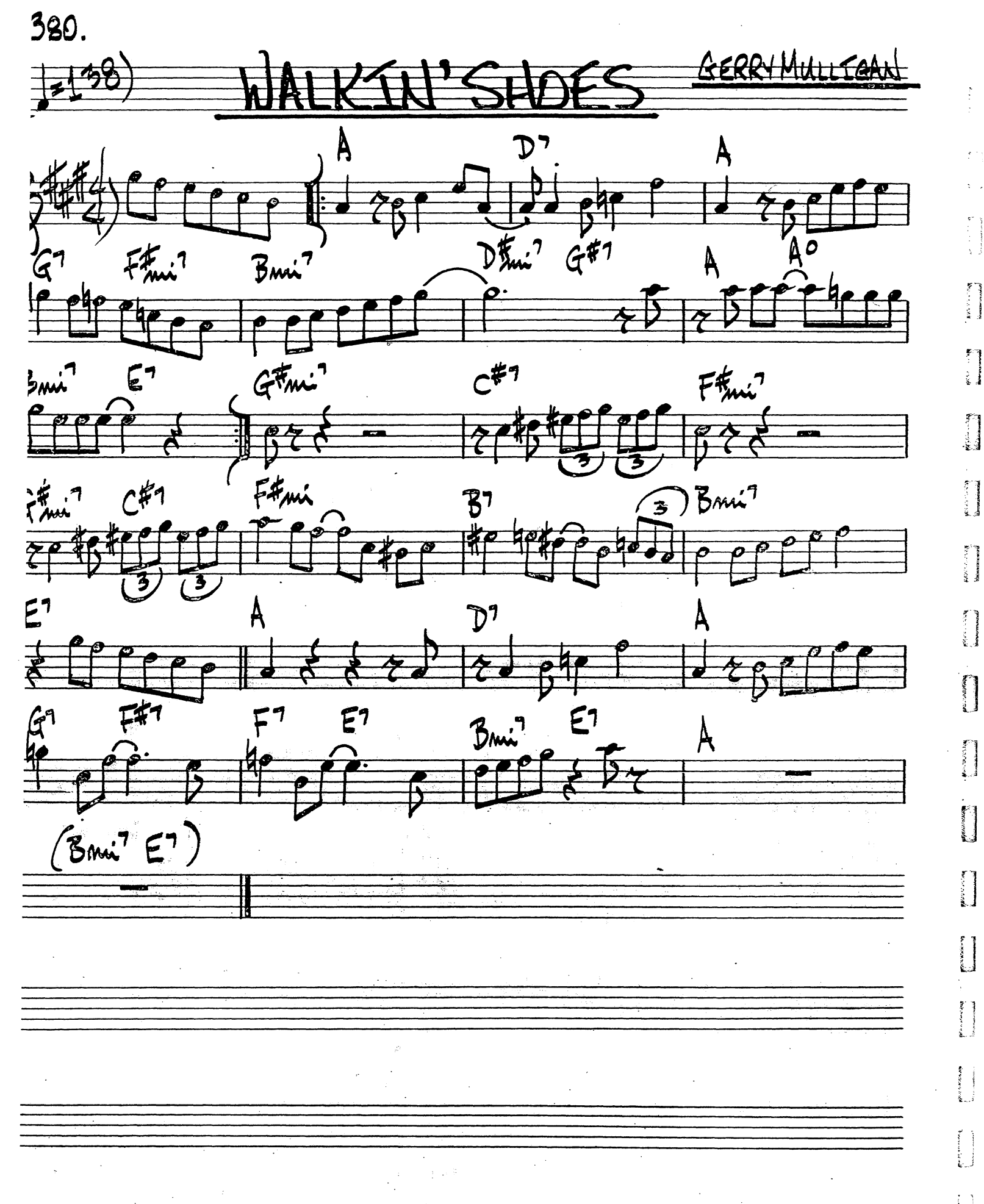
(SAMBA)

VONETTA

EARL KLUGH

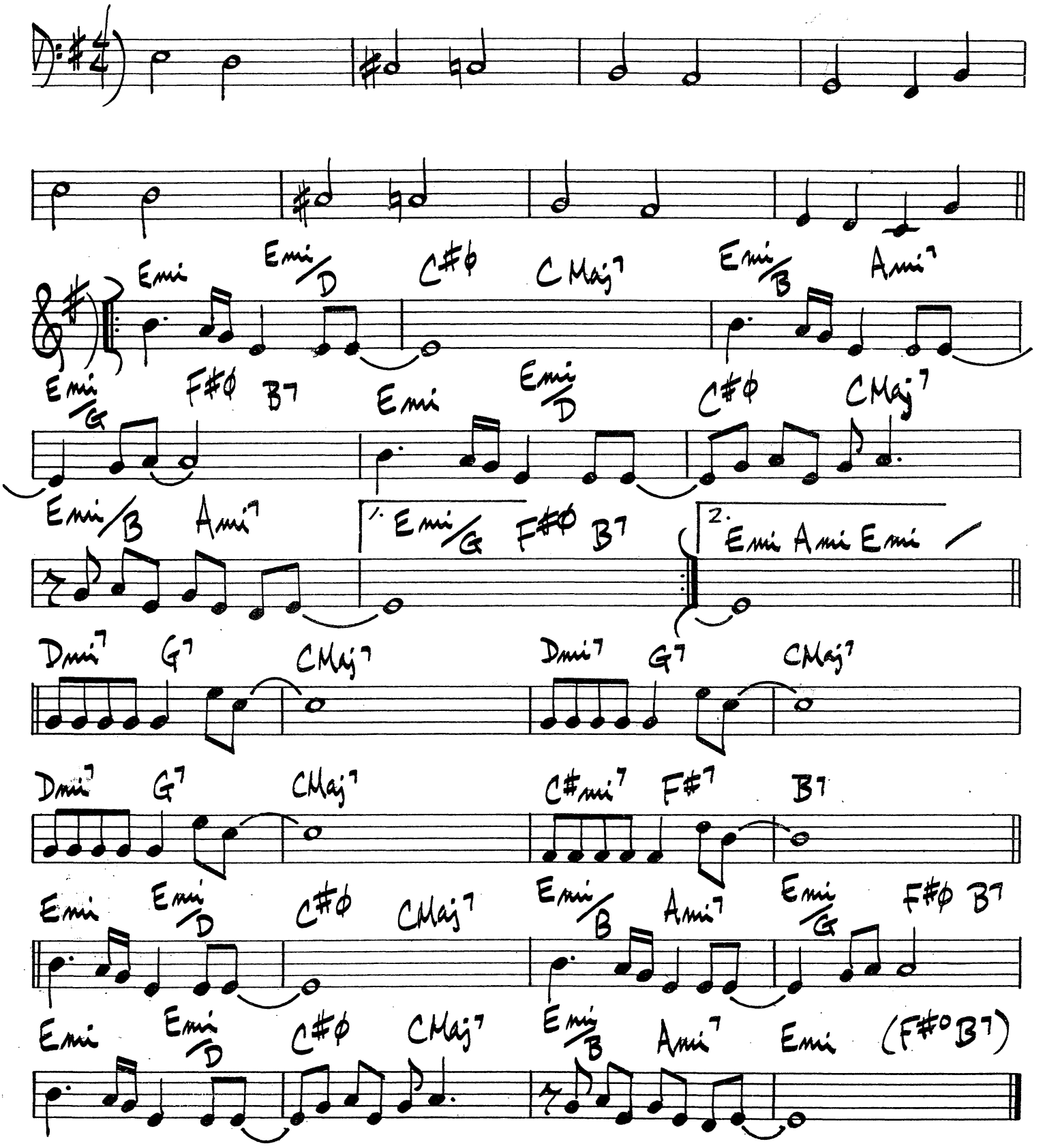


EARL KLUGH – "EARL KLUGH"


♩=138
WALKIN' SHOES
GERRY MULLIGAN
A
D7
A
G7
F#mi7
Bmi7
D#mi7
G#7
A
A°
Bmi7
E7
G#mi7
C#7
F#mi7
F#mi7
C#7
F#mi
B7
Bmi7
E7
A
D7
A
G7
F#7
F7
E7
Bmi7
E7
A
(Bmi7 E7)

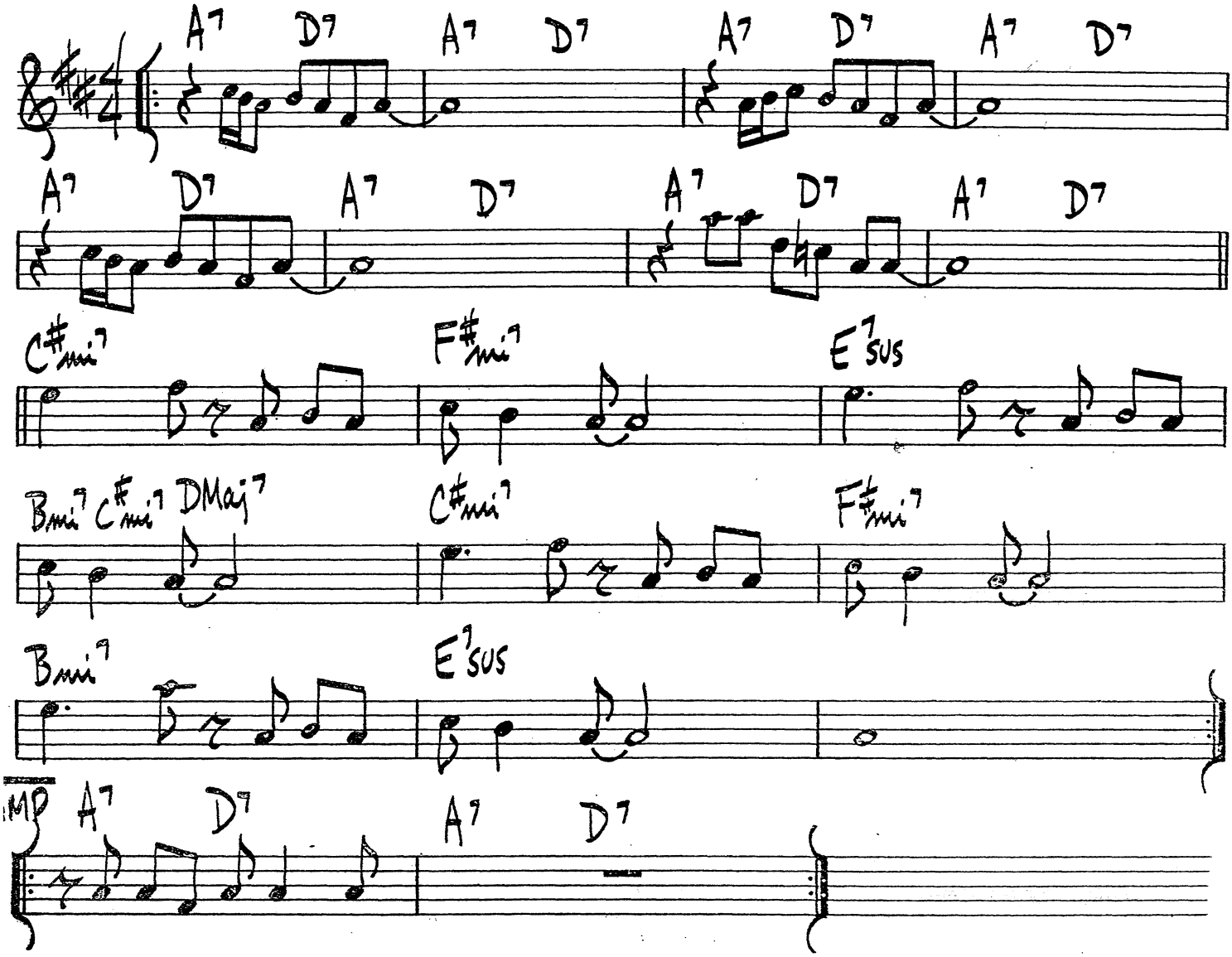
A WALKIN' THING

BENNY CARTER



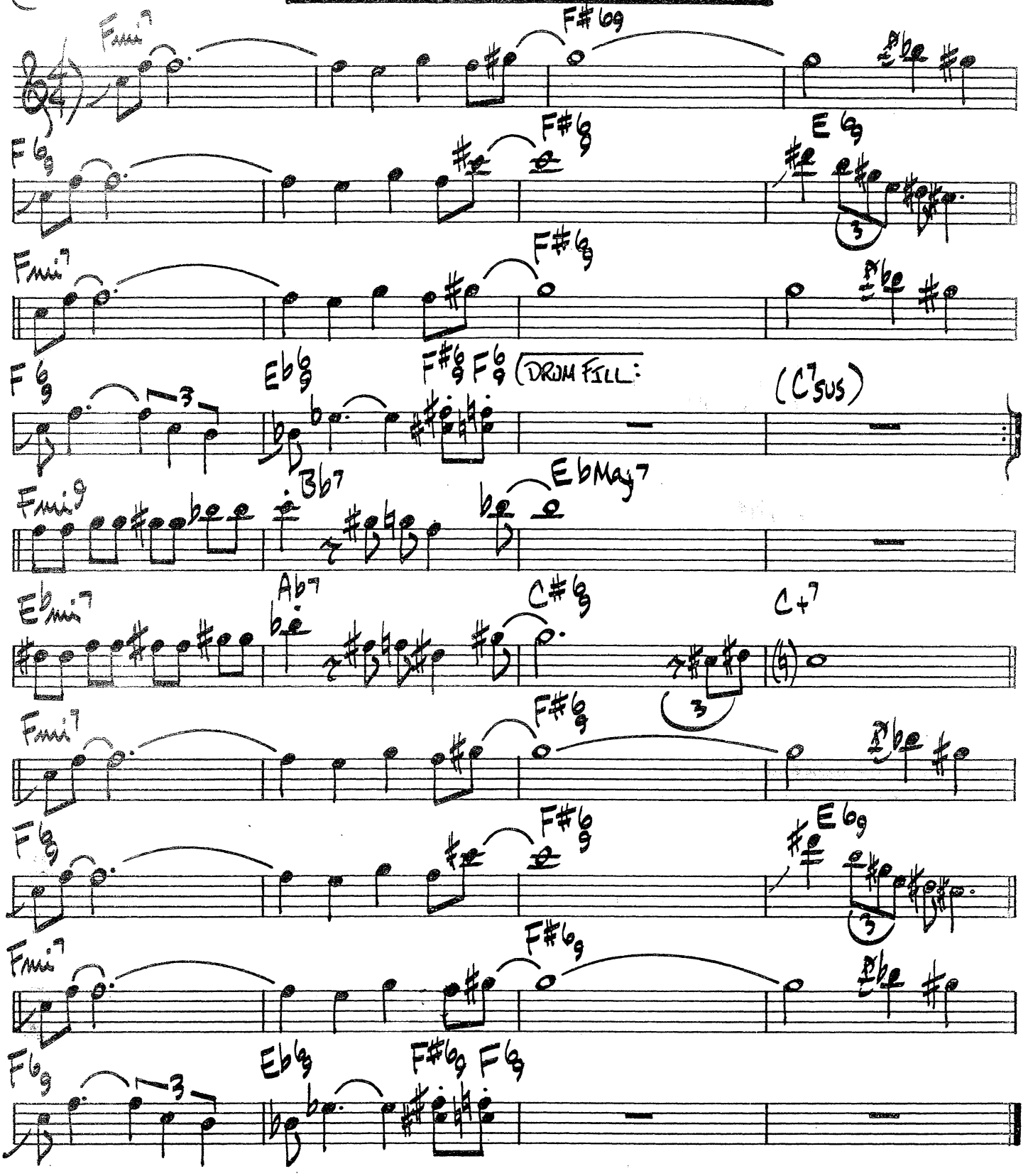
WALK TALL

CANNONBALL ADDERLY



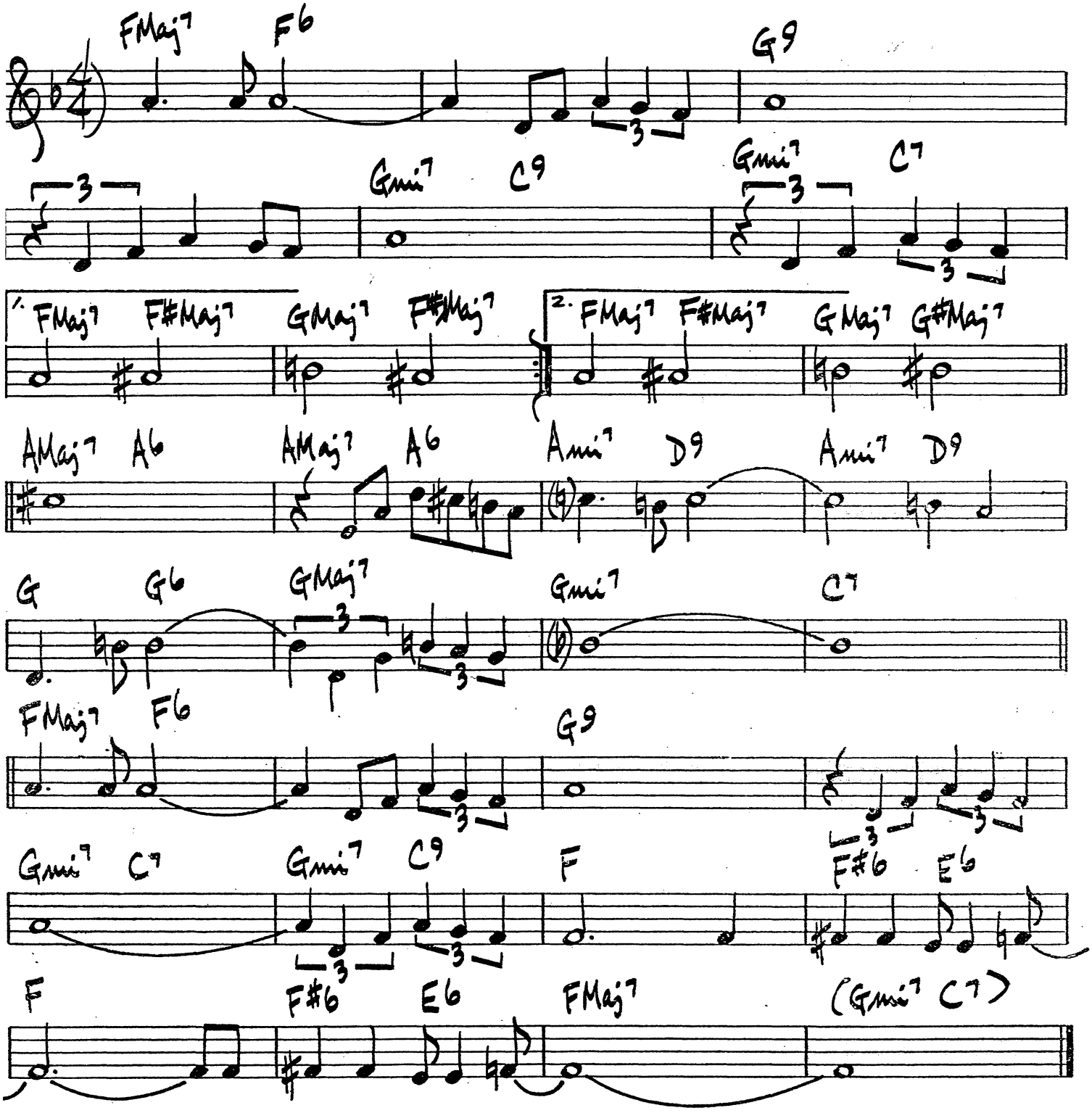
WALL STREET

JOHN KNOWLTON



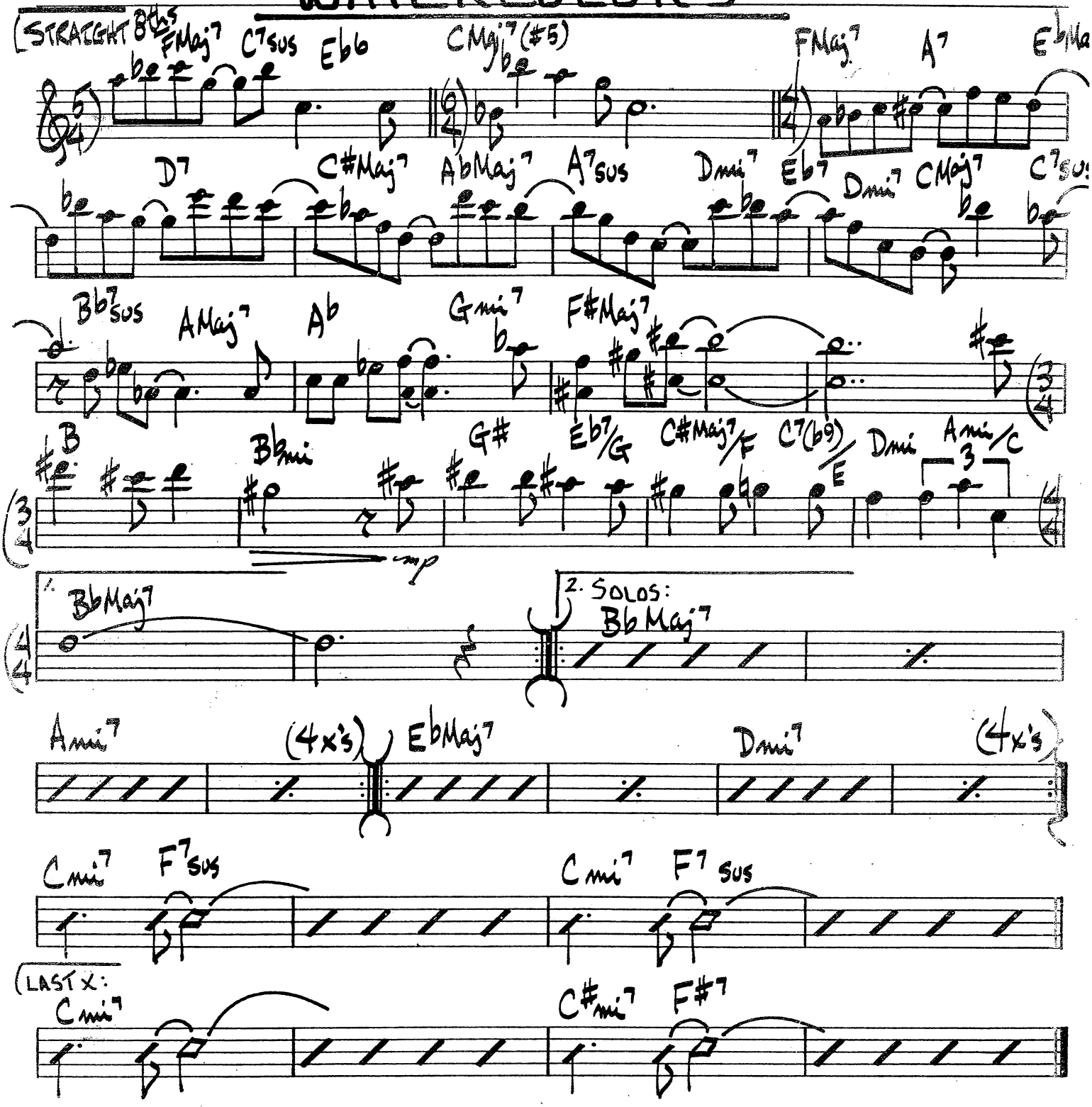
BOSSA) WATCH WHAT HAPPENS

MICHEL LE GRAND



WATERCOLORS

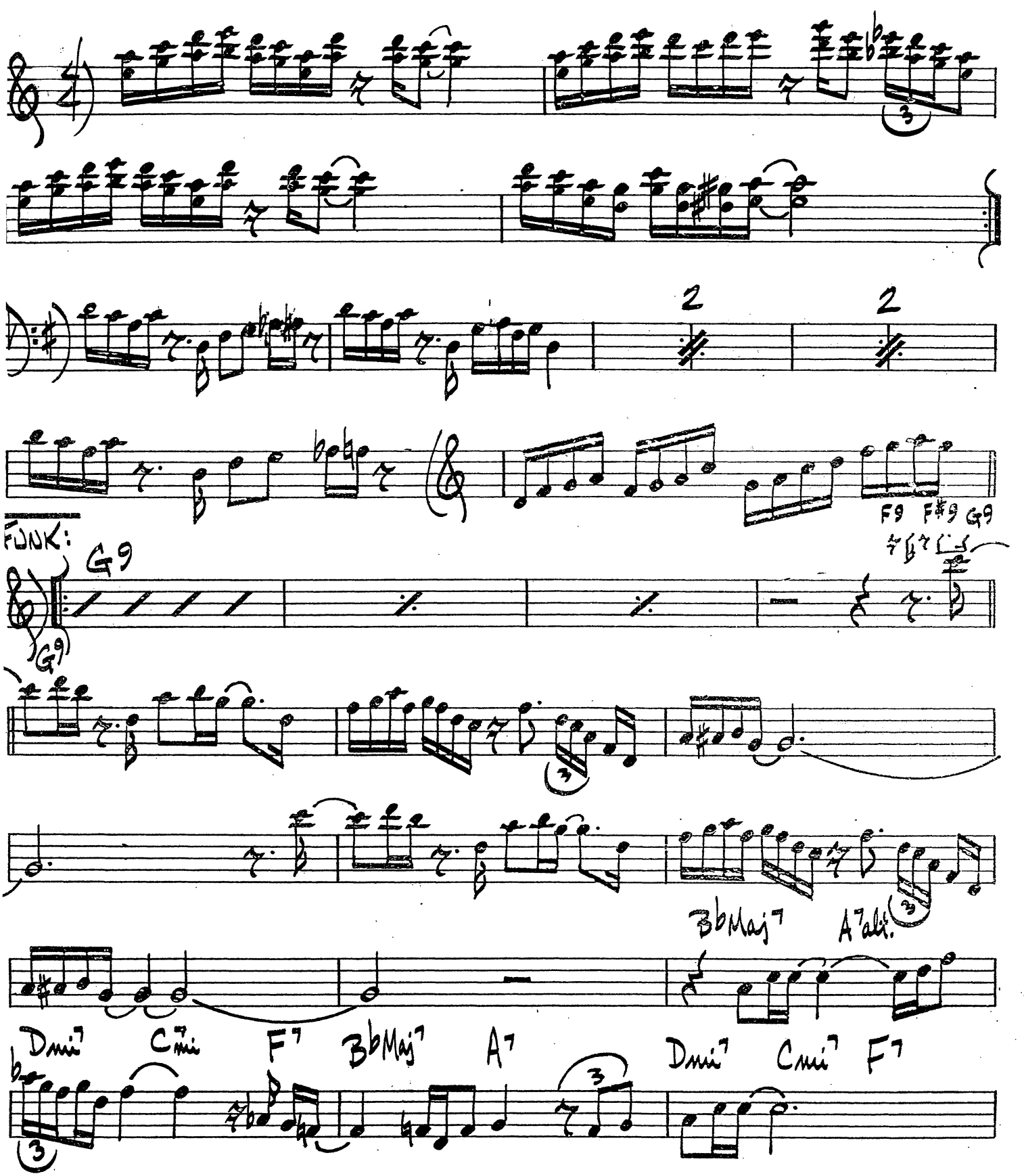
PAT METHENY



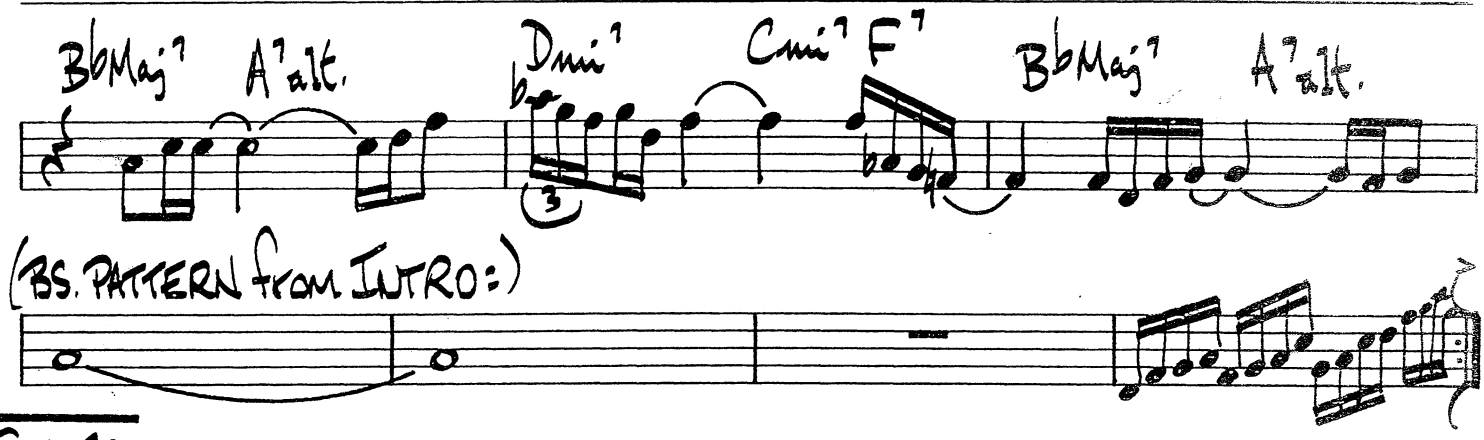
386.

WATERSIGN

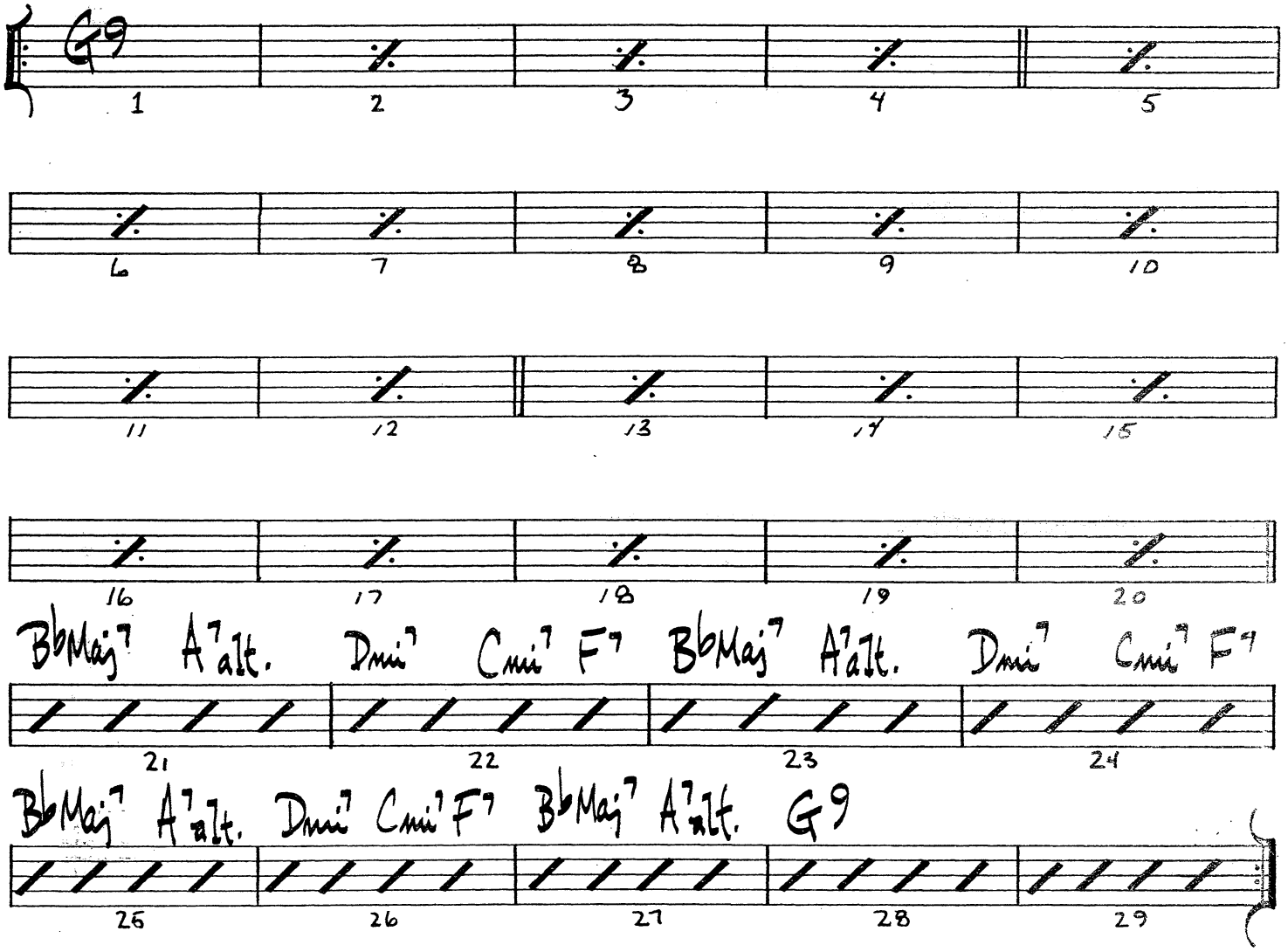
JEFF LORBER



WATERSIGN PG. 2



(SOLOS:

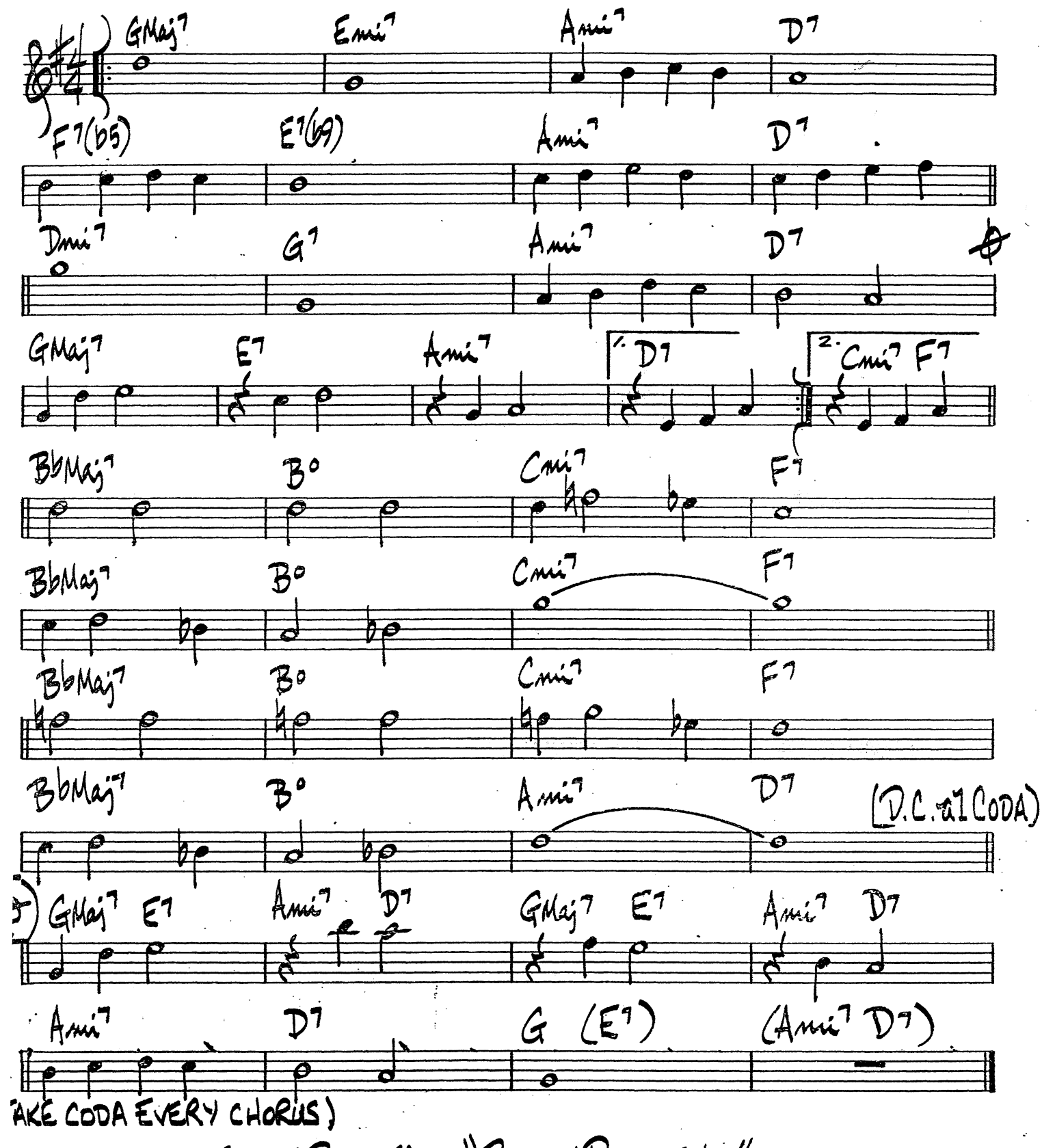


JEFF LORBER FUSION - "WATERSIGN"

388.

KERNS & FIELDS

(MED. UP) THE WAY YOU LOOK TONIGHT

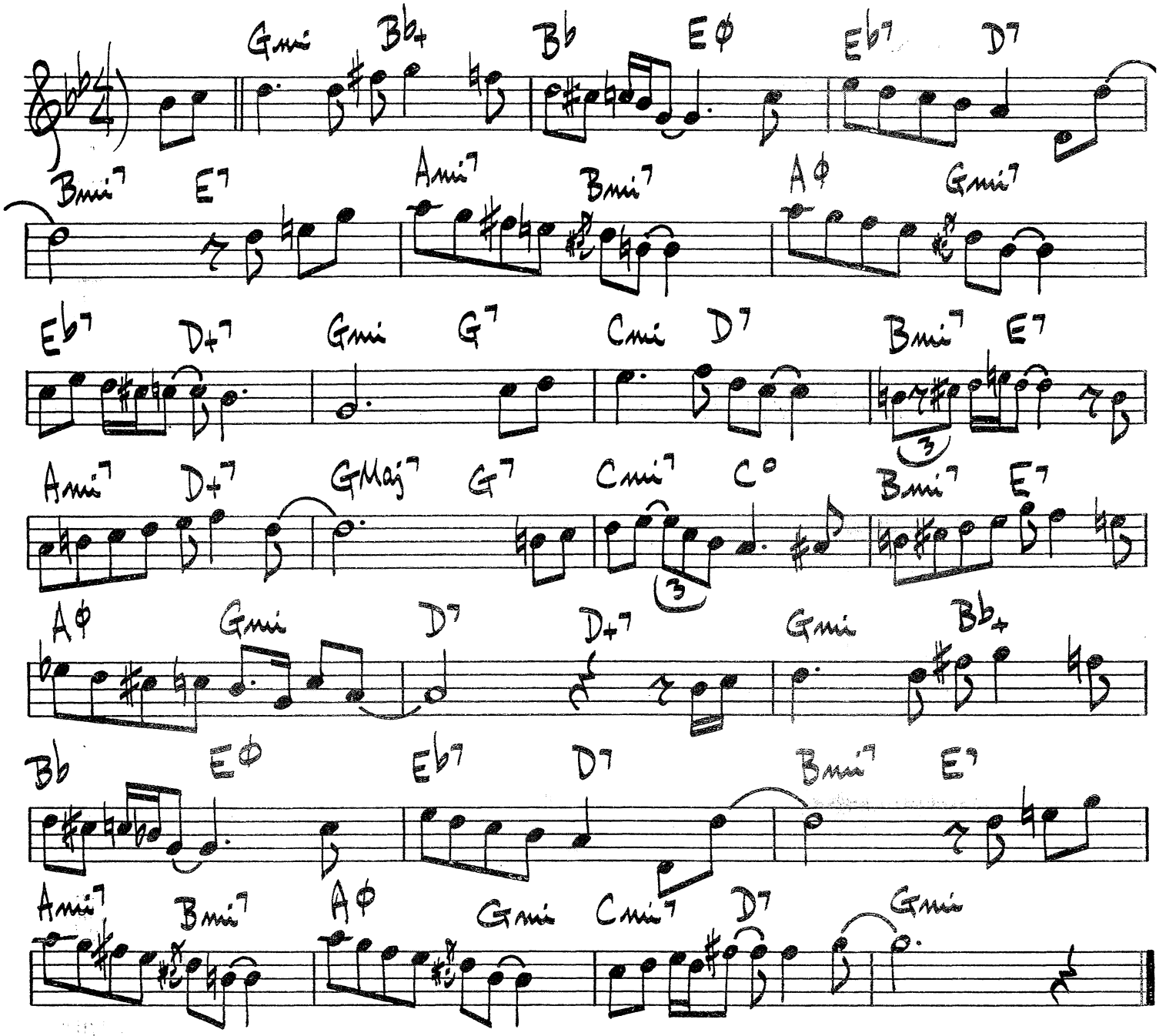


(TAKE CODA EVERY CHORUS)

SONNY ROLLINS – "SONNY ROLLINS"
JIM HALL – "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER

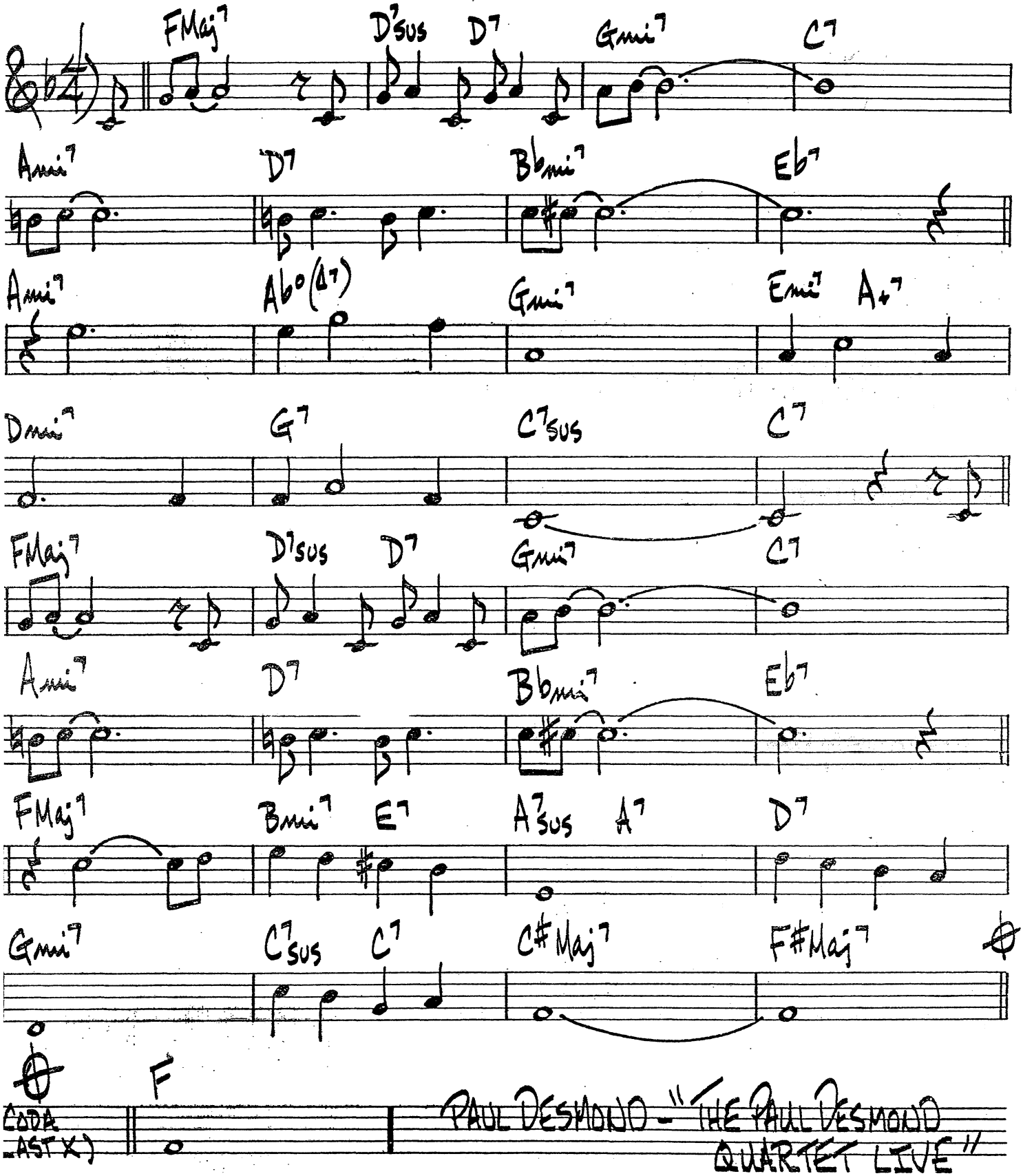


390.

MED. SWING)

WENDY

PAUL DESMOND



PAUL DESMOND - "THE PAUL DESMOND QUARTET LIVE"

(SLOW BALLAD) # WHAT'S NEW

BOB HAGGART

A7 D6 Bmi7 Cmi7 F7 BbMaj7 (Gmi7)

Eø A7 Dmi Dmi/C BbMaj7 A7

D Bmi7 1. Emi7 Eb7 2. Ami7 Ab7

Gb Emi7 Fmi7 Bb7 EbMaj7 Cmi7 Aø D7

Gmi Bb7 Aø Ab7 Gmi(A7) Gmi/F Eø Eb7

D6 Bmi7 Cmi7 B7 BbMaj7 (Gmi7) Eø A7

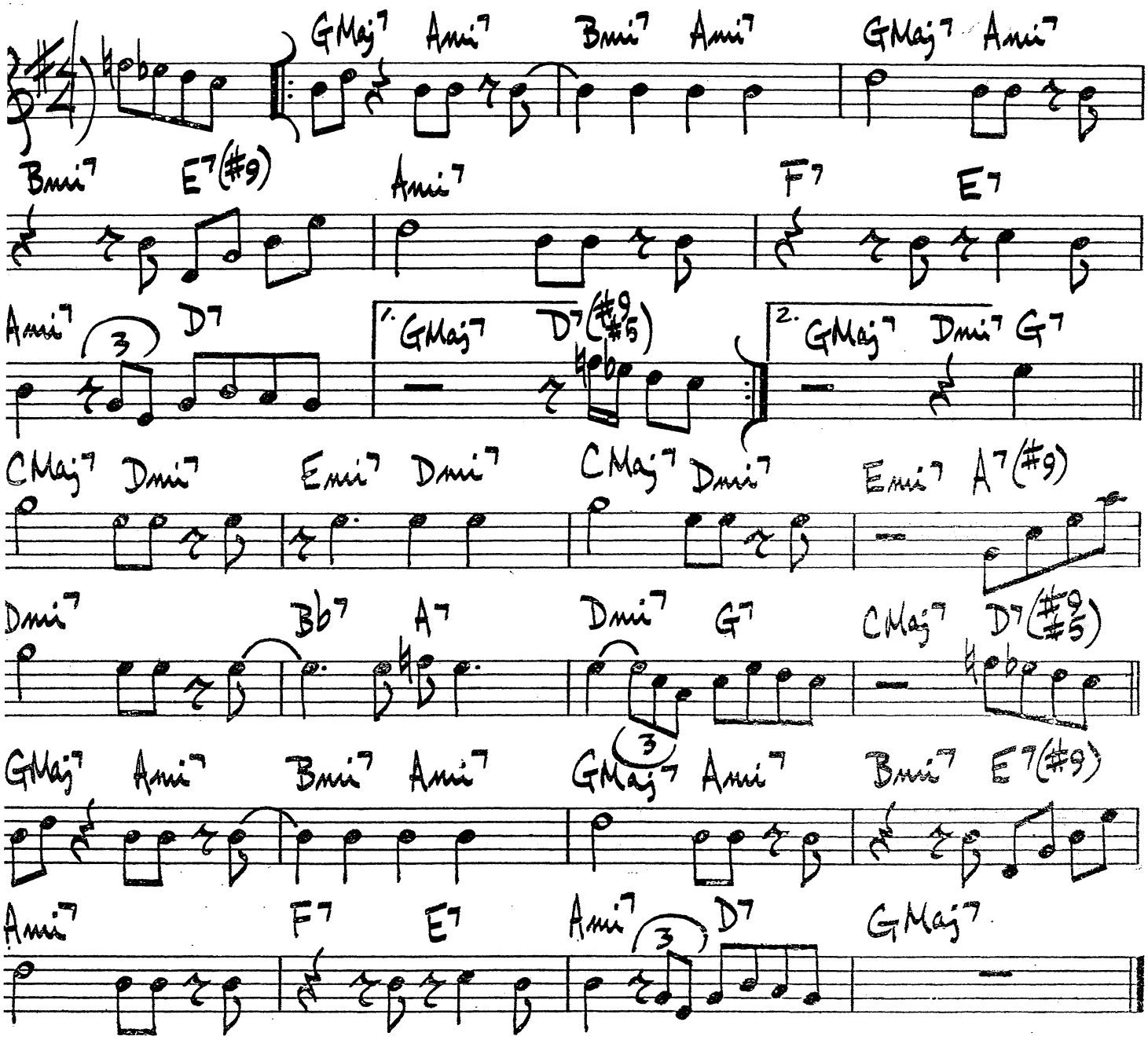
Dmi Dmi/C BbMaj7 A7 D6 (Emi7 A+7)

DMaj7 EbMaj7 DMaj7

CODA (LAST X: ONLY)

WHEN LIGHTS ARE LOW

B. CARTER



WHISPER NOT

BENNY GOLSON

Dmi Dmi/C Bφ E7(b9) Ami Ami/G F#φ B7(b9)

Emi C#φ F#mi7 B7(b9) Emi7 F#mi7 Gmi7 A7(b9)

Dmi Dmi/C Bφ E7(b9) Ami Ami/G F#φ B7

Emi Emi/D F#mi B7(b9) Emi F#mi Gmi7 C7

Bφ E7(b9) Ami7 D7

F#φ B13(b9) Eφ A13(b9)

Dmi Dmi/C Bφ E7 Ami Ami/G F#φ B7

Emi C#φ F#mi7 B7(b9) Emi Bb7 A7

Fine

Dmi Dmi/C Bφ E7(b9)

SOLO SECTION FOR A (AFTER SOLOS FOR OUT)

Ami Ami/G F#φ B7 Emi7 C#φ F#mi7 B7

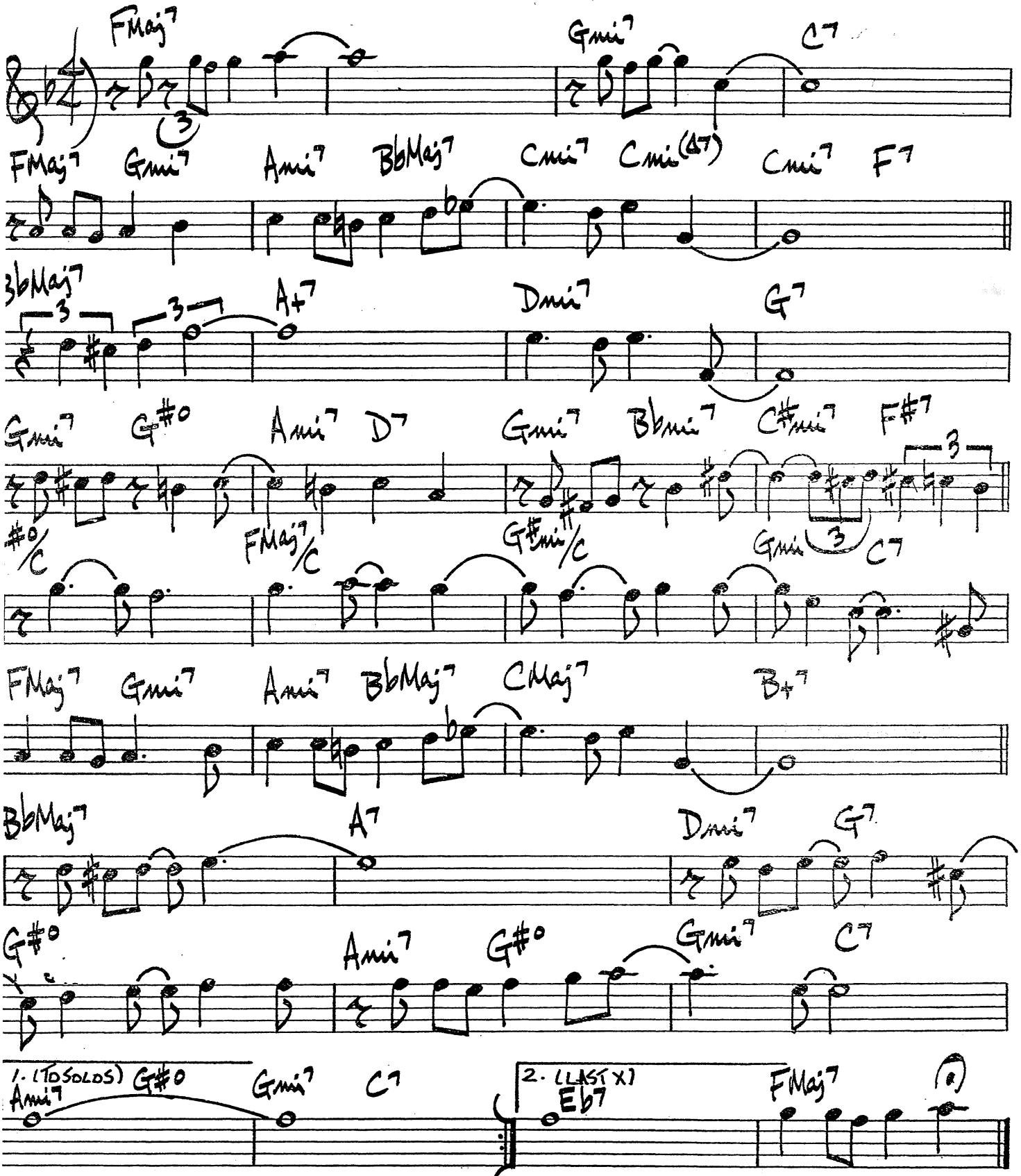
Emi7 F#mi7 A7

(D.S. al Fine)

MED BALLAD)

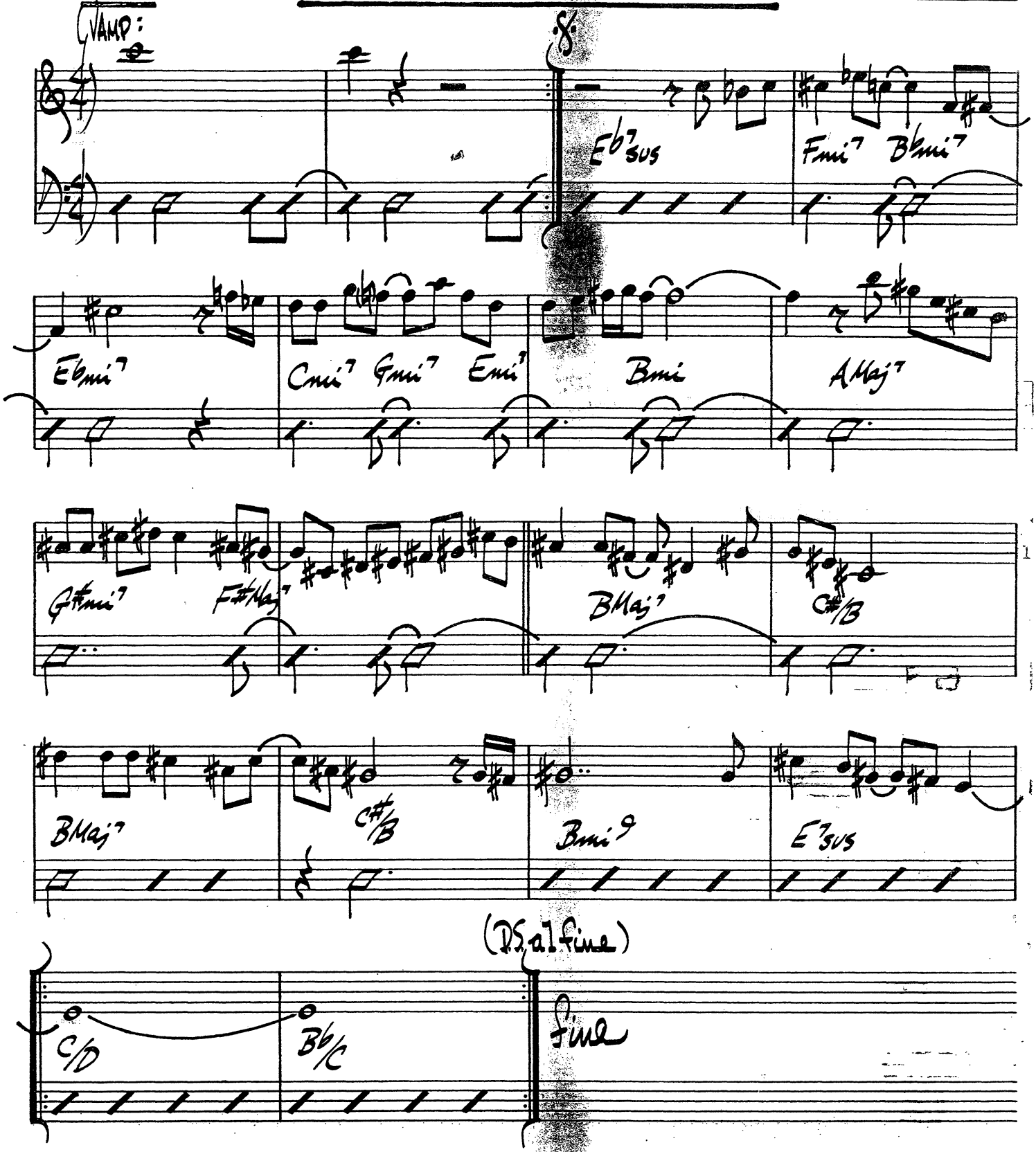
WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY



THE WHOPPER

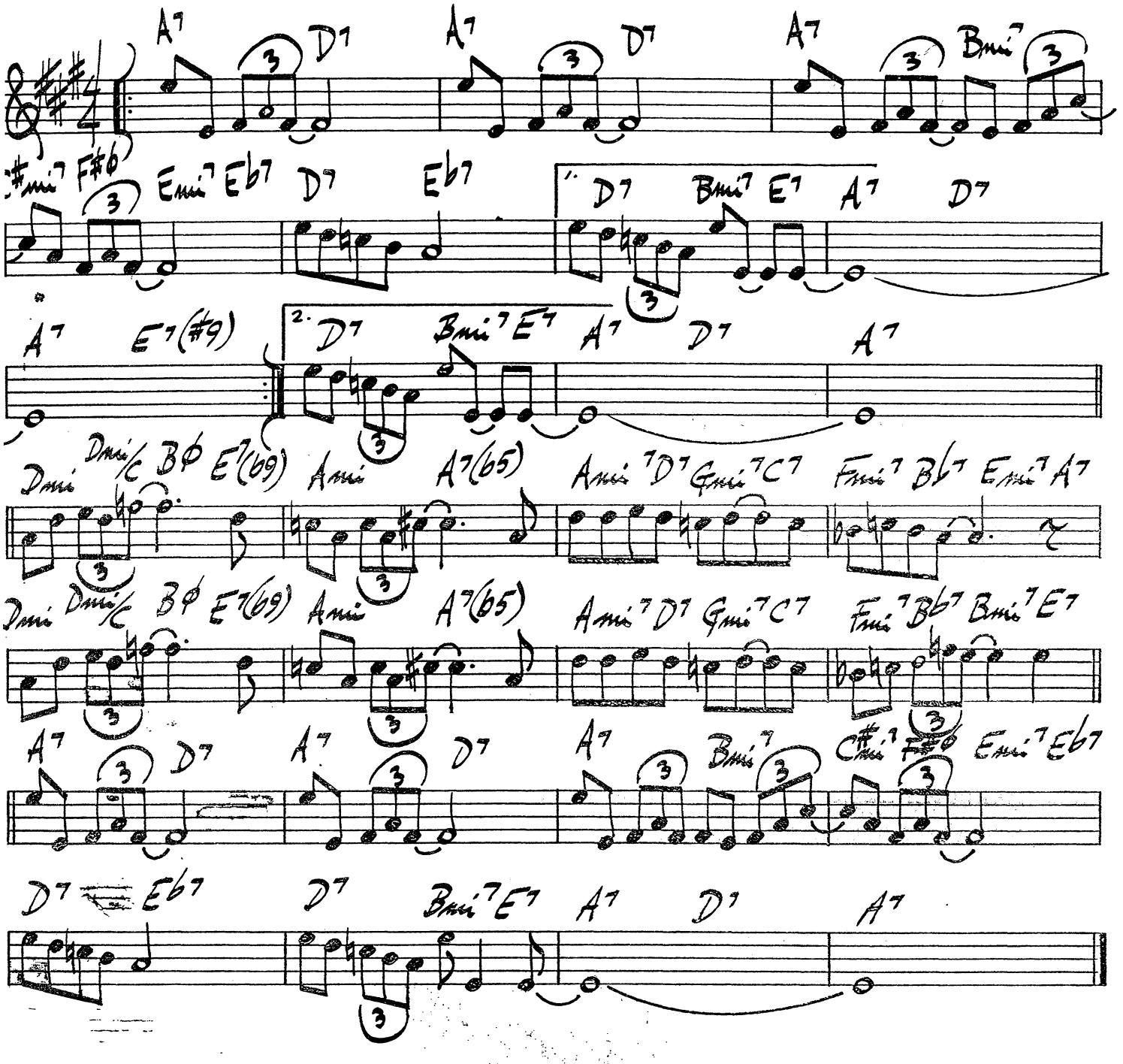
PAT METHENY



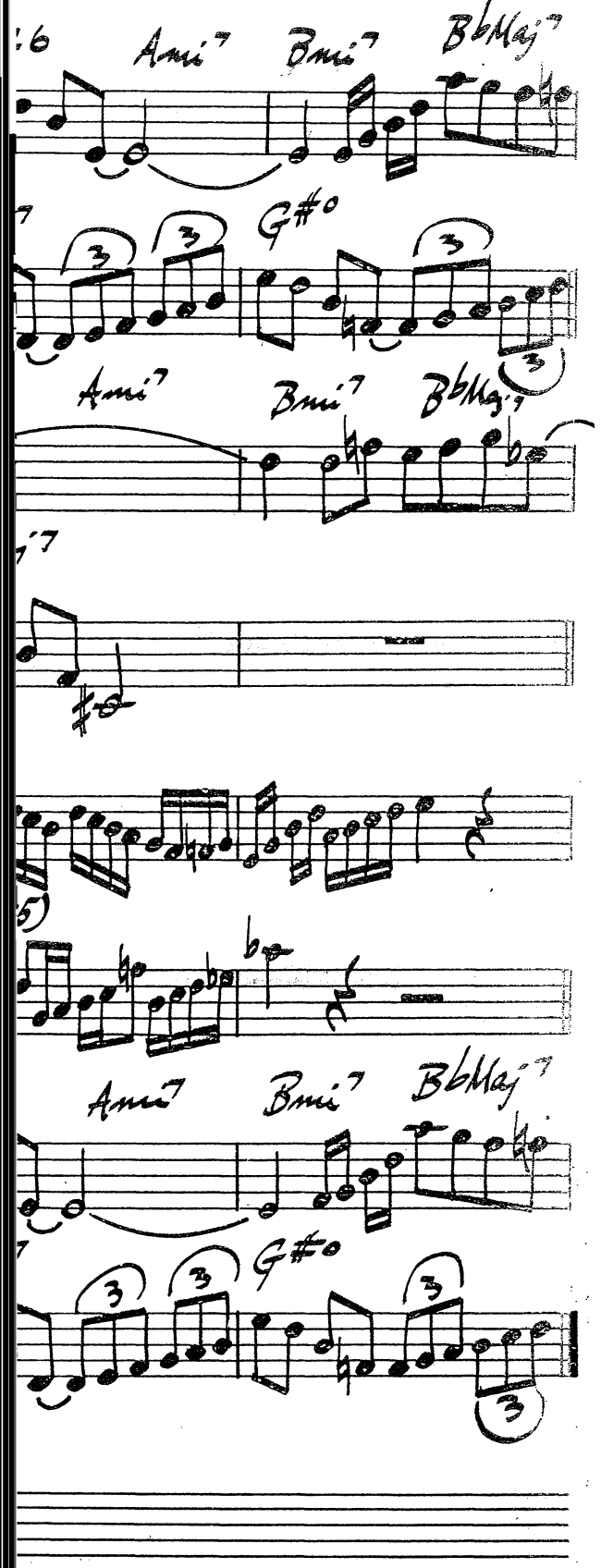
GARY BURTON - "PASSENGERS"

WILLOW WEEP FOR ME

ANN RONDELL

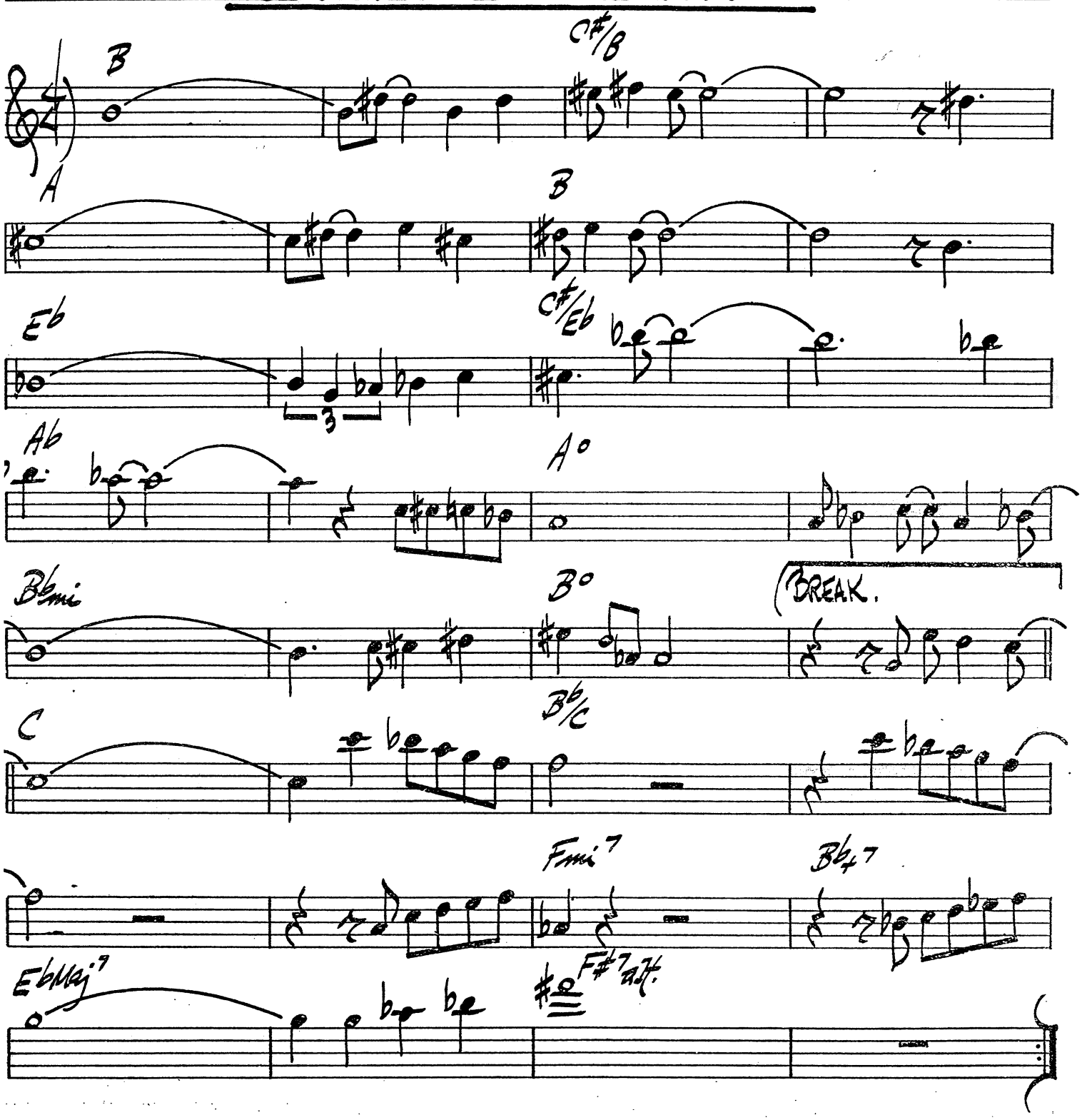


LENNIE TRISTAN



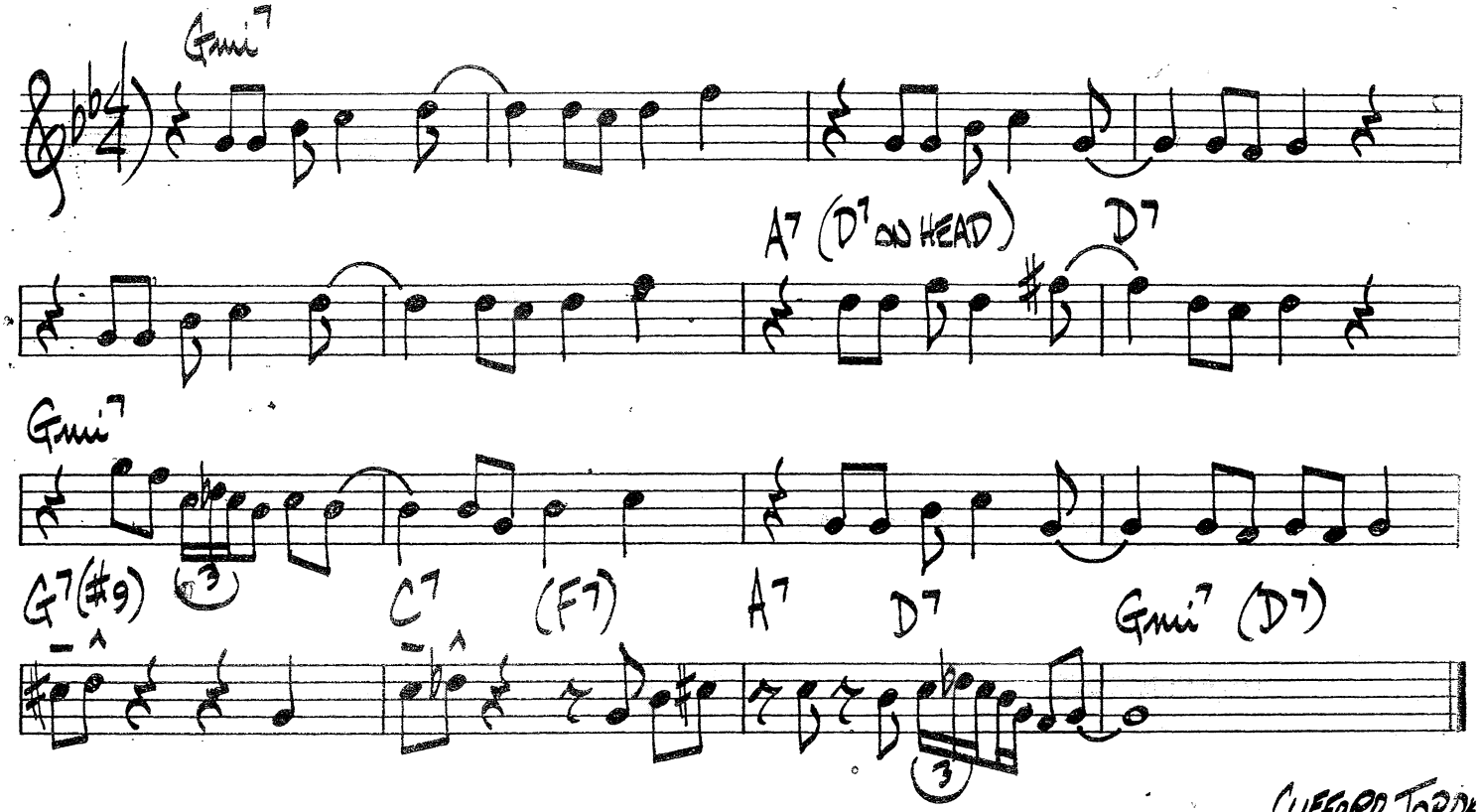
WRONG IS RIGHT

PAT METHENY



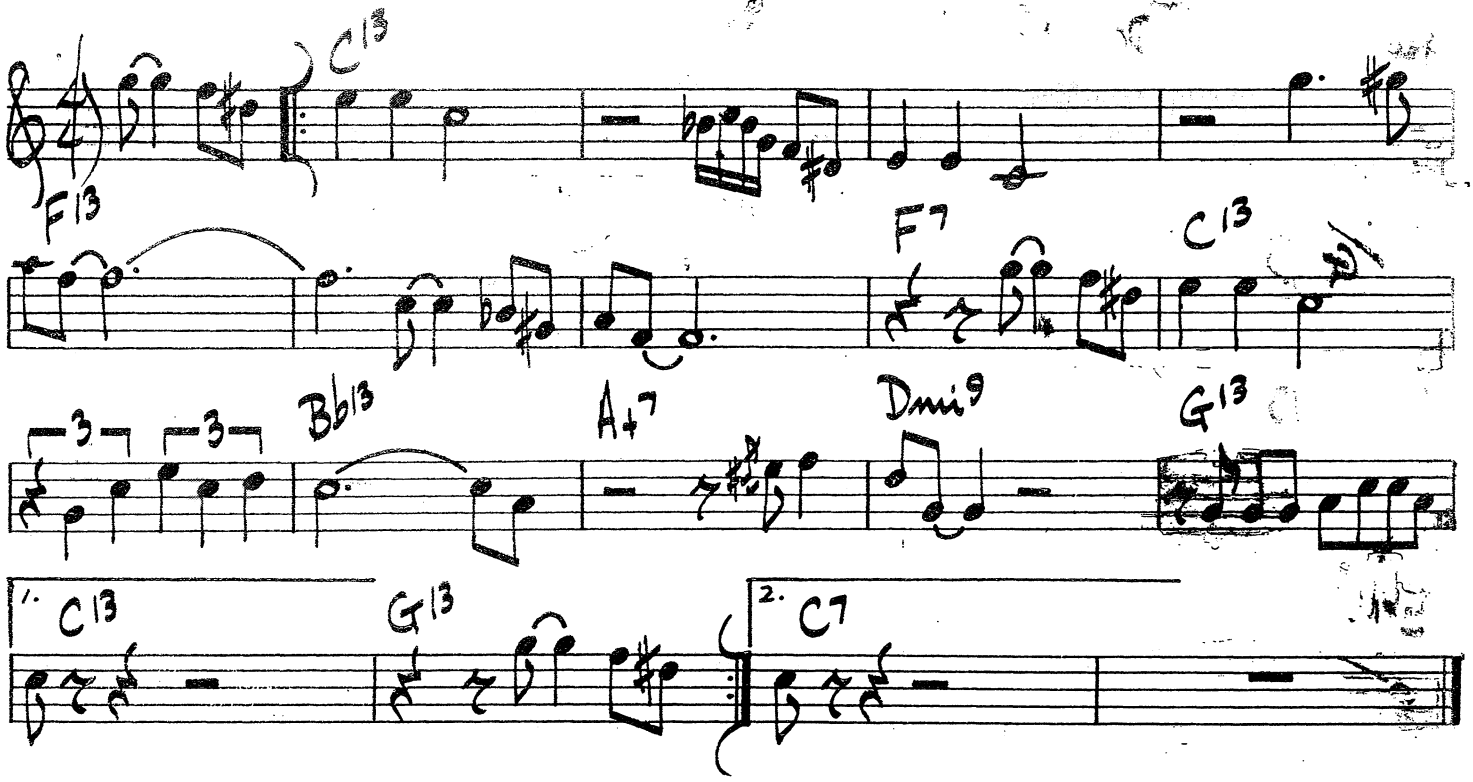
WORK SONG

NAT ADDERLY



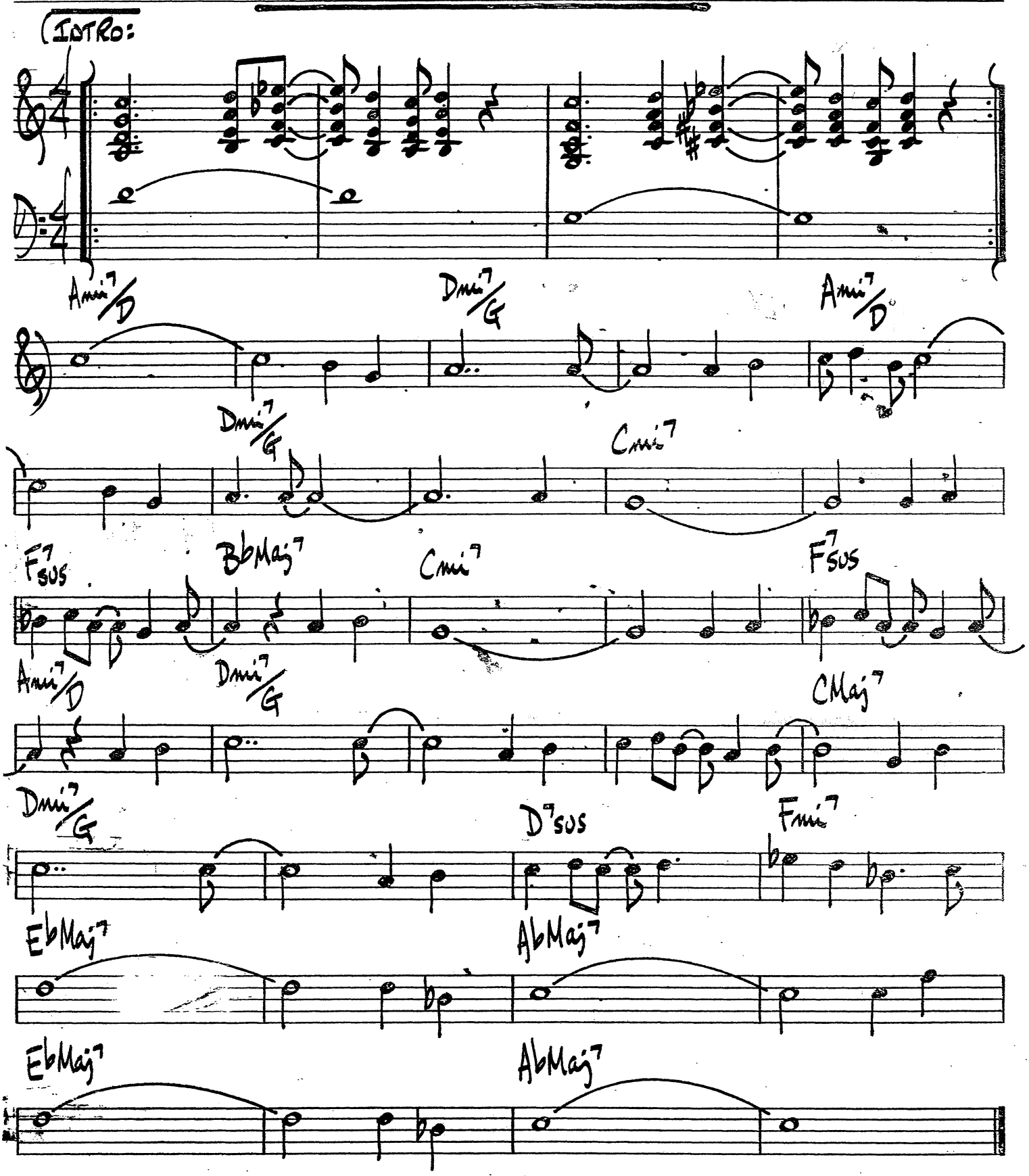
CLIFFORD JORDAN

YOU BETTER LEAVE IT ALONE



YANA AMINA

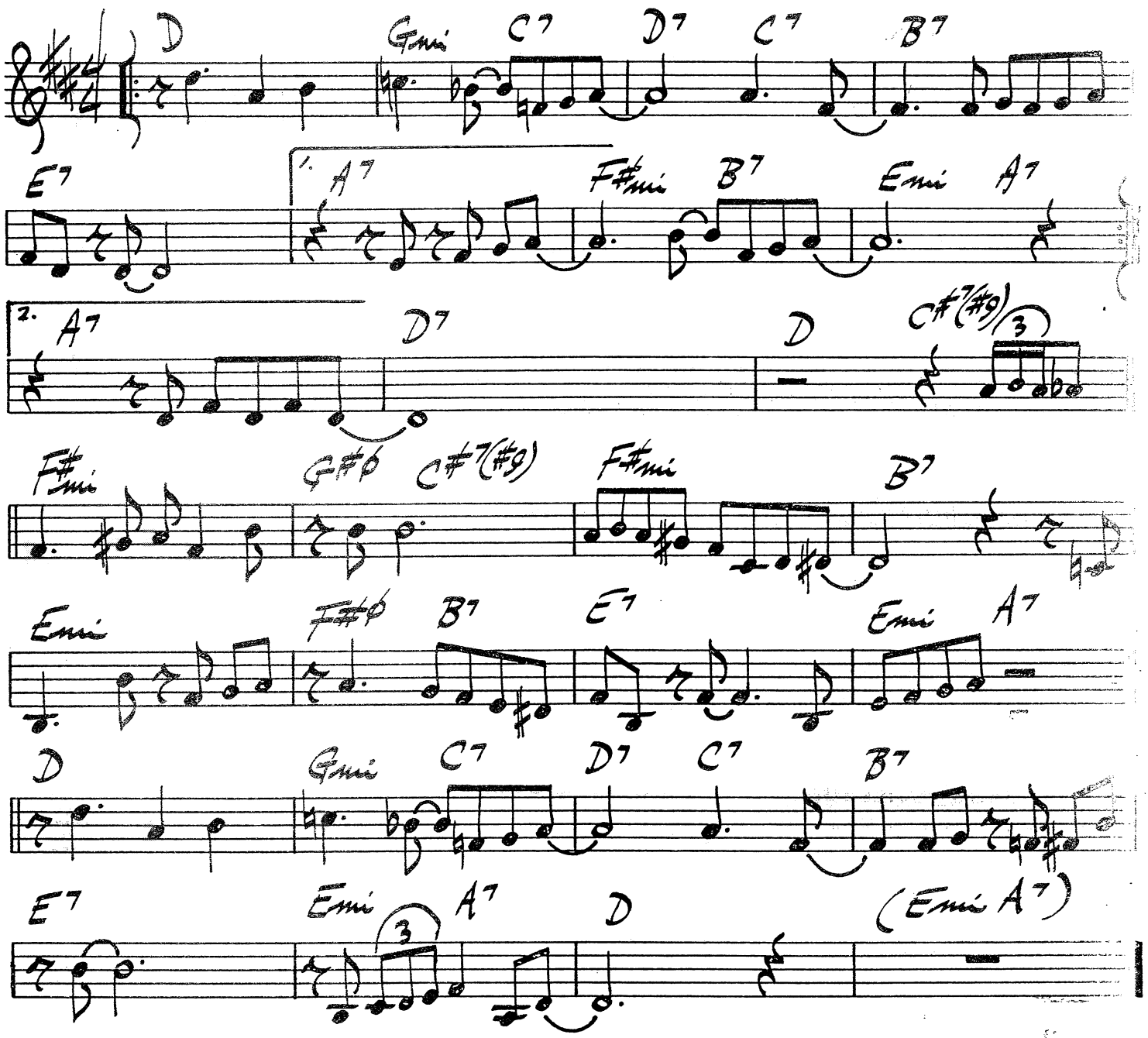
GEORGE DUKE



♩=224

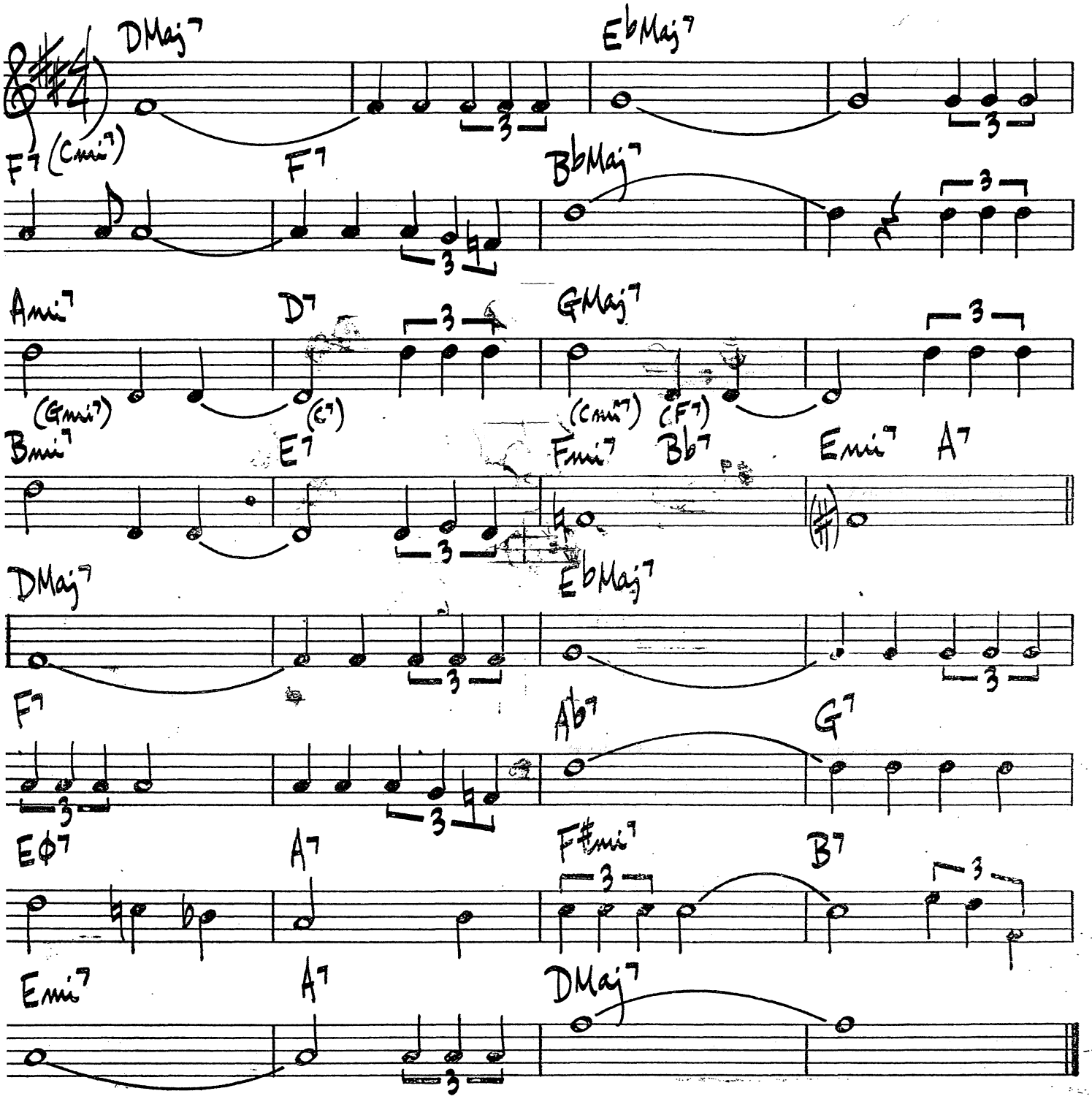
YARDBIRD SUITE

CHARLIE PARK

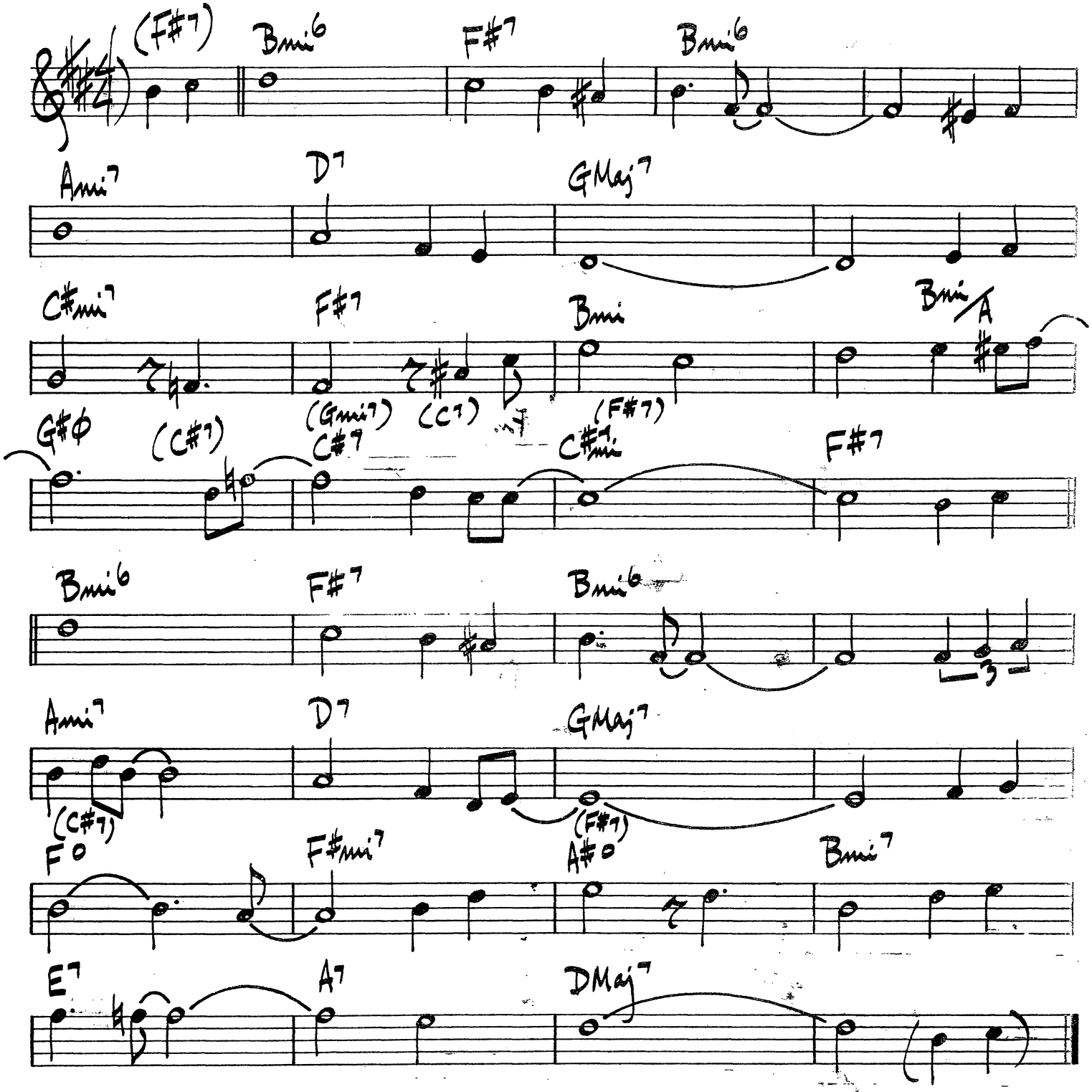


YOU STEPPED OUT OF A DREAM

KAHN
BROWN

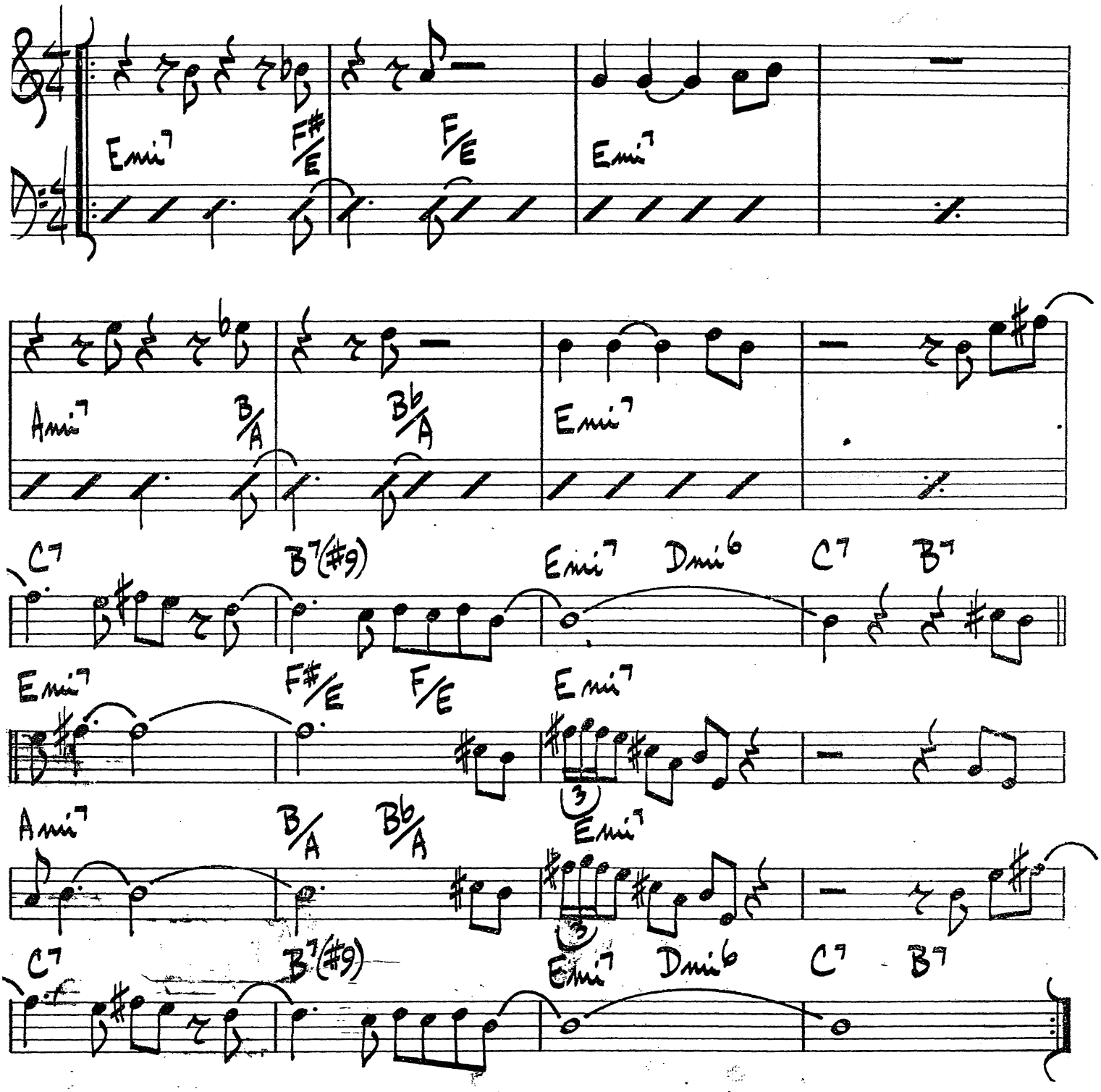


YOU'D BE SO NICE TO COME HOME TO



BIG "P"

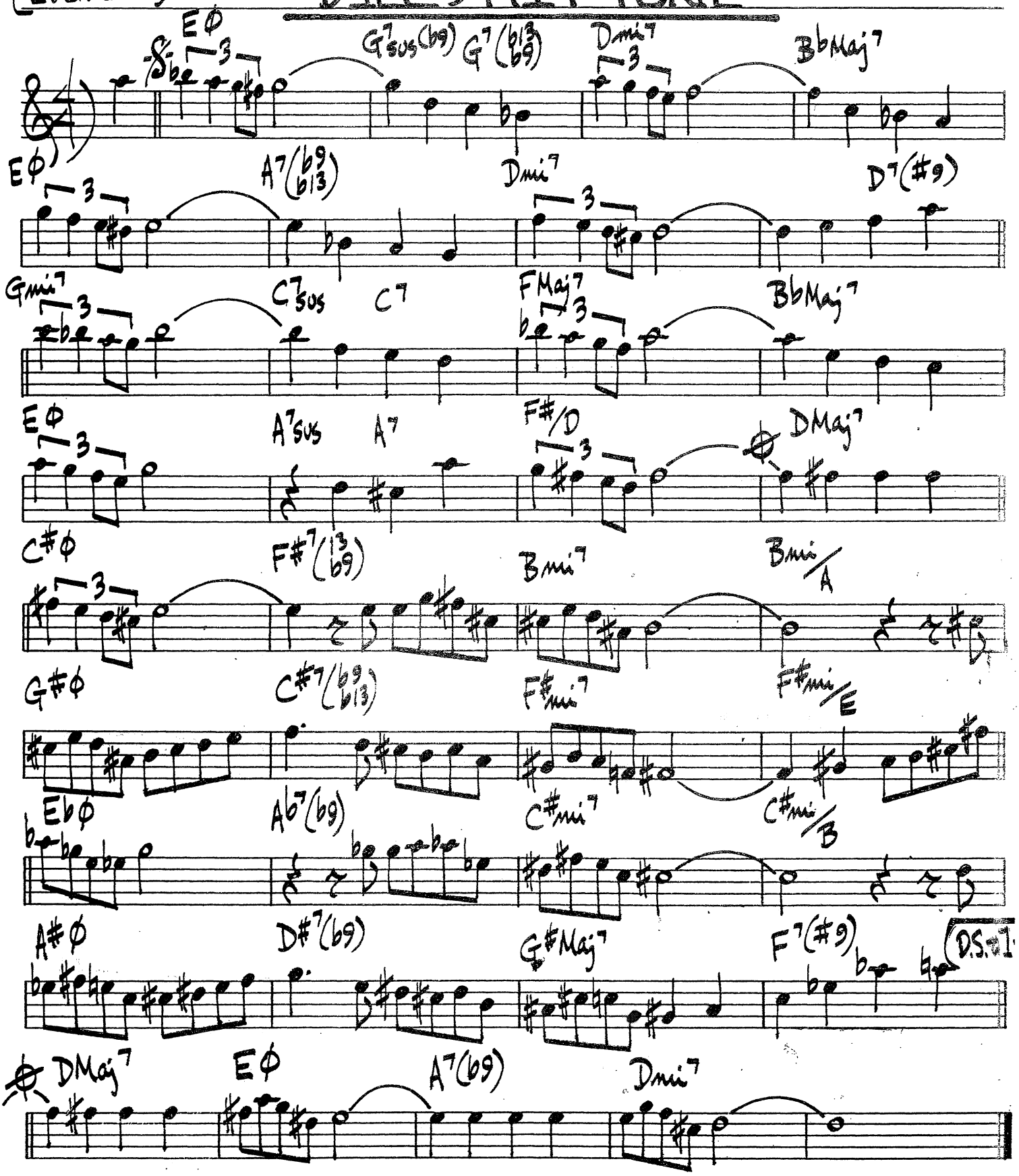
JIMMY HEATH



BILL'S HIT TUNE

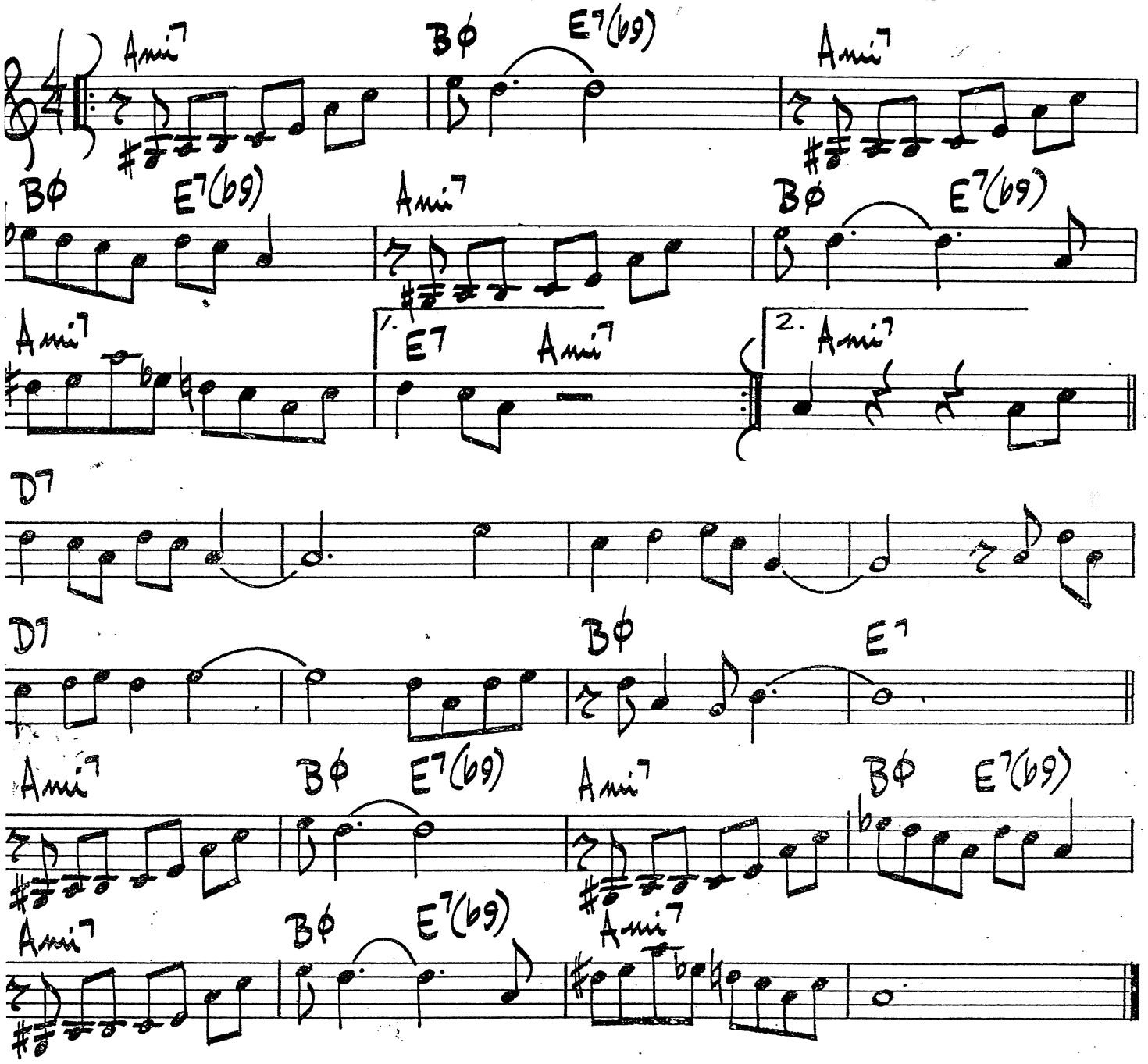
BILL EVANS

(EVEN 8THS)



BOHEMIA AFTER DARK

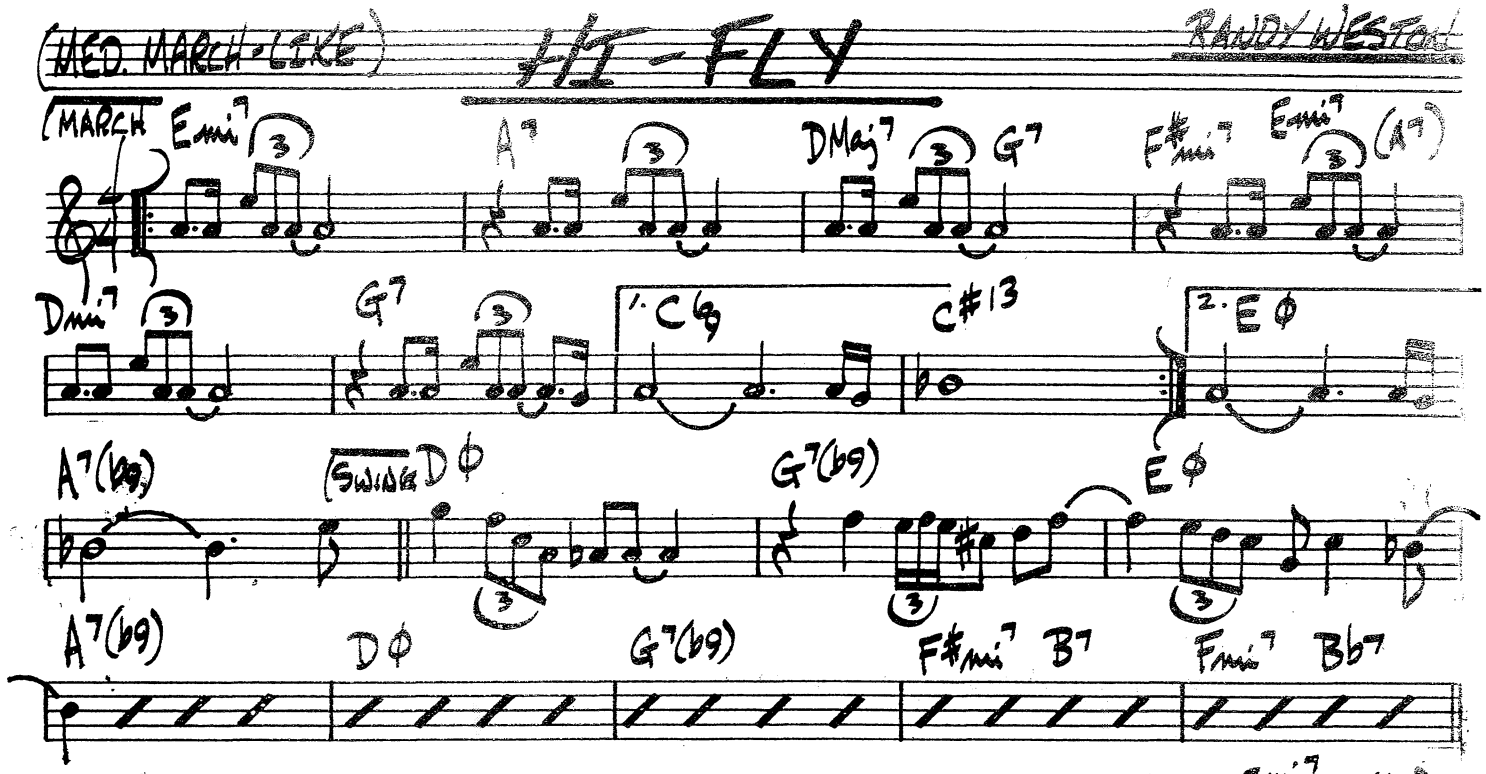
ADDERLY

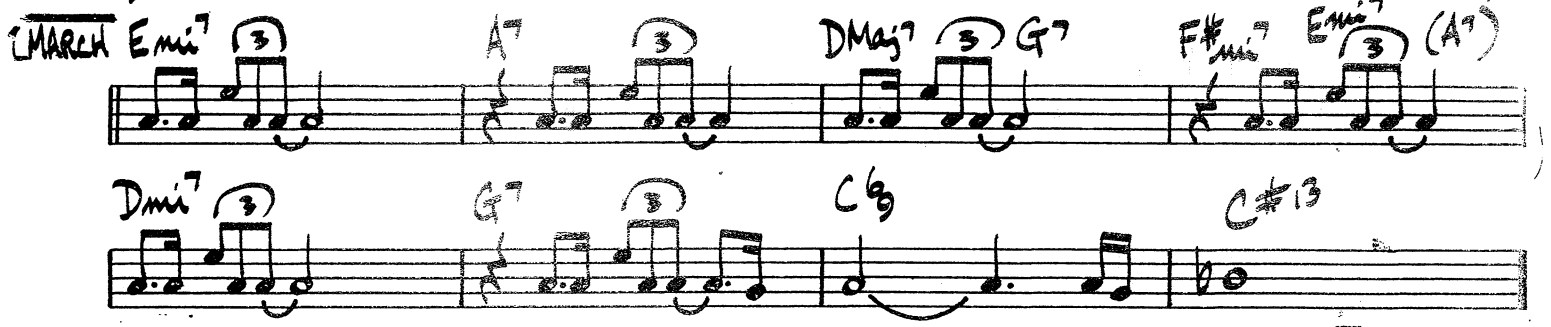


(MED. MARCH-LIKE)

HI-FLY

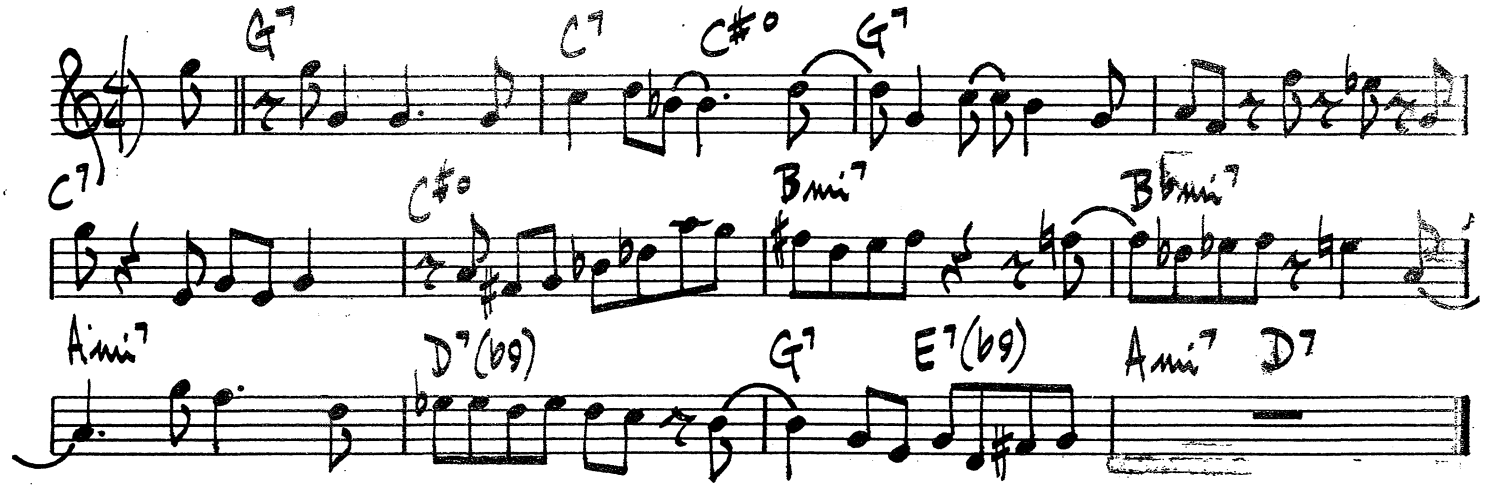
RANDY WESTON





BYRDLIKE

FREDDIE HUBBARD

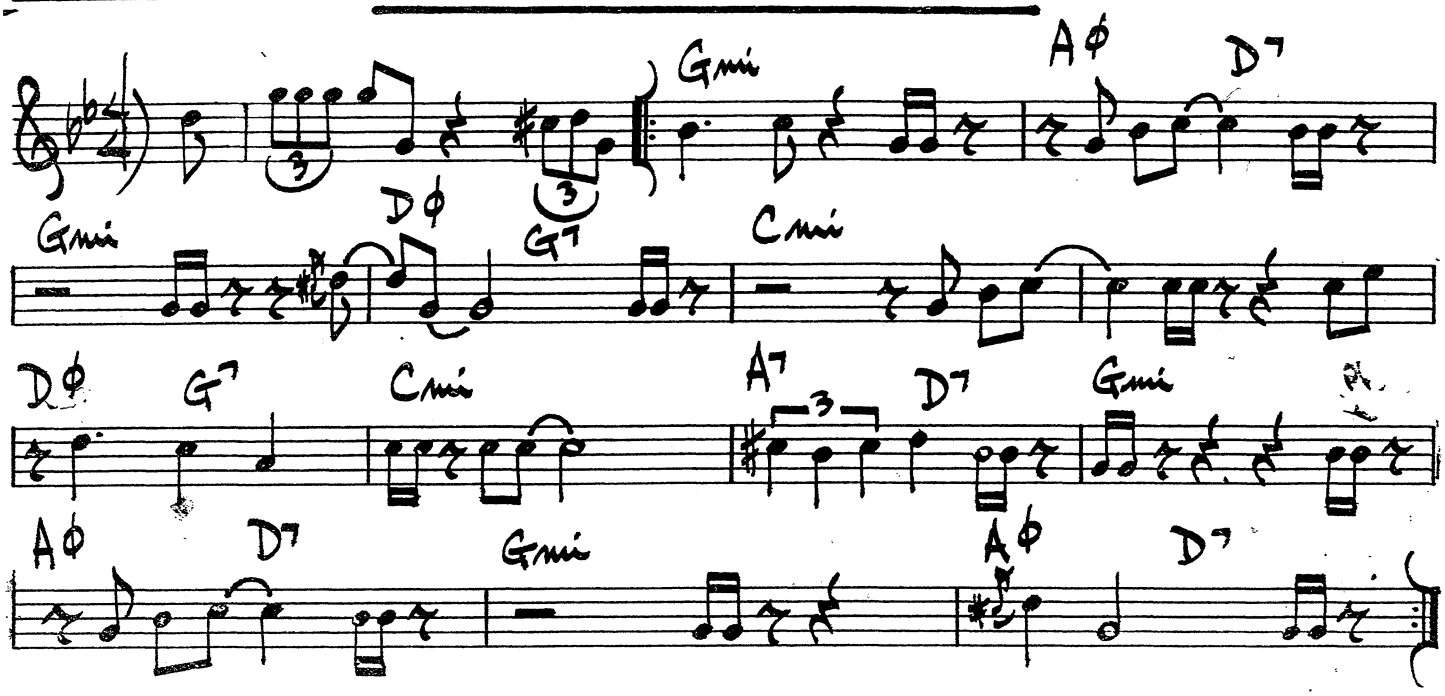


GEORGE CABLES — "VISIONS"

(MED. SLOW)

DECISION

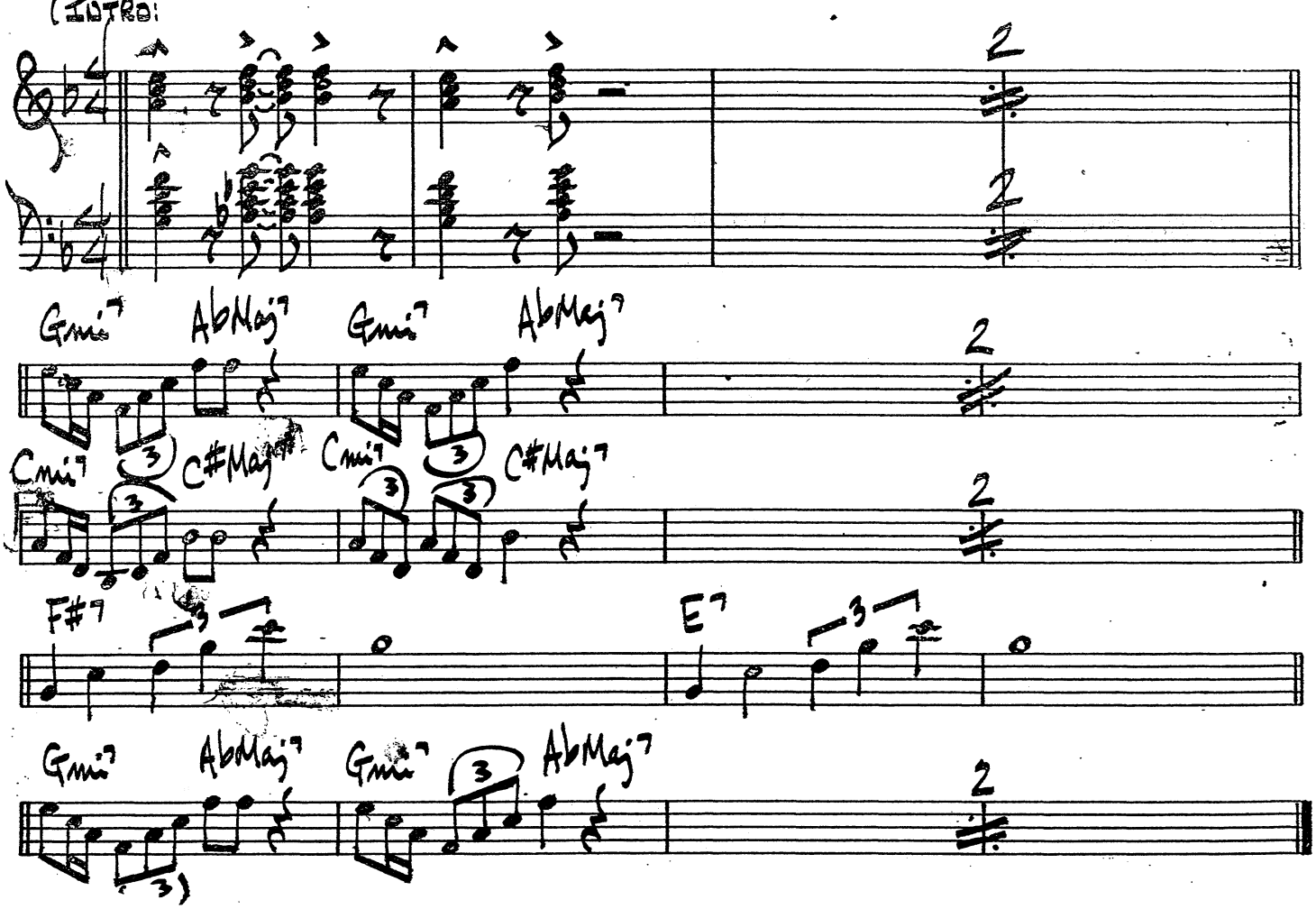
SONNY ROLLINS



(BRIGHT)

LUNAR TUNE

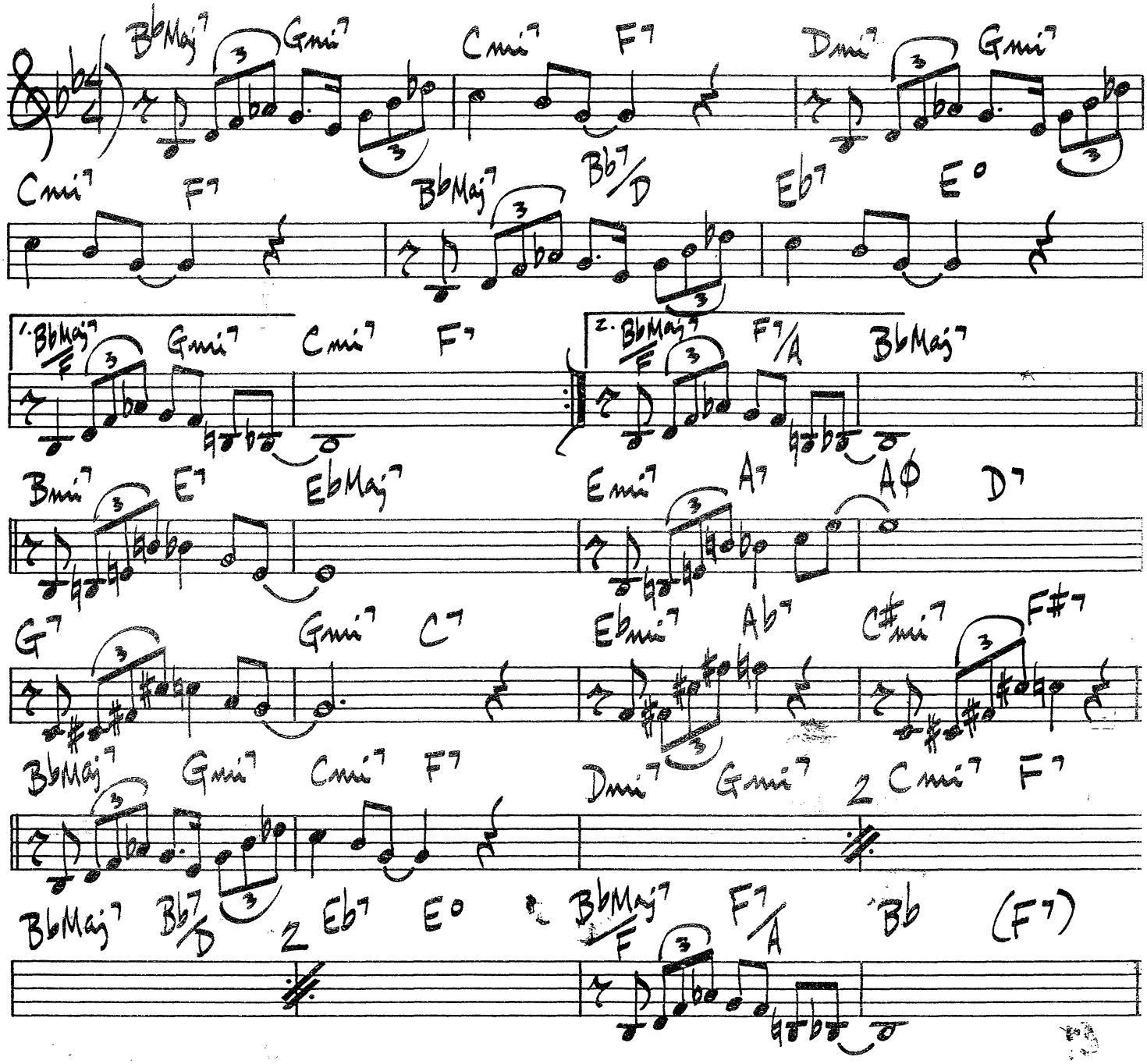
BOOKER ERVIN



(MED. SWING)

LITTLE ROOTIE TOOTIE

T. MONK

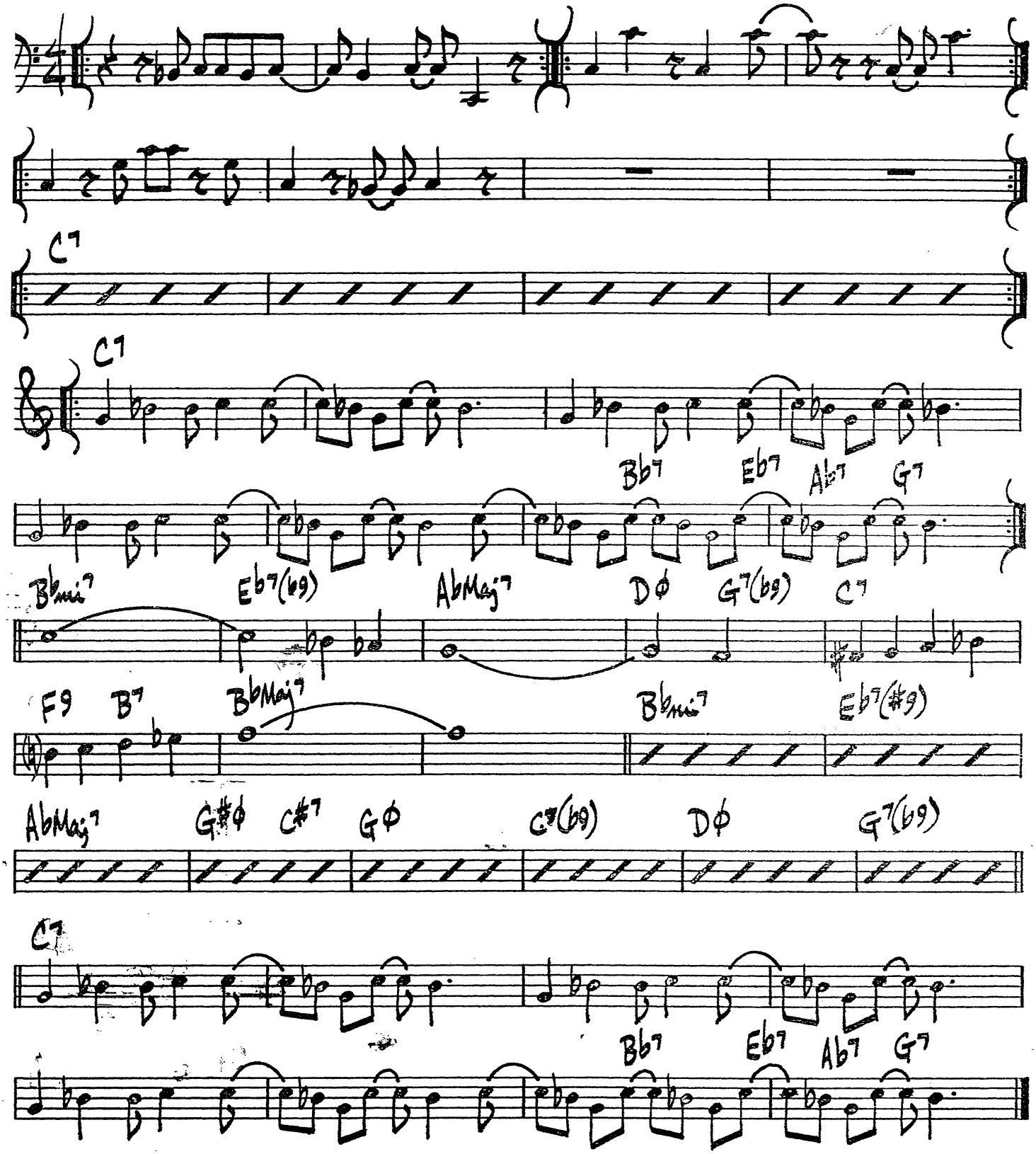


410.

(LATIN JAZZ)

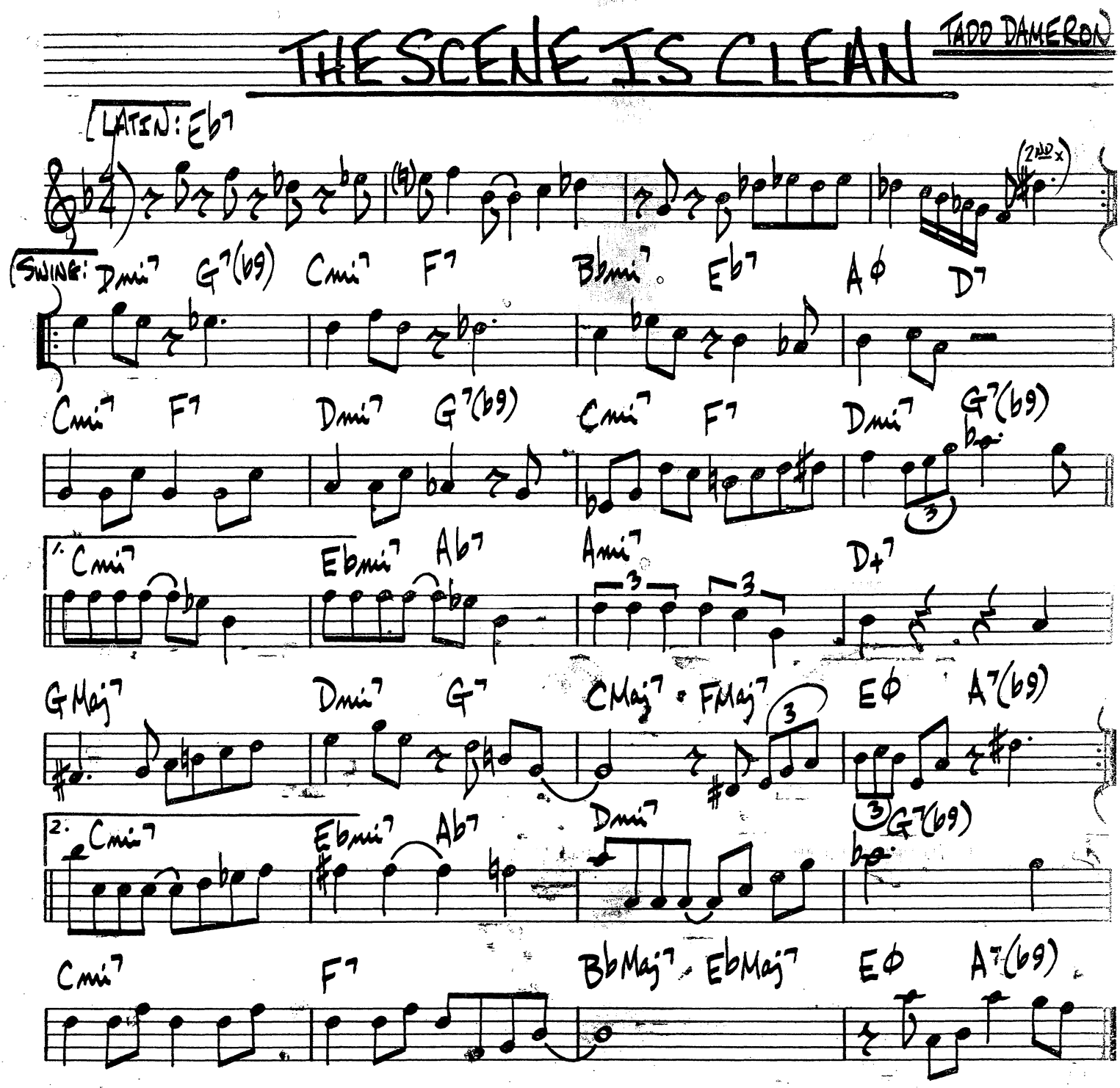
MANTECA

DIZZY GILLESPIE
GIL FULLER



THE SCENE IS CLEAN

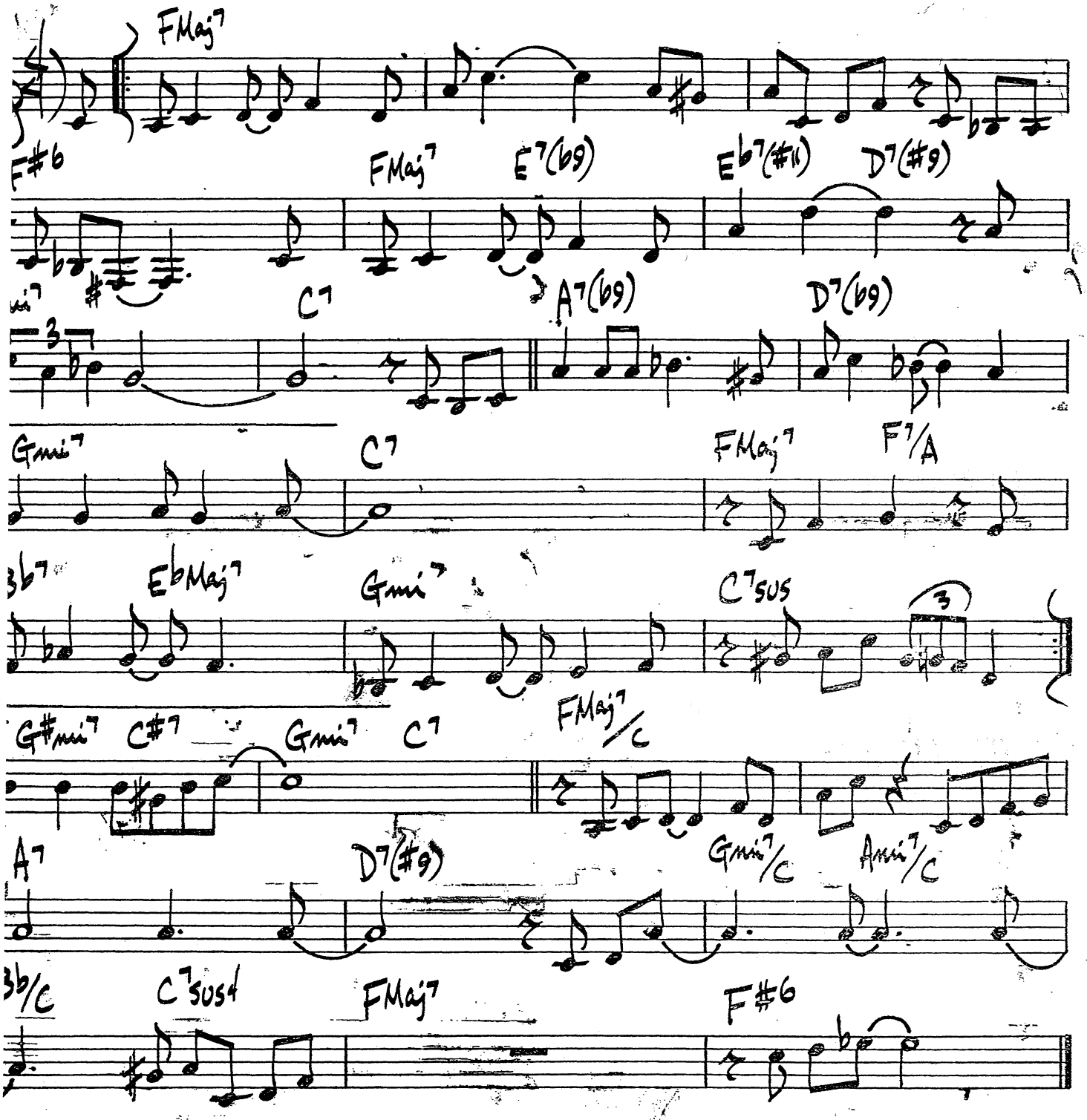
TADD DAMERON



(ED. JAZZ)

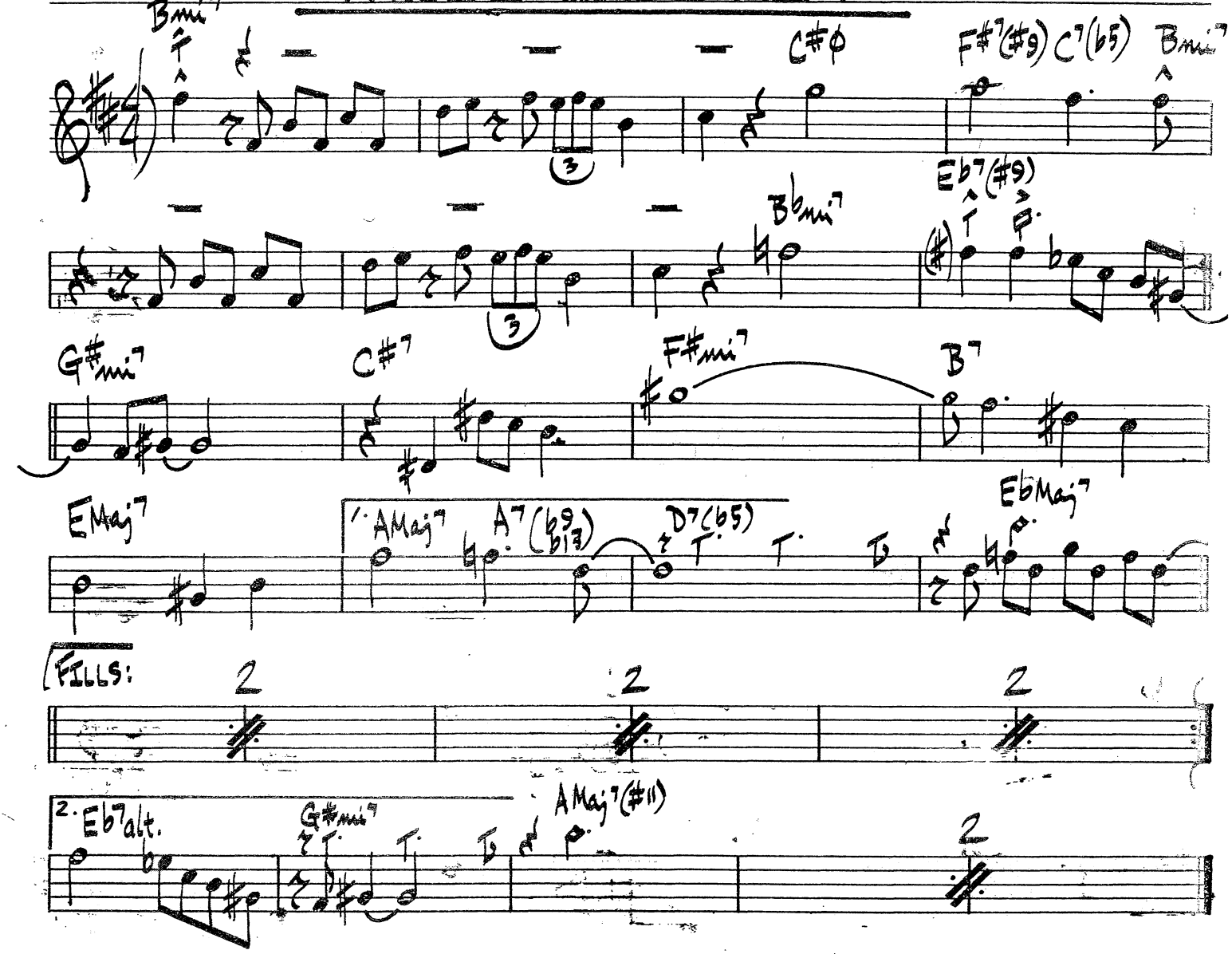
A SLEEPIN' BEE

LEO ROBIN



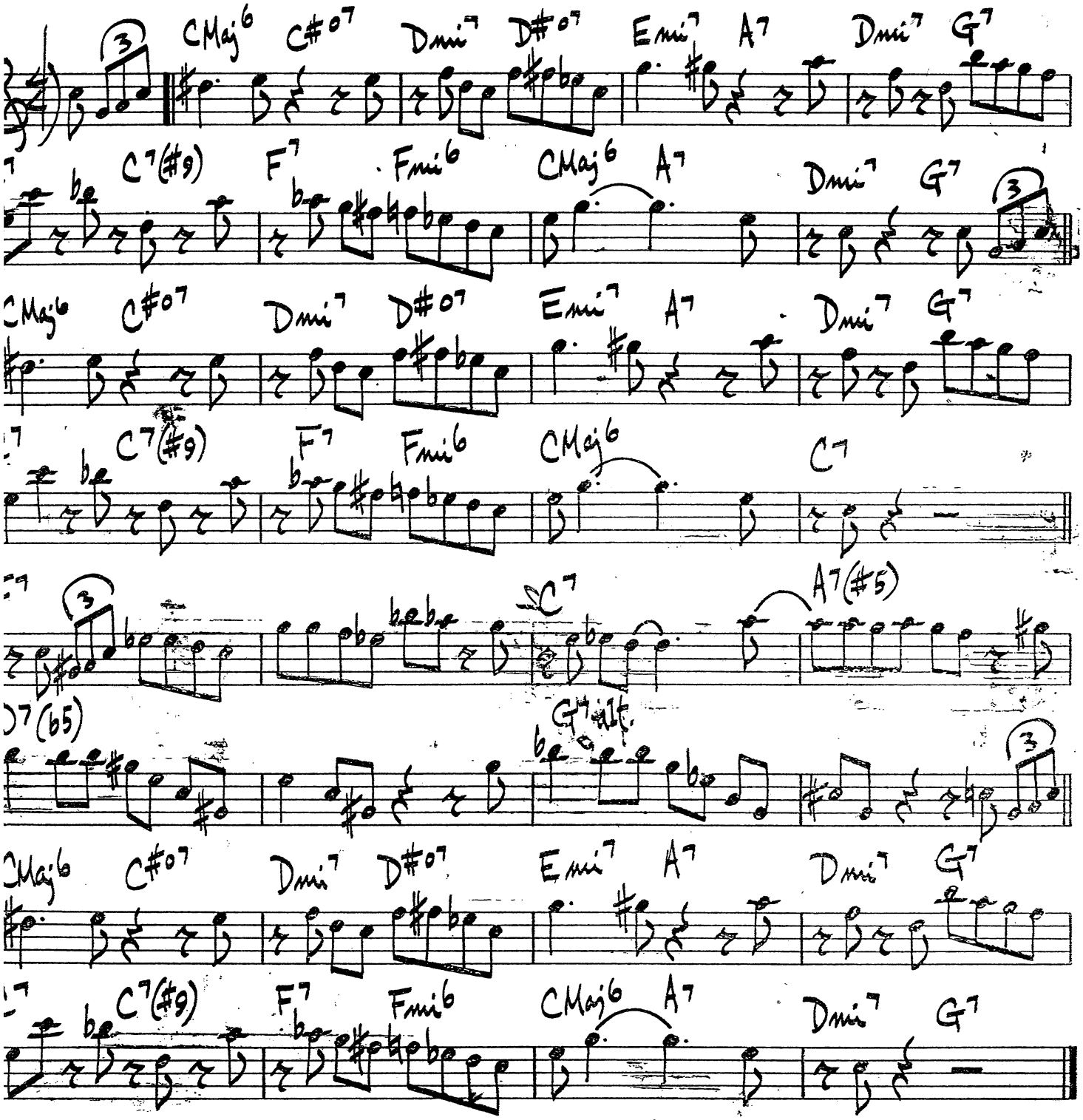
THREE BASE HIT

PAT MARTINO



WEBB CITY

BUD POWELL



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